

wild things/woolf/ocean voyage

$\bullet = 58$

fl/pic

cl

tpt

tb.

vln

e vln

samp

keys

guit

dr.

e.b.

*p*

*p*

limpid, clear but much pedal

*p*

*p*

*p*

wild things/woolf/ocean voyage

8

fl/pic

cl

tpt

tbn.

vln

e vln

samp

keys

guit

dr.

e.b.

con sord.

*pppp*

*p*

*p*

*p*

*p*

con sord.

*p*

3

+

wild things/woolf/ocean voyage

13

fl/pic

cl

tpt

tbn

vln

e vln

samp

keys

guit

dr.

e.b.

all glisses semi-free: relaxed, sensual

several strings

wild things/woolf/ocean voyage

17

fl/pic

cl

tpt

tbn

vln

e vln

samp

keys

guit

dr.

e.b.

overlap samples a little

gentle

gentler still

slow...

wild things/woolf/ocean voyage

22

fl/pic

cl

tpt

tbn.

vln

e vln

samp

keys

guit

dr.

e.b.

wild things/woolf/ocean voyage

25  $\bullet = 72$

fl/pic

cl

tpt

tb. n.

vln

e vln

samp

keys

12-string

guit

possibly 8va  
passionate

dr.

e. b.

wild things/woolf/ocean voyage

31

fl/pic

cl

tpt

tbn.

vln

e vln

samp

keys

guit

dr.

e.b.

*mf*

*mf*

*p*

+

wild things/woolf/ocean voyage

36

fl/pic

cl

tpt con sord.

tb.

vln *mf*

e vln *mf*

samp

keys

guit

dr.

e.b.

Detailed description: This is a page of a musical score for a piece titled "wild things/woolf/ocean voyage". The page is numbered 8. The score is arranged in a standard orchestral layout with multiple staves. At the top left, a box contains the number "36". The instruments listed on the left are: fl/pic (flute/piccolo), cl (clarinet), tpt (trumpet) with the instruction "con sord." (con sordina), tb. (trombone), vln (violin) and e vln (viola) both marked *mf* (mezzo-forte), samp (sampler), keys (piano), guit (guitar), dr. (drums), and e.b. (double bass). The fl/pic part features a melodic line with slurs and ties. The cl part has a rhythmic pattern with triplets. The tpt part has a melodic line with slurs. The vln and e vln parts play sustained notes with accents. The keys part has a rhythmic accompaniment. The guit part has a rhythmic pattern with accents. The dr. and e.b. parts are mostly silent.



wild things/woolf/ocean voyage

40

fl/pic

cl

tpt

tb.

vln

e vln

samp

keys

guit

dr.

e.b.

mf

mf

mf

mf

fake as needed

wild things/woolf/ocean voyage

This musical score is for a piece titled "wild things/woolf/ocean voyage" on page 10. It features a multi-staff arrangement with the following parts:

- fl/pic:** Flute and Piccolo. The score begins at measure 42. It features complex rhythmic patterns with slurs and fingerings (7, 5, 5).
- cl:** Clarinet. Features triplet markings (3) and slurs.
- tpt:** Trumpet. Features slurs and fingerings (7, 5, 5).
- tb.**: Trombone. This staff is currently empty.
- vln:** Violin. Features slurs and dynamic markings.
- e vln:** Electric Violin. Features slurs and dynamic markings.
- samp:** Sampler. Contains a few notes, including a sharp sign (#).
- keys:** Keyboard. Features chords and a bass line with dynamic markings (p).
- guit:** Guitar. Features slurs and dynamic markings.
- dr.:** Drums. This staff is currently empty.
- e.b.:** Electric Bass. This staff is currently empty.

wild things/woolf/ocean voyage

44

fl/pic

cl

tpt

tbn.

vln

e vln

samp

keys

guit

dr.

e.b.

5

3

3

9

9

3

3

5

3

mf

mf

mf

*sfz*

*p*

very freely

5

3

3

9

9

3

3

5

3

mf

mf

*sfz*

*p*

5

3

3

9

9

3

3

5

3

mf

mf

*sfz*

*p*

very freely

wild things/woolf/ocean voyage

46

fl/pic

flutter tongue

ord.

slurs are changeable: LEGATO

cl

22

tpt

flutter tongue

3 3 3

3 3 3

3 3 3

tb.

vln

e vln

samp

loco

keys

guit

very soulful

intense

free: fast picking

dr.

e.b.

Detailed description: This is a page of a musical score for a piece titled "wild things/woolf/ocean voyage". The page is numbered 12. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: fl/pic (flute/piccolo), cl (clarinet), tpt (trumpet), tb. (trombone), vln (violin), e vln (electric violin), samp (sampler), keys (piano), guit (guitar), dr. (drums), and e.b. (electric bass). The flute/piccolo part starts at measure 46 and features a "flutter tongue" effect and an "ord." (order) section. The clarinet part has a "LEGATO" instruction and a measure number "22". The trumpet part also has a "flutter tongue" effect and triplet markings. The guitar part is marked "very soulful", "intense", and "free: fast picking". The sampler part has a "loco" marking. The piano part has a "loco" marking. The electric bass part is marked "free: fast picking". The drum part is marked "free: fast picking". The electric violin part is marked "free: fast picking". The violin part is marked "free: fast picking". The trombone part is marked "free: fast picking". The trumpet part is marked "free: fast picking". The clarinet part is marked "free: fast picking". The flute/piccolo part is marked "free: fast picking".

wild things/woolf/ocean voyage

48

fl/pic

6

cl

after liberties, be sure to end here

5

tpt

tbn.

vln

e vln

samp

15<sup>ma</sup>

15<sup>ma</sup>

keys

guit

improv. sim

dr.

e.b.

wild things/woolf/ocean voyage

50

fl/pic

cl

tpt

tbn.

vln

e vln

samp

15 *ma* - - - -

keys

guit

dr.

e.b.

11

11

#p

This musical score is for a piece titled "wild things/woolf/ocean voyage" on page 14. The score is arranged for a large ensemble of instruments. The top staves include fl/pic (flute/piccolo), cl (clarinet), tpt (trumpet), and tbn. (trombone). The middle staves are for vln (violin) and e vln (viola). Below these are samp (samples), keys (piano), and guit (guitar). The bottom staves are for dr. (drums) and e.b. (electric bass). The score begins at measure 50. The fl/pic part features a complex melodic line with two measures marked "11" containing dense sixteenth-note passages. The keys part provides a rhythmic accompaniment with chords and moving lines in both hands. The guit part includes sustained chords and melodic fragments. The samp part has a melodic line with a "15 *ma* - - - -" annotation. The vln and e vln parts play sustained notes and short melodic phrases. The dr. and e.b. parts are mostly silent, indicated by rests.

54

fl/pic

cl

tpt

tbn

vln

e vln

samp

keys

guit

dr.

e.b.