

wild things/woolf/the wild rumpus

♩ = 130

FLUTE

The musical score is arranged in a system with the following parts from top to bottom:

- fl/pic**: Flute and Piccolo. The flute part features a melodic line with slurs and accents, while the piccolo part provides a rhythmic accompaniment.
- cl.**: Clarinet. The clarinet part follows a similar melodic pattern to the flute, with slurs and accents.
- tpt**: Trumpet. The trumpet part is mostly silent, indicated by a series of horizontal lines.
- tb.**: Trombone. The trombone part is also mostly silent, indicated by a series of horizontal lines.
- vln**: Violin. The violin part features a melodic line with slurs and accents.
- e vln**: Electric Violin. The electric violin part follows a similar melodic pattern to the violin, with slurs and accents.
- sampl.**: Sampler. The sampler part includes a sequence of notes with a *15^{ma}* (15th measure) marking and a dotted line indicating a specific rhythmic or melodic element.
- pno +** and **pno -**: Piano. The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand.
- guit**: Guitar. The guitar part is mostly silent, indicated by a series of horizontal lines.
- dr.**: Drums. The drum part features a rhythmic pattern with a triplet of eighth notes in the fifth measure.
- e.b.**: Electric Bass. The electric bass part follows a rhythmic pattern similar to the piano part.

wild things/woolf/the wild rumpus

This musical score is for the piece "wild things/woolf/the wild rumpus" and is the second page of the score. It features a variety of instruments and includes several performance markings.

- fl/pic:** Flute and Piccolo. Starts at measure 7. Includes accents and glissando markings.
- cl.:** Clarinet. Includes accents and glissando markings.
- tpt:** Trumpet. Includes accents.
- tbn:** Trombone. Includes accents.
- vln:** Violin. Includes accents and glissando markings.
- e vln:** Electric Violin. Includes accents and glissando markings.
- sampler:** Features a 15-measure rest followed by a melodic line.
- pno+ / pno-:** Piano parts with a rhythmic accompaniment.
- guit:** Guitar part, mostly silent.
- dr.:** Drums. Features triplet patterns and a snare drum.
- e.b.:** Electric Bass. Provides a rhythmic foundation.

Key performance markings include accents (*v*), glissando (*gliss.*), and a 15-measure rest (*15^{ma} - - -*) in the sampler part.

wild things/woolf/the wild rumpus

13

fl/pic

cl.

tpt

tbn.

vln

e vln

sampler

pno +

pno -

guit

dr. cowbell

e.b.

3

3

3

3

wild things/woolf/the wild rumpus

19

fl/pic

cl.

tpt

tbn.

vln

e vln

sampler

pno +

pno -

guit

dr.

e.b.

p.v.

3

3

3

Detailed description: This is a page of a musical score for a piece titled "wild things/woolf/the wild rumpus". The page is numbered "4" in the top left corner. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: fl/pic (flute/piccolo), cl. (clarinet), tpt (trumpet), tbn. (trombone), vln (violin), e vln (viola), sampler, pno + (piano right hand), pno - (piano left hand), guit (guitar), dr. (drum), and e.b. (electric bass). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of the score is marked with a box containing the number "19". The flute and clarinet parts have a dynamic marking of *p.v.* (pianissimo) with a hairpin crescendo. The violin and viola parts also have a *p.v.* marking with a hairpin crescendo. The piano part features a complex accompaniment with triplets in the right hand and a steady eighth-note bass line in the left hand. The drum part includes triplet patterns in the first two measures. The electric bass part has a rhythmic line with eighth and sixteenth notes. The guitar part is mostly silent, indicated by rests.

wild things/woolf/the wild rumpus

31

fl/pic

cl.

tpt

tbn.

vln

e vln

sampler

pno +

pno -

guit

dr.

e.b.

wild things/woolf/the wild rumpus

37

fl/pic

cl.

tpt

tbn.

vln

e vln

sampler

pno +

pno -

guit

dr.

e.b.

wild things/woolf/the wild rumpus

Piu Mosso

♩ = 144

41

fl/pic *p*

cl. *p*

tpt *p* harmon, stem rem.

tbn *p* harmon, stem rem.

vln *p*

e vln *p*

sampler

pno +

pno -

guit

dr. solo: press stick down to gliss up

e.b. *p*

wild things/woolf/the wild rumpus

46

fl/pic

cl.

tpt

tbn.

vln

e vln

sampler

pno +

pno -

guit

dr.

e.b.

wild things/woolf/the wild rumpus

62

fl/pic

cl.

tpt

tbn.

vln

e vln

sampler

pno +

pno -

guit

dr.

e.b.

wild things/woolf/the wild rumpus

69

fl/pic

cl.

tpt

tbn.

vln

e vln

sampler

pno +

pno -

guit

dr.

e.b.

3

wild things/woolf/the wild rumpus

75

fl/pic

cl.

tpt

tbn.

vln

e vln

sampler

pno +

pno -

guit

dr.

e.b.

wild things/woolf/the wild rumpus

81

fl/pic

cl.

tpt

tbn.

vln

e vln

sampler

pno +

pno -

guit

dr.

e.b.

Detailed description: This is a page of a musical score for a piece titled "wild things/woolf/the wild rumpus". The page is numbered 14 and starts at measure 81. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed are: fl/pic (flute/piccolo), cl. (clarinet), tpt (trumpet), tbn. (trombone), vln (violin), e vln (viola), sampler, pno + (piano right hand), pno - (piano left hand), guit (guitar), dr. (drum), and e.b. (electric bass). The flute and piccolo parts are mostly rests. The woodwinds (clarinet, trumpet, trombone) and strings (violin, viola) have melodic lines with some rests. The guitar part features a rhythmic pattern with slurs. The drum part has a consistent rhythmic pattern. The electric bass part has a steady bass line. The piano parts are mostly rests.

wild things/woolf/the wild rumpus

87 *Meno Mosso*
♩ = 152

PICC.

fl/pic *ff*

cl. *ff*

tpt *ff*
senza sord.
legato

tb. *ff*
senza sord.
marcato

vln *ff*

e vln *ff*

sampler

pno + *ff*

pno - *ff*

guit *ff*
adapt to guit.

dr. *ff*

e.b. *ff*

wild things/woolf/the wild rumpus

98

fl/pic

cl.

tpt

tbn.

vln

e vln

sampler

pno +

pno -

guit

dr.

e.b.

sfz

sfz

sfz

sfz

sfz

sfz

singing, distorted

or fast and free

3 3 3 3 3 3 3 3

wild things/woolf/the wild rumpus

103

fl/pic *sfz*

cl.

tpt *sfz* *sfz*

tbn.

vln

e vln

sampler

pno +

pno -

guit *sfz* singing, distorted *sfz*

dr. or fast and free

e.b.

wild things/woolf/the wild rumpus

122

fl/pic

cl.

tpt

tbn.

vln

e vln

sampler

pno +

pno -

guit

dr.

e.b.

sfz

b_p

>

wild things/woolf/the wild rumpus

drum improv.:
huge explosion!

the rest of the group improv.:
huge explosion!

drum improv.:
huge explosion!

the rest of the group improv.:
huge explosion!

samples:
crash, voice-over

161

fl/pic

cl.

tpt

tbn.

vln

e vln

sampler

pno +

pno -

guit

dr.

e.b.