

pas de deux

74

fl

vln

dr.

78

fl

vln

dr.

poco rit.

mf

wild things/woolf/ocean redux
journey home

This musical score is for a piece titled "wild things/woolf/ocean redux" with the subtitle "journey home". It is page 1 of the score. The music is in 4/4 time and features several instruments:

- fl/pic:** Flute and Piccolo. The part consists of two phrases, each starting with a quarter rest followed by a quarter note, then a half note, and ending with a whole note. The dynamics are marked *p* (piano).
- cl:** Clarinet. The part is identical to the fl/pic part.
- tpt:** Trumpet. The part is a whole rest throughout the entire piece.
- tb.** Trombone. The part is a whole rest throughout the entire piece.
- vln:** Violin. The part is a whole rest throughout the entire piece.
- e vln:** Electric Violin. The part is a whole rest throughout the entire piece.
- keys:** Keyboard. The right hand plays a melodic line with eighth and quarter notes, including some grace notes and slurs. The left hand plays a simple bass line with quarter notes.
- organ:** Organ. The part is a whole rest throughout the entire piece.
- dr.:** Drums. The part consists of a single quarter note with a '+' (snare) in each measure, followed by a quarter rest. The dynamics are marked *p* (piano).
- e.b.:** Electric Bass. The part consists of a continuous eighth-note pattern in the right hand and a quarter-note pattern in the left hand, both marked *p* (piano).

wild things/woolf/ocean redux
journey home

7

This musical score is for a piece titled "wild things/woolf/ocean redux" with the subtitle "journey home". It is page 2 of the score, starting at measure 7. The score is arranged for a large ensemble of instruments. The woodwind section includes fl/pic (flute/piccolo) and cl (clarinet), both playing a melodic line starting in measure 3 with a piano (*p*) dynamic. The brass section consists of tpt (trumpet) and tbn (trombone), which are silent throughout this section. The string section includes vln (violin) and e vln (viola), both playing a simple rhythmic pattern in the final measure with a piano (*p*) dynamic. The keyboard section (keys) features a complex melodic line in the right hand and a bass line in the left hand. The organ part is silent. The drum part (dr.) features a simple rhythmic pattern with a snare drum and cymbal. The bass part (e.b.) features a complex rhythmic line in the bass clef, starting in measure 1 and continuing through measure 6, with a piano (*p*) dynamic.

wild things/woolf/ocean redux
journey home

13

fl/pic

cl

tpt

tbn.

vln

e vln

keys

organ

dr.

e.b.

con sord.

ppp

p

p

con sord.

p

3

3

+

wild things/woolf/ocean redux
journey home

18

fl/pic

cl

tpt

tbn

vln

e vln

keys

organ

dr.

e.b.

wild things/woolf/ocean redux
journey home

22

fl/pic

cl

tpt

tbn

vln

e vln

keys

organ

dr.

e.b.

3

3

+

+

+

+

+

wild things/woolf/ocean redux
journey home

27

fl/pic

cl

tpt

tbn.

vln

e vln

keys

organ

dr.

e.b.

wild things/woolf/ocean redux
journey home

33

fl/pic

cl

tpt

tbn

vln

e vln

keys

organ

dr.

e.b.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 33. The woodwind section (fl/pic, cl, tpt, tbn) and string section (vln, e vln) are currently silent. The keyboard section (keys) plays a melodic line in the right hand with a steady bass line in the left hand. The organ part features a series of complex, multi-note chords, some with accidentals, and some are beamed together. The drum part (dr.) plays a consistent rhythmic pattern of quarter notes with a snare drum accent (marked with a cross) on the second and fourth beats of each measure. The electronic bass (e.b.) part plays a rhythmic pattern of eighth notes, beamed in groups of four.

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The ending is played electronically.

All players tacet.