

stones

for
chamber orchestra,
soprano voice, and sampler

music by Randall Woolf

lyrics compiled from
the songs of
Robert Johnson

INSTRUMENTATION:

Flute, doubling Piccolo

Oboe, doubling English Horn

Clarinet in Bb, doubling Bass Clarinet

Bassoon

Horn

Trumpet in C

Trombone with F attachment

Drumset

Sampler

Strings

stones

for Dogs of Desire and David Alan Miller

words by Robert Johnson
music by Randall Woolf

Dreamy Blues $\bullet = 80$
colla voce

The score is for a piece titled "stones" in 4/4 time, marked "Dreamy Blues" with a tempo of 80. The key signature has one flat. The instruments and parts include:

- fl** (Flute): Melodic line starting on a whole note, moving to a half note, and ending with a quarter note.
- eh** (Euphonium): Sustained notes, starting *p* and ending *ppp*.
- bass cl** (Bass Clarinet): Sustained notes, starting *p* and ending *ppp*.
- bsn** (Bassoon): Sustained notes, ending *pp*.
- hn** (Horn): Sustained notes, starting *pp*, moving to *mf*, and ending *ppp*.
- tpt** (Trumpet): Sustained notes.
- tbn** (Trombone): Sustained notes.
- drum-set**: Sustained notes.
- samp.** (Sampler): A "doppler train sound" effect, starting *ppp* and ending *ppp*.
- sop** (Soprano): Vocal line with lyrics: "I got stones in my pass - way, and my road". Performance instructions include *p* sotto voce, *mf* freely, soulful, and a fermata over the final note.
- vln i** (Violin I): *mp*, con sord., pizz., arco, pizz.
- vln ii** (Violin II): *mp*, pizz., arco, pizz., arco.
- vla** (Viola): *p*, pizz., *p*, pizz., *mp*.
- vcl** (Violoncello): *p*, arco.
- cb** (Cello): *mf*, arco.

1 2 3 4 5

TO PICCOLO

fl

eh *p* *dolciss.*

bass cl *mf* *ppp*

bsn *mf* *ppp*

hn *pp* *mp*

tpt

tbn

drum-set *mp* *not too loud* *bass drum ppp* *mf*

samp. *ppp* *mf*

sop *mf*
 seem dark as night I have pains in my heart,

vln i *arco* *p* *via sord.* *senza sord.* *p* lots of bow (fast light bow)

vln ii *pizz.* *mp* *arco* *p* lots of bow (fast light bow)

vla *arco* *p* *pizz.* *mp* *arco* *p*

vcl *p*

cb *mf* *p* *f*

6 7 8 9 10

PICC.

fl *mf*

bsn *p*

hn

tpt

tbn *p*

drum-set

samp. (singing voices) *p* *f*

sop *f*
 they have ta - ken my ap - pe - tite *poco*

vln i

vln ii

vla

vcl

cb *p* *f* *p*

11

12

13

14

15

TO FLUTE

TO OBOE

fl

Eng. Hn.

eh

bass cl

bsn

hn

tpt

tbn

drum-set

samp.

sop

vln i

vln ii

vla

vcl

cb

mf

poco cresc.

mf

colla voce

mf

mf

mf

mp

mp

(doppler train sound)

(singing voices)

f

f

mf

mf

mf

mf

mf

mf

poco cresc.

fp

fp

fp

fp

fp

fp

gliss from C* to B#
sul IV: very soulful and soloistic,
use a little bow-scratch

timing of gliss is somewhat ad lib

colla voce

con sord.
f

I have a bird to whi - stle, I have a bird to sing

Flute

Flute (fl) *p*

Oboe (ob) *mf*

bass clarinet (bass cl) *mf*

baritone saxophone (bsn) *p*

horn (hn) *pp* *f*

trumpet (tpt)

tuba (tbn)

drum-set *mp* *mf*

sample (samp.) (gutsy harmonica) *mp* clearly audible, but not too loud *mf*

soprano (sop) *p* *mf* gradually becoming more intense

I got a man I'm lo - vin' but he don't mean a thing

8^{va}

vln i *mf*

vln ii *p* *mf*

viola (vla) *p* *mf*

violin (vcl) *pizz.* *arco* *mf*

cello (cb) *pizz.* *mf*

22 23 24 25 26 27

Piu Mosso
♩ = 88

fl

ob
mf

bass cl
mf

bsn
mf

hn

tpt
mf

tbn
mf

drum-set
mf

samp.
(gutsy harmonica)

sop
f
I got a man I'm lo - vin'
ff
but he don't mean a thing

vln i
mf

vln ii
mf

vla
mf

vcl
mf

cb
mf

Piu Mosso
♩ = 88

arco
ff

28 29 30 31 32

This musical score page contains parts for the following instruments and vocal soloist:

- fl** (Flute): Treble clef, rests in measures 33-36, then plays a melodic line in measures 37-40.
- ob** (Oboe): Treble clef, plays a melodic line with dynamics *f*, *ff*, and *sub. f*.
- bass cl** (Bass Clarinet): Bass clef, plays a rhythmic accompaniment with dynamics *f* and *ff*.
- bsn** (Bassoon): Bass clef, rests in measures 33-36, then plays a melodic line in measures 37-40.
- hn** (Horn): Bass clef, plays a rhythmic accompaniment with dynamics *f* and *ff*.
- tpt** (Trumpet): Treble clef, plays a rhythmic accompaniment with dynamics *f* and *ff*.
- tbn** (Trombone): Bass clef, plays a rhythmic accompaniment with dynamics *mf* and *f*.
- drum-set**: Percussion, plays a consistent rhythmic pattern with dynamics *f*.
- samp.** (Sampler): Treble and Bass clefs, plays sparse harmonic accompaniment.
- sop** (Soprano): Treble clef, rests throughout the entire page.
- vln i** (Violin I): Treble clef, plays a melodic line with dynamics *f*, *fff*, and *sub. f*.
- vln ii** (Violin II): Treble clef, plays a melodic line with dynamics *f*, *fff*, and *sub. f*.
- vla** (Viola): Bass clef, plays a rhythmic accompaniment with dynamics *f* and *fff*.
- vcl** (Violoncello): Bass clef, plays a rhythmic accompaniment with dynamics *f* and *fff*.
- cb** (Cello): Bass clef, plays a rhythmic accompaniment with dynamics *f* and *fff*.

Piu Mosso

♩ = 92

fl *ff*

ob *ff*

bass cl *ff*

bsn *ff*

hn *ff sfz*

tpt *fff sfz*

tbn

drum-set *ff* thuddy

samp.

sop *fff*
I'm the girl that rolls when i - ci - cles is han - gin' i - ci - cles is han -

vln i *fff sfz*

vln ii *fff sfz*

vla *fff sfz*

vcl *fff sfz*

cb *fff sfz*

Meno Mosso

♩ = 88

fl *ff*

ob *ff*

bass cl *ff* *p* *p*

bsn *ff*

hn *sfz* *sfz* *sfz* *p* *p*

tpt

tbn

drum-set

samp.

sop *p*
 gin' on the han - gin' on the tree And now you hear me how - lin' you hear me how -

Meno Mosso

♩ = 88

vln i *sfz*

vln ii *sfz*

vla *sfz*

vcl *sfz* *p* *p*

cb *sfz* *p* *p*

colla voce

Rit.

A Tempo

(♩ = 88)

p

TO B♭ CLAR.

fl

bass
cl

bsn

hn

tpt

tbn

drum-
set

samp.

sop
lin' ba - - by down on my ben - - - ded knee.

vln i

vln ii

vla

vcl

cb

fl

ob

bsn

hn

tpt

con sord.

tb

drum-set

samp.

sop

vln i

vln ii

vla

vcl

cb

p

p

solo

p

con sord.

solo: bluesy

p

open

p

open gradually

mf

all-out, intense

f

I got

via sord.

pp

p

pp

p

pp

p

fl *ff*

ob *ff marcato*

B \flat cl *ff marcato*

bsn *sfz ff*

hn *sfz ff*

tpt *f*

tbn *sfz f* open

drum-set *f*

samp.

sop *fff*
stones in my pass - way, and my road seem dark as night I have

vln i *sfz fff*

vln ii *sfz fff*

vla *fff sfz*

vcl *sfz fff*

cb *sfz fff*

Meno Mosso

♩ = 80

fl

ob

eh

B, cl

bsn

hn

tpt

tbn

drum-set

samp.

sop

vln i

vln ii

vla

vcl

cb

p

p

TO ENG. HN.

Eng. Hn.

p

p

con sord.

p

dim.

f

mf *p* *pp*

pizz.

p

arco

f *sfz*

p *espr.*

p

p

pains in my heart, I got to keep on mo - vin'

fl

eh

B \flat cl

bsn

hn

tpt

tbn

drum-set

samp.

sop

vln i

vln ii

vla

vcl

cb

TO BASS CLAR.

con sord.

con sord.

p

f

p

sfz

pizz.

blues fa - llin' down like hail

fl

bass cl

bsn

hn

tpt

tbn

drum-set

samp.

sop

vln i

vln ii

vla

vcl

cb

p

pp

senza sord.

tamb.

And the days keeps on wo - rryin' me

there's a hell - hound on my trail.

on my trail.

77

78

79

80

81

82

83

colla voce

fl

Eng. Hn.

eh

mf

bass cl

mf

bsn

mf

hn

mf

senza sord.

tpt

mf

tbn

mf

thuddy

drum-set

mf

samp.

sop

on my trail. on my trail. on my trail.

col legno battuto
muffle strings

vln i

mf

col legno battuto
muffle strings

vln ii

mf

vla

mf

vcl

mf

cb

mf