

Toxic Rainbows Of The Sea

Randall Woolf

for percussion quartet
and track

Player 1: Wooden Guiro, Snare, Egg Shaker, Drumset with B. Dr., Sn Dr.
2 Toms and a Splash Cymbal

Player 2: Egg Shaker, Claves, Wooden Guiro, Cowbell (soft rubber mallet),
Drumset with B. Dr., Sn Dr. and 2 Toms

Player 3: Egg Shaker, Cowbell (soft rubber mallet), One Timpani,
Drumset with B. Dr., Sn Dr. and 2 Toms

Player 4: 3 Timpani, Drumset with B. Dr., Sn Dr. and 2 Toms

Toxic Rainbows Of The Sea
*commissioned by the LSU Percussion
Ensemble
and Brett Dietz
dedicated to Margaret Busch*

1

♩ = 90 in the style and feel of rapping

GUIRO

The score consists of five staves. Staves I, II, and III are for mallet percussion (I, II, III). Staff IV is for Timpani (Timp.). The Track B. Dr. part is at the bottom. The music is in 4/4 time with a tempo of 90. The score includes dynamic markings (*p*, *mf*) and performance instructions like "swung 16ths" and "in the style and feel of rapping". A box labeled "GUIRO" is placed above the first staff, and a box labeled "TIMP." is placed above the fourth staff. The Track B. Dr. part features a rhythmic pattern of eighth and sixteenth notes.

9

GUIRO

The musical score for measure 9 is divided into five parts:

- I:** Features a guiro part starting in the 6th measure with a rhythmic pattern of eighth notes, including triplets. Dynamics are *mf* and *mp*.
- II:** Features a shaker part starting in the 2nd measure with a rhythmic pattern of eighth notes, including triplets. Dynamics are *mf* and *mp*.
- III:** Features a guiro part starting in the 6th measure with a rhythmic pattern of eighth notes, including triplets. Dynamics are *mf* and *mp*.
- IV Timp.:** Features a timpani part with notes in the 1st, 3rd, 6th, and 8th measures. Dynamics are *mf*, *p*, and *mp*.
- Track B. Dr.:** Features a bass drum part with notes in the 1st, 3rd, 6th, and 8th measures.

17

GUIRO

CLAVES

SHAKER

IV Timp.

Track B. Dr.

short

mf

mf

p

p

25

I

II

III

IV Timp.

Track B. Dr.

mf

p

p

SHAKER

3 3

Detailed description: This is a musical score for five tracks. Track I (top) starts with a single note and a fermata. Track II (SHAKER) begins with a rest, followed by a series of sixteenth notes starting at measure 25, with a dynamic of *p*. It features two triplet markings over the final notes. Track III is mostly silent with some rests. Track IV (Timp.) has a melodic line starting at measure 25 with a dynamic of *mf*, followed by a rest and then a melodic phrase with a dynamic of *p*. Track B. Dr. (bottom) plays a rhythmic pattern of eighth notes throughout the section.

30

The musical score consists of five staves. Staves I and II are empty. Staff III is labeled 'COW-BELL' and 'soft rubber mallet'. It contains a melodic line starting with a half note, followed by eighth notes, and then triplets of eighth notes. The first triplet is marked *mp*. Staff IV is labeled 'Timp.' and contains a few chords, with the first marked *p*. The bottom staff, labeled 'Track B. Dr.', contains a complex rhythmic pattern of eighth and sixteenth notes.

37 SNARE

The musical score consists of four staves. Staff I (SNARE) features a complex rhythmic pattern with various articulations and dynamics. Staff II and III are empty. Staff IV (Timp.) has two measures of music with a *mp* dynamic. The B. Dr. track at the bottom has a simple rhythmic pattern.

Staff I (SNARE): *mp*, *mp*, *pp*. Includes accents (>), double accents (>>), and slurs with fingerings (3, 5).

Staff II: Empty.

Staff III: Empty.

Staff IV (Timp.): *mp*, *mp*. Includes accents (>).

Track B. Dr.: Simple rhythmic pattern.

44

I
mf *p* *mf*
CLAVES
lightly drop one clave on the other, letting it bounce (3 or 4 notes)
ord.

II
p *mf*

III
mf
SHAKER

IV
Timp.
p *mf*

Track
B. Dr.

Detailed description: This is a musical score for five tracks. Track I (Claves) features a complex rhythmic pattern with triplets and accents, starting with a *mf* dynamic, dropping to *p*, and then returning to *mf*. Track II has a *p* dynamic followed by *mf* triplets. Track III has a *mf* dynamic. Track IV (Timp.) has a *p* dynamic followed by *mf*. Track B. Dr. has a consistent rhythmic pattern. Performance instructions include 'lightly drop one clave on the other, letting it bounce (3 or 4 notes)' and 'ord.' with an arrow pointing to a specific note in Track II.

51

I

II

III

IV
Timp.

Track
B. Dr.

GUIRO

GUIRO

SHAKER

COW-BELL

mallet inside of bell

ord.

mf

mf

mp short

mf

mf

mf

58

SNARE

The musical score consists of five staves. Staves I and II are empty. Staff III contains a complex rhythmic pattern with triplets and a crescendo. Staff IV (Timp.) has a few notes with a slur. The bottom staff (Track B. Dr.) has a simple rhythmic pattern. Dynamics include *ppp*, *mf*, and an accent (>).

64

(SNARE)

The musical score is arranged in five staves, each representing a different percussion instrument. The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

- Staff I (SNARE):** Features a series of notes with dynamic markings *ppp*, *f*, and *ppp*. The notes are grouped with slurs and accents.
- Staff II (GUIRO):** Labeled "GUIRO" in a box. It contains a sequence of notes with the instruction "all upstrokes" and "heavy accents".
- Staff III ((COWBELL)):** Labeled "(COWBELL)". It shows a rhythmic pattern of notes with triplets and a dynamic marking of *pp*.
- Staff IV (Timp.):** Labeled "Timp.". It contains a few notes with a dynamic marking of *pp* and the instruction "short".
- Staff V (Track B. Dr.):** Labeled "Track B. Dr.". It shows a rhythmic pattern of notes, likely representing a bass drum part.

70

I
SHAKER *p < f >* SHAKER *p < f >* SHAKER *p < f >* SNARE *>* GUIRO *>* SNARE *>*

II
SHAKER *p < f >* SHAKER *p < f >* SHAKER *p < f >* CLAVES *>* COW-BELL *>*

III
SHAKER *p < f >* SHAKER *p < f >* SHAKER *p < f >* SHAKER *>* SHAKER *>*

IV
Timp. *mf*

Track
B. Dr.

78

GUIRO

SNARE

I

short

II

GUIRO

(SHAKER)

III

IV
Timp.

Track
B. Dr.

The musical score is written for four percussion staves (I-IV) and a Bass Drum (Track B. Dr.) staff. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Staff I (top) is for Guiro and Snare, with a 'short' marking under the first measure. Staff II is for Guiro, with a '(SHAKER)' marking under the second measure. Staff III is for Shaker, with three triplet markings under the third, fourth, and fifth measures. Staff IV is for Timp. (Tympani). The Track B. Dr. staff shows a consistent bass drum pattern of quarter notes with eighth notes. The score ends with a double bar line and a final flourish in the Bass Drum staff.

DRUM SET:

DRUM SET

B.Dr. Tom Sn.Dr. Tom Tom Splash Cym.

con bravura, but machine-like

86

The musical score consists of five staves. Staves I, II, III, and IV are grouped together and labeled 'I', 'II', 'III', and 'IV' respectively, with 'Timp.' written below staff IV. Each of these staves has a double bar line at the beginning and contains several rests. A 'cue: female voice' label is placed above each of these staves at the start of the fifth measure. Staff V is labeled 'Track B. Dr.' and contains a continuous rhythmic pattern of eighth notes. Above the drum set notation, there are labels for 'B.Dr.', 'Tom', 'Sn.Dr.', 'Tom', 'Tom', 'Splash', and 'Cym.'. A 'DRUM SET' box is located in the upper right. The performance instruction 'con bravura, but machine-like' is written above the final measure. A dynamic marking '*f*' is present in the first staff, and a triplet of eighth notes is marked with a '3' in the final measure.

94

Musical score for Percussion I, II, III, IV, and Track B. Dr. The score is written in 2/4 time and consists of six measures. Percussion I (I) has a complex rhythmic pattern with triplets, quintuplets, and sextuplets, and dynamic markings *f* and *p < f*. Percussion II (II) has a simple rhythmic pattern. Percussion III (III) has a simple rhythmic pattern and a shaker part starting in the fourth measure. Percussion IV (IV) has a simple rhythmic pattern. Track B. Dr. has a simple rhythmic pattern.

I

II

III

IV
Timp.

Track
B. Dr.

SHAKER

f

p < f

100

The musical score consists of five staves. Staff I (I) is the primary melodic line, featuring a complex rhythmic pattern of eighth and sixteenth notes with frequent triplets and accents. It starts with a *p f* dynamic and includes a **CLAVES** section. Staff II (II) has a few notes, including a *f* dynamic. Staff III (III) has a few notes, including a *f* dynamic. Staff IV (IV Timp.) has a few notes, including a *f* dynamic. Track B. Dr. (Track B. Dr.) has a few notes. The score is marked with various dynamics (*p*, *f*) and includes a **CLAVES** section.

105

(DR.SET) (Splash Cym.) choke sim.

I (CLAVES) *mf* *mf* *f* *f*

II (SHAKER)

III *p* *f* *mf*

IV Timp. *f* *p* *mf* *mf* *f*

Track B. Dr.

110

I

II

III

SHAKER

slow shaking

IV Timp.

Track B. Dr.

f

mf

p

mf

Measures 110-114 musical score. Staff I: Treble clef, 7/8 time. Measures 110-111: Triplet eighth notes, accents, dynamics *p*. Measure 112: Triplet eighth notes, dynamics *p*. Staff II: Treble clef, rests. Staff III: Treble clef, 7/8 time. Measure 110: Rest, dynamics *f*. Measure 111: Triplet eighth notes, dynamics *mf*. Measure 112: Rest, dynamics *mf*. Measure 113: "slow shaking" instruction, eighth notes, accents. Measure 114: Eighth notes, accents. Staff IV: Bass clef, 7/8 time. Measure 110: Rest. Measure 111: Rest. Measure 112: Quarter note, dynamics *mf*. Staff V: Treble clef, 7/8 time. Measures 110-114: Eighth notes, eighth rests, eighth notes.

116

The musical score consists of five staves. Staves I and II are empty. Staff III contains a section labeled "SHAKER (ord.)" starting in the fourth measure, featuring a rhythmic pattern of eighth notes with accents. Staff IV, labeled "Timp.", begins with the instruction "solo, con bravura" and a dynamic of *mf*. It features a melodic line with slurs, a triplet in the third measure, and dynamic markings of *p*, *f*, *f*, and *f* with hairpins. The bottom staff, labeled "Track B. Dr.", provides a bass drum accompaniment with a consistent eighth-note pattern.

123

I

II

III

IV
Timp.

Track
B. Dr.

SNARE

SHAKER

CLAVES

SHAKER

TIMPANI 2 coordinate with timp. 1

f

coordinate with timp. 2

glisses. simile

Detailed description of the musical score: The score is for a percussion ensemble. It consists of five staves. Staff I is for Snare, Staff II for Shaker, Claves, and Shaker, Staff III for Timpani 2, Staff IV for Timpani 1, and Staff V for Bass Drum. The music is in bass clef with a key signature of one flat. The score begins at measure 123. The Snare part has a rhythmic pattern starting in measure 5. The Shaker, Claves, and Shaker parts have a similar rhythmic pattern. The Timpani 2 part has a melodic line starting in measure 3, marked 'f' and 'coordinate with timp. 1'. The Timpani 1 part has a rhythmic pattern starting in measure 3, marked 'coordinate with timp. 2'. The Bass Drum part has a rhythmic pattern starting in measure 3. The score ends in measure 8. There are various dynamic markings and articulations throughout, including accents, slurs, and glissandos.

130 (SNARE) GUIRO

I *p* *mf* *mp* *f*

CLAVES Let bounce, ricochét *mf* *f*

SHAKER *mf*

III *mf*

IV Timp.

Track B. Dr.

137

The musical score is arranged in five staves. Staff I (top) contains two measures of music with triplets of eighth notes, each marked with an accent (>) and the word "short". Staff II contains two measures of music with a tremolo marking "trem. = as fast as possible" and several triplet markings. Staff III and IV (Timp.) are empty. Staff V (Track B. Dr.) contains a continuous eighth-note pattern. The score is divided into six measures by vertical bar lines.

144

(GUIRO)

Track fades out

The musical score consists of five staves. Staves I and II are for percussion instruments: Guiro and Claves. Staff I (Guiro) has a treble clef and contains notes with dynamics *p* and *f*, and a triplet of eighth notes. Staff II (Claves) has a treble clef and contains notes with dynamics *f* and *p*, and triplets of eighth notes. Staves III, IV, and V are for other instruments: Staff III is empty, Staff IV is labeled 'Timp.' and has a bass clef, and Staff V is labeled 'Track B. Dr.' and has a treble clef. The score is divided into measures by vertical bar lines, with the first measure starting at measure 144. The text '(GUIRO)' is above staff I and '(CLAVES)' is above staff II. The text 'Track fades out' is above staff I. The text '144' is in a box above staff I. The text 'I', 'II', 'III', 'IV', and 'Track B. Dr.' are to the left of their respective staves.

153

cue: female voice

DRUM SET $\bullet = 60$ **Accel.** -----

Freely against the track. The track will finish after you.

I

DRUM SET: B.Dr. Tom Sn.Dr. Tom *pp* **DRUM SET** *mf*

cue: female voice

II

p **DRUM SET** *mf*

cue: female voice

DRUM SET: B.Dr. Tom Sn.Dr. Tom

III

mp **DRUM SET** *f*

cue: female voice

DRUM SET: B.Dr. Tom Sn.Dr. Tom

IV Timp.

mp *f*

Track B. Dr.

162

$\bullet = 248$ Rit. Molto $\bullet = 160$ Accel.

I
ff *p*

II
ff *p*

III
fff *p* *p*

IV
Drum-set
p

Track
B. Dr.

Detailed description: This is a musical score for a percussion ensemble. It consists of five staves: I, II, III, IV (Drum-set), and Track B. Dr. The score is divided into two sections by a dashed line. The first section starts at measure 162 and is marked 'Rit. Molto' with a tempo of 248. The second section is marked 'Accel.' with a tempo of 160. Dynamics include *ff*, *fff*, and *p*. The notation features complex rhythmic patterns with many beamed notes and rests.

170 $\bullet = 238$ Rit. $\bullet = 136$ Accel. $\bullet = 248$ Rit. $\bullet = 160$ Accel. $\bullet = 248$ Rit. $\bullet = 160$

I

II

III

IV
Drum-
set

Track
B. Dr.

p *mp*

mp *f* *mp*

mp *p*

p

178 Accel. ----- $\bullet = 210$ Rit. ----- $\bullet = 124$ ----- $\bullet = 90$

I *mp* *f* *p* *pp*

II *f* *mf*

III *mf* *mp*

IV Drum-set *mp* *mp* *p* *p*

Track B. Dr. *swung 16ths* **TIMP.**

187

GUIRO

I

II

III

SHAKER

IV
Timp.

mf

p

mf

Track
B. Dr.

195

GUIRO

I

II

III

IV
Timp.

SHAKER

mf

p *mp* *p*

Track
B. Dr.

Detailed description of the musical score for measures 195-201:

- Measure 195:** I: Rest. II: Rest. III: Triplet of eighth notes (G4, A4, B4), triplet of eighth notes (C5, B4, A4). IV: Quarter note G3 with accent (>). Track B. Dr.: Quarter note G3.
- Measure 196:** I: Rest. II: Rest. III: Quarter note G4, quarter note A4, quarter note B4. IV: Rest. Track B. Dr.: Quarter note G3.
- Measure 197:** I: Rest. II: Rest. III: Rest. IV: Rest. Track B. Dr.: Quarter note G3.
- Measure 198:** I: Triplet of eighth notes (G4, A4, B4), triplet of eighth notes (C5, B4, A4), triplet of eighth notes (G4, A4, B4). II: Rest. III: Rest. IV: Rest. Track B. Dr.: Quarter note G3.
- Measure 199:** I: Triplet of eighth notes (G4, A4, B4), quarter note C5, quarter note B4, quarter note A4. II: Rest. III: Rest. IV: Quarter note G3 with accent (>). Track B. Dr.: Quarter note G3.
- Measure 200:** I: Rest. II: Rest. III: Rest. IV: Quarter note G3 with accent (>). Track B. Dr.: Quarter note G3.
- Measure 201:** I: Rest. II: Rest. III: Triplet of eighth notes (G4, A4, B4), quarter note C5, quarter note B4, quarter note A4. IV: Rest. Track B. Dr.: Quarter note G3.

203

GUIRO

CLAVES

I

II

III

IV
Timp.

Track
B. Dr.

The musical score consists of five staves. Staff I (top) is for the Guiro, starting with a rest and then playing a rhythmic pattern of eighth notes with accents and slurs, including sixteenth-note runs with '6' and '3' markings. Staff II is for the Claves, starting with a rest and then playing a rhythmic pattern of eighth notes with accents and a dynamic marking of *mf*. Staff III is empty. Staff IV is for the Timp., starting with a rest and then playing a few notes with dynamics *p* and *mf*. The bottom staff is for the B. Dr., playing a consistent rhythmic pattern of eighth notes with slurs. The measure numbers 203 through 209 are indicated by a bracket on the left side of the staves.

210

The musical score consists of five staves. Staff I is a snare drum line with rests. Staff II is a shaker line, starting with a rest, then playing a series of eighth notes marked *p*, followed by a triplet of eighth notes marked *>*. Staff III is a cowbell line, playing a triplet of eighth notes marked *mp*. Staff IV is a timpani line, playing a series of notes marked *p*. Staff V is a bass drum line, playing a series of notes.

I

II

III

IV Timp.

Track B. Dr.

SHAKER (SHAKER)

COW-BELL soft rubber mallet

p

mp

p

215

The musical score consists of five staves. Staves I and II are empty. Staff III contains a melodic line with two triplet markings (indicated by a '3' under a bracket) in the first measure, followed by eighth-note patterns and a final measure with a quarter rest. Staff IV, labeled 'Timp.', shows a dynamic marking of *p* (piano) and contains a few notes with slurs and accents. Staff V, labeled 'Track B. Dr.', features a consistent rhythmic pattern of eighth notes with slurs and accents throughout the entire passage.

231

The image shows a musical score for five tracks. Tracks I, II, and III are empty staves with a double bar line at the beginning. Track IV, labeled 'Timp.', contains a few notes in the final two measures, including a flat sign and an accent (>). Track B. Dr. contains a rhythmic pattern of eighth and sixteenth notes throughout the entire score.

240

SNARE

I

II

III

IV
Timp.

mf

ppp < *mf* > *ppp*

pp short

Track
B. Dr.

Detailed description of the musical score: The score is for measures 240 through 247. It features five staves. Staves I, II, and III are for snare drums, with dynamics *ppp*, *mf*, and *ppp* respectively. Staff IV is for timpani, with dynamics *mf* and *pp* short. The Track B. Dr. part shows a consistent rhythmic pattern of eighth notes with a snare drum accompaniment.

249

I

II

III

IV
Timp.

Track
B. Dr.

SHAKER

SHAKER

SHAKER

ppp < *f* > *ppp* *ppp* < *f* > *ppp* *p* < *f* > *p* < *f* > *p* < *f* > *p*

p < *f* > *p* < *f* > *p* < *f* > *p*

p < *f* > *p* < *f* > *p* < *f* > *p*

mf

257

The image shows a musical score for five tracks. Tracks I, II, III, and IV Timp. are represented by empty staves with a treble clef and a key signature of one sharp (F#). Track B. Dr. is represented by a single staff with a treble clef and a key signature of one sharp (F#). The score consists of nine measures. The first measure contains a whole note chord in the upper part of the staff and a bass drum pattern in the lower part. The second measure contains a whole note chord in the upper part of the staff and a bass drum pattern in the lower part. The third measure contains a whole note chord in the upper part of the staff and a bass drum pattern in the lower part. The fourth measure contains a whole note chord in the upper part of the staff and a bass drum pattern in the lower part. The fifth measure contains a whole note chord in the upper part of the staff and a bass drum pattern in the lower part. The sixth measure contains a whole note chord in the upper part of the staff and a bass drum pattern in the lower part. The seventh measure contains a whole note chord in the upper part of the staff and a bass drum pattern in the lower part. The eighth measure contains a whole note chord in the upper part of the staff and a bass drum pattern in the lower part. The ninth measure contains a whole note chord in the upper part of the staff and a bass drum pattern in the lower part.

266

The musical score consists of five staves. Staves I, II, and III are empty except for a double bar line at the beginning of each measure. Staff IV, labeled 'Timp.', contains a bass clef and a series of notes: a dotted quarter note, an eighth note, and a quarter rest in each of the four measures. Staff V, labeled 'Track B. Dr.', contains a series of notes: a dotted quarter note, an eighth note, and a quarter rest in each of the four measures. The notes in the bottom two staves are vertically aligned with the measures.