

TAP

for piano and
chamber orchestra

Randall Woolf

INSTRUMENTATION:

flute, picc.

oboe, eng. hn.

clarinet in Bb

bassoon

horn

piccolo trumpet

trombone

small drumset

piano solo

strings

Tap

Randy Woolf 1

for Jackie and Roy Woolf

rhythmic and even
♩ = 152

picc.

ob

cl

bsn

hn

picc.tpt

tbn

perc

small kick drum
p light, small-drumset sound

hi-hat
snr. + ○
+ ○
+ ○

poco mf poco mf poco mf

pno solo

vln i

marcato
f non troppo

vln ii

div.
marcato
f non troppo

vla

div. unis.
marcato
f non troppo

vcl

div. unis.
marcato
f

picc.

ob. < > ff

cl. < > ff

bsn > >

hn > >

picc. pt.

ibn

perc + o sim.

pno solo sf sparkling, brilliant sf

vln i

vln ii

vla div. unis. div. unis.

vcl div. unis. div. unis.

picc.

ob

cl

bsn

hn

picc.pt

ibn

perc

pno solo

vln i

vln ii

vla

vcl

9 9 9

9 9 9

9

sf

div. unis. div. unis. div. unis.

picc.

ob

cl

bsn

hn

picc.pt

ibn

perc

pno solo

vln i

vln ii

vla

vcl

This musical score page contains eight staves of music. The top section consists of six staves: picc., ob, cl, bsn, hn, and picc.pt. The picc. staff has a treble clef and a key signature of two flats. The ob, cl, and picc.pt staves have a treble clef and a key signature of one flat. The bsn, hn, and ibn staves have a bass clef and a key signature of one flat. The perc staff has a common time signature. The bottom section consists of four staves: vln i, vln ii, vla, and vcl. The vln i and vln ii staves have a treble clef and a key signature of one flat. The vla and vcl staves have a bass clef and a key signature of one flat. The score includes various dynamics such as *ff*, *sf*, and *ff*. Performance instructions like '*< >*' and '*div. unis.*' are also present.

picc.

ob

cl

bsn

hn

picc. pt

ibn

perc

pno solo

vln i

vln ii

vla

vcl

f

ff

ff

>

>

>

>

>

>

>

+ ○

+ ○

3

3

div.

unis.

div.

unis.

picc.

ob *f* *ff*

cl *f* *ff*

bsn

hn

picc.pt

ibn

perc + ○

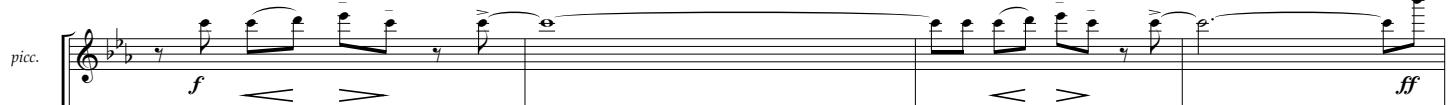
pno solo 6 6 3 7 7

vln i

vln ii

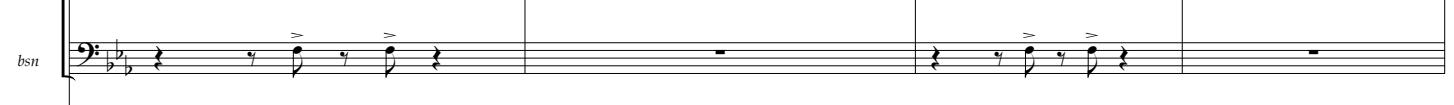
vla div. unis. div. unis.

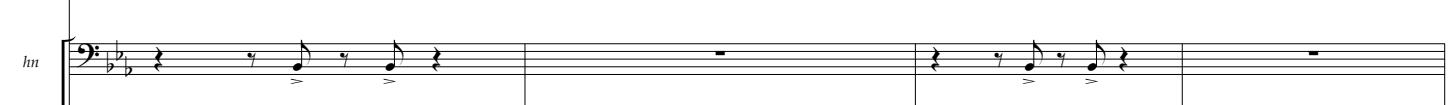
vcl div. unis. div. unis.

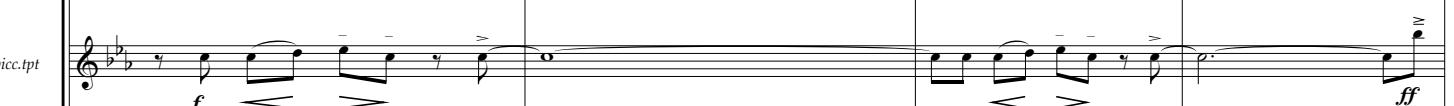
picc. 

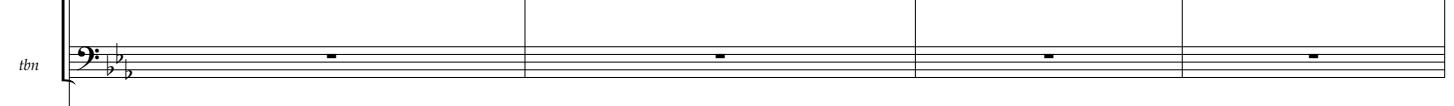
ob. 

cl. 

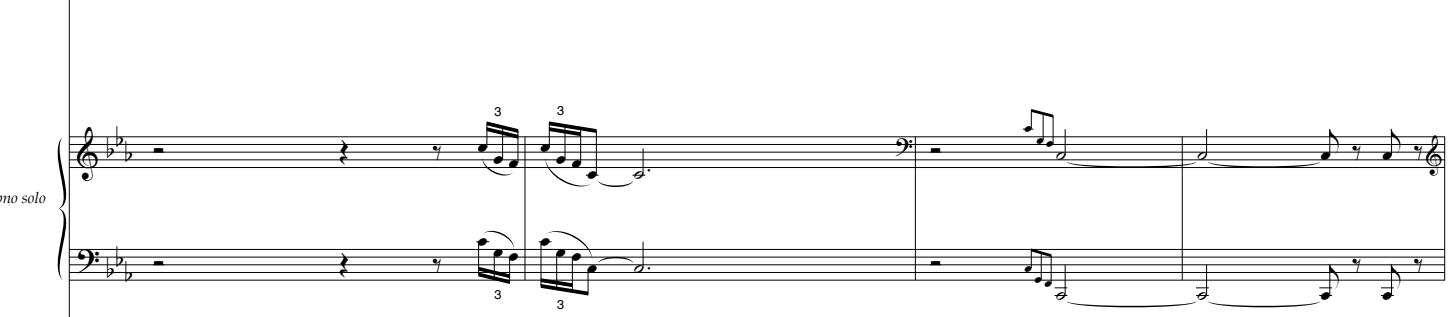
bsn. 

hn. 

picc.pt. 

ibn. 

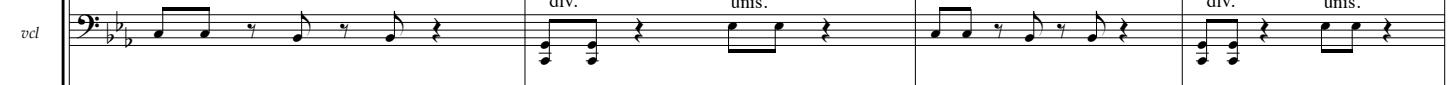
perc. 

pno solo 

vln i 

vln ii 

vla. 

vcl. 

picc.

ob

cl

bsn

hn

picc.pt

ibn

perc

pno solo

vln i

vln ii

vla

vc

TO FLUTE

TO ENG. HN.

alternate hands
hammered

div. unis.

div. unis.

picc.

ob

cl

bsn

hn

picc. tpt

ibn

perc

pno solo

vln i

vln ii

vla

vcl

+ ○

+ ○

ff taut

ff

div. unis.

div. unis.

div. unis.

div. unis.

picc.

ob

cl

bsn

hn

picc. pt
open
f

ibn

perc

pno solo

ff

ff

cresc.

vln i

vln ii

vla

div. unis.

vcl

div. unis.

picc.

ob

cl

bsn

hn

picc.pt

= f = f < = > < = f <

ibn

sus. cym.

(*p*)

perc

pno solo

ff (wobble wrists)

vln i

vln ii

vla

div. unis.

vcl

div. unis.

picc.

ob

cl

bsn

hn

picc.pt

f

ibn

perc

pno solo

very fast repeated notes

8^{ve}

vln i

vln ii

vla

div. unis.

vcl

div. unis.

fl.

eng. hn.

cl.

bsn.

hm.

picc.pt.

ibn.

perc.

FLUTE 

ff

ENG. HN.
separate, sharp
ff

ff

ff separate, sharp

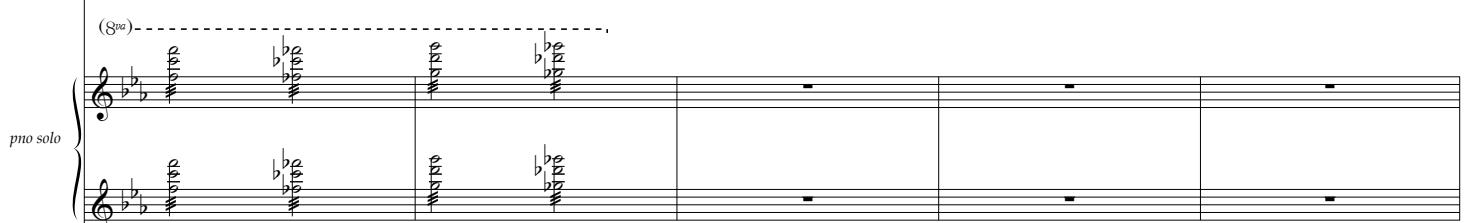
separate, sharp
ff

con sord. separate, sharp
ff

tambourine
p tap lightly, very even

(8^{me})

pno solo



vln i

vln ii

vla

vcl

even and steady, detached

ff

even and steady, detached
unis.

ff

even and steady, detached

ff

even and steady, detached

ff

even and steady, detached
unis.

ff

even and steady, detached

ff

even and steady, detached
unis.

ff

sim.

sim.

sim.

sim.

fl.

eng. hn

cl

bsn

hn

picc.pt

ibn

perc

pno solo

f

vln i

vln ii

vla

vcl

This musical score page contains eight staves of music. The top six staves are grouped together by a brace and include parts for Flute (fl.), English Horn (eng. hn), Clarinet (cl.), Bassoon (bsn), Horn (hn), and Piccolo Trumpet (picc. pt.). The bottom two staves are ungrouped and include parts for Tuba (ibn) and Percussion (perc). The piano part is labeled 'pno solo' and includes a dynamic marking of *f*. The bottom section of the score features three staves: Violin I (vln i), Violin II (vln ii), and Cello/Bass (vla/vcl). The bassoon staff from the top group continues into the bottom section. The music consists of measures of eighth and sixteenth notes, with some rests and dynamic changes.

fl.

eng. hn

cl

bsn

hn

picc.pt

ibn

perc

pno solo

vln i

vln ii

vla

vcl

5

5

3

>>

fl.

eng. hn

cl

bsn

hn

picc.pt

ibn

perc

(sus cym.)

pno solo

vln i

vln ii

vla

vcl

This musical score page contains six systems of music. The top system features woodwind instruments: flute (fl.), English horn (eng. hn), clarinet (cl.), bassoon (bsn), horn (hn), piccolo trumpet (picc. pt.), tuba (ibn), and percussion (perc). The middle system is for the piano solo (pno solo). The bottom system consists of string instruments: violin I (vln i), violin II (vln ii), cello (vla), and double bass (vcl). The score includes dynamic markings such as crescendos (>) and decrescendos (<), and a performance instruction "(sus cym.)" indicating sustained cymbal. Measure numbers 7 and 5 are also present above the piano staff.

fl.

eng. hn

cl

bsn

hn

picc.pt

ibn

perc

pno solo

vln i

vln ii

vla

vcl

This page contains musical staves for various instruments. The top half includes parts for Flute (fl.), English Horn (eng. hn), Clarinet (cl.), Bassoon (bsn), Horn (hn), Piccolo Trumpet (picc. pt.), Bassoon (ibn), and Percussion (perc). The piano part is split into two staves, labeled 'pno solo'. The bottom half includes parts for Violin I (vln i), Violin II (vln ii), Cello (vla), and Bassoon (vcl). The music is in 2/4 time, with a key signature of one flat. The piano part features complex sixteenth-note patterns with grace notes and dynamic markings like '5' and '3'.

TO PICC.

fl.

eng. hn

cl

bsn

hn

picc. tpt

ibn

perc

pno solo

vln i

vln ii

vla

vc

TO OBOE

11

dim.

11

11

11

11

11

fff

dim.

fff

dim.

div. unis. div. unis. div. unis. div. unis. div. unis. div.

fff

dim.

div. unis. div. unis. div. unis. div. unis. div. unis. div.

fff

dim.

(L'istesso tempo)
 serene and cool
 stentorian
mf
 try to be clear
 (but the muddiness is intended)

t~~~~~

vln i *p*

vln ii *p* div.

vla unis.

vcl *p* sempre legato

vcl unis.

cb pizz. *mf*

87

88

89

90

91

92

93

t~~~~~

vln i

vln ii

vla

vcl

tr.

vln *i*

vln *ii*

vla

vcl

Measure 97: Bassoon (vcl) plays a single note. Measures 98-99: Bassoon (vcl) plays sustained notes. Measures 98-99: Trombones (vln *i*, vln *ii*) play eighth-note patterns.

97

98

99

alternate hands

vln *i*

vln *ii*

vla

vcl

Measure 100: Trombones (vln *i*, vln *ii*) play eighth-note patterns. Measures 101-102: Trombones (vln *i*, vln *ii*) play eighth-note patterns. Measures 101-102: Bassoon (vcl) plays sustained notes.

100

101

102

Musical score for orchestra and piano, measures 103, 104, and 105.

Measure 103: Bassoon (bass clef) plays eighth-note chords. Violin I (G clef) and Violin II (G clef) play eighth-note patterns. Cello (C clef) has a pizzicato note. Double bass (F clef) rests.

Measure 104: Violin I (G clef) and Violin II (G clef) play eighth-note patterns. Cello (C clef) rests. Double bass (F clef) rests.

Measure 105: Violin I (G clef) and Violin II (G clef) play eighth-note patterns. Cello (C clef) rests. Double bass (F clef) rests.

Instrumentation: Bassoon, Violin I, Violin II, Cello, Double Bass.

103

104

105

Continuation of the musical score from measure 105.

Measure 106: Bassoon (bass clef) plays eighth-note chords. Violin I (G clef) and Violin II (G clef) play eighth-note patterns. Cello (C clef) rests. Double bass (F clef) rests.

Measure 107: Violin I (G clef) and Violin II (G clef) play eighth-note patterns. Cello (C clef) rests. Double bass (F clef) rests.

Measure 108: Violin I (G clef) and Violin II (G clef) play eighth-note patterns. Cello (C clef) rests. Double bass (F clef) rests.

Instrumentation: Bassoon, Violin I, Violin II, Cello, Double Bass.

Musical score for orchestra and piano, measures 109, 110, and 111.

Measure 109: Bassoon (bass clef) plays eighth-note chords. Violin I (G clef) plays eighth-note chords. Violin II (G clef) holds notes. Cello (C clef) plays eighth-note chords.

Measure 110: Violin I (G clef) plays eighth-note chords. Violin II (G clef) holds notes. Cello (C clef) plays eighth-note chords.

Measure 111: Violin I (G clef) plays eighth-note chords. Violin II (G clef) holds notes. Cello (C clef) plays eighth-note chords.

Instrumentation: Bassoon, Violin I, Violin II, Cello.

109

110

111

Continuation of the musical score from measure 111, measures 112, 113, and 114.

Measure 112: Bassoon (bass clef) plays eighth-note chords. Violin I (G clef) plays eighth-note chords. Violin II (G clef) holds notes. Cello (C clef) plays eighth-note chords.

Measure 113: Violin I (G clef) plays eighth-note chords. Violin II (G clef) holds notes. Cello (C clef) plays eighth-note chords.

Measure 114: Violin I (G clef) plays eighth-note chords. Violin II (G clef) holds notes. Cello (C clef) plays eighth-note chords.

Instrumentation: Bassoon, Violin I, Violin II, Cello.

A musical score for string instruments. The top staff is bassoon (Bassoon), followed by violin I (vln i), violin II (vln ii), cello (cel), and double bass (vla). The score shows measures 116 through 119. Measure 116: Bassoon has eighth-note pairs, vln i has eighth-note pairs, vln ii has eighth-note pairs, cel has eighth-note pairs, vla has eighth-note pairs, vcl has eighth-note pairs. Measure 117: Bassoon has eighth-note pairs, vln i has eighth-note pairs, vln ii has eighth-note pairs, cel has eighth-note pairs, vla has eighth-note pairs, vcl has eighth-note pairs. Measure 118: Bassoon has eighth-note pairs, vln i has eighth-note pairs, vln ii has eighth-note pairs, cel has eighth-note pairs, vla has eighth-note pairs, vcl has eighth-note pairs. Measure 119: Bassoon has eighth-note pairs, vln i has eighth-note pairs, vln ii has eighth-note pairs, cel has eighth-note pairs, vla has eighth-note pairs, vcl has eighth-note pairs.

116

117

118

119

rhythmic and even

PICC.

picc.

OBOE

ob

cl

bsn

hn

con sord.

picc.pt

ibn

perc

small kick drum

hi-hat

p light, small-drumset sound

snr. + ○

poco mf

poco mf

pno solo

ff

vln i

marcato

f non troppo

div.

vln ii

marcato

f non troppo

div. unis.

vla

marcato non troppo

div. unis.

div. unis.

vc

marcato

div. unis.

div. unis.

div. unis.

picc.

ob < > < > ff

cl < > < > ff

bsn > >

hn < > > >

picc.pt

ibn

perc + o + o + o + o
 mf sim.

pno solo freely, about 16ths, quints.
 8va 3 (16ths)
 l.h. 3

vln i

vln ii

vla div. unis. div. unis.

vcl div. unis.

picc.

ob

cl

bsn

hn

picc.pt

ibn

perc

(Soprano) -----

pno solo

vln i

vln ii

vla

vcl

picc. pt

ibn

perc

(Soprano) -----

pno solo

vln i

vln ii

vla

vcl

picc.

ob

cl

bsn

hn

picc.pt

ibn

perc

pno solo

vln i

vln ii

vla

vcl

div. unis. 5

div. unis.

div. unis.

picc.

ob.

cl.

bsn.

hn.

picc.pt.

ibn.

perc.

pno solo

vln i

vln ii

vla

vcl

picc.

f

ob

f < > *ff*

f < > *ff*

cl

f < > *ff*

bsn

> >

hn

picc.pt

f

ibn

perc

+ ○

+ ○

+ ○

pno solo

div. unis.

div. unis.

vln i

vln ii

vla

div. unis.

div. unis.

vcl

picc. *f* < > < > *ff*

ob

cl

bsn

hn

picc.tpt *f* < > < > *ff*

tbn

perc + o + o

pno solo

vln i

vln ii

vla div. unis. div. unis.

vcl div. unis. div. unis.

picc.

ob

cl

bsn

hn

picc.pt

ibn

perc

pno solo

heavy, separated

vln i

vln ii

vla

div. unis.

vcl

div. unis.

picc.

ob

cl

bsn

hn

picc.tpt

tbn

perc

pno solo

vln i

vln ii

vla

vcl

f

f

+○

gliss!

div. unis.

div. unis.

div. unis.

div. unis.

picc.

ob

cl

bsn

hn

picc.pt

open

f

ibn

perc

pno solo

playful, melodic

vln i

vln ii

vla

div. unis.

vcl

div. unis.

picc.

ob

cl

bsn

hn

picc.tpt

tbn

perc

sus. cym.

This section of the musical score covers measures 34 through 82. The instrumentation includes picc., ob, cl, bsn, hn, picc.tpt, tbn, perc, and piano solo. The piano solo part begins at measure 82 with a melodic line consisting of eighth-note pairs and sixteenth-note patterns. The percussion part features sustained cymbal strikes throughout the section. The woodwind and brass parts provide harmonic support with sustained notes and rhythmic patterns.

pno solo

This section shows the piano solo part from measure 82 onwards. The piano plays a continuous melody of eighth-note pairs and sixteenth-note patterns, with dynamic markings such as *f* and *p*.

vln i

vln ii

vla

vcl

div. unis.

div. unis.

div. unis.

div. unis.

This section shows the string instruments (vln i, vln ii, vla, vcl) playing divided unison patterns. The violins play eighth-note pairs, the cello plays eighth-note pairs, and the bassoon plays eighth-note pairs. The violoncello and double bass provide harmonic support with sustained notes.

picc.

ob

cl

bsn

hn

picc.pt

<>

f

f

ibn

perc

pno solo

8va

5

5

5

9

vln i

vln ii

vla

div. unis.

vcl

div. unis.

div. unis.

picc.

ob

cl

bsn

This section contains six staves. The top four staves (picc., ob, cl, bsn) have rests throughout. The bottom two staves (hn and picc.tpt) also have rests. The piano solo staff is present but contains no music.

hn

picc.tpt

tbn

perc

In measure 4, the picc.tpt and tbn staves begin with eighth-note patterns. The perc staff has eighth-note patterns with downward arrows. The piano solo staff is present but contains no music.

(8va) -

pno solo

The piano solo staff features eighth-note patterns with grace notes and slurs. Measure 9 concludes with a repeat sign and a double bar line.

vln i

vln ii

vla

vcl

The vln i and vln ii staves have eighth-note patterns. The vla and vcl staves have eighth-note patterns with rests. The text "div. unis." appears above the vla staff in measure 11, and "div. unis." appears above the vcl staff in measure 12.

picc. ob cl bsn hn picc.tpt tbn perc vno solo vln i vln ii vla vcl

(8^{va}) -

vno solo: Measures 11-12. The first measure shows eighth-note patterns with grace notes. The second measure shows sixteenth-note patterns with grace notes, labeled '9' above the staff.

vln i: Measures 11-12. The first measure has eighth-note pairs. The second measure starts with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern. Dynamics: *p*.

vln ii: Measures 11-12. The first measure has eighth-note pairs. The second measure starts with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern. Dynamics: *div.*, *p*.

vla: Measures 11-12. The first measure has eighth-note pairs. The second measure starts with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern. Dynamics: *div.*, *unis.*

vcl: Measures 11-12. The first measure has eighth-note pairs. The second measure starts with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern. Dynamics: *div.*, *unis.*

vln i

vln ii

vla

vcl

unis.

p sempre legato

unis.

p
sempre legato

179

180

181

182

183

184

vln i

vln ii

vla

vcl

cb

(pizz.)

185

186

187

188

189

190

Musical score for measures 191 through 196. The score consists of five staves: *vln i*, *vln ii*, *vla*, *vcl*, and *cb*. The key signature is three flats. Measure 191: *vln i* has eighth-note pairs. Measure 192: *vln ii* has sustained notes. Measure 193: *vln i* has eighth-note pairs. Measure 194: *vln i* has eighth-note pairs. Measure 195: *vcl* has eighth-note pairs. Measure 196: *vcl* has eighth-note pairs.

191

192

193

194

195

196

Musical score for measures 197 through 202. The score consists of five staves: *vln i*, *vln ii*, *vla*, *vcl*, and *cb*. The key signature is three flats. Measure 197: *vln i* has eighth-note pairs. Measure 198: *vln ii* has sustained notes. Measure 199: *vla* has eighth-note pairs. Measure 200: *vcl* has eighth-note pairs. Measure 201: *vcl* has eighth-note pairs. Measure 202: *vcl* has eighth-note pairs.

197

198

199

200

201

202

A musical score for five string instruments: violin I (vln i), violin II (vln ii), viola (vla), cello (vc), and double bass (cb). The score is in common time, with a key signature of two flats. Measure 203: vln i plays eighth-note pairs. Measure 204: vln ii plays sustained notes. Measures 205-207: vla and vc play eighth-note pairs. Measure 206: vcl (cello) has a sixteenth-note pattern, and cb rests. Measure 207: vcl rests, and cb has a sixteenth-note pattern. Measure 208: vcl rests, and cb rests. Measure 209: vcl rests, and cb rests. Measure 210: vcl rests, and cb rests.

203

204

205

206

207

208

209

210