

wild things/woolf/landing.entrance

1

landing at the island

♩ = 100

fl/pic

cl. *sweet: folk-song like*
p

tpt

tbn. *fade in & out quickly for breaths*
ppp

vln *con sord.*
p

e vln

12 string

keys *p*

guit *a minor chords, freely placed, vib, fades*

dr.

e.b.

The musical score is written for a 3/4 time signature. It features multiple staves for different instruments. The flute/piccolo staff is mostly empty. The clarinet staff has a melodic line starting with a 'p' dynamic and a 'sweet: folk-song like' annotation. The trumpet and trombone staves have a low, sustained line with a 'fade in & out quickly for breaths' annotation and a 'ppp' dynamic. The violin staff has a melodic line starting with a 'con sord.' annotation and a 'p' dynamic. The electric violin staff has a sustained line. The 12 string staff has a sustained line with a 'p' dynamic. The keyboard staff has a sustained line with a 'p' dynamic. The guitar staff has a series of slanted lines representing a tremolo effect, with an annotation 'a minor chords, freely placed, vib, fades'. The drum and electric bass staves are mostly empty.

wild things/woolf/landing.entrance

16

FLUTE

sweet: folk-song like

fl/pic

cl.

tpt

tbn.

vln

e vln

keys

organ

p

guit

smooth and even

dr.

p

e.b.

steady

p

20

fl/pic

cl.

tpt

tb.

vln

e vln

keys

guit

dr.

e.b.

Detailed description: This is a musical score for measures 20 through 23. The score is written for a large ensemble. Measures 20 and 21 show the flute and clarinet playing a melodic line with slurs, while the tuba plays a steady eighth-note pulse. Measures 22 and 23 feature a more complex melodic line for the flute and clarinet, with the tuba continuing its pulse. The guitar part consists of a rhythmic pattern of eighth notes. The drums play a consistent eighth-note pattern. The electric bass line is a simple eighth-note pattern. The violin and viola parts are mostly silent, with some sustained notes in the electric violin part.

wild things/woolf/landing.entrance

24

fl/pic

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

e.b.

5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following instruments and parts:

- fl/pic:** Flute/Piccolo, mostly resting.
- cl.:** Clarinet, playing a melodic line in the first staff.
- tpt:** Trumpet, mostly resting.
- tbn.:** Trombone, playing a low, sustained line.
- vln:** Violin, mostly resting.
- e vln:** Electric Violin, playing a low, sustained line.
- keys:** Keyboard, playing a chordal accompaniment.
- guit:** Guitar, playing a rhythmic pattern.
- dr.:** Drums, playing a complex rhythmic pattern.
- e.b.:** Electric Bass, playing a low, sustained line.

[illegible]

7

[illegible]

wild things/woolf/landing.entrance

48

fl/pic

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

e.b.

mf

mf

mf

mf

mf

59

fl/pic

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

e.b.

free: anytime in the bar

trem bar all the way down, raise slowly

trem bar down gradually

trem bar down gradually

wild things/woolf/landing.entrance

66

fl/pic

cl.

tpt

tb.

vln

e vln

keys

guit

dr.

e.b.

gliss up and down about a 3rd: monstergroan

gliss up and down about a 3rd: monstergroan

gliss up and down about a 3rd: monstergroan

gliss up and down about a 3rd: monstergroan

trem bar down gradually

72

fl/pic

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

e.b.

load machine sample (gives the pulse)

snare:

fff

Detailed description of the musical score: The score is for measures 72 through 79. Measure 72 features a complex entry for fl/pic and cl. with rapid sixteenth-note patterns. The strings (vln, e vln) enter with sustained notes. Measures 73-77 show various instrumental textures, including woodwinds and strings. Measure 78 introduces a drum part (dr.) with a 'load machine sample (gives the pulse)'. Measure 79 features a very loud snare hit (snare: *fff*) and continues the drum pattern. The bass line (e.b.) provides a steady accompaniment throughout.

wild things/woolf/training of wild things

1

Pop: light and dancing
♩ = 138

mf

thick, heavy-footed: wild things dancing

con sord.
mf

thick, heavy-footed: wild things dancing

mf

clav.

thick, heavy-footed: wild things dancing

thick, heavy-footed: wild things dancing

thick, heavy-footed: wild things dancing

The musical score is for a piece titled "wild things/woolf/training of wild things". It is in 4/4 time with a tempo of 138 beats per minute. The score is for a full orchestra and includes parts for Piccolo (picc.), Clarinet (cl.), Trumpet (tpt.), Trombone (tbn.), Violin (vln.), Electric Violin (e vln.), Keys (clav.), Guitar (guit.), Drums (dr.), and Cello (Cb.). The Piccolo, Clarinet, Trumpet, and Violin parts begin with a melody marked *mf*. The Clarinet, Trumpet, and Trombone parts have a section marked "thick, heavy-footed: wild things dancing" starting in measure 5, featuring triplet patterns. The Keys part has a section marked "clav." starting in measure 5, featuring a rhythmic pattern. The Guitar, Drums, and Cello parts have a section marked "thick, heavy-footed: wild things dancing" starting in measure 5, featuring a rhythmic pattern. The score is written for 12 measures.

wild things/woolf/training of wild things

7

picc

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

Cb.

Detailed description: This is a musical score for a piece titled "wild things/woolf/training of wild things". The score is written for a 12-piece ensemble. The instruments are arranged in a standard orchestral layout. The Piccolo (picc) and Violin (vln) parts have a measure number "7" in a box at the beginning of their staves. The Clarinet (cl.), Trumpet (tpt), Trombone (tbn.), Electric Violin (e vln), Keys, Guitar (guit), Drums (dr.), and Cbass (Cb.) parts are also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The Piccolo part has a melodic line starting in measure 7. The Clarinet part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line starting in measure 7. The Trombone part has a rhythmic pattern of eighth notes. The Violin part has a melodic line starting in measure 7. The Electric Violin part has a rhythmic pattern of eighth notes. The Keys part has a rhythmic pattern of eighth notes. The Guitar part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The Cbass part has a rhythmic pattern of eighth notes.

wild things/woolf/training of wild things

3

13

picc.

cl.

tpt.

tbn.

vln.

e vln.

keys

guit.

dr.

Cb.

mf

mf

pizz.

ff

pizz.

ff

open E min. tuning
slide: strum freely

mf

mp

pizz.

f

wild things/woolf/training of wild things

19

picc.

cl.

tpt.

tbn.

vln.

e vln.

keys

guit.

dr.

Cb.

This musical score page contains measures 19 through 24. The instruments and their parts are as follows:

- picc. (Piccolo):** Measures 19-20 and 23-24 feature a melodic line with eighth-note patterns and slurs. Measures 21 and 22 are rests.
- cl. (Clarinet):** Measures 19-20 and 23-24 feature a melodic line with eighth-note patterns and slurs. Measures 21 and 22 are rests.
- tpt. (Trumpet):** All measures (19-24) are rests.
- tbn. (Trombone):** All measures (19-24) are rests.
- vln. (Violin):** Measures 19-24 feature a melodic line with eighth-note patterns and slurs.
- e vln. (Electric Violin):** Measures 19-24 feature a rhythmic line with eighth-note patterns.
- keys (Keyboard):** All measures (19-24) are rests.
- guit. (Guitar):** Measures 19-24 feature a rhythmic line with eighth-note patterns.
- dr. (Drums):** Measures 19-24 feature a rhythmic line with eighth-note patterns.
- Cb. (Cello):** Measures 19-24 feature a melodic line with eighth-note patterns.

25

picc.

cl.

tpt.

tbn.

vln.

e vln.

keys

guit.

dr.

Cb.

[all strings-listen to tape]

ringy, forced

The musical score for measures 25-30 is as follows:

- Measure 25:** Piccolo and Clarinet play a quarter note G4. Violin and Electric Violin play eighth notes. Drums play a quarter note G2.
- Measure 26:** Piccolo and Clarinet play a quarter note A4. Violin and Electric Violin play eighth notes. Drums play a quarter note A2.
- Measure 27:** Piccolo and Clarinet play a quarter note B4. Violin and Electric Violin play eighth notes. Drums play a quarter note B2.
- Measure 28:** Piccolo and Clarinet play a quarter note C5. Violin and Electric Violin play eighth notes. Drums play a quarter note C3.
- Measure 29:** Piccolo and Clarinet play a quarter note D5. Violin and Electric Violin play eighth notes. Drums play a quarter note D3.
- Measure 30:** Piccolo and Clarinet play a quarter note E5. Violin and Electric Violin play eighth notes. Drums play a quarter note E3.

wild things/woolf/training of wild things

31

picc

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

Cb.

This musical score is for a piece titled "wild things/woolf/training of wild things". It is page 6 of the score, as indicated by the page number "6" in the top left corner. The score is written for a large ensemble, including Piccolo (picc), Clarinet (cl.), Trumpet (tpt), Trombone (tbn.), Violin (vln), Viola (e vln), Keyboard (keys), Guitar (guit), Drums (dr.), and Cello (Cb.). The score is divided into measures by vertical bar lines. The Piccolo and Clarinet parts have a measure number "31" at the beginning. The Violin and Viola parts have a measure number "31" at the beginning. The Guitar, Drums, and Cello parts have a measure number "31" at the beginning. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The Piccolo and Clarinet parts have a melodic line with a trill in the first measure. The Violin and Viola parts have a melodic line with a trill in the first measure. The Guitar, Drums, and Cello parts have a rhythmic pattern in the first measure. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

37

picc

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

Cb.

crash to MARIMBA

The musical score for measures 37-42 is as follows:

- Measure 37:** Piccolo and Clarinet play a melodic line. Violin and Viola play a rhythmic pattern. Keyboard, Guitar, Drums, and Cello are silent.
- Measure 38:** Piccolo and Clarinet continue their melodic line. Violin and Viola continue their rhythmic pattern. Keyboard, Guitar, Drums, and Cello are silent.
- Measure 39:** Piccolo and Clarinet continue their melodic line. Violin and Viola continue their rhythmic pattern. Keyboard, Guitar, Drums, and Cello are silent.
- Measure 40:** Piccolo and Clarinet continue their melodic line. Violin and Viola continue their rhythmic pattern. Guitar plays a solo. Drums and Cello are silent.
- Measure 41:** Piccolo and Clarinet continue their melodic line. Violin and Viola continue their rhythmic pattern. Guitar plays a solo. Drums play a crash and then transition to marimba. Cello is silent.
- Measure 42:** Piccolo and Clarinet continue their melodic line. Violin and Viola continue their rhythmic pattern. Guitar plays a solo. Drums play a crash and then transition to marimba. Cello is silent.

wild things/woolf/training of wild things

43

picc

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

Cb.

MARIMBA

The musical score for measures 43-48 is as follows:

- Measure 43:** Piccolo and Trumpet enter with a melodic phrase. Clarinet and Trombone enter with a rhythmic pattern.
- Measure 44:** Piccolo and Trumpet continue their melodic phrase. Clarinet and Trombone continue their rhythmic pattern.
- Measure 45:** Piccolo and Trumpet are silent. Clarinet, Trombone, Keyboard, Drums, and Cello continue their patterns. Violin and Viola are silent.
- Measure 46:** Piccolo and Trumpet are silent. Clarinet, Trombone, Keyboard, Drums, and Cello continue their patterns. Violin and Viola are silent.
- Measure 47:** Piccolo and Trumpet are silent. Clarinet, Trombone, Keyboard, Drums, and Cello continue their patterns. Violin and Viola are silent.
- Measure 48:** Piccolo and Trumpet are silent. Clarinet, Trombone, Keyboard, Drums, and Cello continue their patterns. Violin and Viola are silent.

49

picc

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

Cb.

wild things/woolf/training of wild things

55

picc

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

Cb.

This musical score page contains measures 55 through 60. The instruments are arranged in a grand staff with the following parts: Piccolo (picc), Clarinet (cl.), Trumpet (tpt), Trombone (tbn.), Violin (vln), Electric Violin (e vln), Keys (piano), Guitar (guit), Drums (dr.), and Cello (Cb.). Measures 55-57 feature melodic lines in the woodwinds and strings, with the piccolo and violin playing a similar motif. Measures 58-60 show a more active piano part with a walking bass line, while the woodwinds and strings provide harmonic support. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

61

picc. *mf*

cl. *mf*

tpt.

tbn.

vln. *ff* pizz.

e vln. *ff* pizz.

keys

guit. open E min. tuning
slide: strum freely

dr. *mp*

Cb. pizz.

wild things/woolf/training of wild things

67

picc.

cl.

tpt.

tbn.

vln.

e vln.

keys

guit.

dr.

Cb.

[all strings-listen to tape]

ringy, forced

Detailed description of the musical score: The score is for measures 67 through 72. The Piccolo (picc.) and Clarinet (cl.) parts have melodic lines with slurs. The Violin (vln.) and Viola (e vln.) parts have eighth-note patterns. The Guitar (guit.) part has a rhythmic pattern of slashes in measures 67-68, followed by a melodic line in measures 69-72. The Drums (dr.) part has a consistent eighth-note pattern. The Cello (Cb.) part has a melodic line. The Keys part is a whole rest. The Guitar part has a performance instruction '[all strings-listen to tape]' above it in measure 69. The Drums part has a performance instruction 'ringy, forced' above it in measure 72, with a wedge indicating a crescendo.

73

picc.

cl.

tpt.

tbn.

vln.

e vln.

keys

guit.

dr.

Cb.

The musical score for measures 73-78 is as follows:

- picc.**: Measures 73-74 have a half note G4 with an accent. Measures 75-76 have a half note G4 with an accent. Measures 77-78 have a half note G4 with an accent.
- cl.**: Measures 73-74 have a half note G3 with an accent. Measures 75-76 have a half note G3 with an accent. Measures 77-78 have a half note G3 with an accent.
- tpt.**: Measures 73-78 have whole rests.
- tbn.**: Measures 73-78 have whole rests.
- vln.**: Measures 73-74 have a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measures 75-76 have a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measures 77-78 have a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
- e vln.**: Measures 73-74 have a quarter note G3, eighth note A3, quarter note B3, eighth note A3, quarter note G3. Measures 75-76 have a quarter note G3, eighth note A3, quarter note B3, eighth note A3, quarter note G3. Measures 77-78 have a quarter note G3, eighth note A3, quarter note B3, eighth note A3, quarter note G3.
- keys**: Measures 73-78 have whole rests.
- guit.**: Measures 73-74 have a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measures 75-76 have a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measures 77-78 have a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
- dr.**: Measures 73-74 have a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measures 75-76 have a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measures 77-78 have a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
- Cb.**: Measures 73-74 have a quarter note G3, eighth note A3, quarter note B3, eighth note A3, quarter note G3. Measures 75-76 have a quarter note G3, eighth note A3, quarter note B3, eighth note A3, quarter note G3. Measures 77-78 have a quarter note G3, eighth note A3, quarter note B3, eighth note A3, quarter note G3.

wild things/woolf/training of wild things

79

picc

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

Cb.

The musical score for measures 79-83 is written for a large ensemble. The Piccolo (picc) and Clarinet (cl.) parts have melodic lines with slurs and ties. The Violin (vln) and Viola (e vln) parts have more complex, rhythmic patterns. The Guitar (guit) part features a melodic line with slurs. The Drums (dr.) and Cello (Cb.) parts provide a rhythmic foundation. The Trumpet (tpt) and Trombone (tbn.) parts are currently silent.

84

picc.

cl.

tpt.

tbn.

vln.

e vln.

keys

guit.

dr.

Cb.

crash to MARIMBA

gliss over to start of chant

tempo di sample
♩ = 135

fl/pic

cl.

tpt

tbn.

vln

e vln

samp

drum loop sample

buzzzzzz

pno +

pno -

guit

dr.

Cb.

9

fl/pic

cl.

tpt

tbn.

vln

e vln

samp

pno +

pno -

guit

dr.

Cb.

pizz.

f

ff

15

fl/pic

cl.

tpt

tbn.

vln

e vln

samp

pno +

pno -

guit

dr.

Cb.

f

mf

f

mf

f

mf

21

fl/pic

cl.

tpt

tbn.

vln

e vln

samp

pno +

pno -

guit

dr.

Cb.

arco

ff

f

pizz.

26

fl/pic

cl.

tpt

tbn.

vln

e vln

samp

pno +

pno -

guit

dr.

Cb.

f

f

f

f

32

fl/pic

cl.

tpt

tbn.

vln

e vln

samp

pno +

pno -

guit

dr.

Cb.

37

fl/pic

cl.

tpt

tbn.

vln

e vln

samp

pno +

pno -

guit

dr.

Cb.

pizz.

42

fl/pic

cl.

tpt

tbn.

vln

e vln

samp

pno +

pno -

guit

dr.

Cb.

46

fl/pic

cl.

tpt

tbn.

vln

e vln

samp

pno +

pno -

guit

dr.

Cb.

con fuoco

check

close w/foot

f

ff

sfz

sfz

pp

3

7

5

3

49

fl/pic

cl.

tpt

mf

tbn.

mf

vln

sfz

e vln

samp

pno +

sfz

pno -

guit

dr.

sfz

3

Cb.

arco

3

52

fl/pic

cl.

tpt

tbn.

vln

e vln

samp

pno +

pno -

guit

dr.

Cb.

sfz

5

5

sfz

55

fl/pic

cl.

tpt

tbn.

vln

e vln

samp

pno +

pno -

guit

dr.

Cb.

even

pizz.

57

fl/pic

cl.

tpt

tbn.

vln

e vln

samp

pno +

pno -

guit

dr.

Cb.

to Clar. in Bb

fff

8va

59

fl/pic

cl.

tpt

tbn.

vln

e vln

samp

pno +

pno -

guit

dr.

Cb.

f

ff

sfz

5

8^{va}

61

fl/pic *p* cresc.

cl. to Clar. in Bb

tpt

tbn.

vln *p* cresc.

e vln

samp

pno + *sfz*

pno -

guit

dr.

Cb.

newcorotled preset

drum roll

Sno - - - - -

♩ = 80 tempo di sample

68 coronation

fl/pic

cl.

tpt

tb.

vln

e vln

coronation preset

samp

pno +

pno -

guit

dr.

Cb.

73 "let the wild rumpus begin"

fl/pic *fff* *f*

cl. *fff* *f*

tpt *fff* *f*

tbn. *fff* *f*

vln *fff* *f*

e vln *fff* *f*

samp

pno + *80a*

pno - *80a*

guit

dr.

Cb. *fff* *f*