

# Women At An Exhibition

for chamber orchestra,  
electronic sounds,  
and video

music:

Randall Woolf

video:

John C. Walsh and Mary Harron

2004

chamber orchestra version

*Continental Harmony* links communities with composers through the creation of original musical works. The program is a partnership of American Composers Forum and the National Endowment for the Arts, with additional funds provided by the John S. & James L. Knight Foundation, Rockefeller Foundation, and from Marshall Field's Project Imagine with support from the Target Foundation.

## INSTRUMENTATION:

flute  
oboe, doubling English horn  
clarinet doubling bass clarinet  
one saxophone: soprano, alto, tenor, baritone

horn  
trumpet  
bass trombone  
tuba

electric guitar with effects and volume pedal  
piano, doubling Hammond B3 organ, or “Native Instruments B4” software version

1 percussionist: suspended cymbal, vibes, marimba, xylophone, glock.,  
6 crotales (pitches C,D,E,F,G,A), whip, and cowbell,

violin 1  
violin 2  
viola  
cello  
amplified contrabass

**Glissandi and Slides:** these should always slide evenly from the first note to the second, over the complete notated duration. The pitch should always be changing.

# Women At An Exhibition

in memory of Leah Mondry

music: Randall Woolf 1  
video: John C. Walsh and  
Mary Harron

in this section,  
one bar = one repeated pattern on the soundtrack

♩ = 146

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

**A**

The click track starts here.

The soundtrack starts in m. 2

The musical score is arranged in a system with seven staves. From top to bottom, the staves are for: fl (flute), bass cl. (bass clarinet), Hamm. B3 (Harp B3), vln I (violin I), vln II (violin II), vla (viola), and vcl (viola). The score is in 4/4 time. The flute and violin parts have dynamics of *p* (piano) and *mf* (mezzo-forte) with hairpins. The bass clarinet and viola parts have dynamics of *p* and *mf* with hairpins and accents. The harp part has a dynamic of *p*. The viola and violin parts have a '(no accent)' marking. A box labeled 'PRESET: B4 Blues' is placed above the harp staff. The score is divided into ten measures, each corresponding to a number in the list above.

11

12

13

14

15

16

17

18

Musical score for measures 11-18, featuring the following instruments: fl, bass cl., Hamm. B3, vln I, vln II, vla, and vcl. The score is written in 3/4 time and includes dynamic markings (p, mf) and phrasing slurs. The fl and vln I parts have a melodic line with slurs and dynamic markings. The bass cl., Hamm. B3, vln II, vla, and vcl parts provide harmonic support with sustained notes and dynamic markings.

19

20

21

22

23

24

25

26

The musical score is arranged in systems. The first system contains the Flute (fl) and Bass Clarinet (bass cl.) parts. The second system contains the Hammered Drum (Hamm. B3). The third system contains the Violin I (vln I) and Violin II (vln II) parts. The fourth system contains the Viola (vla) and Violoncello (vcl) parts. Each part features a melodic line with dynamic markings of *mf* and *p* and a corresponding bass line. The score is marked with measure numbers 19 through 26 at the top.

27

28

29

30

31

32

33

34

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- fl** (Flute): Treble clef, dynamic markings *p*, *mf*, *p*, *mf*, *p*, *mf*, *mf*.
- ob** (Oboe): Treble clef, dynamic markings *p*, *mf*, *p*, *mf*, *p*, *mf*.
- bass cl.** (Bass Clarinet): Bass clef, dynamic markings *p*, *mf*, *p*, *mf*, *pp*, *mp*, *pp*, *mp*, *pp*.
- sop. sax** (Soprano Saxophone): Treble clef, dynamic markings *p*, *mf*, *p*, *mf*, *p*, *mf*.
- hn** (Horn): Bass clef, dynamic markings *p*, *mf*, *p*, *mf*.
- tbn** (Trumpet): Bass clef, dynamic markings *p*, *mf*, *p*, *mf*.
- susp. cym.** (Suspended Cymbal): Treble clef, dynamic marking *p*, with a box labeled "susp. cym." above the staff.
- Hamm. B3** (Hammered Drum B3): Treble clef, dynamic markings *p*, *mf*.
- vln I** (Violin I): Treble clef, dynamic markings *p*, *mf*, *p*, *mf*, *p*, *mf*, *mf*.
- vln II** (Violin II): Treble clef, dynamic markings *p*, *mf*, *p*, *mf*, *p*, *mf*, *mf*.
- vla** (Viola): Bass clef, dynamic markings *p*, *mf*, *p*, *mf*, *pp*, *mp*, *pp*, *mp*, *pp*.
- vcl** (Violoncello): Bass clef, dynamic markings *p*, *mf*, *p*, *mf*, *pp*, *mp*, *pp*, *mp*, *pp*.
- cb** (Cello): Bass clef, dynamic markings *p*, *mf*, *p*, *mf*.

35

36

37

38

39

40

41

fl  
mp < mf > mp sempre

bass cl.  
p < mp > p sempre

hn  
p < mp > p sempre

vla  
pizz.  
f

vcl  
pizz.  
f

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Flute (fl), Bass Clarinet (bass cl.), Horn (hn), Viola (vla), and Violin (vcl). The score is divided into measures 35 through 41. The Flute part has a melodic line with slurs and dynamic markings of mezzo-piano (mp) and mezzo-forte (mf), ending with 'mp sempre'. The Bass Clarinet and Horn parts play a rhythmic pattern of notes with dynamic markings of piano (p) and mezzo-piano (mp), also ending with 'p sempre'. The Viola and Violin parts play a simple accompaniment of half notes, marked 'pizz.' (pizzicato) and 'f' (forte). The key signature has one flat (B-flat) and the time signature is 4/4.

42

43

44

45

46

47

fl *mf* *mp* *mf* *mp* *f*

ob *ff* *fff*

bass cl. *mp* *p* *mp* *p* *f* *ff* *fff*

sop. sax *mp* *f* *ff* *fff*

hn *mp* *p* *mp* *p*

tpt *pp* *f*

tbn *f*

tba *f*

elec. guit. clean chorused sound, with some delay. like 1960's girl groups *p* *f* *sub. p* *f*

pno. *ff* marcato

vln I *ppp* *f* *ff* *fff*

vln II *ppp* *f*

vla (pizz.) arco *ppp* *ff* *fff*

vcl (pizz.) arco *ppp* *ff* *fff*

cb *ppp* *ff*

48 49 50 51 52

fl

ob

bass cl.

sop. sax

hn

tpt

tb

tba

vibes

elec. guit.

pno.

vln I

vln II

vla

vcl

B. Cl. to Cl. in Bb

con sord.

via sord.

vibes pedal, no motor

The musical score consists of 14 staves for various instruments. Measures 48-52 are shown. The woodwind section (flute, oboe, bass clarinet, soprano saxophone) features melodic lines with dynamic markings of *ff* and *fff*. The brass section (horn, trumpet, trombone, tuba) includes a rhythmic pattern of eighth notes, with the trumpet part marked *f* and *con sord.* in measure 50, and the tuba part marked *(ff)*. The percussion section (vibes) has a *mf* marking in measure 52, with the instruction "vibes pedal, no motor". The guitar and piano parts provide harmonic support with a *f* marking for the guitar and *(ff)* for the piano. The string section (violins I and II, viola, and cello) features melodic lines with dynamic markings of *ff* and *fff*.

53

54

55

56

57

58

cue: the 16th note hi-hat sounds stop here:

fl *f* < *ff* *p*

ob *f* < *ff* *p*

cl. in Bb *f* < *ff* *p*

sop. sax *f* < *ff* *p*

hn (*mf*) *p* *pp*

tbn (*ff*) *pp*

tba (*ff*) *pp*

vibes (*mf*) *p* *pp*

elec. guit.

Hamm. B3 *mf*

pno. (*ff*) *p*

vln I *ff* > *f* *pp* *p*

vln II *ff* > *f* *pp*

vla *ff* > *f* *p*

vcl *ff* > *f* *p*

Detailed description of the musical score: The score is for measures 53 through 58. It features a variety of instruments including flute, oboe, clarinet in Bb, soprano saxophone, horn, trombone, tuba, vibraphone, electric guitar, piano, and strings (violin I, violin II, viola, and cello). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. Dynamics range from fortissimo (ff) to pianissimo (pp). A specific cue is marked at the end of measure 58: 'cue: the 16th note hi-hat sounds stop here:'. The piano part features a steady eighth-note accompaniment that transitions to a more complex rhythmic pattern in measure 58.

59

60

61

62

63

64

65

66

67

68

69

the click stops

♩ = 122

the new click starts in m. 68

fl  
ob  
cl. in Bb  
sop. sax  
Hamm. B3  
vln I  
vln II  
vla  
vcl

*(p)* *mf* *p* *mf* *> p*

*p* *sub. mf* *p* *sub. mf* *p*

*p* *mf* *p* *mf* *p*

*p* *sub. mf* *p* *sub. mf* *p*

*p* *mf* *p*

*(p)* *mf* *p* *mf* *> p*

*(p)* *mf* *p* *mf* *> p*

*p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p*

70  $\bullet = 122$  71 72

**B**

fl *f* *ff*

ob *f* *ff*

cl. in Bb *f* *ff*

sop. sax *f* *ff*

hn *f* *ff*

tpt *ff* *marcato* *senza sord.*

tbm *mf marcato* *f* *mf*

tba *mf marcato* *f* *mf*

whip *f*

elec. guit. *ff* *sempre*  
 gritty distorted sound  
 + = muffled with palm  
 play F, E, D, etc. on the low E string  
 unmuffled

pno. *f* *ff* *f*

vln I *ff* *fff* *ff*

vln II *ff* *fff* *ff*

vla *ff* *fff* *ff*

vcl *ff* *fff* *ff*

cb *ff* *sempre*

73

74

75

This musical score page contains measures 73, 74, and 75. The instruments and their parts are as follows:

- fl**: Flute, measures 73-74 are rests, measure 75 has a half note G5.
- ob**: Oboe, measures 73-74 are rests, measure 75 has a half note G5.
- cl. in Bb**: Clarinet in B-flat, measures 73-74 are rests, measure 75 has a half note G5.
- sop. sax**: Soprano saxophone, measures 73-74 are rests, measure 75 has a half note G5.
- hn**: Horn, measures 73-74 are rests, measure 75 has a half note G5.
- tpt**: Trumpet, measure 73 has a *ff* dynamic with a rhythmic pattern, measures 74-75 are rests.
- tbn**: Trombone, measures 73-75 have a rhythmic pattern with dynamics *mf*, *f*, and *mf*.
- tba**: Tuba, measures 73-75 have a rhythmic pattern with dynamics *mf*, *f*, and *mf*.
- whip**: Whip, measure 73 is a rest, measure 74 has a *f* dynamic with a half note G5, measure 75 has a half note G5.
- elec. guit.**: Electric guitar, measures 73-75 have a rhythmic pattern with a *(ff)* dynamic.
- pno.**: Piano, measures 73-75 have a complex rhythmic pattern with dynamics *ff*, *f*, and *ff*.
- vln I**: Violin I, measures 73-75 have a rhythmic pattern with a *fff* dynamic.
- vln II**: Violin II, measures 73-75 have a rhythmic pattern with a *fff* dynamic.
- vla**: Viola, measures 73-75 have a rhythmic pattern with dynamics *fff* and *ff*.
- vc**: Violoncello, measures 73-75 have a rhythmic pattern with a *fff* dynamic.
- cb**: Double bass, measures 73-75 have a rhythmic pattern with a *(ff)* dynamic.

76

77

78

fl *ff* *f*

ob *ff* *f*

cl. in Bb *ff* *f*

sop. sax *ff* *f*

hn *ff* *f*

tpt *ff*

tbm *f* *mf* *ff*

tba *f* *mf* *ff*

whip *f*

elec. guit. (*ff*)

pno. *f* *ff* *f*

vln I *ff* *fff* *ff*

vln II *ff* *fff* *ff*

vla *ff* *fff* *ff*

vcl *ff* *fff* *ff*

cb (*ff*)



82

83

84

This musical score page contains measures 82, 83, and 84. The instruments and their parts are as follows:

- Flute (fl):** Sustained notes with dynamics *f* and *ff*.
- Oboe (ob):** Sustained notes with dynamics *f* and *ff*.
- Clarinet in Bb (cl. in Bb):** Sustained notes with dynamics *f* and *ff*.
- Soprano Saxophone (sop. sax):** Sustained notes with dynamics *f* and *ff*.
- Horn (hn):** Sustained notes with dynamics *f* and *ff*.
- Trumpet (tpt):** Melodic line with dynamic *ff*.
- Trombone (tbn):** Melodic line with dynamics *mf*, *f*, and *mf*.
- Tuba (tba):** Melodic line with dynamics *mf*, *f*, and *mf*.
- Whip:** Sustained notes with dynamic *f*.
- Electric Guitar (elec. guit.):** Melodic line with dynamic *(ff)*.
- Piano (pno.):** Complex accompaniment with dynamics *f* and *ff*.
- Violin I (vln I):** Rapid sixteenth-note passages with dynamic *ff*.
- Violin II (vln II):** Rapid sixteenth-note passages with dynamic *ff*.
- Viola (vla):** Rapid sixteenth-note passages with dynamics *ff* and *fff*.
- Violoncello (vcl):** Rapid sixteenth-note passages with dynamics *ff* and *fff*.
- Contra Bass (cb):** Melodic line with dynamic *(ff)*.

85

86

87

This musical score page contains measures 85, 86, and 87. The instruments and their parts are as follows:

- Flute (fl):** Treble clef, playing sustained notes with dynamics *f*, *ff*, and *f*.
- Oboe (ob):** Treble clef, playing sustained notes with dynamics *f*, *ff*, and *f*.
- Clarinet in Bb (cl. in Bb):** Treble clef, playing sustained notes with dynamics *f*, *ff*, and *f*.
- Soprano Saxophone (sop. sax):** Bass clef, playing sustained notes with dynamics *f*, *ff*, and *f*.
- Horn (hn):** Treble clef, playing sustained notes with dynamics *f*, *ff*, and *f*.
- Trombone (tbn):** Bass clef, playing eighth-note patterns with dynamics *mf* and *f*.
- Tuba (tba):** Bass clef, playing eighth-note patterns with dynamics *mf* and *f*.
- Whip:** Bass clef, playing a single note with dynamic *f*.
- Electric Guitar (elec. guit.):** Treble clef, playing a rhythmic pattern with dynamic *(ff)*.
- Piano (pno.):** Grand staff, playing a complex rhythmic pattern with dynamics *ff*, *f*, and *ff*.
- Violin I (vln I):** Treble clef, playing a sixteenth-note pattern with dynamic *fff*.
- Violin II (vln II):** Treble clef, playing a sixteenth-note pattern with dynamic *fff*.
- Viola (vla):** Alto clef, playing a sixteenth-note pattern with dynamic *fff*.
- Violoncello (vcl):** Bass clef, playing a sixteenth-note pattern with dynamic *fff*.
- Contra Bass (cb):** Bass clef, playing a rhythmic pattern with dynamic *(ff)*.

88

89

90

cue: high laughing.  
sounds here:

The musical score consists of 13 staves. Measures 88 and 89 show a crescendo from *ff* to *f*. Measure 90 shows a decrescendo from *ff* to *f*. A cue for high laughing sounds is indicated above measure 90. The percussion parts (whip, elec. guit., pno., vcl, cb) are marked with *ff* throughout. The string parts (vln I, vln II, vla) are marked with *ff* or *fff*. The woodwind and brass parts (fl, ob, cl. in Bb, sop. sax, hn, tbn, tba) are marked with *ff* or *f*. The electric guitar part is marked with *(ff)*.

91 92 93

cue: high laughing sounds here:

fl  
ob  
cl. in Bb  
sop. sax  
hn  
tbn  
tba  
whip  
elec. guit.  
pno.  
vln I  
vln II  
vla  
vcl  
cb

*f* *ff* *f* *ff* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*f*

*ff*

*ff* *f* *ff*

*fff* *ff* *fff*

*fff* *ff* *fff*

*fff* *ff* *fff*

*fff* *ff* *fff*

*ff*

*ff*

94 95 96

*cue: high laughing sounds here:*

fl *ff*

ob *ff* *ppp*

cl. in Bb *ff* *ppp*

sop. sax *ff* *ppp* to Tenor Sax

hn *ff* *ppp*

tpt *ff*

tbm *mf* *f* *mf* *f* *mf* *f*

tba *mf* *f* *mf* *f* *mf* *f*

whip *f* to Glock.

elec. guit. *(ff)*

pno. *f* *ff* *f*

vln I *ff* *fff* *ff* *ppp*

vln II *ff* *fff* *ff* *ppp*

vla *ff* *fff* *ff* *ppp*

vcl *ff* *fff* *ff*

cb *(ff)*

97

98

99

fl *f*

ob *mf*

cl. in Bb *mf*

hn *mf*

tpt *mf*

glock. *mf*

pno. *mf* *p*

(*Rea*) ----- pedal ad lib.

vln I *p*

vln II *p*

vla *p*

vcl *p*

cb *p*

Detailed description: This page of a musical score covers measures 97, 98, and 99. The woodwind section (flute, oboe, clarinet in Bb, horn, trumpet) and the glockenspiel part feature a melodic line starting in measure 98 with a forte (*f*) dynamic. The oboe, clarinet, horn, and trumpet parts play a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic. The piano part has a complex texture with triplets and a dynamic shift from *mf* to *p* in measure 99. The string section (violins I and II, viola, violin, and cello) provides a steady accompaniment with triplets and a dynamic of *p*. A pedal point is indicated for the piano part with the instruction 'pedal ad lib.' and a dynamic of *p*.

100

101

102

103

This musical score page covers measures 100 through 103. The instruments and their dynamics are as follows:

- Flute (fl):** Starts with a fortissimo (*ff*) dynamic in measure 100, then changes to forte (*f*) in measure 101, and returns to *ff* in measure 103.
- Oboe (ob):** Starts with mezzo-forte (*mf*) in measure 100, remains *mf* in measure 101, and increases to fortissimo (*ff*) in measure 103.
- Clarinet in Bb (cl. in Bb):** Starts with *mf* in measure 100, remains *mf* in measure 101, and increases to *ff* in measure 103.
- Horn (hn):** Starts with *mf* in measure 100, remains *mf* in measure 101, and increases to *ff* in measure 103.
- Trumpet (tpt):** Starts with *mf* in measure 100, remains *mf* in measure 101, and increases to *ff* in measure 103.
- Glockenspiel (glock.):** Starts with forte (*f*) in measure 100, then changes to *mf* in measure 101.
- Piano (pno.):** Starts with *mf* in measure 100, remains *mf* in measure 101, and increases to *ff* in measure 103.
- Violin I (vln I):** Starts with *mf* in measure 101, and increases to *ff* in measure 103.
- Violin II (vln II):** Starts with *mf* in measure 101, and increases to *ff* in measure 103.
- Viola (vla):** Starts with *mf* in measure 101, and increases to *ff* in measure 103.
- Violoncello (vcl):** Starts with *mf* in measure 101, and increases to *ff* in measure 103.
- Double Bass (cb):** Starts with *mf* in measure 101, and increases to *ff* in measure 103.

104 105 106

fl *ff* *mf*

eng. hn. *to E.H.*

bass cl. *to Bass Clar.*

glock. *f* *mf*

vln I *dim.*

vln II *dim.*

vla *dim.*

vcl *dim.*

cb *dim.*

107 108 109 110

**C**

fl *(mf)* *p*

eng. hn. *f < ff* *mf*

bass cl. *f < ff* *mf*

tpt *p*

tbn *p*

tba *p*

glock. *(mf)*

vln I *p*

vln II *p*

vla *p*

vcl *p*

cb *p*

111

112

113

114

115

fl  
eng. hn.  
bass cl.  
ten. sax  
tba

niente

*f* *p*

*f* *p*

*f* *p*

*f* *p*

116

117

118

119

120

121

fl. 1,2,3 *f*

eng. hn. *ppp* to Ob.

bass cl. *ppp* to Cl. in Bb

ten. sax *ppp*

hn *p* poco *sim.* *cresc.*

tba *ppp*

elec. guit. *p* poco *sim.* *cresc.*

pno. *p*

vln I *p* poco *sim.* *cresc.*

vln II *p* poco *sim.* *cresc.*

vla *p* poco *sim.* *cresc.*

vcl *p* poco *sim.* *cresc.*

cb *p* poco *sim.* *cresc.*

bend/gliss. all half- and whole-steps  
use trem. bar or finger bends, your choice

122

123

124

125

126

127

hn  
tpt  
cow-bell  
elec. guit.  
pno.  
vln I  
vln II  
vla  
vcl  
cb

*(p)* *f* *cresc.* *straight mute* *f* *ff* *f* *ff* *mf* *(p)* *f* *cresc.* *(p)* *f* *cresc.* *(p)* *f* *cresc.* *(p)* *f* *cresc.* *(p)* *f* *cresc.*

Cowbell

CD time: 3:52 ♩ = 146

133 ♩ = 146

128

129

130 the click stops

soundtrack pattern resumes

132

the new click starts in m. 133

135

136

137 cue: female voice starts here:



fl

cl. in Bb

alto sax

hn

tpt

tbn

tba

xylo.

elec. guit.

Hamm. B3

vln I

vln II

vla

vcl

cb

*mp* *f*

*mp* *f*

*mf* *ff* *mf*

*mf* *dim.* niente

straight mute

via sord.

*ppp* *p*

*mf* *ff* *mf*

*f* *mp*

(take breaths ad lib.)

*mp* *f*

*ff* *ppp*

PRESET: Gospel

niente *p* niente

*ff* *ppp*

*ff* *ppp*

*ff* *ppp*

*ff* *ppp*

*f* *mp*

marcato

pizz. *fff*

pizz. *fff*

pizz. *fff*

pizz. *fff*

marcato

138 139 140 141 142

*cue: female voice starts here:*

fl  
ob  
cl. in Bb  
alto sax  
hn  
tpt  
tbn  
tba  
xylo.  
vln I  
vln II  
vla  
vcl  
cb

*mp f mp f mp*

*non troppo espr.*

*mp f mp*

*mp f mp*

*ff > mf ff > mf mf ff > mf ff > mf*

*ff > mf ff > mf mf ff > mf ff > mf*

*non troppo espr. straight mute*

*mp f mp*

*f > mp f > mp f > mp*

*(mp)*

*mp f mp f mp*

*(pizz.) (fff) arco non troppo espr. mp f mp*

*(pizz.) (fff) arco non troppo espr. mp f mp*

*(pizz.) (fff) arco non troppo espr. mp f mp*

*(pizz.) (fff) arco non troppo espr. mp f mp*

*(mp)*

143

144

145

146

fl *f* *mp* *f* *mp* *f*

ob *f* *mp* *f* *mp* *f*

cl. in Bb *f* *mp* *f* *mp* *f*

alto sax *ff* *mf* *ff*

hn *ff* *mf* *ff*

tpt *f* *mp* *f* *mp* *f*

tbn *f* *mp* *f*

tba *mp*

xylo. *f* *mp* *f* *mp* *f*

elec. guit. *mf* distorted, noisy

pno. *f sfz* hold chords with pedal *sfz* *sfz* *sfz*

vln I *f* *mp* *f* *mp* *f*

vln II *f* *mp* *f* *mp* *f*

vla *f* *mp* *f* *mp* *f*

vcl *f* *mp* *f* *mp* *f*

cb *mp*

Detailed description: This page of a musical score covers measures 143 to 146. It features a large ensemble of instruments. The woodwind section includes flute (fl), oboe (ob), clarinet in Bb (cl. in Bb), alto saxophone (alto sax), horn (hn), trumpet (tpt), trombone (tbn), and tuba (tba). The string section includes xylophone (xylo.), electric guitar (elec. guit.), piano (pno.), violin I (vln I), violin II (vln II), viola (vla), violoncello (vcl), and double bass (cb). The score is written in a common time signature. Dynamics are indicated by various markings such as *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *sfz* (sforzando). The piano part includes a specific instruction: "hold chords with pedal". The electric guitar part is marked "distorted, noisy". The double bass part is marked with a dynamic of *mp* at the beginning of the page.

147

148

149

150

fl *mp* *f* *mp*

ob *mp* *f* *mp* *f* *mp*

cl. in Bb *mp* *f* *mp*

alto sax *mf* *ff* *mf* *ff* *mf* sub. *ff* *mf* *ff*

hn *mf* *ff* *mf* *ff* *mf* sub. *ff* *mf* *ff*

tpt *mp* *f* *mp* *f* *mp*

tbn *mp* *f* *mp* *f* *mp* sub. *f* *mp* *f*

tba *(mp)*

xylo. *mp* *f* *mp*

elec. guit. *(mf)*

pno. *(f)* *sfz* *sfz*

vln I *mp* *f* *mp* *f* *mp*

vln II *mp* *f* *mp* *f* *mp*

vla *mp* *f* *mp* *f* *mp*

vcl *mp* *f* *mp* *f* *mp*

cb *(mp)*

Detailed description: This page of a musical score covers measures 147 to 150. It features a large ensemble of instruments. The woodwind section includes flute (fl), oboe (ob), clarinet in Bb (cl.), alto saxophone (alto sax), horn (hn), trumpet (tpt), trombone (tbn), and tuba (tba). The brass section includes horn, trumpet, trombone, and tuba. The string section includes violin I (vln I), violin II (vln II), viola (vla), violoncello (vcl), and double bass (cb). The piano (pno.) and xylophone (xylo.) are also present. The score is written in a common time signature and includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *sfz* (sforzando), and *sub.* (subito). The music is characterized by melodic lines with slurs and dynamic swells, as well as rhythmic patterns in the lower instruments.

151

152

153

154

fl *f mp f mp f mp*

ob *f mp f mp f*

cl. in Bb *f mp f mp f mp*

alto sax *mf ff mf ff*

hn *mf ff mf ff*

tpt *f mp f mp f*

tbn *mp f mp f*

tba *(mp)*

xylo. *f mp f mp f mp*

elec. guit. *(mf)*

pno. *(f) sfz sfz sfz sfz*

vln I *f mp f mp f*

vln II *f mp f mp f*

vla *f mp f mp f*

vcl *f mp f mp f*

cb *(mp)*

155

156

157

158

fl

ob

cl. in Bb

alto sax

hn

tpt

tb

tba

xylo.

elec. guit.

pno.

vln I

vln II

vla

vcl

cb

The musical score consists of 14 staves. The first seven staves are woodwinds and brass: flute (fl), oboe (ob), clarinet in Bb (cl. in Bb), alto saxophone (alto sax), horn (hn), trumpet (tpt), and trombone (tb). The eighth staff is tuba (tba). The ninth staff is xylophone (xylo.). The tenth staff is electric guitar (elec. guit.). The eleventh and twelfth staves are piano (pno.), with the right hand on the top staff and the left hand on the bottom staff. The thirteenth and fourteenth staves are strings: violin I (vln I), violin II (vln II), viola (vln II), and cello (vcl). The double bass (cb) is on the bottom-most staff. Dynamics are indicated by *f*, *mp*, *ff*, *mf*, *sfz*, and *sub.* throughout the score.



163 164 165 166 167

fl *f mp f mp*

ob *mp f > mp < f > mp < f > mp f*

cl. in Bb *f mp f mp*

alto sax *mf ff mf ff mf < ff > mf ff*

hn *mf ff mf ff mf < ff > mf ff*

tpt *mp f > mp < f > mp < f > mp f*

tbn *mp f mp f mp < f > mp f*

tba *(mp)*

xylo. *f mp f mp*

elec. guit. *(mf)*

pno. *(f sfz sfz sfz sfz)*

vln I *mp f > mp < f > mp < f > mp f*

vln II *mp f > mp < f > mp < f > mp f*

vla *mp f > mp < f > mp < f > mp f*

vcl *mp f > mp < f > mp < f > mp f*

cb *(mp)*

**E**

168

169

170

171

This musical score page contains measures 168 through 171 for a chamber ensemble. The instruments and their parts are as follows:

- fl** (Flute): Treble clef, melodic line with dynamics *f* and *mp*.
- ob** (Oboe): Treble clef, melodic line with dynamics *ff* and *f*.
- cl. in Bb** (Clarinet in B-flat): Treble clef, melodic line with dynamics *f* and *mp*.
- alto sax**: Treble clef, rhythmic accompaniment with dynamics *mf* and *ff*.
- hn** (Horn): Treble clef, rhythmic accompaniment with dynamics *mf* and *ff*.
- tpt** (Trumpet): Treble clef, rhythmic accompaniment with dynamics *mp*, *f*, and *ff*.
- tbn** (Trombone): Bass clef, rhythmic accompaniment with dynamics *mp* and *f*.
- tba** (Tuba): Bass clef, rhythmic accompaniment with dynamic *(mp)*.
- xylo.** (Xylophone): Treble clef, melodic line with dynamics *f* and *mp*.
- elec. guit.** (Electric Guitar): Treble clef, sparse accompaniment with dynamic *(mf)*.
- pno.** (Piano): Grand staff (treble and bass clefs), accompaniment with dynamics *(f)*, *sfz*, and *(mp)*.
- vln I** (Violin I): Treble clef, melodic line with dynamics *ff* and *f*.
- vln II** (Violin II): Treble clef, melodic line with dynamics *ff* and *f*.
- vla** (Viola): Treble clef, melodic line with dynamics *mp*, *f*, and *ff*.
- vcl** (Violoncello): Treble clef, melodic line with dynamics *mp*, *f*, and *ff*.
- cb** (Cello): Bass clef, rhythmic accompaniment with dynamic *(mp)*.

172

173

174

175

176

fl *f* > *mp* *f* > *mp* < *f* > *mp* *f* > *mp* *f*

ob *mp* *f* *mp*

cl. in Bb *f* > *mp* *f* > *mp* < *f* > *mp* *f* > *mp* *f*

alto sax (*mf*) < *ff* > *mf* sub. *ff*

hn (*mf*) < *ff* > *mf* sub. *ff*

tpt *mp* *mp*

tbn (*mp*) < *f* > *mp* sub. *f*

tba (*mp*)

xylo. *f* > *mp* *f* > *mp* < *f* > *mp* *f* > *mp* *f*

elec. guit. (*mf*)

pno. (*f*) *sfz* *fff* *f*

vln I *mp* *f* *mp*

vln II *mp* *f* *mp*

vla *mp* *mp*

vcl *mp* *mp*

cb (*mp*)

177

178

179

180

181

fl *>mp* *f > mp* *f* *mp* *f*

ob *f* *f* *sub. f*

cl. in Bb *>mp* *f > mp* *f* *mp* *f*

alto sax *mf* *ff* dim. ---

hn *mf* *ff* dim. ---

tpt *f* *sub. f*

tbm *mp* *f* dim. ---

tba *(mp)* dim. ---

xylo. *>mp* *f > mp* *f* *mp* *f*

elec. guit. *(mf)*

pno. *(mp)* dim. ---

vln I *f* *sub. f*

vln II *f* *mp* *sub. f*

vla *f* *sub. f*

vcl *f* *sub. f*

cb *(mp)* dim. ---



187

188

189

190

191

192

193

the new click starts in m.193, as shown below:

♩ = 132

click: ♩ ♩ ♩ ♩

soundtrack:

fl

194

195

196

197

198

**F**

Blues

cue: on the 4th beat, the singer enters

fl

tbn

\* the guitarist's part is notated in 4/4, with swung eighth notes.

wawa, distortion

wawa:

sim.

f

elec. guit.

pizz. quasi guit.

fff

vln I

pizz. quasi guit.

fff

vln II

fff pizz. quasi guit.

vla

fff

pizz. quasi guit.

vcl

fff



203

204

205

206

ob *fff*

cl. in Bb *fff*

bari. sax *fff*

hn *fff*

tpt *fff*

tbn *(f)*

tba *(f)*

elec. guit. *(f)* marcato

Hamm. B3 *(f)*

vln I *(pizz.) (fff)*

vln II *(pizz.) (fff)*

vla *(pizz.) (fff)*

vcl *(pizz.) (fff)*

cb *(fff)*

8va

207

208

209

210

This musical score page covers measures 207 through 210. The instruments and their parts are as follows:

- ob (Oboe):** Measures 208-210 feature a melodic line with dynamics *fff*, *ffff*, and *sub. fff*.
- cl. in Bb (Clarinet in B-flat):** Measures 208-210 feature a melodic line with dynamics *fff*, *ffff*, and *sub. fff*.
- bari. sax (Bass Clarinet):** Measures 208-210 feature a melodic line with dynamics *fff*, *ffff*, and *sub. fff*.
- hn (Horn):** Measures 208-210 feature a melodic line with dynamics *fff*, *ffff*, and *sub. fff*.
- tpt (Trumpet):** Measures 208-210 feature a melodic line with dynamics *fff*, *ffff*, and *sub. fff*.
- tbn (Tenor Trombone):** Measures 207-210 feature a rhythmic accompaniment of eighth notes with dynamic *(f)*.
- tba (Tuba):** Measures 208-210 feature a rhythmic accompaniment of eighth notes with dynamic *(f)*.
- elec. guit. (Electric Guitar):** Measures 207-210 feature a melodic line with dynamic *(f)*.
- Hamm. B3 (Hammond B3 Organ):** Measures 208-210 feature a rhythmic accompaniment of eighth notes with dynamic *(f)*.
- vln I (Violin I):** Measures 207-210 feature a pizzicato accompaniment with dynamic *(pizz.) (fff)*.
- vln II (Violin II):** Measures 207-210 feature a pizzicato accompaniment with dynamic *(pizz.) (fff)*.
- vla (Viola):** Measures 207-210 feature a pizzicato accompaniment with dynamic *(pizz.) (fff)*.
- vcl (Violoncello):** Measures 207-210 feature a pizzicato accompaniment with dynamic *(pizz.) (fff)*.
- cb (Cello):** Measures 208-210 feature a rhythmic accompaniment of eighth notes with dynamic *(fff)*.

211

212

213

214

cue: the singer stops

ob

cl. in Bb

bari. sax

hn

tpt

tbn

tba

elec. guit.

Hamm. B3

vln I

vln II

vla

vcl

cb

*fff*

*sub. fff*

*sfz*

*fff*

*f*

*(f)*

*(pizz.)*

*(8va)*

*(8ve)*

*(pizz.)*

*(fff)*

*(pizz.)*

*(fff)*

*(pizz.)*

*(fff)*

*(pizz.)*

*(fff)*

*(fff)*

215

216

217

218

*cue: guitar solo on soundtrack starts cue: the singer starts again:*

The musical score consists of the following parts and their dynamics:

- ob** (Oboe): *ffff* (measures 215-216), *fff* (measures 217-218)
- cl. in Bb** (Clarinet in B-flat): *ffff* (measures 215-216), *fff* (measures 217-218)
- bari. sax** (Bass Saxophone): *ffff* (measures 215-216), *fff* (measures 217-218)
- hn** (Horn): *ffff* (measures 215-216), *fff* (measures 217-218)
- tpt** (Trumpet): *ffff* (measures 215-216), *fff* (measures 217-218)
- tbn** (Tenor Trombone): *f* (measures 215-218)
- tba** (Tuba): *f* (measures 217-218)
- elec. guit.** (Electric Guitar): *f* (measures 215-218)
- Hamm. B3** (Hammond B3 Organ): *f* (measures 217-218)
- vln I** (Violin I): *ffff* (pizz.) (measures 215-218)
- vln II** (Violin II): *ffff* (pizz.) (measures 215-218)
- vla** (Viola): *ffff* (pizz.) (measures 215-218)
- vcl** (Violoncello): *ffff* (pizz.) (measures 215-218)
- cb** (Cello): *ffff* (measures 217-218)

219

220

221

222

This musical score page covers measures 219 through 222. The instruments and their parts are as follows:

- ob** (Oboe): Treble clef, playing a melodic line with dynamics *fff*, *ffff*, and *fff*.
- cl. in Bb** (Clarinet in B-flat): Treble clef, playing a melodic line with dynamics *fff*, *ffff*, and *fff*.
- bari. sax** (Bass Saxophone): Bass clef, playing a melodic line with dynamics *fff*, *ffff*, and *fff*.
- hn** (Horn): Bass clef, playing a melodic line with dynamics *fff*, *ffff*, and *fff*.
- tpt** (Trumpet): Treble clef, playing a melodic line with dynamics *fff*, *ffff*, and *fff*.
- tbn** (Tenor Trombone): Bass clef, playing a rhythmic pattern with dynamic *(f)*.
- tba** (Tuba): Bass clef, playing a rhythmic pattern with dynamic *(f)*.
- elec. guit.** (Electric Guitar): Treble clef, playing a melodic line with dynamics *(f)* and *marcato*.
- Hamm. B3** (Hammond B3 Organ): Bass clef, playing a rhythmic pattern with dynamic *(f)*.
- vln I** (Violin I): Treble clef, playing a rhythmic pattern with dynamics *(pizz.)* and *(fff)*.
- vln II** (Violin II): Treble clef, playing a rhythmic pattern with dynamics *(pizz.)* and *(fff)*.
- vla** (Viola): Bass clef, playing a rhythmic pattern with dynamics *(pizz.)* and *(fff)*.
- vcl** (Violoncello): Bass clef, playing a rhythmic pattern with dynamics *(pizz.)* and *(fff)*.
- cb** (Cello): Bass clef, playing a rhythmic pattern with dynamic *(fff)*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A dashed line labeled "S<sub>2</sub>" is present below the organ part.



227

228

229

230

ob

cl.  
in Bb

bari.  
sax

hn

tpt

tbn  
(f)

tba  
(f)

elec.  
guit.  
(f) marcato

Hamm.  
B3  
(f)

vln I  
(pizz.)  
(fff)

vln II  
(pizz.)  
(fff)

vla  
(pizz.)  
(fff)

vcl  
(pizz.)  
(fff)

cb  
(fff)

Score

Detailed description: This page of a musical score covers measures 227 to 230. The woodwind section (oboe, clarinet in Bb, baritone saxophone, horn, trumpet, trombone, tuba) plays sustained notes with a *fff* dynamic. The brass section (trombone, tuba) plays rhythmic patterns with a *f* dynamic. The electric guitar plays a melodic line with a *f* dynamic and a *marcato* articulation. The string section (violin I, violin II, viola, violoncello, double bass) plays a rhythmic accompaniment with a *fff* dynamic and *pizz.* (pizzicato) articulation. The score includes various musical notations such as slurs, accents, and dynamic markings.

231

232

233

234

ob *fff*

cl. in Bb *fff*

bari. sax *fff*

hn *fff*

tpt *fff*

tbn *(f)*

tba *(f)*

elec. guit. *(f)*

Hamm. B3 *(f)*

vln I *(pizz.) (fff)*

vln II *(pizz.) (fff)*

vla *(pizz.) (fff)*

vcl *(pizz.) (fff)*

cb *(fff)*

8va

Detailed description: This page of a musical score covers measures 231 to 234. The instrumentation includes oboe, clarinet in Bb, baritone saxophone, horn, trumpet, trombone, tuba, electric guitar, Hammond B3 organ, violin I, violin II, viola, violoncello, and double bass. The woodwinds and strings play sustained notes with a *fff* dynamic, while the brass and guitar play rhythmic patterns with a *(f)* dynamic. The strings are marked *(pizz.)* for pizzicato. A *8va* marking is present below the organ part.

CD time: 6:53

235

236

237

238

239

240

♩ = 140

♩ = 140

the click stops



the new click starts in m. 238

new drum pattern on soundtrack

fl *mf* legato

ob *fff* *mf* legato

cl. in Bb *fff* *mf*

bari. sax *fff* *mf*

hn *fff*

tpt *fff* via sord.

tbn *f*

tba *mf*

vibes *mf* pedal, no motor

elec. guit. *ff* *ppp*

pno. *f*

vln I *mf* arco legato

vln II *mf* arco legato

vla *mf* arco legato

vcl *mf* arco legato

cb *mf*

to Bass Cl.

241

242

243

244

245

fl *f* *mf* *f*

ob *f* *mf* *f*

bass cl. (*mf*)

bari. sax (*mf*)

hn *p* *mf*

tbn *p* *mf*

tba (*mf*)

vibes *f* *mf* *f* lv. lv.

pno. (*f*)

vln I *f* *mf* *f*

vln II *f* *mf* *f*

vla *f* *mf* *f*

vcl *f* *mf* *f*

cb (*mf*)

246

247

248

249

250

Musical score for women's chamber ensemble, measures 246-250. The score includes parts for flute (fl), oboe (ob), bassoon (bass cl.), baritone saxophone (bari. sax), horn (hn), trombone (tbn), tuba (tba), vibraphone (vibes), piano (pno.), violin I (vln I), violin II (vln II), viola (vla), violoncello (vcl), and double bass (cb). The score is in 4/4 time and features dynamic markings such as *mf*, *fp*, *f*, and *mp*. The woodwinds and strings play sustained notes with dynamic swells, while the saxophone and tuba play rhythmic patterns. The piano part features a steady eighth-note accompaniment. The vibraphone part consists of sustained chords. The brass instruments play rhythmic patterns, with the horn and trombone parts including dynamic markings of *mf*, *f*, and *mp*.

251

252

253

254

255

*cue: high laughing sound*

*cue: high laughing sound*

ff *f* *ff* *f* *ff* *ppp*

*ff* *f* *ff* *f* *ff* *ppp*

*(mf)*

*(mf)*

*(mp)* *mp* *mf* *mp*

*(mp)* *mp* *mf* *mp*

*(mf)*

*ff* *f* *ff* *f* *ff* *f*

*(f)*

*ff* *f* *ff* *f* *ff* *ppp*

*(mf)*

256

257

258

fl *f*

ob *f*

bass cl. *f*

bari. sax *f*

hn *ppp*

tbn *ppp*

tba *f*

elec. guit.

pno. *fff*

vln I *f*

vln II *f*

vla *pizz.* *fff*

vcl *pizz.* *fff*

cb *f*

259 260 261

fl *(f)* *ff*

ob *(f)* *ff*

bass cl. *(f)*

bari. sax *(f)*

tba *(f)*

elec. guit.

pno. *(fff)*

vln I *(f)* *ff*

vln II *(f)* *ff*

vla (pizz.) *(fff)*

vcl (pizz.) *(fff)*

cb *(f)*

Detailed description: This page of a musical score covers measures 259, 260, and 261. The instruments and their parts are: Flute (fl) and Oboe (ob) play rapid sixteenth-note passages, starting at *f* and reaching *ff* by measure 261. Bassoon (bass cl.) and Baritone Saxophone (bari. sax) play a steady eighth-note accompaniment at *f*. Tuba (tba) plays a sparse eighth-note pattern at *f*. Electric guitar (elec. guit.) is silent. Piano (pno.) plays a rhythmic accompaniment of eighth notes at *fff*. Violin I (vln I) and Violin II (vln II) play rapid sixteenth-note passages, starting at *f* and reaching *ff* by measure 261. Viola (vla) and Cello (vcl) play a pizzicato accompaniment of eighth notes at *fff*. Double Bass (cb) plays a steady eighth-note accompaniment at *f*. The score is written in 3/4 time with a key signature of one flat.

262 263 cue: high laughing sound here: 264

**H**

fl *fff* dim.

ob *fff* dim.

bass cl. *fff* dim.

bari. sax *fff* dim.

hn *fff* dim.

tpt *fff* senza sord. dim.

tbn *fff* dim.

tba *fff* dim.

crot. ales *mf* dist., but clear pitches dim. l.v.

elec. guit. *fff* dim.

Hamm. B3 *ff* PRESET: Born To Be 4 dim.

vln I *fff* dim.

vln II *fff* dim.

vla *fff* arco dim.

vcl *fff* arco dim.

cb *fff* dim.

265

266

This musical score page contains two measures, 265 and 266. The instruments and their parts are as follows:

- fl** (flute): Treble clef, playing a melodic line with slurs.
- ob** (oboe): Treble clef, playing a melodic line with slurs.
- bass cl.** (bassoon): Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- bari. sax** (baritone saxophone): Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- hn** (horn): Treble clef, playing a melodic line with slurs.
- tpt** (trumpet): Treble clef, playing a melodic line with slurs.
- tbn** (trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- tba** (tuba): Bass clef, playing a rhythmic pattern of eighth notes.
- crochales** (crochets): Treble clef, playing a melodic line with slurs.
- Hamm. B3** (Hammond B3 organ): Bass clef, playing a complex chordal accompaniment with slurs.
- vln I** (violin I): Treble clef, playing a melodic line with slurs.
- vln II** (violin II): Treble clef, playing a melodic line with slurs.
- vla** (viola): Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- vcl** (cello): Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- cb** (double bass): Bass clef, playing a rhythmic pattern of eighth notes with slurs.

267

268

269

270

fl *p*

ob *p*

bass cl. *p* to Cl. in Bb

bari. sax *p* to Tenor Sax

hn *p*

tpt *p*

tbn *p*

tba *p*

crot.ales *p* l.v. to Vibes

Hamm. B3 *p*

vln I *p* *mf*

vln II *p* *mf*

vla *p* *mf*

vcl *p* *mf*

cb *p* *mf*

271

272

273

*cue: vocal sounds come back*

fl *mf* *f* *mf* sub. *f*

ob *mf* *f* *mf* sub. *f*

cl. in Bb *mf* *f* sub. *f*

tba *p*

vibes *mf* *f* *f*

elec. guit. *mf* clean tone, clear

Hamm. B3 *mf*

vln I *mf* *f* *mf* sub. *f*

vln II *mf* *f* *mf* sub. *f*

vla *mf* *f* *mf* sub. *f*

vcl *mf*

cb *mf*

pedal, motor on fast

274

275

276

277

278

fl *mp*

ob *mp* to E.H.

cl. in Bb *mp*

hn *p*

tpt *mp* solo *f mp*

tbn *p*

tba *p*

vibes

elec. guit. *f* *mf*

Hamm. B3 *(mf)*

vln I *mp*

vln II *mp*

vla *mp*

vcl *(mf)*

cb *(mf)*

Detailed description: This page of a musical score covers measures 274 to 278. The woodwind section (flute, oboe, clarinet in Bb) is mostly silent, with the oboe playing a short phrase in measure 275. The brass section (horn, trumpet, trombone, tuba) features rhythmic patterns, with the trumpet playing a solo in measure 277. The percussion section includes vibraphone, electric guitar, and a B3 Hammond organ. The string section (violin I, violin II, viola, violoncello, and double bass) provides a steady accompaniment. Dynamics range from piano (p) to forte (f), with many parts marked mezzo-forte (mf) or mezzo-piano (mp).

279

280

281

282

283

hn  
(p)

tpt  
*f mp* *f mp* *f mp* *f mp* *f mp* *f*

tbn  
(p) *p*

tba  
(p)

Hamm.  
B3  
(mf)

vla  
*mf*

vcl  
(mf)

cb  
(mf)

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves: Horn (hn), Trumpet (tpt), Trombone (tbn), Tuba (tba), Piano (Hamm. B3), Viola (vla), Violin (vcl), and Cello (cb). The music is written in 3/4 time with a key signature of one flat. The horn part starts with a piano (*p*) dynamic. The trumpet part has a complex dynamic structure with markings for *f*, *mp*, and *f* with crescendo and decrescendo hairpins. The trombone part begins with piano (*p*) and then moves to *p*. The tuba part is marked *p*. The piano part (Hamm. B3) is marked *(mf)*. The viola part enters at measure 280 with a *mf* dynamic. The violin and cello parts are both marked *(mf)*. The score is divided into measures 279, 280, 281, 282, and 283, which are indicated by boxed numbers at the top of the page.

284

285

286

287

288

*cue: vocal sounds come back*

eng. hn.

cl. in Bb

ten. sax

hn

tpt

tbn

tba

Hamm. B3

vln I

vln II

vla

vcl

cb

*p*

*ppp*

*mf*

*f*

*mf*

*f*

*mf*

*(p)*

*(p)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*p*

*ff*

*p*

*ff*

*(mf)*

*(mf)*

*(mf)*

291

[the drum pattern continues and fades out for several measures, staying in the previous tempo]

289

290

the new click starts here, with a pickup of 2 eighth notes. i.e. "4 and" in the new tempo.

292

293

294

295

CD time: 8:27

the click stops

I ♩ = 108

cue: vocal sounds on the second beat

eng. hn.

cl. in Bb

ten. sax

hn

tpt

tbn

tba

elec. guit.

Hamm. B3

vln I

vln II

vla

vcl

cb

*f sfz f*

*p pp mf f*

*(mf)*

*f sfz f sempre*

*very sustained, mild dist.*

*1*

*ppp*

*pizz.*

*fff*

296

297

298

299

300

301

302

*cue: drum sounds*

fl *f* slightly separated

eng. hn. *(f)*

cl. in Bb *f*

ten. sax *(f)*

hn *(f)*

tpt *(f)* *mf* *f*

tbm *(mf)*

tba *(mf)*

mar. *f*

elec. guit. *(f)* II II, III

vln I *f*

vln II *f*

vla *f*

vcl *f*

cb *(pizz.)* *(fff)*

303 304 305 306 307 308

fl (f)

eng. hn. (f)

cl. in Bb (f)

ten. sax (f)

hn (f)

tpt (f) mf

tbn (mf)

tba (mf)

mar. (f)

elec. guit. (f)

vln I (f)

vln II (f)

vla (f)

vcl (f)

cb (pizz.) (fff)

Detailed description: This page of a musical score covers measures 303 to 308. The instruments and their parts are: Flute (fl), English Horn (eng. hn.), Clarinet in Bb (cl. in Bb), Tenor Saxophone (ten. sax), Horn (hn), Trumpet (tpt), Trombone (tbn), Tuba (tba), Maracas (mar.), Electric Guitar (elec. guit.), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The flute, English horn, clarinet, tenor sax, and maracas play melodic lines with various articulations and dynamics, including accents and slurs. The saxophones and horns provide harmonic support. The brass section (trumpets, trombones, tuba) plays rhythmic patterns. The string section (violins, viola, cello) plays sustained chords and moving lines. The electric guitar plays a steady accompaniment. The contrabass plays a rhythmic bass line. Dynamics range from forte (f) to fortissimo (fff). The score includes various musical notations such as slurs, accents, and dynamic markings.

309 310 311 312 313 314

fl (f)

eng. hn. (f)

cl. in Bb (f)

ten. sax

hn (f)

tpt (mf)

tbn (mf)

tba (mf)

mar. (f)

elec. guit. (f)

vln I (f)

vln II (f)

vla (f)

vcl (f)

cb (pizz.) (fff)

Detailed description: This page of a musical score covers measures 309 to 314. The instruments and their parts are: Flute (fl), English Horn (eng. hn.), Clarinet in Bb (cl. in Bb), Tenor Saxophone (ten. sax), Horn (hn), Trumpet (tpt), Trombone (tbn), Tuba (tba), Maracas (mar.), Electric Guitar (elec. guit.), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The flute and English horn parts feature melodic lines with slurs and accents. The clarinet and saxophone parts have sustained notes. The brass section (tpt, tbn, tba) provides harmonic support with various articulations. The woodwinds (vln I, vln II, vla, vcl) play sustained chords. The percussion (mar., cb) includes maracas and a pizzicato contrabass line. Dynamics range from *f* to *fff*.

315 316 317 318 319 320

fl (f)

eng. hn. (f)

cl. in Bb (f)

ten. sax (mf)

hn (f)

tpt (mf) f

tbn (mf)

tba (mf)

mar. (f)

elec. guit. (f)

pno. *fff* (ossia: right hand alone)

vln I (f)

vln II (f)

vla (f)

vcl (f)

cb (pizz.) (fff)

Detailed description of the musical score: This page contains measures 315 through 320 of a chamber music score. The instruments are arranged in a standard orchestral layout. The flute (fl) and clarinet in Bb (cl. in Bb) play melodic lines with slurs and accents. The saxophones (tenor sax, horn, trumpet, trombone, tuba) provide harmonic support with various articulations. The piano (pno.) has a prominent role in measures 316 and 317, playing a dense, rhythmic texture marked *fff* (fortissimo) and labeled '(ossia: right hand alone)'. The string section (violins I and II, viola, violin, cello) plays sustained chords and moving lines. The double bass (cb) plays a pizzicato (pizz.) line. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo), along with articulation marks like accents and slurs.

CD time: 9:45

the click stops

325

326

321

322

323

324

327

328

329

330



♩ = 90

the new click starts in m. 325

the soundtrack continues

fl (f)

eng. hn. (f)

cl. in Bb (f) to Bass Cl.

ten. sax (mf) to Baritone Sax

hn (f)

tpt (f) to cup mute

tbn (mf)

tba (mf)

mar. (f)

elec. guit. (f)

Hamm. B3 PRESET: Born To Be 4

vln I (f)

vln II (f)

vla (f)

vcl (f)

cb (fff) (pizz.) arco

*p serene*

331

332

333

334

335

336

fl  
serene  
*p* *mf* *p*

eng. hn.  
*p* *mf* *p*  
serene

bass cl.  
(*p*)

bari. sax

Hamm. B3  
(*p*)

vln I  
*p* *mf* *p*  
serene

vln II  
(*p*)

vla  
(*p*)

vcl  
(*p*)

cb  
(*p*)

Detailed description: This page of a musical score covers measures 331 to 336. It features ten staves for different instruments: flute (fl), English horn (eng. hn.), bass clarinet (bass cl.), baritone saxophone (bari. sax), Hammered B3 (Hamm. B3), violin I (vln I), violin II (vln II), viola (vla), violoncello (vcl), and double bass (cb). The flute and English horn parts are marked with a 'serene' mood and dynamic markings of *p*, *mf*, and *p*. They play a melodic line with triplets and slurs. The bass clarinet, baritone saxophone, and double bass parts play a steady, low-register accompaniment of quarter notes, marked with a dynamic of *p*. The Hammered B3 part consists of a sequence of quarter notes with triplets, also marked *p*. The violin I part mirrors the flute and English horn melody, while the violin II, viola, and cello parts play a similar accompaniment pattern to the bass instruments. The score includes various musical notations such as slurs, triplets, and dynamic markings.

337

338

339

340

341

342

Musical score for chamber ensemble, measures 337-342. The score includes parts for Flute (fl), English Horn (eng. hn.), Bass Clarinet (bass cl.), Baritone Saxophone (bari. sax), Hammered Drum B3 (Hamm. B3), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The music features complex rhythmic patterns with triplets and slurs, and dynamic markings such as *mf*, *p*, and *(p)*.

343

344

345

346

347

348

Musical score for measures 343-348. The score includes parts for flute (fl), English horn (eng. hn.), bass clarinet (bass cl.), baritone saxophone (bari. sax), Hammered B3 (Hamm. B3), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The flute and English horn parts feature complex melodic lines with triplets and dynamic markings of *mf* and *p*. The bass clarinet and contrabass parts play sustained notes with a *(p)* dynamic. The violin and viola parts feature rhythmic patterns with triplets. The Hammered B3 part consists of a steady, rhythmic accompaniment. The baritone saxophone part is mostly silent.

349

350

351

352

353

354

355

Musical score for measures 349-355. The score includes parts for flute (fl), English horn (eng. hn.), bass clarinet (bass cl.), baritone saxophone (bari. sax), Hammered B3 (Hamm. B3), violin I (vln I), violin II (vln II), viola (vla), violoncello (vcl), and double bass (cb). The flute and English horn parts feature a melodic line with triplets and dynamic markings of *p* and *mf*. The bass clarinet, baritone saxophone, and double bass parts provide a steady accompaniment with sustained notes. The Hammered B3, violin II, viola, and violoncello parts feature rhythmic patterns with triplets. The violin I part mirrors the melodic line of the flute and English horn. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

356

357

358

359

360

361

362

**K**

*cue: yodelling sounds*

The musical score is organized into several systems:

- Woodwinds:**
  - eng. hn. (English Horn): Treble clef, playing triplets of eighth notes with a *p* dynamic.
  - bass cl. (Bass Clarinet): Bass clef, playing a melodic line with a *p* dynamic.
  - bari. sax (Baritone Saxophone): Bass clef, playing a melodic line with a *p* dynamic.
- Brass:**
  - hn (Horn): Treble clef, playing a melodic line with a *f* dynamic and the instruction "semplice, dead-pan".
  - tpt (Trumpet): Treble clef, playing a melodic line with a *f* dynamic, "semplice, dead-pan", and "cup mute" instruction.
  - tbn (Trombone): Bass clef, playing a melodic line with a *f* dynamic and "semplice, dead-pan" instruction.
  - tba (Tuba): Bass clef, playing a melodic line.
- Strings:**
  - Hamm. B3 (Harp): Treble clef, playing a melodic line with a *p* dynamic.
  - vln I (Violin I): Treble clef, playing a melodic line with a *p* dynamic.
  - vln II (Violin II): Treble clef, playing a melodic line with a *p* dynamic.
  - vla (Viola): Alto clef, playing a melodic line with a *p* dynamic.
  - vcl (Violoncello): Bass clef, playing a melodic line with a *p* dynamic.
  - cb (Cello): Bass clef, playing a melodic line with a *p* dynamic.

363

364

365

366

367

368

369

370

*cue: yodelling sounds*

The musical score for measures 363-370 is arranged in a multi-staff format. The instruments and their parts are as follows:

- eng. hn. (English Horn):** Treble clef, playing a melodic line with triplets and slurs, marked *(p)*.
- bass cl. (Bass Clarinet):** Bass clef, playing a supporting line with slurs, marked *(p)*.
- bari. sax (Baritone Saxophone):** Bass clef, playing a supporting line with slurs, marked *(p)*.
- hn. (Horn):** Treble clef, playing a sustained note with a sharp sign, marked *(f)*.
- tpt. (Trumpet):** Treble clef, playing a sustained note with a sharp sign, marked *(f)*.
- tbn. (Trombone):** Bass clef, playing a sustained note with a sharp sign, marked *(f)*.
- tba. (Tuba):** Bass clef, playing a sustained note, marked *(f)*.
- Hamm. B3 (Hammered Drum B3):** Treble clef, playing a melodic line with triplets and slurs, marked *(p)*.
- vln I (Violin I):** Treble clef, playing a melodic line with triplets and slurs, marked *(p)*.
- vln II (Violin II):** Treble clef, playing a melodic line with triplets and slurs, marked *(p)*.
- vla. (Viola):** Bass clef, playing a melodic line with triplets and slurs, marked *(p)*.
- vcl. (Violoncello):** Bass clef, playing a melodic line with triplets and slurs, marked *(p)*.
- cb. (Cello):** Bass clef, playing a supporting line with slurs, marked *(p)*.

371

372

373

374

375

376

377

378

379

The musical score is arranged in systems. The first system includes English horn (eng. hn.), bass clarinet (bass cl.), and baritone saxophone (bari. sax). The second system includes horn (hn), trumpet (tpt), trombone (tbn), and tuba (tba). The third system is for the Hammond B3 organ (Hamm. B3). The fourth system includes Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The woodwinds and strings play a melodic line with triplets, while the brass instruments provide harmonic support. The piano accompaniment features a steady eighth-note pattern. Dynamics are marked as *p* (piano) and *f* (forte).

380

381

382

383

384

385

386

387

388

*cue: fast noises*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- fl**: Flute, measures 380-388, dynamics *p*, *mf*, *p*.
- eng. hn.**: English Horn, measures 380-388, dynamics *(p)*, triplets.
- bass cl.**: Bass Clarinet, measures 380-388, dynamics *(p)*.
- bari. sax**: Baritone Saxophone, measures 380-388, dynamics *(p)*.
- hn**: Horn, measures 380-388, dynamics *(f)*, *ff*, *f*.
- tpt**: Trumpet, measures 380-388, dynamics *(f)*, *ff*, *f*.
- tbn**: Trombone, measures 380-388, dynamics *(f)*, *ff*, *f*.
- tba**: Trombone (Bass), measures 380-388, rests.
- elec. guit.**: Electric Guitar, measures 380-388, dynamics *p*, *mf*, *p*, includes "fuzzy distortion" annotation.
- Hamm. B3**: Hammered B3, measures 380-388, dynamics *(p)*, triplets.
- vln I**: Violin I, measures 380-388, dynamics *(p)*, triplets.
- vln II**: Violin II, measures 380-388, dynamics *(p)*, triplets.
- vla**: Viola, measures 380-388, dynamics *(p)*, triplets.
- vcl**: Violoncello, measures 380-388, dynamics *(p)*, triplets.
- cb**: Contrabass, measures 380-388, dynamics *(p)*.

389

390

391

392

393

394

395

396

397

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- fl**: Flute, rests throughout.
- eng. hn.**: English Horn, playing a melodic line with triplets and slurs, marked *(p)*.
- bass cl.**: Bass Clarinet, playing a melodic line with slurs, marked *(p)*.
- bari. sax**: Baritone Saxophone, playing a melodic line with slurs, marked *(p)*.
- hn**: Horn, playing a melodic line with slurs, marked *(f)*.
- tpt**: Trumpet, playing a melodic line with slurs, marked *(f)*.
- tbn**: Trombone, playing a melodic line with slurs, marked *(f)*.
- tba**: Tuba, rests throughout.
- elec. guit.**: Electric Guitar, playing a rhythmic pattern, marked *(p)*.
- Hamm. B3**: Hammered B3, playing a melodic line with triplets and slurs, marked *(p)*.
- vln I**: Violin I, playing a melodic line with triplets and slurs, marked *(p)*.
- vln II**: Violin II, playing a melodic line with triplets and slurs, marked *(p)*.
- vla**: Viola, playing a melodic line with triplets and slurs, marked *(p)*.
- vcl**: Violoncello, playing a melodic line with triplets and slurs, marked *(p)*.
- cb**: Contrabass, playing a melodic line with slurs, marked *(p)*.

398

399

400

401

402

403

404

405

406

The musical score is arranged in systems. The first system includes:

- eng. hn. (English Horn): Treble clef, melodic line with triplets, dynamic *(p)*.
- bass cl. (Bass Clarinet): Bass clef, accompaniment with triplets, dynamic *(p)*.
- bari. sax. (Baritone Saxophone): Bass clef, accompaniment with triplets, dynamic *(p)*.

The second system includes:

- hn. (Horn): Treble clef, melodic line with dynamics *(f)* and *ff*.
- tpt. (Trumpet): Treble clef, melodic line with dynamics *(f)* and *ff*.
- tbn. (Trombone): Bass clef, accompaniment with dynamics *(f)* and *ff*.
- tba. (Tuba): Bass clef, rests.

The third system includes:

- Hamm. B3 (Hammond B3): Treble and Bass clefs, melodic line with triplets, dynamic *(p)*.

The fourth system includes:

- vln I (Violin I): Treble clef, melodic line with triplets, dynamic *(p)*.
- vln II (Violin II): Treble clef, melodic line with triplets, dynamic *(p)*.
- vla. (Viola): Bass clef, accompaniment with triplets, dynamic *(p)*.
- vcl. (Violoncello): Bass clef, accompaniment with triplets, dynamic *(p)*.
- cb. (Cello): Bass clef, accompaniment with triplets, dynamic *(p)*.

407 408 409 410 411 412 413 414 415 416

cue: "That's enough" now on the 2nd beat:

eng. hn. (p)

bass cl. (p)

bari. sax (p)

hn (f)

tpt (f) to straight mute

tbn (f)

tba

Hamm. B3 (p)

vln I (p)

vln II (p)

vla (p)

vcl (p)

cb (p)

417

418

419

420

421

422

423

424

In this section, the click has some rubato built into it.

(click rit.)

to Ob.

the new click starts in m. 423

**L**

eng. hn. (p) *G.P.*

bass cl. (p) niente *G.P.* *p < mf > p < mf >*

bari. sax (p) niente *G.P.* *p < mf > p < mf >*

hn *G.P.* *p < mf > p < mf >*

tbn *G.P.* *p < mf > p < mf >*

tba *G.P.* *p < mf > p < mf >*

Hamm. B3 (p) niente *G.P.* *G.P.*

pno. *G.P.* *p < mf > p mf >*  
*G.P.* *p < mf p < mf*

vln I (p) niente *G.P.*

vln II (p) niente *G.P.*

vla (p) niente *G.P.* *p < mf > p mf >*

vcl (p) niente *G.P.* *p < mf p < mf*

cb (p) niente *G.P.* *pizz. ff*

425

426

427

(click a tempo)

(click accel.)

(click rit.)

(click a tempo)

fl

ob

bass cl.

alto sax

hn

tpt

tb

tba

elec. guit.

pno.

vln I

vln II

vla

vcl

cb

*f* *p*

*f* *mf* *p* *f* *p* *f*

*p* *mf* *p* *mf* *f* *mf*

*p* *mf* *mp* *mf* *f* *mp* *mf* *p* *mf*

*p* *mf* *mf* *f* *p* *mf*

*p* *mf* *mf* *f* *p* *mf*

*p* *mf* *mp* *mf* *f* *mp* *mf* *p* *mf*

*p* *mf* *mp* *mf* *f* *mf*

*p* *mf* *p* *mf* *p* *mf*

(pizz.) *ff*

straight mute

trem bar.

clean rockabilly sound (some dirt allowed...)

finger bend

428

429

430

(click rit.) (click accel.) (click a tempo)

(click rit.) (click accel.)

fl

ob

bass cl.

alto sax

hn

tpt

tb

tba

elec. guit.

pno.

vln I

vln II

vla

vcl

cb

*f* *p* *f* *f* *p*

*f* *mp* *f* *mp* *f* *mp* *f*

*p* *mf* *p* *mf* *p* *mf* *p* sub. *f*

*p* *mf* *p* *mf* *p* *f*

*p* *mf* *p* *mf* *p* sub. *f*

*f* *mp* *f* *mp* *f* *mp* *f*

*p* *mf* *p* *mf* *p* sub. *f*

*f* *p* *f* *f* *p*

*p* *mf* *p* *mf* *p* sub. *f*

*f* *p* *f* *f* *p*

*p* *mf* *p* *mf* *p* sub. *f*

*p* *mf* *p* *mf* *p* sub. *f*

(pizz.) *ff*

sim: trem. bar down, and finger bend up

431

432

433

(click rit.) (click accel.) (click a tempo)

click: 



fl *f*

ob *(f)* *mp* *f* *espr.* *ff* *p*

bass cl. *mp* *f* *p* *f* *p* *p*

alto sax *f* *p* *mf* *p*

hn *mp* *f* *p* *f* *p*

tpt *(f)* *mp* *f* *pp*

tbm *mp* *f* *p* *f* *p*

tba *mp* *f* *p* *f* *p*

elec. guit. *f* *f* *p*

pno. *mf* *f* *p* *f* *p* *mf* *p*

vln I *f* *f*

vln II *f* *f* *p*

vla *mf* *f* *p* *f* *p* *mf* *p*

vcl *mp* *f* *p* *f* *p* *p*

cb *(pizz.)* *(f)* *fff* *ff* *f*

434

435

Musical score for measures 434 and 435, featuring various instruments including fl, ob, bass cl., alto sax, hn, tpt, tbn, tba, elec. guit., pno., vln I, vln II, vla, vcl, and cb. The score includes dynamic markings such as *f*, *p*, *mf*, and *mp*, and performance instructions like *(pizz.)* and *(f)*.

**fl**: *f* (434), *p* (435)

**ob**: *mf* (434), *mp* (435), *f* (435)

**bass cl.**: *mf* > *p* *mf* (434), *p* < *mf* > *p* *mf* (435)

**alto sax**: *mf* (434), *p* < *mf* > *p* *mf* *f* (435)

**hn**: *mf* > *mf* (434), *p* < *mf* > *p* *mf* (435)

**tpt**: *mp* (435), *f* (435)

**tbn**: *mf* > *mf* (434), *p* < *mf* > *p* *mf* (435)

**tba**: *mf* > *mf* (434), *p* < *mf* > *p* *mf* (435)

**elec. guit.**: *f* (434), *p* (435)

**pno.**: *mf* > *p* *mf* (434), *p* < *mf* > *p* *mf* (435)

**vln I**: *f* (434), *p* (435)

**vln II**: *f* (434), *p* (435)

**vla**: *mf* > *p* *mf* (434), *p* < *mf* > *p* *mf* (435)

**vcl**: *mf* > *p* *mf* (434), *p* < *mf* > *p* *mf* (435)

**cb**: *(pizz.)* (434), *(f)* (435)

436

(click rit.) (click accel.)

437

CD time: 14:21

438

the soundtrack continues

the click stops

fl *f* *p* *f* *p*

ob *p* *f* *mf* *ppp*

bass cl. *p* *mf* *ppp*

alto sax *mf* *p* *mf* *ppp*

hn (*mf*) *ppp*

tpt *p* *f* *mf* *ppp* via sord.

tbn (*mf*) *ppp*

tba (*mf*) *ppp*

elec. guit. *f* *p* *f* *p*

pno. *mf* *p* *mf* *ppp*

vln I *f* *p* *f* *p*

vln II *f* *p* *f* *p*

vla *mf* *p* *mf* *ppp*

vcl *p* *mf* *ppp*

cb (pizz.) (*f*)

**NB: this click plays 8th notes**

439 440 441

**M** the new click starts in m. 439

*cue: noise here*

Score for measures 439-441. The score is in 4/4 time. It features four staves: vln I, vln II, vla, and vcl. Measure 439 is mostly rests. In measure 440, vln I begins with a half note, vln II with a quarter note, vla with a quarter note, and vcl with a half note. In measure 441, vln I has a half note, vln II a quarter note, vla a quarter note, and vcl a half note. Dynamics include *p*, *mf*, and *p* for vln I; *mp* and *poco* for vln II; *p* for vla; and *p* for vcl. A cue for noise is indicated by a downward arrow in measure 441.

442 443 444

*cue: noise here*

Score for measures 442-444. The score is in 4/4 time. It features five staves: vln I, vln II, vla, vcl, and cb. Measure 442: vln I has a half note (*p*), vln II a quarter note (*mp*), vla a quarter note (*p*), vcl a half note (*p*), and cb a half note. Measure 443: vln I has a half note (*mf*), vln II a quarter note (*mp*), vla a quarter note (*p*), vcl a half note, and cb a half note. Measure 444: vln I has a half note (*p*), vln II a quarter note (*mp*), vla a quarter note, vcl a half note, and cb a half note (*p*). Dynamics include *p*, *mf*, and *p* for vln I; *mp* for vln II; *p* for vla; *p* for vcl; and *p* for cb. A cue for noise is indicated by a downward arrow in measure 444. The word "arco" is written above the cb staff in measure 444.

445

446

447

alto sax *mf*

hn *mf*

tpt *mf* < *f* > *mf*

tbn *mp*

tba *ppp* — *mp*

pno. *f*

vln I *mf* > *p* *mf* — *p*

vln II *mp* > < > *mp* > < > *mp* > < >

vla (*p*)

vcl (*p*) sub. *ff*

cb (*p*) sub. *ff* — *ppp*

448

449

450

*cue: the soundtrack returns:*



alto sax *(mf)* *ppp*

hn *(mf)* *ppp*

tpt *(f)*

tbn *(mp)* *ppp* via sord.  
via sord.

tba *(mp)* *ppp*

pno. *(fff)*

vln I *p* *mp* *p* *mp*

vln II *p* *mp* *mp* *mp* *mp*

vla *p*

vcl *(f)* sub. *p*

cb pizz. *mf*

Here, the violin soloist plays on in the previous tempo, and continue to ritard. The new tempo starts in measure 453

the click stops after beat 1.

453



the new click starts in m. 453

451

452

CD time: 15:48 (beat 2)

♩ = 146

Rit.

vln. I ritards on its own

Score for measures 451-453:

- vln I:** Treble clef, 2/4 time signature. Measure 451: *mp*. Measure 452: *p*. Measure 453: *p*, triplet of eighth notes.
- vln II:** Treble clef, 2/4 time signature. Measure 451: *mp*. Measure 452: *mp*. Measure 453: *mp*.
- vla:** Alto clef, 2/4 time signature. Measure 451: *p*. Measure 452: *p*. Measure 453: *p*.
- vcl:** Bass clef, 2/4 time signature. Measure 451: *p*. Measure 452: *p*. Measure 453: *p*.
- cb:** Bass clef, 2/4 time signature. Measure 451: *(mf)*, *(pizz.)*. Measure 452: *(mf)*. Measure 453: *(mf)*.

454

455

456

457

458

459

460

461

Score for measures 454-461:

- fl:** Treble clef. Measure 454: *p*. Measure 455: *mf*. Measure 456: *p*. Measure 457: *mf*. Measure 458: *p*. Measure 459: *mf*. Measure 460: *p*. Measure 461: *mf*.
- bass cl.:** Bass clef. Measure 454: *p*. Measure 455: *mf*. Measure 456: *p*. Measure 457: *mf*. Measure 458: *p*. Measure 459: *mf*. Measure 460: *p*. Measure 461: *mf*. Note: "(no accent)" above measure 458.
- Hamm. B3:** Treble clef. Measure 454: *p*. Measure 455: *mf*. Measure 456: *p*. Measure 457: *mf*. Measure 458: *p*. Measure 459: *mf*. Measure 460: *p*. Measure 461: *mf*. Note: "PRESET: B4 Blues" above measure 454.
- vln I:** Treble clef. Measure 454: *p*. Measure 455: *mf*. Measure 456: *p*. Measure 457: *mf*. Measure 458: *p*. Measure 459: *mf*. Measure 460: *p*. Measure 461: *mf*.
- vln II:** Treble clef. Measure 454: *p*. Measure 455: *mf*. Measure 456: *p*. Measure 457: *mf*. Measure 458: *p*. Measure 459: *mf*. Measure 460: *p*. Measure 461: *mf*.
- vla:** Alto clef. Measure 454: *p*. Measure 455: *mf*. Measure 456: *p*. Measure 457: *mf*. Measure 458: *p*. Measure 459: *mf*. Measure 460: *p*. Measure 461: *mf*. Note: "(no accent)" above measure 458.
- vcl:** Bass clef. Measure 454: *p*. Measure 455: *mf*. Measure 456: *p*. Measure 457: *mf*. Measure 458: *p*. Measure 459: *mf*. Measure 460: *p*. Measure 461: *mf*. Note: "(no accent)" above measure 458.

462

463

464

465

466

467

468

469

470

Musical score for measures 462-470, featuring the following instruments: fl, bass cl., Hamm. B3, vln I, vln II, vla, and vcl. The score includes dynamic markings (p, mf) and articulation symbols (accents) across the measures.

**fl**  
*p* *mf* *p* *mf* *p* *mf* *p* *mf*

**bass cl.**  
*p* *mf* *p* *mf* *p* *mf* *p* *mf*

**Hamm. B3**

**vln I**  
*p* *mf* *p* *mf* *p* *mf* *p* *mf*

**vln II**  
*p* *mf* *p* *mf* *p* *mf* *p* *mf*

**vla**  
*p* *mf* *p* *mf* *p* *mf* *p* *mf*

**vcl**  
*p* *mf* *p* *mf* *p* *mf* *p* *mf*

471

472

473

474

475

476

477

478

479

fl *p* *mf* *p* *p* *mf* *p*

ob *p* *mf* *p*

bass cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

sop. sax *p* *mf* *p*

hn *p* *mf*

tbn *p* *mf*

susp. cym. **susp. cym.** *p*

Hamm. B3 *p*

vln I *p* *mf* *p* *p* *mf* *p*

vln II *p* *mf* *p* *p* *mf* *p*

vla *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

vcl *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

cb *p* *mf*

480

481

482

483

484

485

486

487

Musical score for woodwinds, strings, and piano. The score is divided into systems for woodwinds, strings, and piano. The woodwind section includes flutes (fl), oboes (ob), bass clarinet (bass cl.), soprano saxophone (sop. sax), horn (hn), and trombone (tbn). The string section includes Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The piano part is labeled Hamm. B3. The score includes dynamic markings such as *mf*, *p*, *pp*, *mp*, and *f*, as well as articulation markings like *pizz.* and *f*. The woodwinds and strings play melodic lines with various dynamics, while the piano provides a rhythmic accompaniment.

488

489

490

491

492

493

494

495

fl  
*mp* < *mf* > *mp* < *mf* > *mp* sempre

bass cl.  
*p* < *mp* > *p* < *mp* > *p* sempre

hn  
*p* < *mp* > *p* < *mp* > *p* sempre

vla  
(pizz.)

vcl  
(pizz.)

Detailed description: This page contains a musical score for five instruments: flute (fl), bass clarinet (bass cl.), horn (hn), viola (vla), and violin (vcl). The score covers measures 488 to 495. The flute part features a melodic line with slurs and dynamic markings of *mp* and *mf*, with the instruction 'sempre' starting at measure 490. The bass clarinet, horn, and violin parts provide a harmonic accompaniment with dynamic markings of *p* and *mp*, also including 'sempre' instructions. The viola part is marked '(pizz.)' and consists of a single note in measure 488. The bass clarinet and horn parts have dynamic markings that change throughout the measures, such as *mp* and *p*.

496

497

498

499

fl *mp* *f*

ob *ff* *fff* *ff* *fff* **B. Cl. to Cl. in Bb**

bass cl. *p* *f* *ff* *fff* *ff* *fff*

sop. sax *mp* *f* *ff* *fff* *ff* *fff*

hn *p*

tpt *pp* *f*

tbn *f* (*ff*)

tba *f* (*ff*)

elec. guit. *p* *f* *sub. p* *f* (*f*)

pno. *ff marcato* (*ff*)

vln I *ppp* *f* *ff* *fff* *ff* *fff*

vln II *ppp* *f*

vla *ppp* *arco* *ff* *fff* *ff* *fff*

vcl *ppp* *ff* *fff* *ff* *fff*

cb *ppp* *ff*

clean chorused sound, with some delay. like 1960's girl groups

500 501 502 503 504

fl *ff* *ff* *f* < *ff*

ob *ff* *f* < *ff* to E.H.

cl. in Bb *f* < *ff*

sop. sax *ff* *f* < *ff* to Alto Sax

hn

tpt *f* con sord. *mf* via sord.

tbn

tba

vibes *mf* pedal, no motor

elec. guit.

pno.

vln I *ff* *ff* > *f*

vln II *ff* *ff* > *f*

vla *ff* *ff* > *f*

vcl *ff* *ff* > *f*

505

506

507

508

509

510

511

cue: the 16th note hi-hat sounds stop here:

The musical score is arranged in a standard orchestral layout with measures 505 through 511. The instruments and their parts are as follows:

- Flute (fl):** Rests in measures 505-508, then plays a melodic line starting in measure 509 with a dynamic of *p*, reaching *mf* by measure 511.
- Oboe (ob):** Rests in measures 505-508, then plays a melodic line starting in measure 509 with a dynamic of *p*, reaching *mf* by measure 511. Includes the instruction "E.H." in measure 507.
- Clarinet in Bb (cl. in Bb):** Rests throughout the entire passage.
- Alto Saxophone (alto sax):** Rests in measures 505-508, then plays a melodic line starting in measure 509 with a dynamic of *p*, reaching *mf* by measure 511. Includes the instruction "Alto Sax" in measure 507.
- Horn (hn):** Plays a melodic line starting in measure 505 with a dynamic of *pp*, continuing through measure 508.
- Tuba (tba):** Plays a rhythmic pattern starting in measure 505 with a dynamic of *pp*, continuing through measure 508.
- Trombone (tbn):** Plays a rhythmic pattern starting in measure 505 with a dynamic of *pp*, continuing through measure 508.
- Vibraphone (vibes):** Plays a melodic line starting in measure 505 with a dynamic of *pp*, continuing through measure 508.
- Electric Guitar (elec. guit.):** Plays a rhythmic pattern starting in measure 505, continuing through measure 508.
- Piano (pno.):** Plays a rhythmic pattern starting in measure 505 with a dynamic of *p*, continuing through measure 508.
- Hammond B3 (Hamm. B3):** Rests in measures 505-508, then plays a melodic line starting in measure 509 with a dynamic of *mf*, reaching *p* in measure 510 and *mf* in measure 511.
- Violin I (vln I):** Plays a melodic line starting in measure 505 with a dynamic of *pp*, reaching *p* in measure 508, *(p)* in measure 509, and *mf* in measure 511.
- Violin II (vln II):** Plays a melodic line starting in measure 505 with a dynamic of *pp*, reaching *(p)* in measure 509 and *mf* in measure 511.
- Viola (vla):** Plays a melodic line starting in measure 505 with a dynamic of *p*, reaching *mf* in measure 511.
- Cello (vcl):** Plays a melodic line starting in measure 505 with a dynamic of *p*, reaching *mf* in measure 511.

*NB: this click plays 8th notes*

512

513

514

515

516

*♩ = 96*

the new click starts in m. 516

The musical score is arranged in systems. The first system includes fl, eng. hn., cl. in Bb, and alto sax. The second system includes Hamm. B3. The third system includes vln I, vln II, vla, and vcl. The score spans measures 512 to 516. Dynamics include *p*, *mf*, and *sub. mf*. A tempo marking of *♩ = 96* is present. A note indicates that a new click starts in measure 516.



520

521

522

(click a tempo)

(click accel.)

(click rit.)

(click a tempo)

eng. hn. *mf* *p* *mf*

cl. in Bb *p* *mf* *f* *mf* *f* *f* *mf*

alto sax *p*

hn *p*

tpt *p* *mf* *p* *mf* *mf* *p*

tbn

tba

elec. guit. *mf* *p* *mf*

vln II *p*

vla *p* *p* sempre

vcl *p* *p* sempre

cb *p* *p*

senza sord.

523

524

the soundtrack continues

525 CD time: 18:17

the new click starts in m. 525

Musical score for five instruments: Clarinet in Bb (cl. in Bb), Trumpet (tpt), Viola (vla), Violoncello (vcl), and Contrabass (cb). The score is in 4/4 time and consists of three measures. The first two measures are marked with a 7/8 time signature, and the third measure is marked with a 2/4 time signature. The cl. in Bb part features dynamic markings of *f*, *mf*, *f*, and *mf* sempre. The tpt part features dynamic markings of *f*, *p*, *mf*, and *p* sempre. The vla, vcl, and cb parts are marked with *(p)*. The cl. in Bb part has a fermata over the final note of the third measure. The tpt part has a fermata over the final note of the third measure. The vla, vcl, and cb parts have fermatas over the final notes of the third measure.

526 527 528

**O**

fl *p* semplice

eng. hn. *p*

cl. in Bb *p* semplice

ten. sax *p*

elec. guit. *p* gentle strumming

clean, light sound, some chorusing

**PRESET: Gimme Some, Wheel up 1/3rd**

Hamm. B3 *p* semplice

vln I *p* semplice

vln II *p* semplice

vla *p*

vcl *p*

cb *f* sul III

529

530

531

This musical score page contains measures 529, 530, and 531 for a chamber ensemble. The instruments and their parts are as follows:

- fl** (Flute): Treble clef, playing a melodic line with slurs and accents, marked *(p)*.
- eng. hn.** (English Horn): Treble clef, playing a simple harmonic line, marked *(p)*.
- cl. in Bb** (Clarinet in B-flat): Treble clef, playing a melodic line with slurs, marked *(p)*.
- ten. sax** (Tenor Saxophone): Bass clef, playing a simple harmonic line, marked *(p)*.
- elec. guit.** (Electric Guitar): Treble clef, playing a rhythmic accompaniment of chords, marked *(p)*.
- Hamm. B3** (Hammond B3 Organ): Treble and Bass clefs, playing a melodic line with slurs in the right hand and a simple harmonic line in the left hand, marked *(p)*.
- vln I** (Violin I): Treble clef, playing a melodic line with slurs and accents, marked *(p)*.
- vln II** (Violin II): Treble clef, playing a melodic line with slurs and accents, marked *(p)*.
- vla** (Viola): Bass clef, playing a simple harmonic line, marked *(p)*.
- vcl** (Violoncello): Bass clef, playing a simple harmonic line, marked *(p)*.
- cb** (Contrabass): Bass clef, playing a simple harmonic line, marked *(f)*.

532

533

534

fl (p)

eng. hn. (p)

cl. in Bb (p)

ten. sax (p)

elec. guit.

Hamm. B3 (p)

vln I (p)

vln II (p)

vla (p)

vcl (p)

cb (f)

Detailed description: This page of a musical score covers measures 532, 533, and 534. The instruments are arranged vertically from top to bottom: flute (fl), English horn (eng. hn.), clarinet in Bb (cl. in Bb), tenor saxophone (ten. sax), electric guitar (elec. guit.), Hammered B3 (Hamm. B3), violin I (vln I), violin II (vln II), viola (vla), violoncello (vcl), and double bass (cb). The flute, English horn, clarinet, and violin I parts feature intricate, rapid sixteenth-note passages with slurs and accents. The English horn and violin II parts play a more melodic line with slurs. The clarinet and violin II parts have a similar melodic line. The tenor saxophone, electric guitar, and Hammered B3 parts provide a rhythmic accompaniment with chords and eighth-note patterns. The viola and cello parts play sustained chords with long slurs. The double bass part is mostly silent, with a few notes at the end of the page. Dynamics are marked as piano (p) for most instruments and forte (f) for the double bass.

535

536

537

fl  
(p)

eng.  
hn.  
(p)

cl.  
in Bb  
(p)

ten.  
sax  
(p)

elec.  
guit.

Hamm.  
B3  
(p)

vln I  
(p)

vln II  
(p)

vla  
(p)

vcl  
(p)

cb  
(f)

Detailed description: This page of a musical score covers measures 535, 536, and 537. The instruments are arranged vertically from top to bottom: flute (fl), English horn (eng. hn.), clarinet in Bb (cl. in Bb), tenor saxophone (ten. sax), electric guitar (elec. guit.), Hammered B3 (Hamm. B3), violin I (vln I), violin II (vln II), viola (vla), violoncello (vcl), and double bass (cb). The flute, English horn, clarinet, and violin I parts feature intricate, flowing melodic lines with many slurs and ties. The electric guitar plays a rhythmic accompaniment of chords. The Hammered B3 provides a steady harmonic accompaniment. The tenor saxophone, viola, and violoncello parts consist of sustained notes and simple rhythmic patterns. The double bass part is mostly silent, with a few notes indicated by a forte (f) dynamic marking.

538

539

540

541

Rit.

the click stops

fl

(p)

non dim.

eng. hn.

(p)

non dim.

cl. in Bb

(p)

non dim.

ten. sax

non dim.

elec. guit.

non dim.

Hamm. B3

(p)

non dim.

vln I

(p)

non dim.

vln II

(p)

non dim.

vla

(p)

non dim.

vcl

(p)

non dim.

cb

(f)

non dim.