

Try To Believe

for violin, pre-recorded turntables,
drum machine and synthesizer

Randall Woolf

Bodegas

for Todd Reynolds
Try To Believe

♩ = 112

1 espr. *p* poco *p* poco *sim.*

4

8 slightly separated

12 *mf* *p*

15 *mf*

18 *mf*

21 (IV-III-II)

23 *mf*

PAGE TURN

27

tender, sweet

30

33

36

39

pp mp

43

espr.

p *poco* *poco* *p* *poco* *sim.*

47

50

slightly separated

54

Musical staff 54, measures 54-56. Treble clef, key signature of one flat. Measures 54-56. Dynamics: *mf*, *p*. Includes slurs and accents.

57

Musical staff 57, measures 57-59. Treble clef, key signature of one flat. Measures 57-59. Dynamics: *mf*. Includes slurs and accents.

60

Musical staff 60, measures 60-62. Treble clef, key signature of one flat. Measures 60-62. Dynamics: *mf*. Includes slurs and accents.

63

(IV-III-II)

Musical staff 63, measures 63-65. Treble clef, key signature of one flat. Measures 63-65. Dynamics: *mf*. Includes slurs and accents. Fingering (IV-III-II) is indicated above measure 64.

65

Musical staff 65, measures 65-67. Treble clef, key signature of one flat. Measures 65-67. Dynamics: *mf*. Includes slurs and accents.

68

very even, clearly phrased

71

74

77

80

83

86

piu cresc. ff

89

f mf f

92

mf *f* *mf*

95

98

3 *dim.* *pp*

101

p *sfz p*

104

dim. *pp* *mf* *p*

107

mf *p* *mp* *p* 5

110

dim. *pp* *p*

113

3

