SHAKE DOWN

for chamber orchestra

Randall Woolf

Instrumentation:

Flute, doubling Piccolo

Oboe, doubling English Horn

Clarinet in Bb, doubling Clarinet in A and Bass Clarinet

Bassoon

Horn

Trumpet, using straight, Harmon, and cup, doubling Celesta (and Triangle, m.239)

Violin

Viola

Violoncello

Contrabass

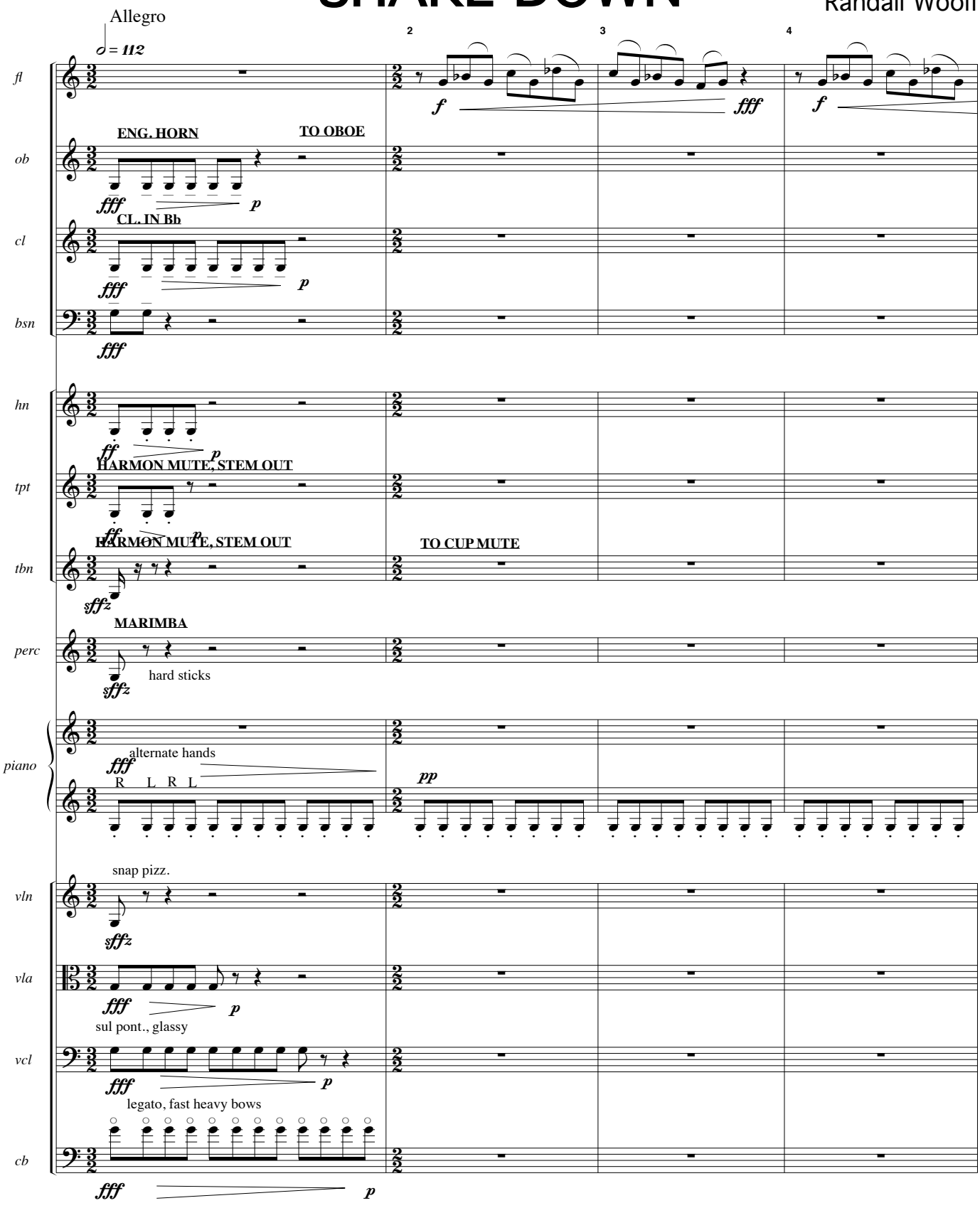
Score is in C. Piccolo and Xylophone sound one octave higher, Glockenspiel two octaves higher, and contrabass one octave lower.

Duration: 10 minutes

for Theodore Antoniou and Alea III

SHAKE DOWN

Randall Woolf



5 6 7 8

fl

ob

cl

bsn

hn

tpt

tbn

perc

piano

vln

vla

vcl

cb

fff *ff* *f* *f* *fff* *f* *f* *fff* *fff* *fff*

arco

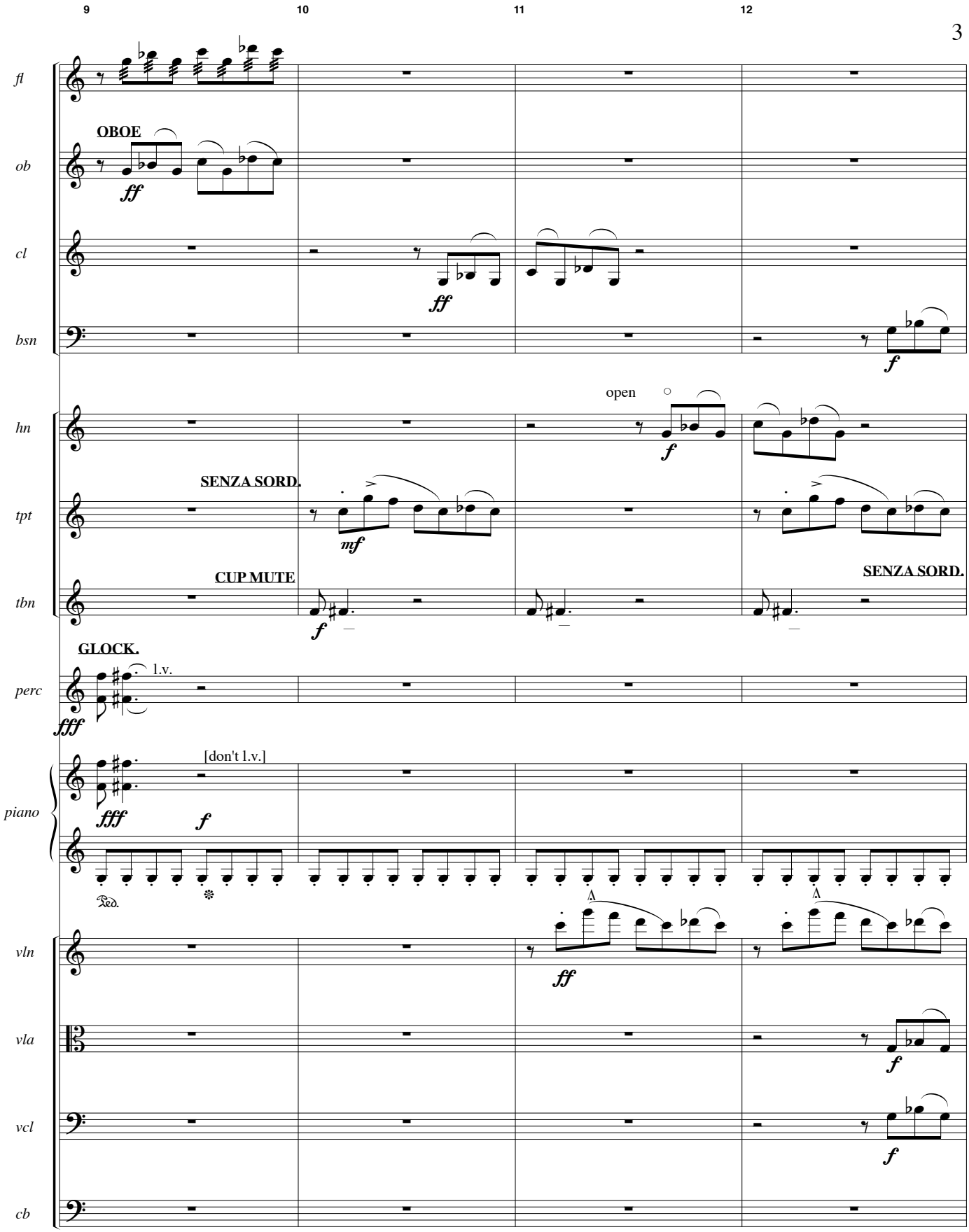
off the string

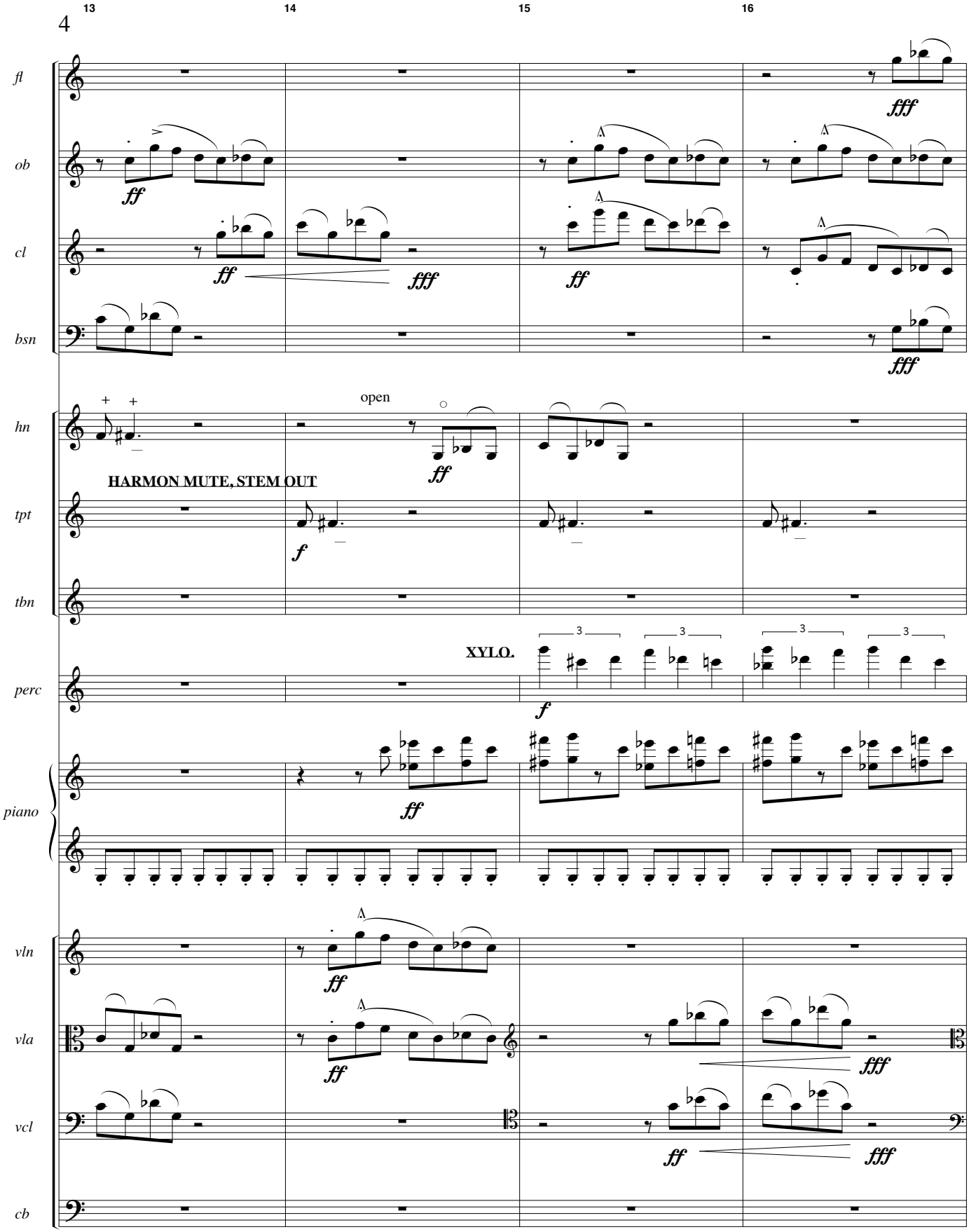
off the string

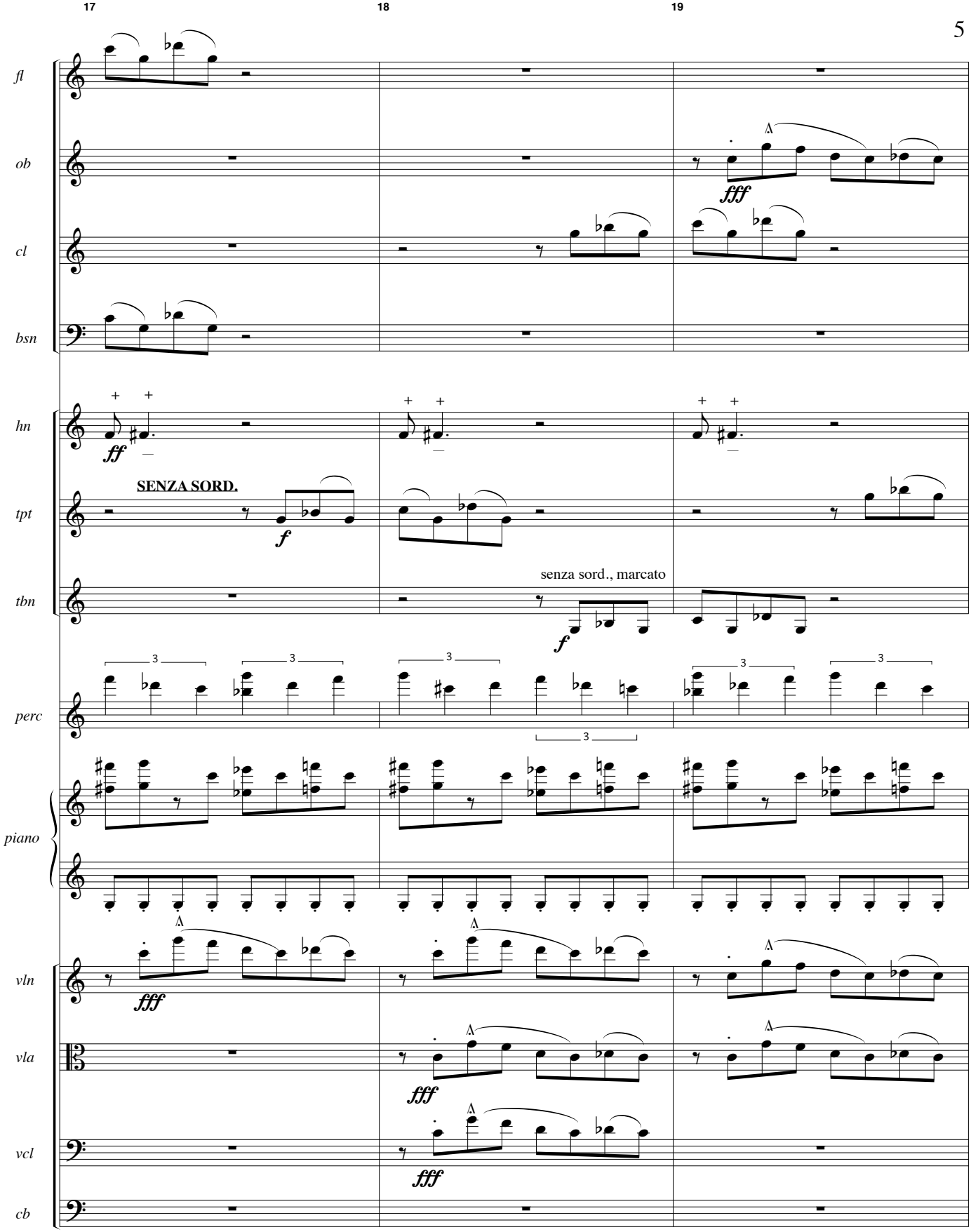
off the string

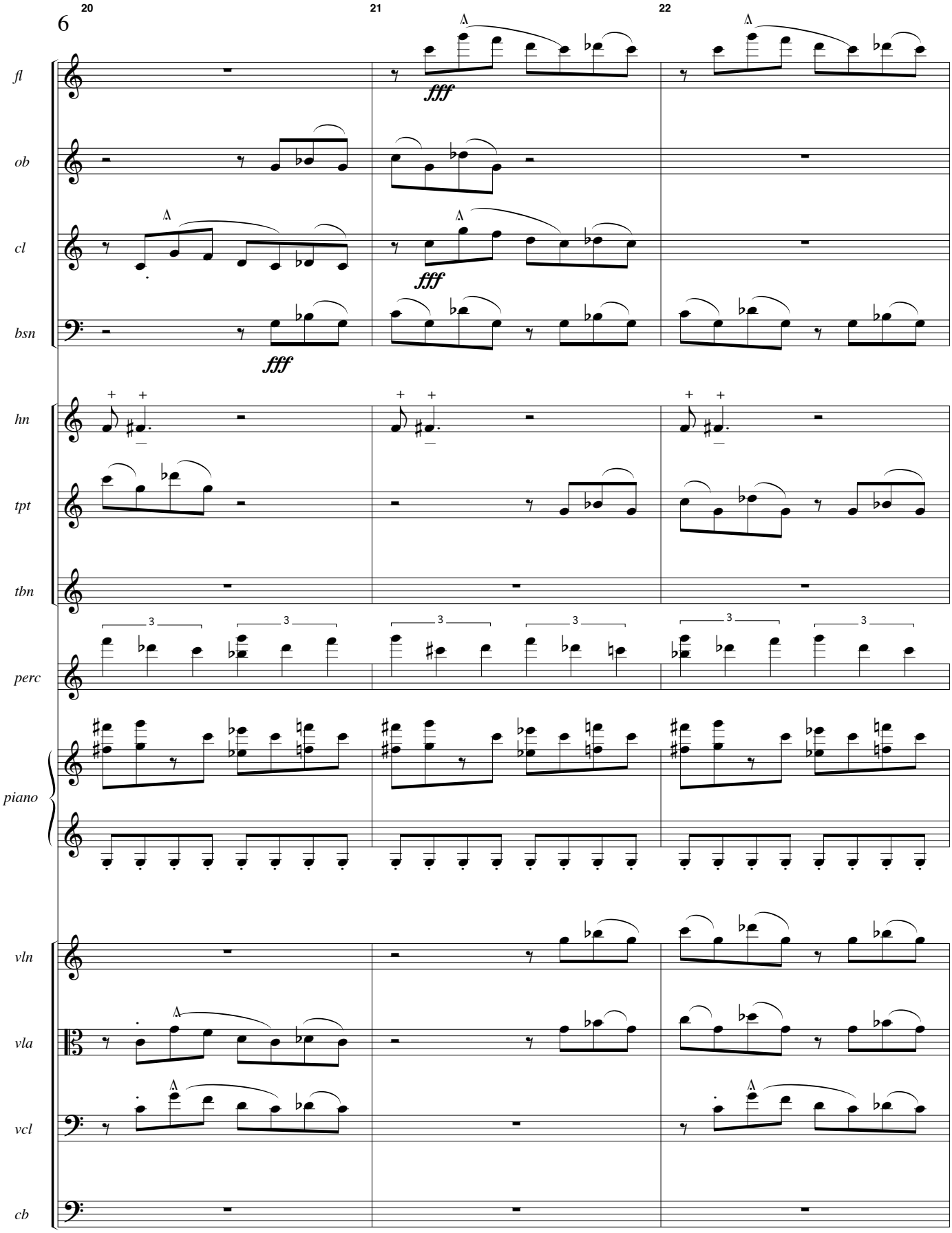
ord.

ord.


9
10
11
12
fl
ob
OBOE
ff
cl
ff
bsn
f
hn
open
f
tpt
SENZA SORD.
mf
tbn
CUP MUTE
f
SENZA SORD.
perc
GLOCK.
l.v.
fff
piano
fff
[don't l.v.]
f
Ped.
vln
ff
vla
f
vcl
f
cb


13
14
15
16
fl
ob
cl
bsn
hn
tpt
tbn
perc
piano
vln
vla
vcl
cb
ff
fff
open
HARMON MUTE, STEM OUT
f
XYLO.


17
18
19
fl
ob
cl
bsn
hn
tpt
tbn
perc
piano
vln
vla
vcl
cb
ff
fff
SENZA SORD.
f
senza sord., marcato


20
21
22
fl
ob
cl
bsn
hn
tpt
tbn
perc
piano
vln
vla
vcl
cb
fff
fff
fff

23 24 25

fl

ob

cl

bsn

hn

tpt

tbn

p cresc.

perc

piano

vln

vla

vcl

cb

p cresc.

26 27 28 29

TO PICC.

fl

ffff

ob

ff fff

cl

ff fff

bsn

ff fff

hn

open

ff

tpt

tbn

ff

perc

fff

piano

fff martellato

8vb

vln

marcato

vla

marcato

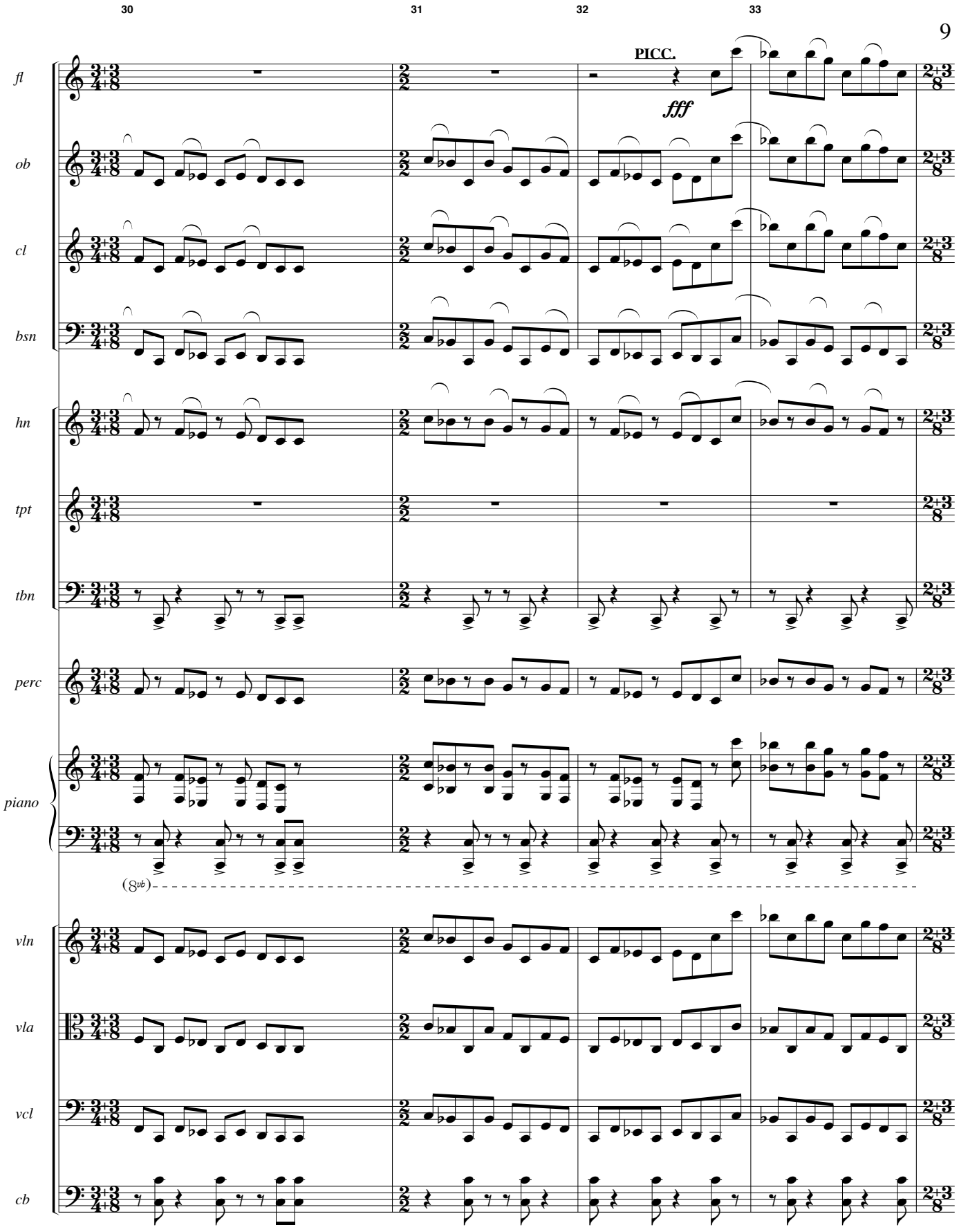
vcl

marcato

cb

pizz.

fff


30
31
32
33
PICC.
fff
fl
ob
cl
bsn
hn
tpt
tbn
perc
piano
(8vb)
vln
vla
vcl
cb

34 35 36 37

fl

TO FLUTE

ob

cl

bsn

hn

tpt

tbn

perc

piano

(8vb)

vln

pp

pizz.

vla

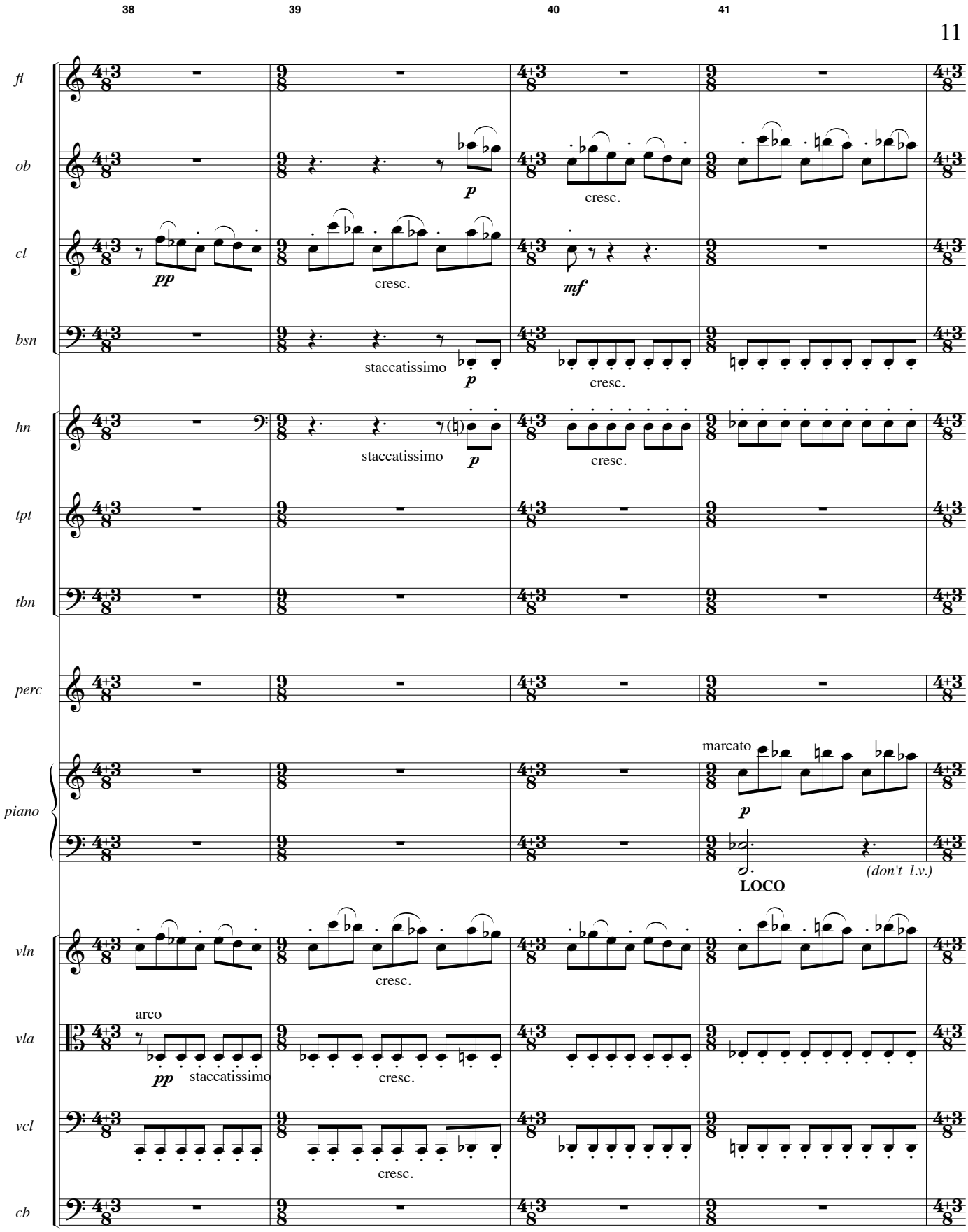
f

vcl

pp

staccatissimo

cb


38
39
40
41
fl
ob
cl
bsn
hn
tpt
tbn
perc
piano
vln
vla
vcl
cb
pp
p
mf
cresc.
staccatissimo
marcato
LOCO
(don't l.v.)
arco

42 43 44 45

FLUTE

fl

ob

cl

bsn

hn

tpt

tbn

perc

LOW TOM

piano

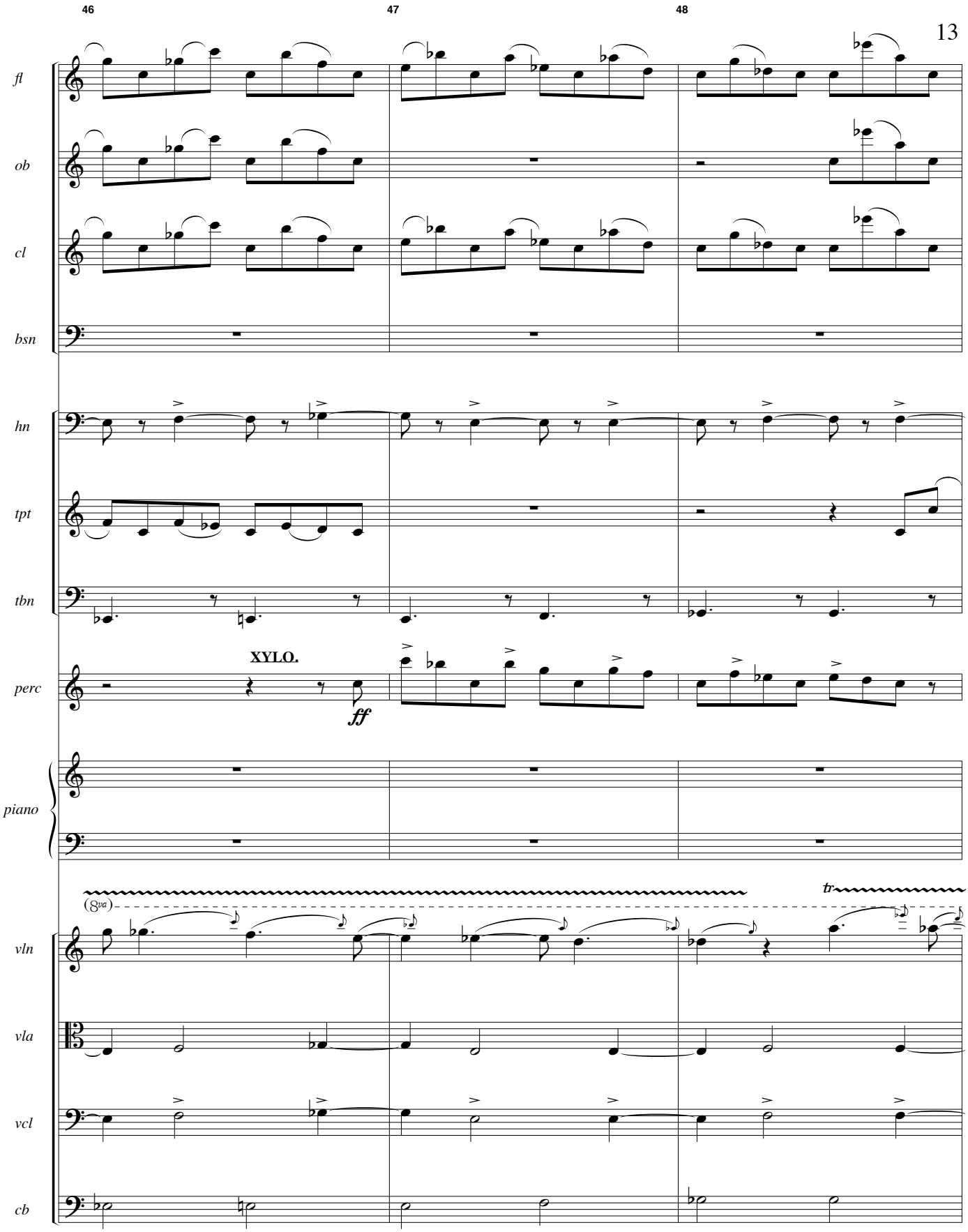
vln

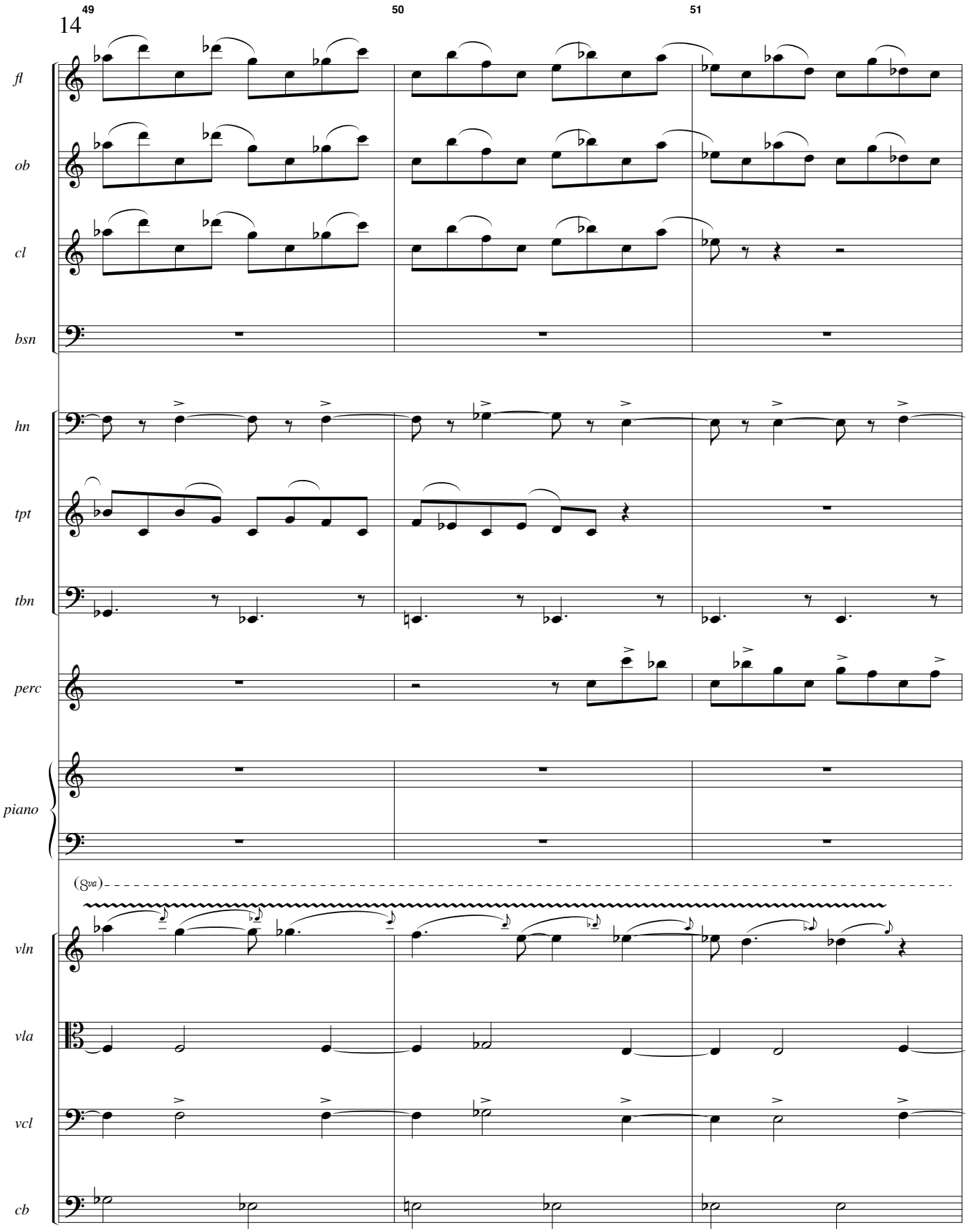
vla

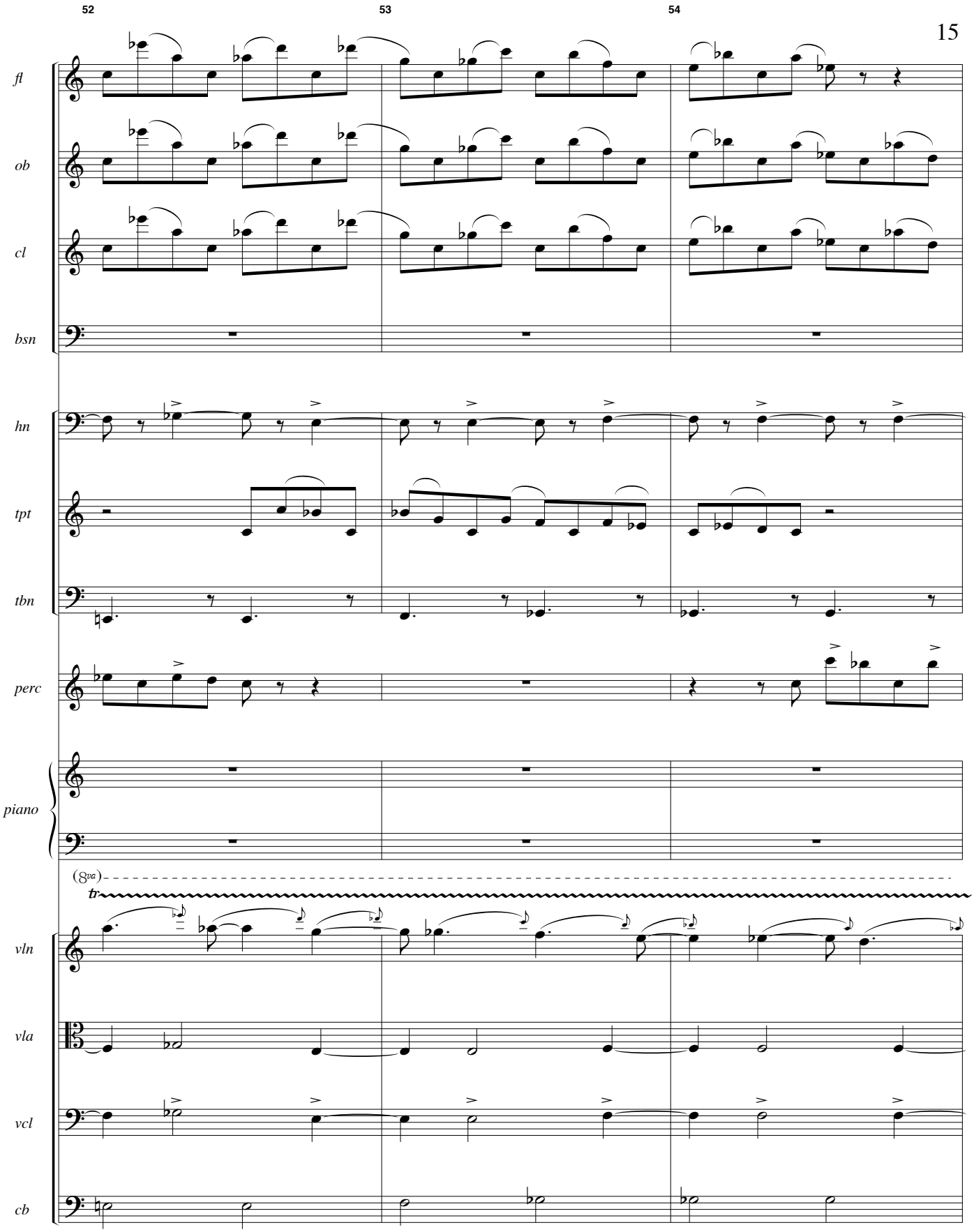
vcl

cb

ff *mf* cresc. *f* *pp* *f* cresc. 8va *f* cresc. molto *ff* legato fast, heavy bow pizz. *fff* marcato *ff* pizz. arco *p* *fff* tr


46
47
48
fl
ob
cl
bsn
hn
tpt
tbn
perc
XYLO.
ff
piano
vln
(8va)
tr
vla
vcl
cb


49
50
51
fl
ob
cl
bsn
hn
tpt
tbn
perc
piano
(8va)
vln
vla
vcl
cb


52
53
54
fl
ob
cl
bsn
hn
tpt
tbn
perc
piano
(8va)
tr
vln
vla
vcl
cb

55 56 57

fl

ob

cl

bsn

hn

tpt

tbn

perc

piano

(8va)

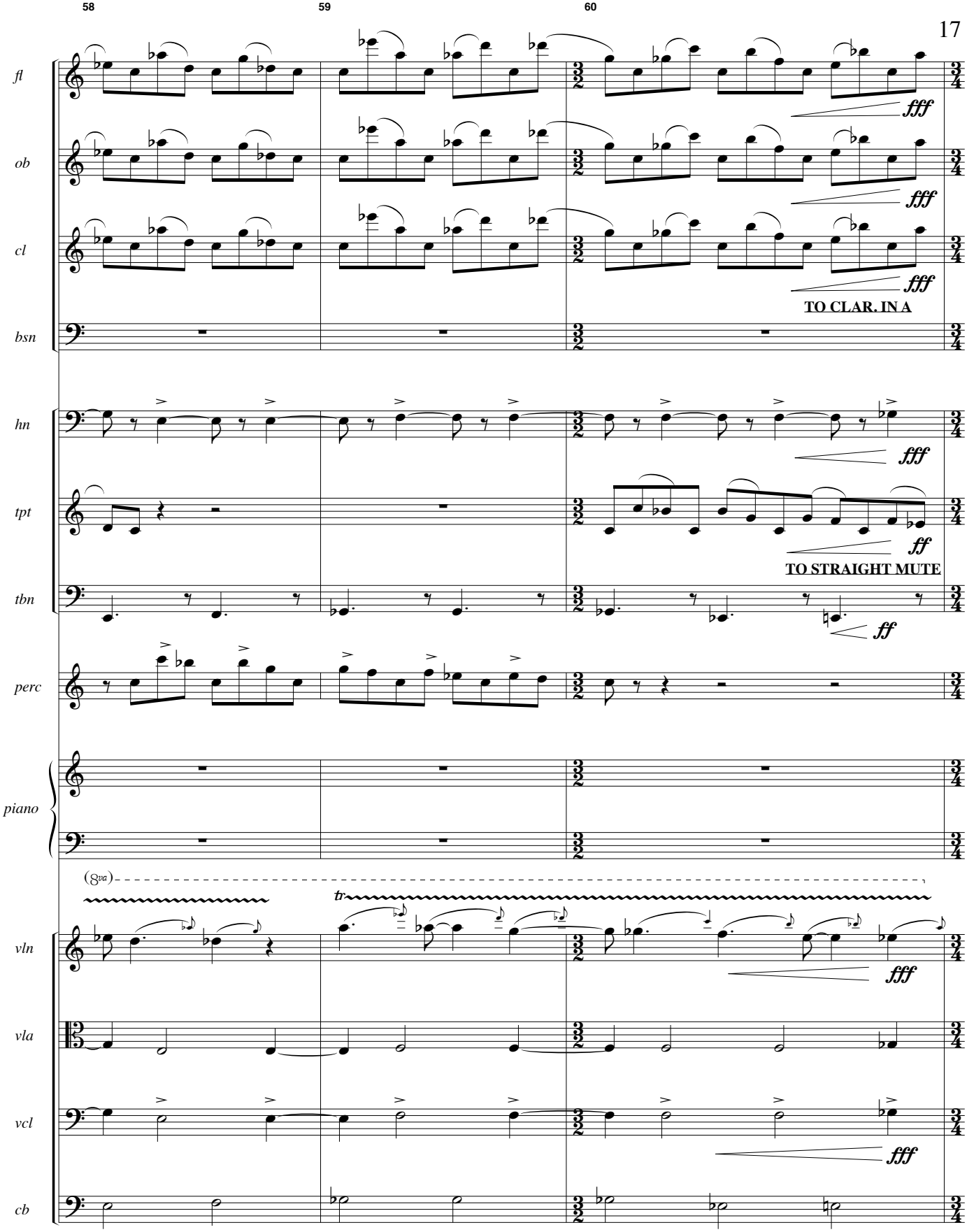
tr

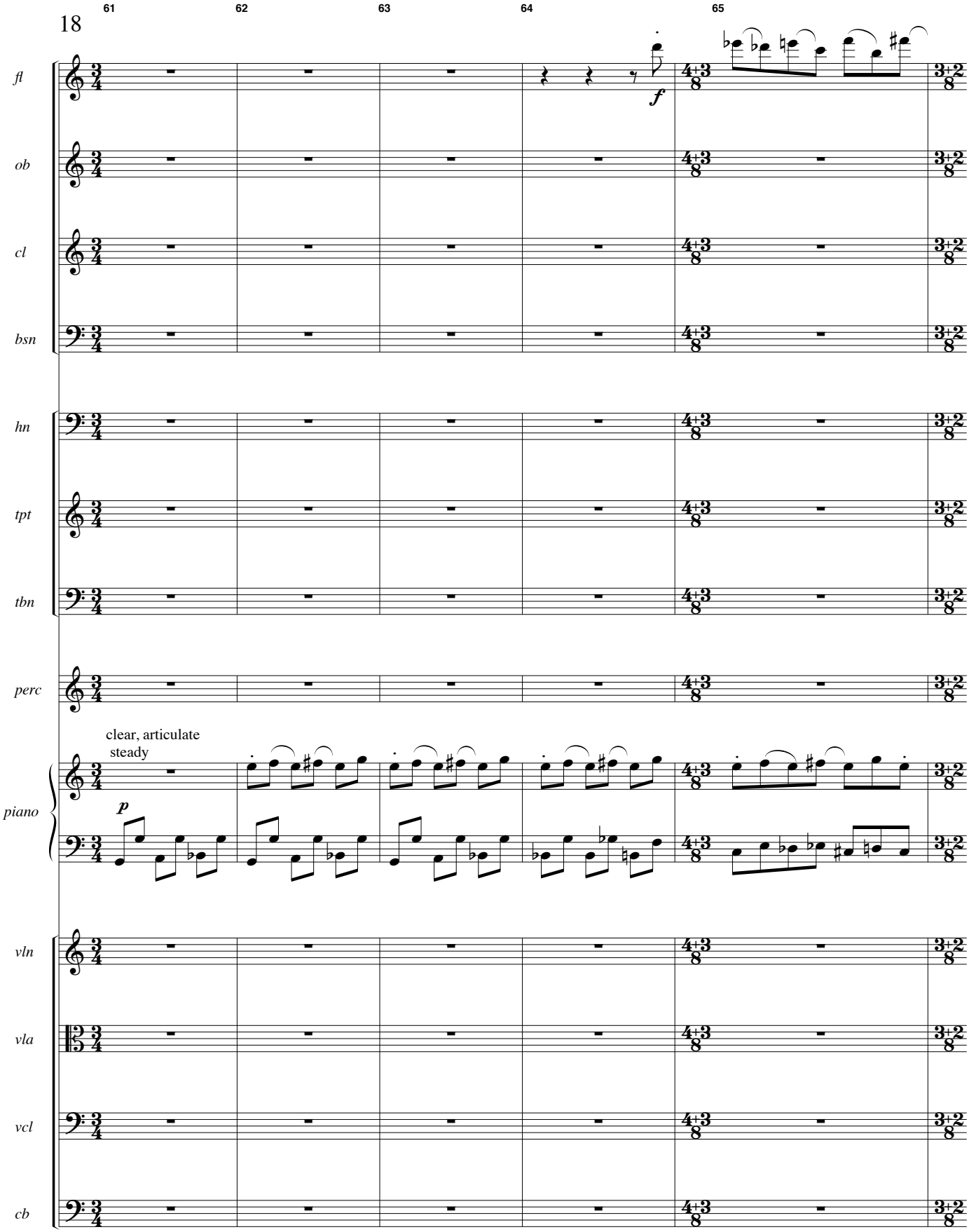
vln

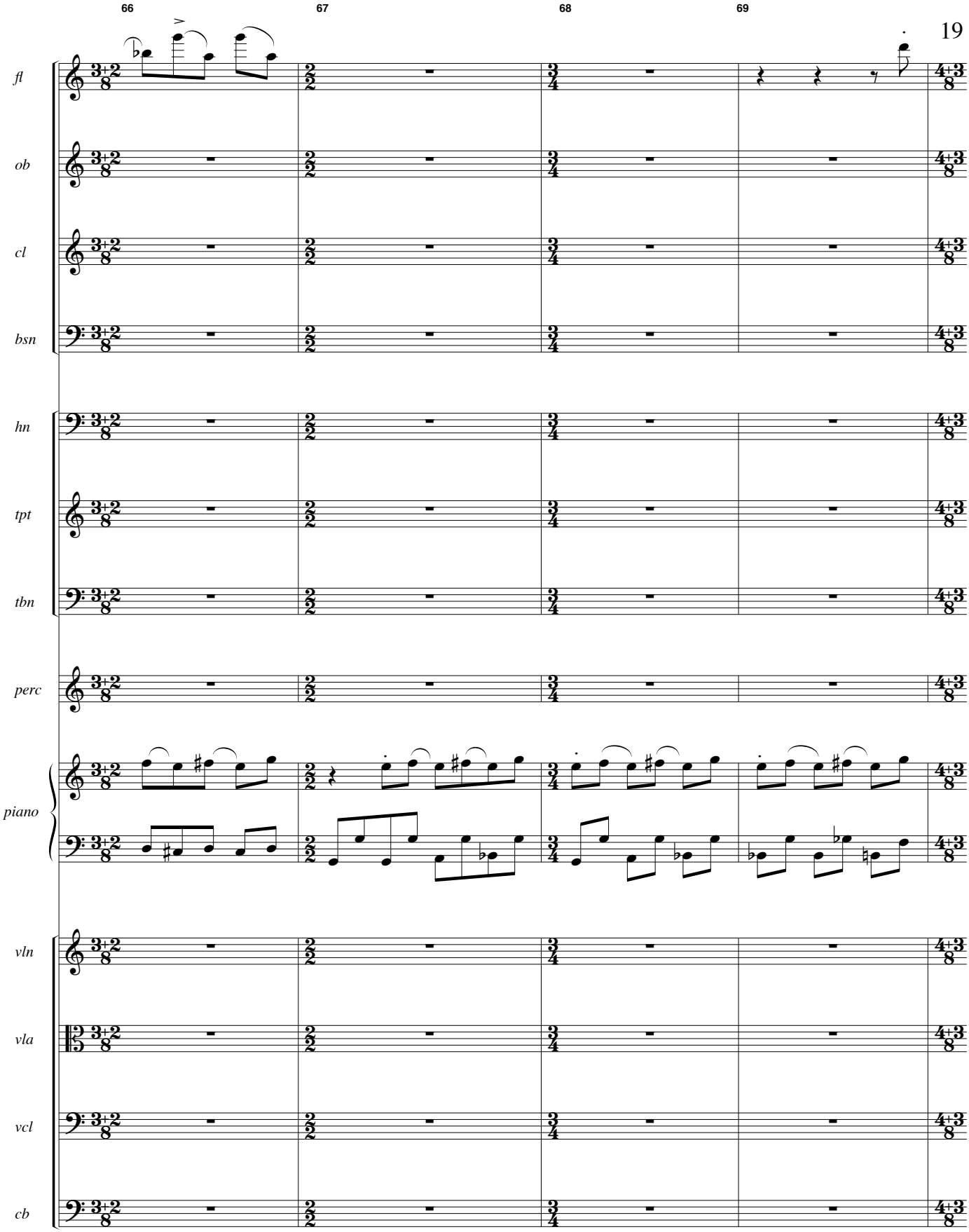
vla

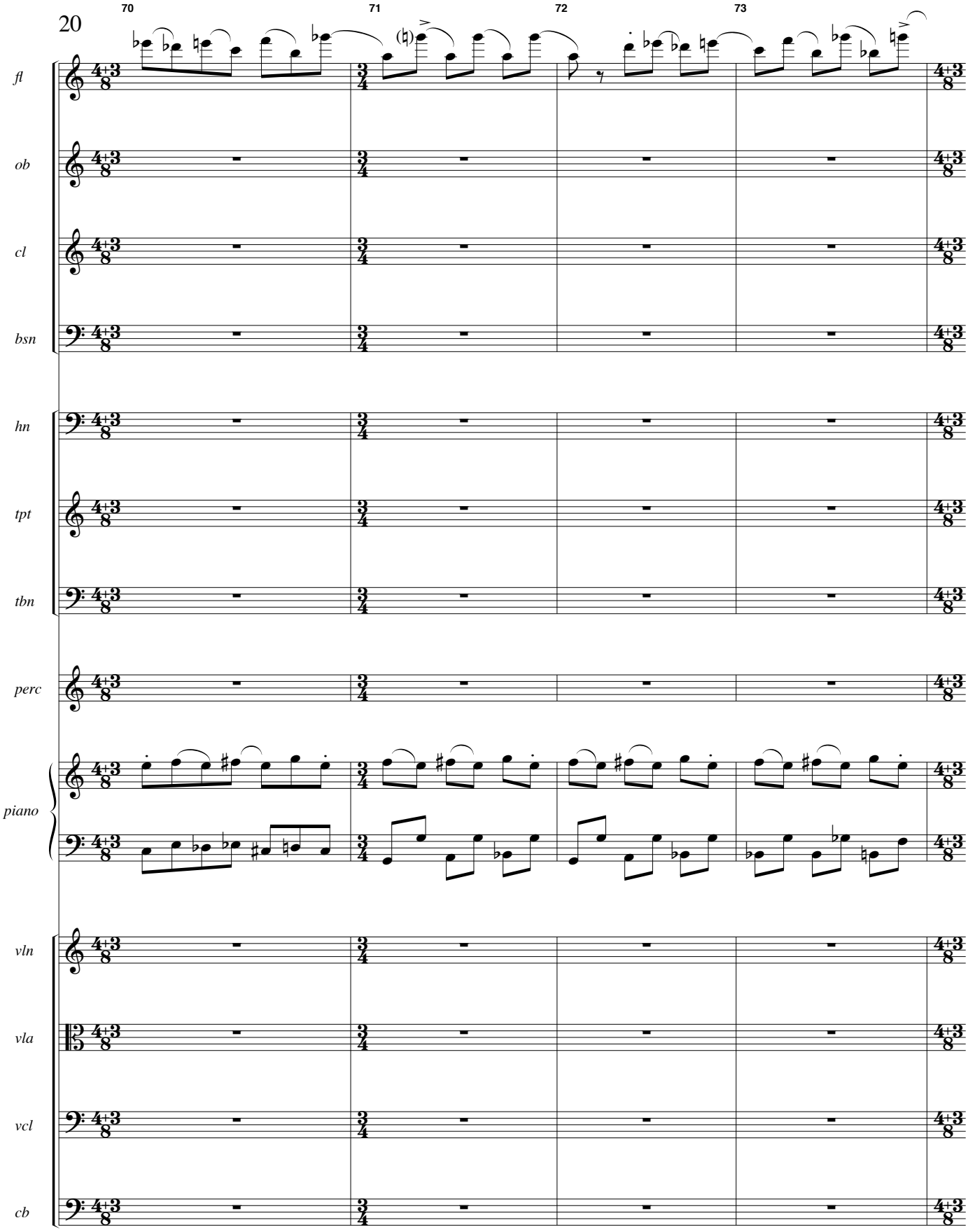
vcl

cb


58
59
60
fl
ob
cl
bsn
hn
tpt
tbn
perc
piano
vln
vla
vcl
cb
fff
ff
TO CLAR. IN A
TO STRAIGHT MUTE
(8va)
tr


61
62
63
64
65
fl
ob
cl
bsn
hn
tpt
tbn
perc
piano
vln
vla
vcl
cb
f
p
clear, articulate
steady


66
67
68
69
fl
ob
cl
bsn
hn
tpt
tbn
perc
piano
vln
vla
vcl
cb


70
71
72
73
fl
ob
cl
bsn
hn
tpt
tbn
perc
piano
vln
vla
vcl
cb

74 75 76 77 78

fl

ob

CLAR. IN A

cl

bsn

hn

tpt

STRAIGHT MUTE

tbn

gliss.

gliss. using the rattan end of the stick, with heavy pressure

MARIMBA

XYLO.

GLOCK.

l.v.

l.v.

DAMP

perc

piano

LOCO

[e]

gliss.

pizz.

vln

arco

gliss.

pizz.

vla

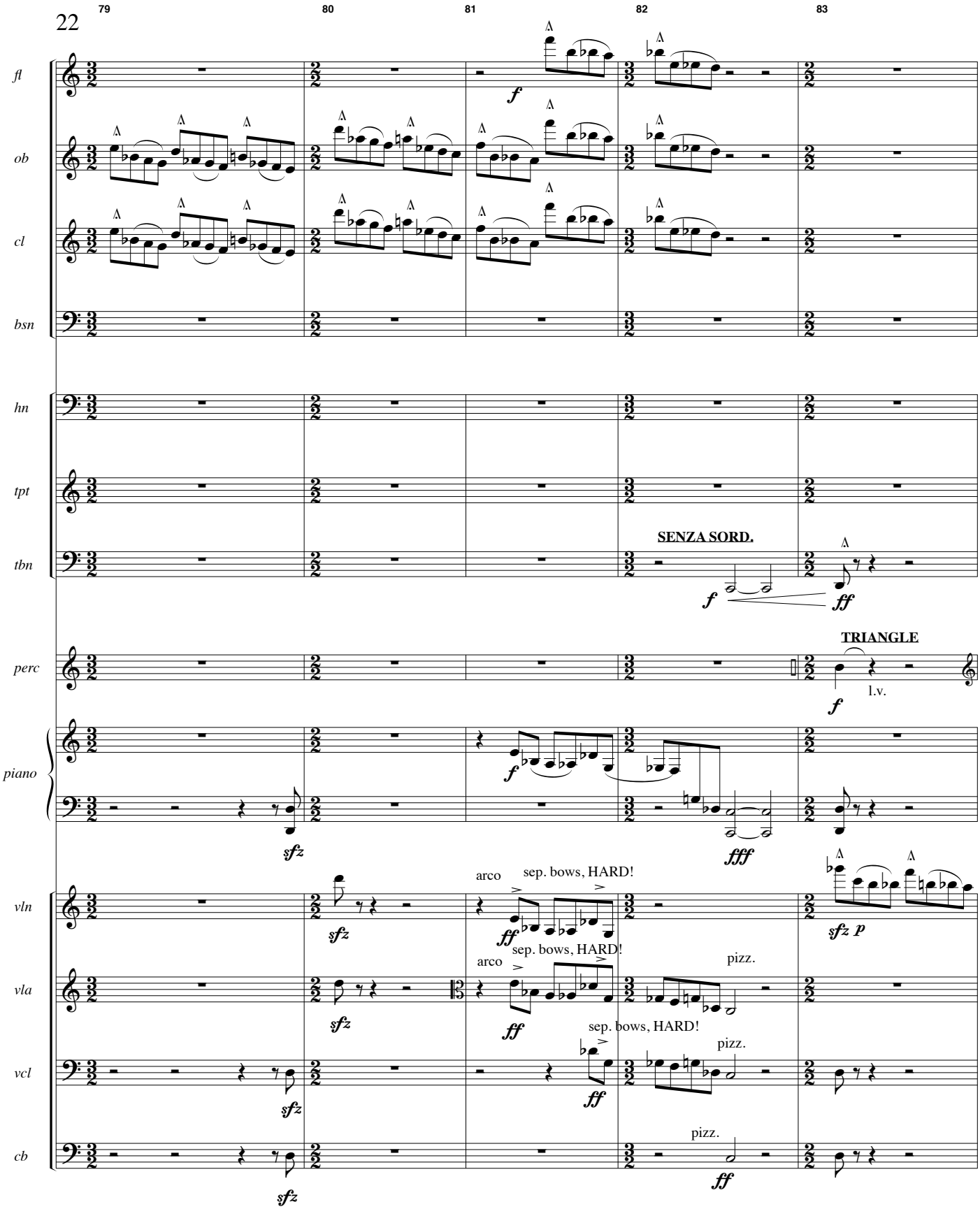
gliss.

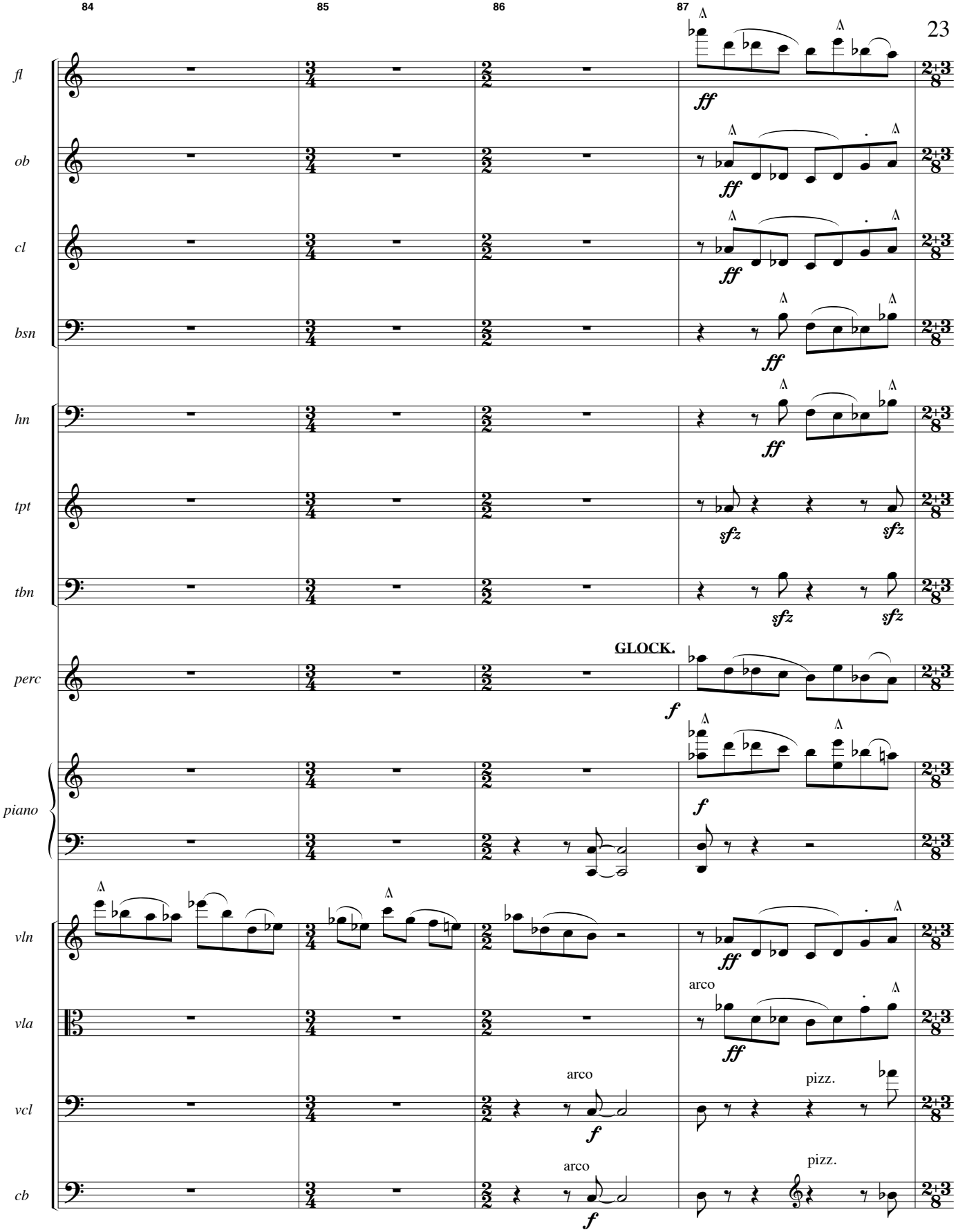
vcl

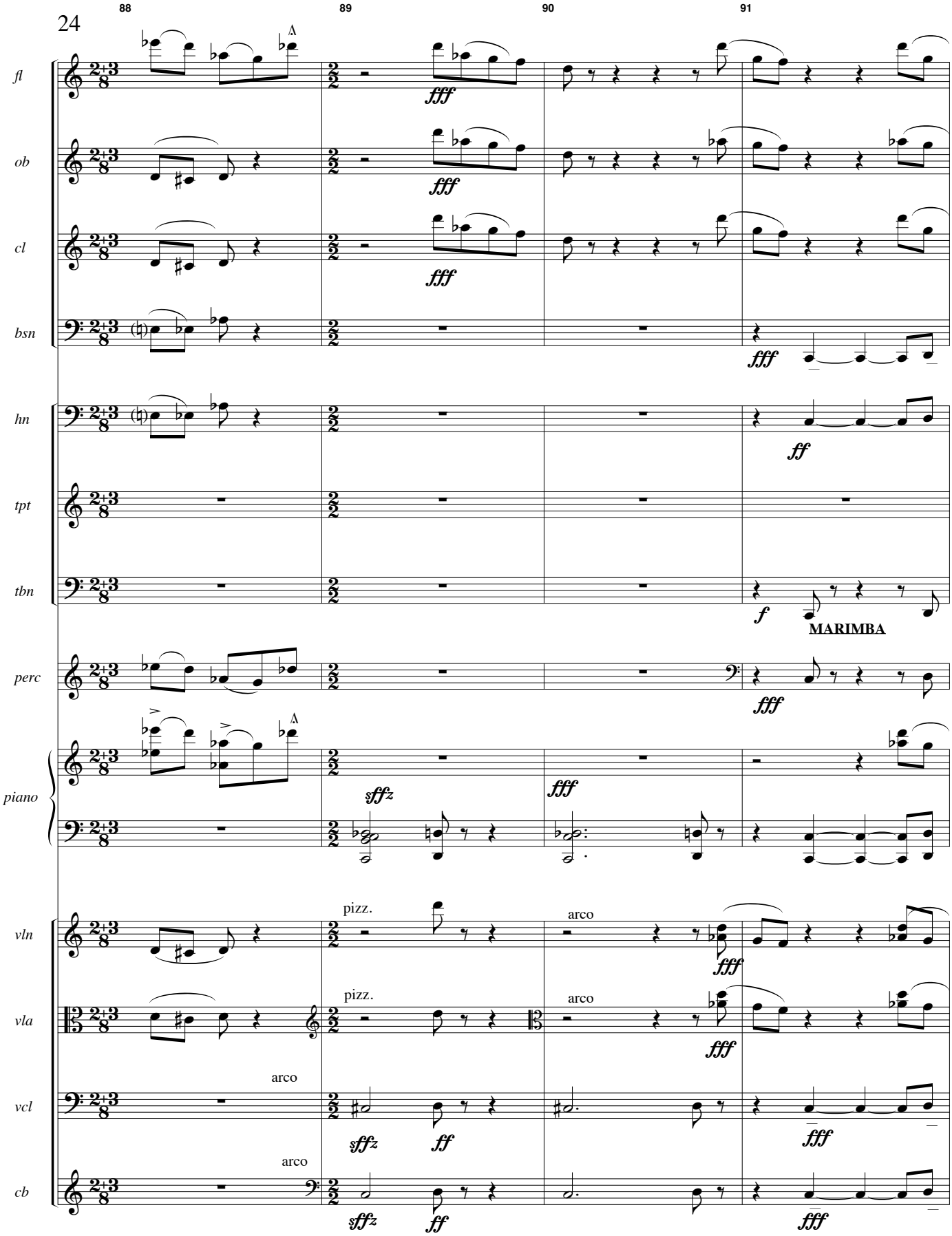
arco

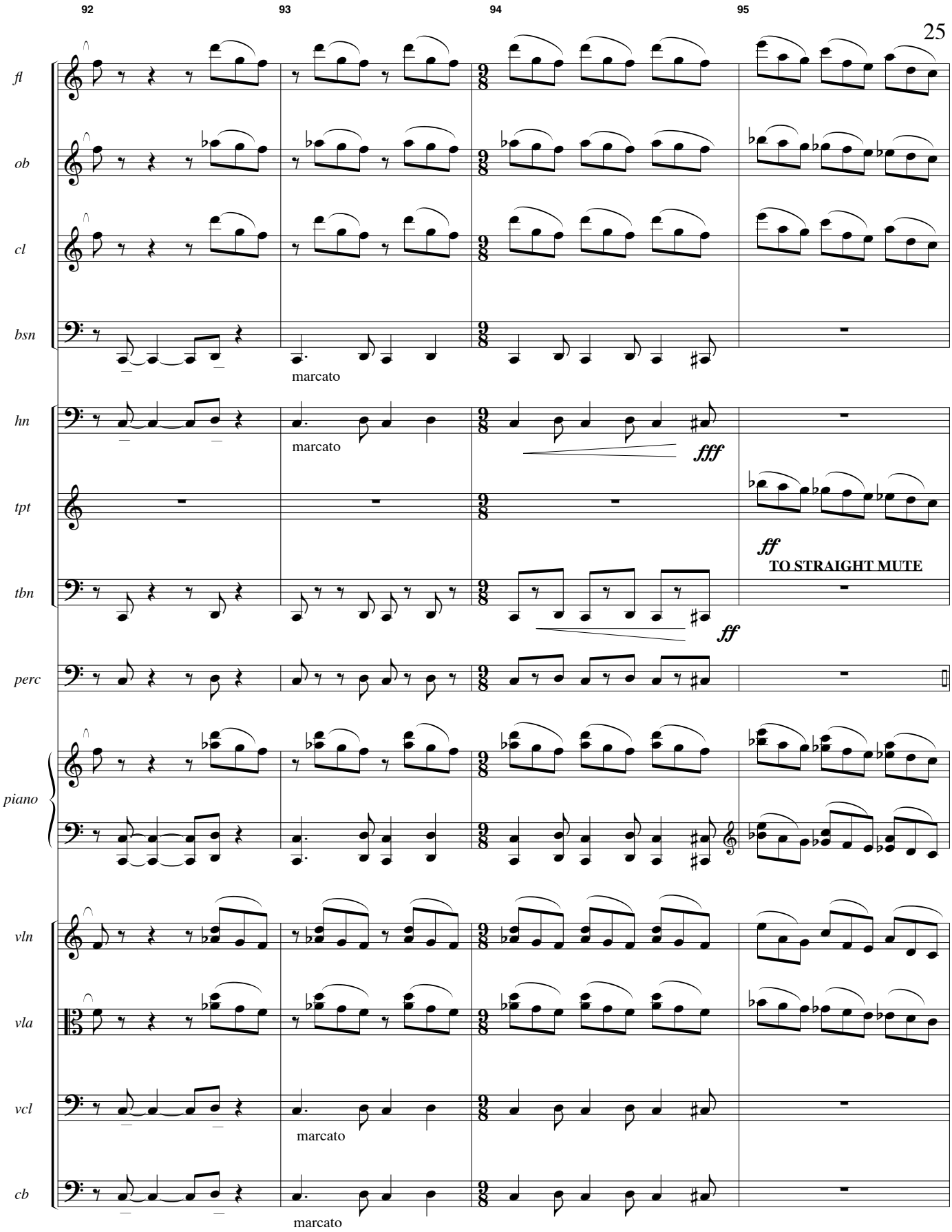
gliss.

cb


79
80
81
82
83
fl
ob
cl
bsn
hn
tpt
tbn
perc
piano
vln
vla
vcl
cb
f
SENZA SORD.
ff
TRIANGLE
l.v.
sfz
fff
arco
sep. bows, HARD!
sfz p
pizz.


84
85
86
87
fl
ob
cl
bsn
hn
tpt
tbn
perc
piano
vln
vla
vcl
cb
ff
sfz
f
GLOCK.
arco
pizz.


88
89
90
91
fl
ob
cl
bsn
hn
tpt
tbn
perc
piano
vln
vla
vcl
cb
fff
ff
f
sffz
MARIMBA
pizz.
arco


92
93
94
95
fl
ob
cl
bsn
marcato
hn
marcato
fff
tpt
ff
TO STRAIGHT MUTE
tbn
ff
perc
piano
vln
vla
vcl
marcato
cb
marcato

96 97 98

fl

pp smooth

ob

cl

smooth

pp

bsn

smooth

ppp

hn

TO HARMON MUTE, STEM OUT

tpt

tbn

RATCHET

perc

f

piano

sffz

vln

snap pizz.

sffz

(ord.) pizz.

f

vla

snap pizz.

sffz

arco

ppp p

vcl

snap pizz.

sffz

(ord.) pizz.

f

cb

snap pizz.

sffz

(ord.) pizz.

f

99 100 101

fl

ob

cl

bsn

hn

tpt

tbn

VIBE

smooth

motor on, soft sticks

perc

constant pedal

piano

arco

pizz.

vln

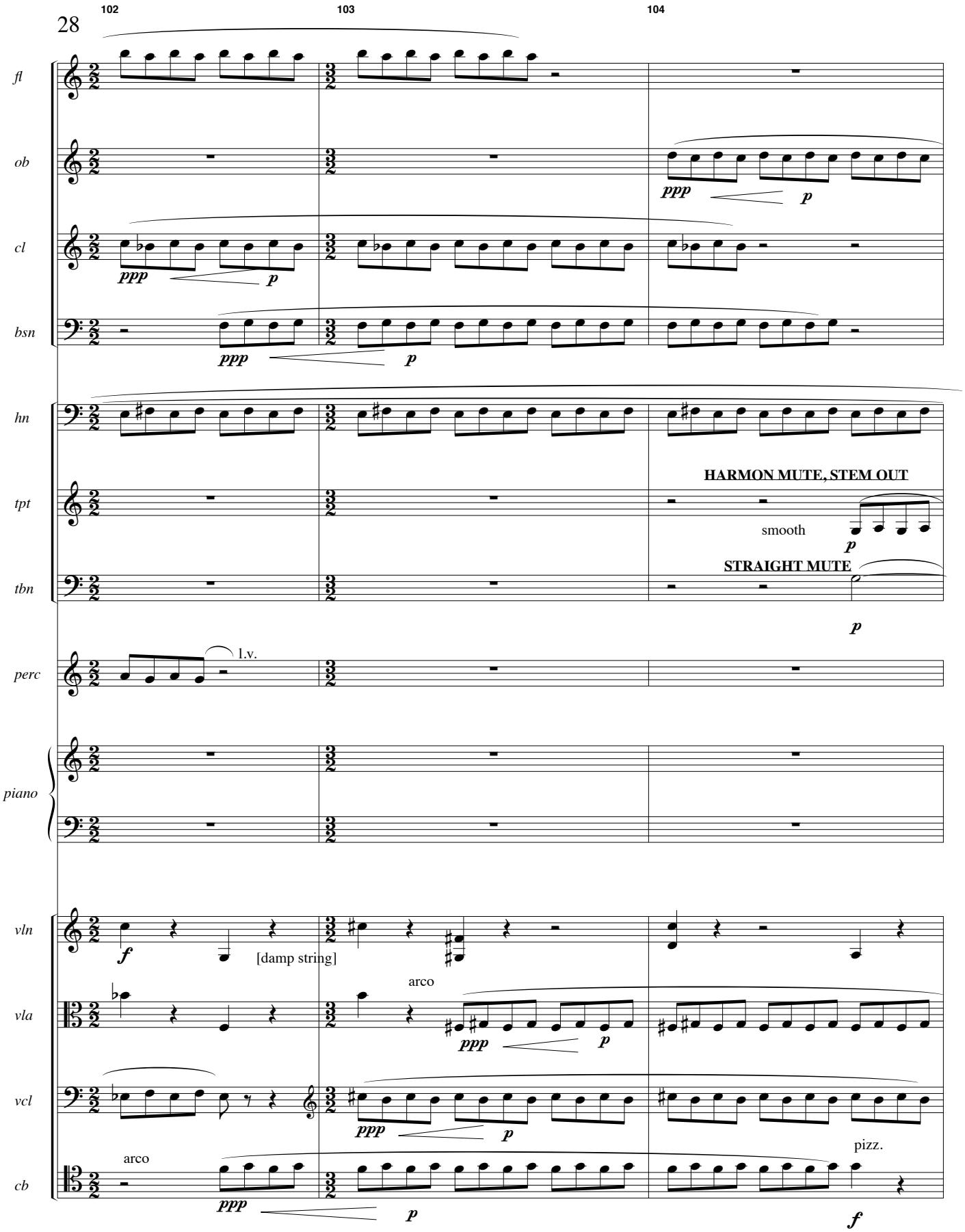
pizz.

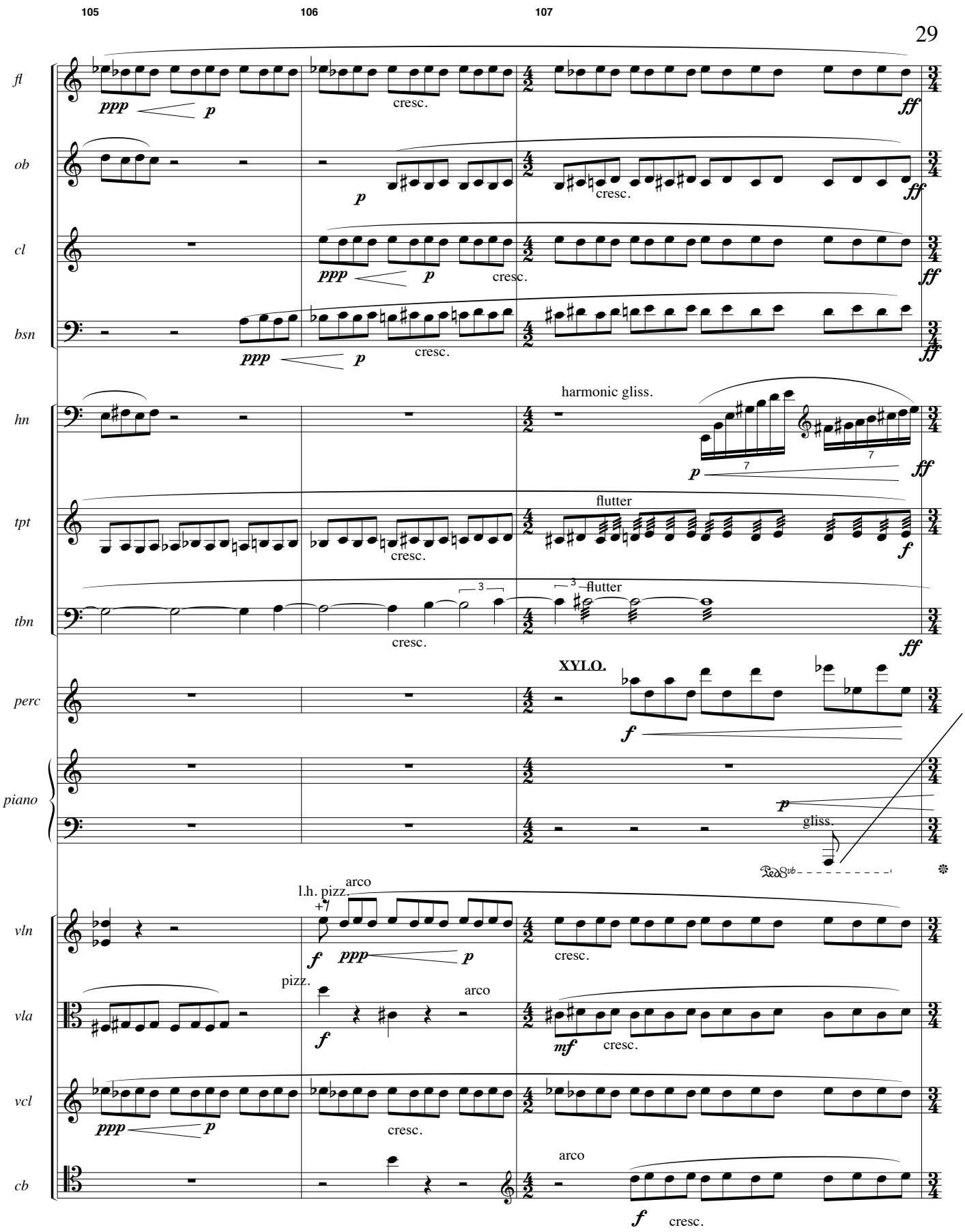
vla

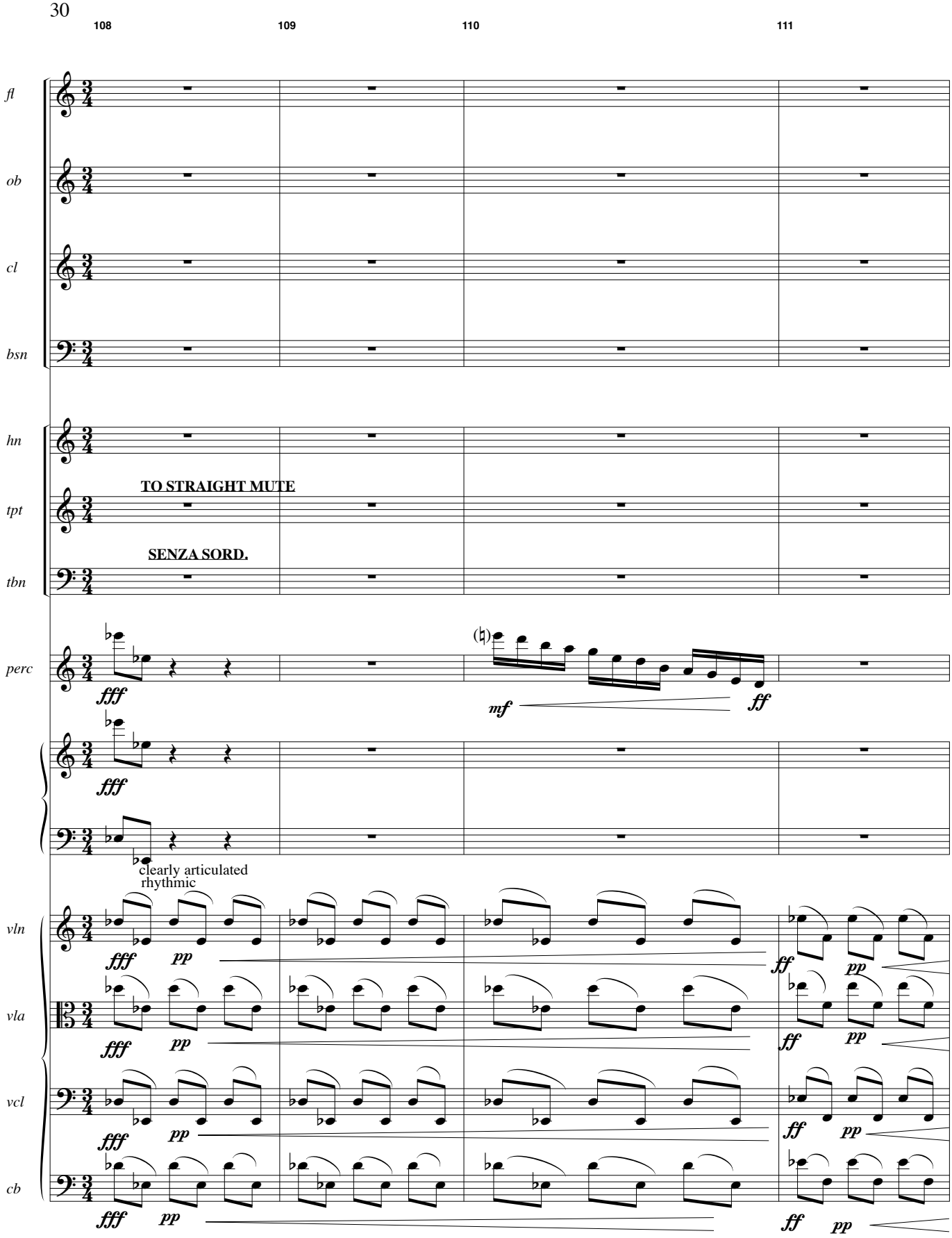
arco

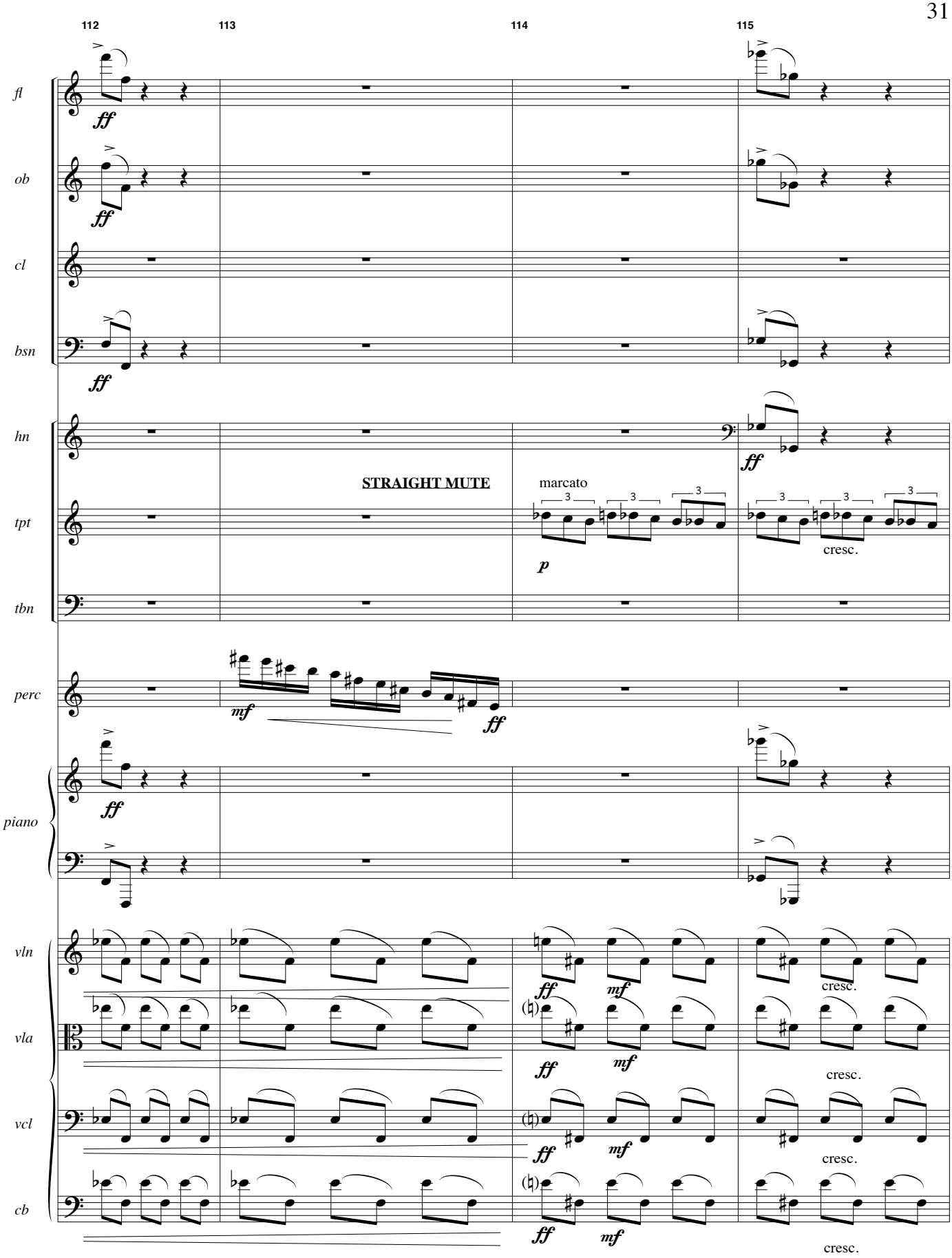
vcl

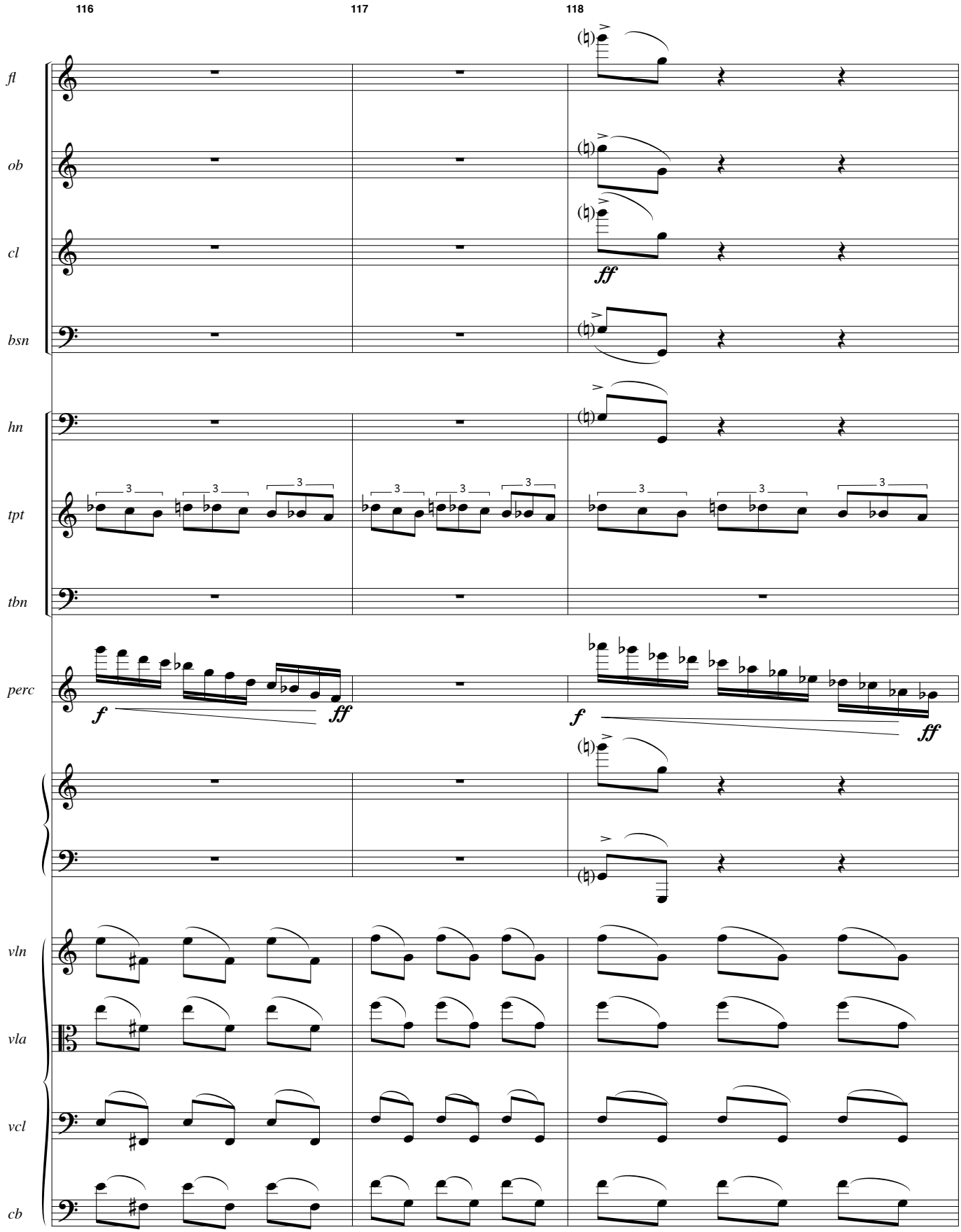
cb

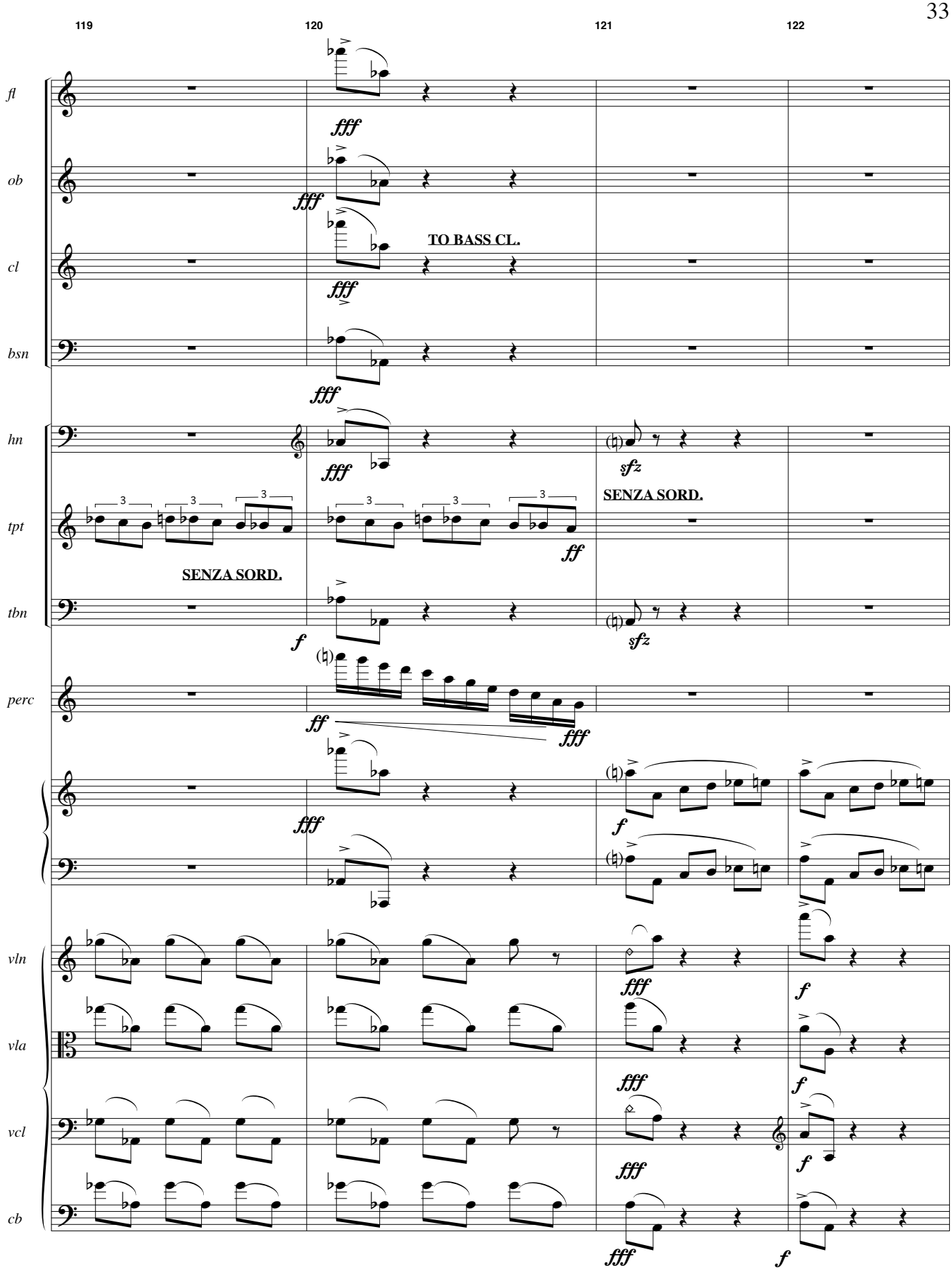

102
103
104
fl
ob
cl
bsn
hn
tpt
tbn
perc
piano
vln
vla
vcl
cb
ppp
p
l.v.
HARMON MUTE, STEM OUT
smooth
STRAIGHT MUTE
f
[damp string]
arco
pizz.

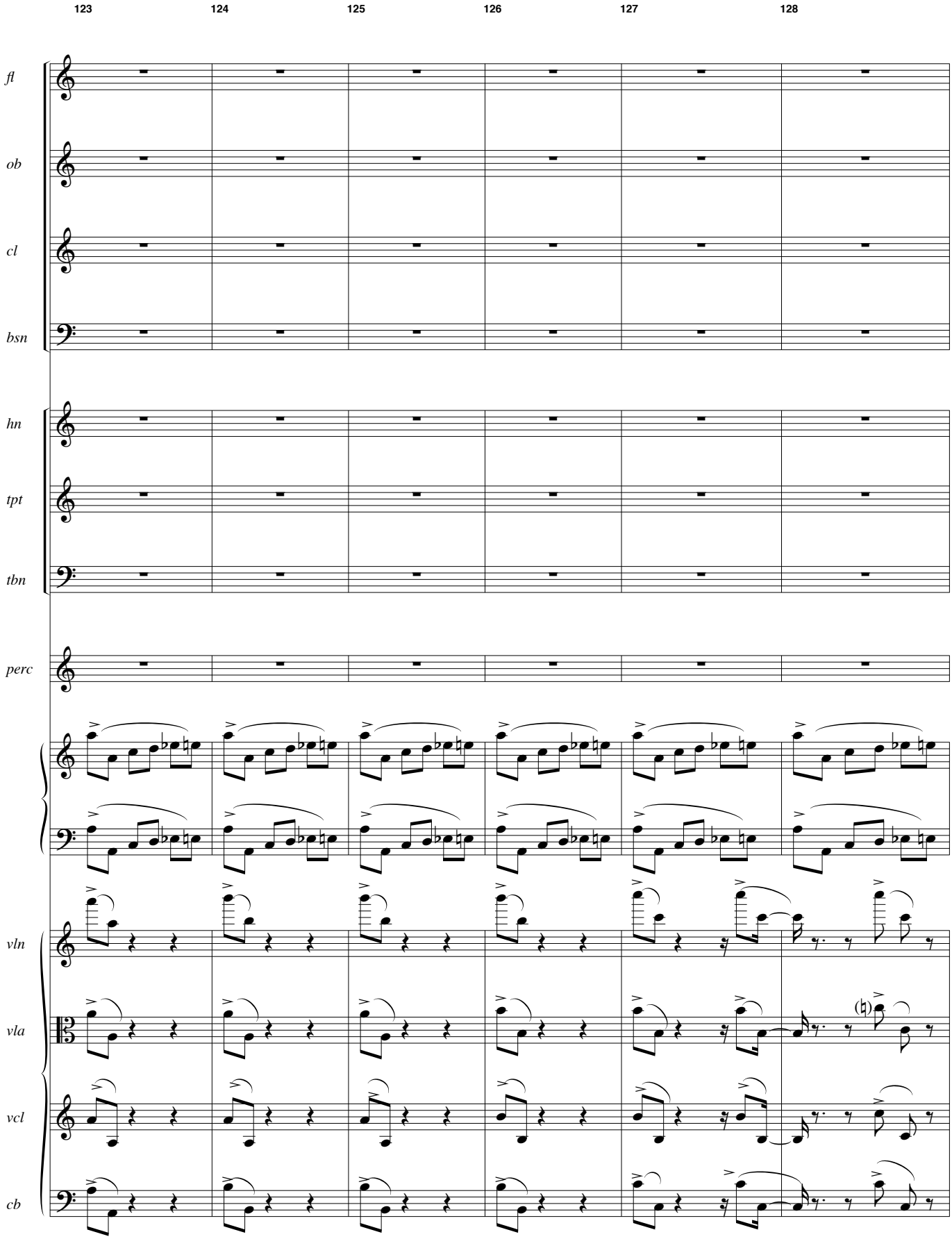

105
106
107
fl
ob
cl
bsn
hn
tpt
tbn
perc
piano
vln
vla
vcl
cb
ppp
p
cresc.
ff
harmonic gliss.
flutter
f
XYLO.
gliss.
l.h. pizz.
arco
pizz.
mf

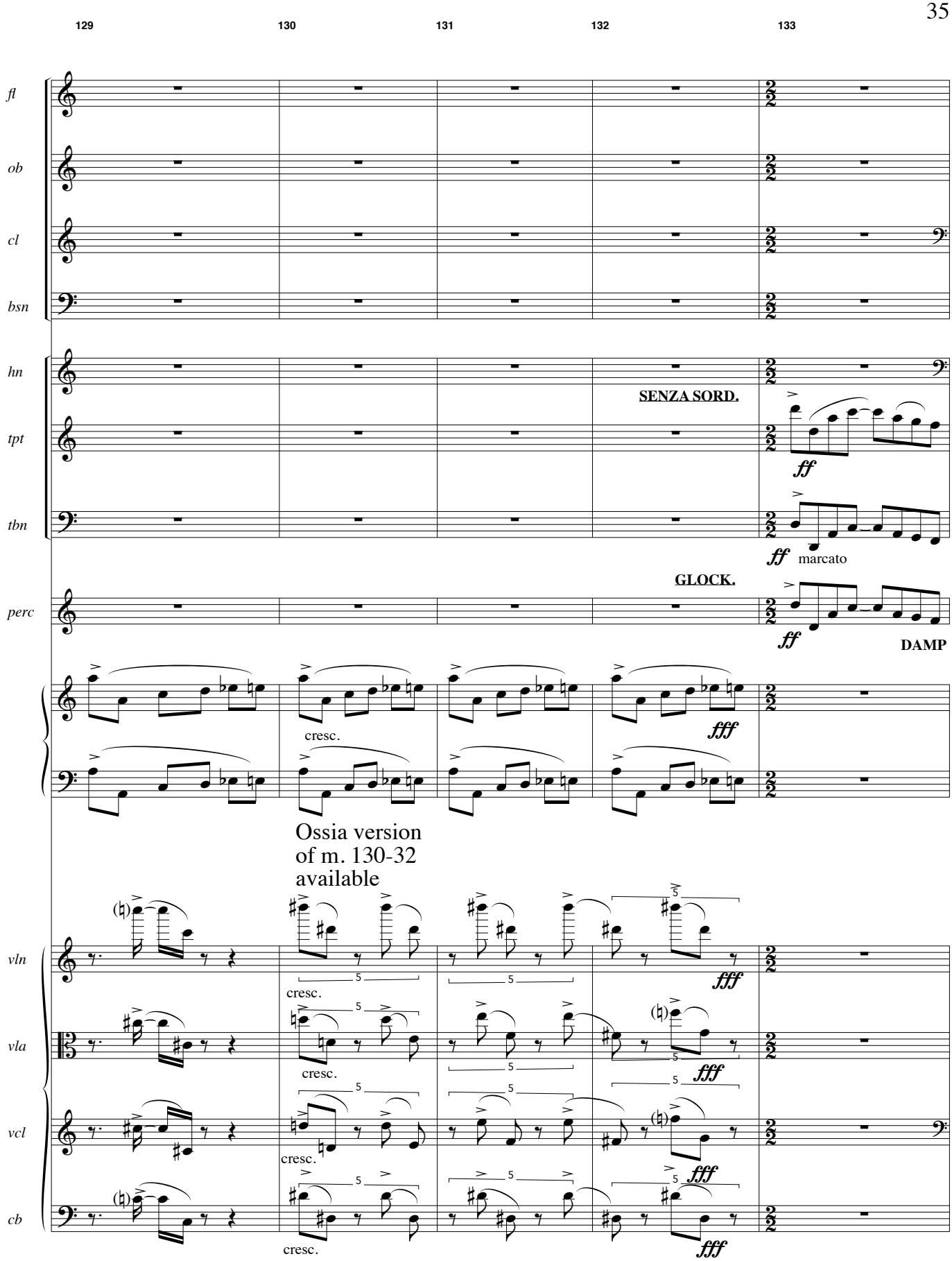

108
109
110
111
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb
TO STRAIGHT MUTE
SENZA SORD.
fff
mf
ff
pp
clearly articulated
rhythmic

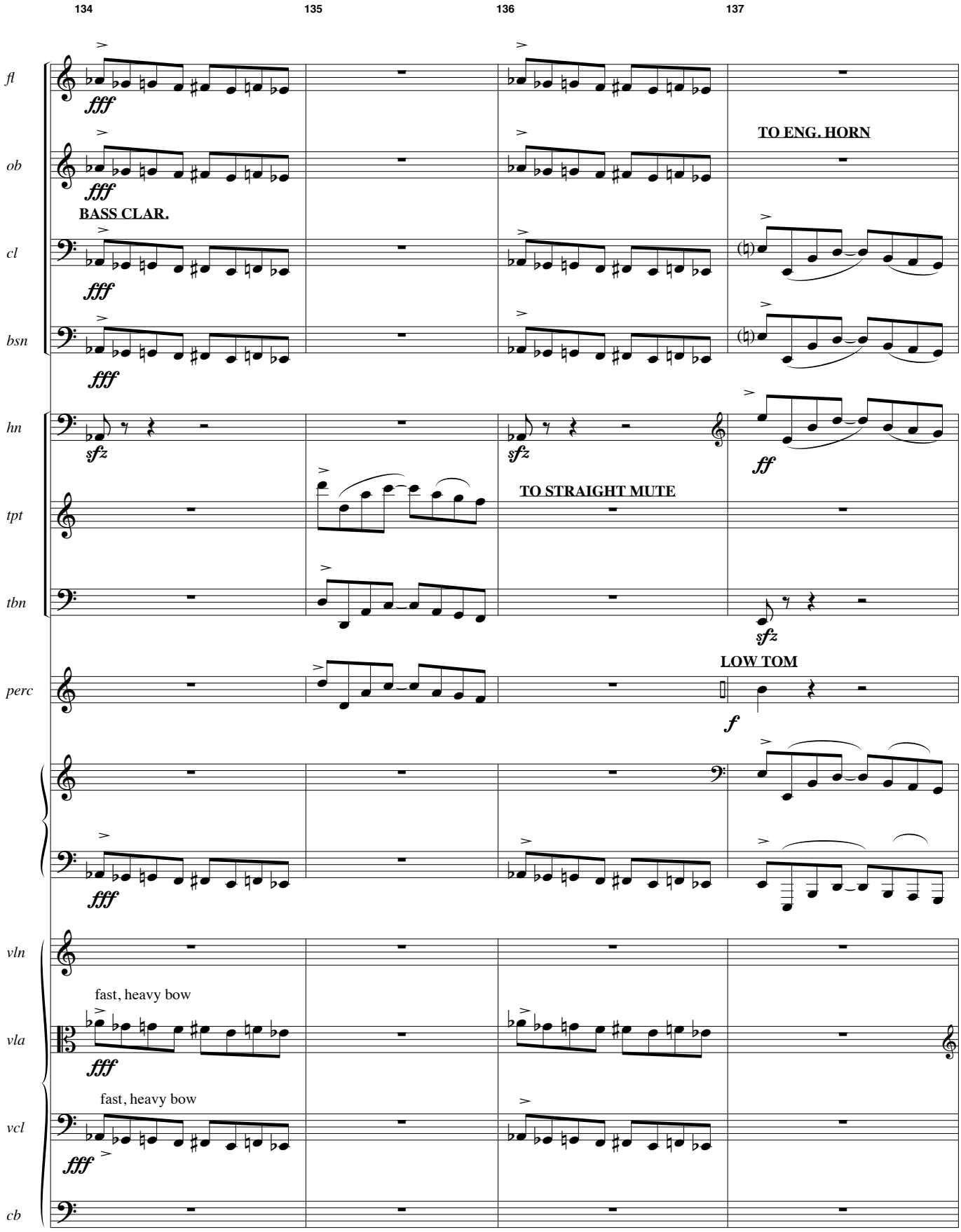

112
113
114
115
fl
ob
cl
bsn
hn
tpt
tbn
perc
piano
vln
vla
vcl
cb
ff
STRAIGHT MUTE
marcato
p
cresc.
mf

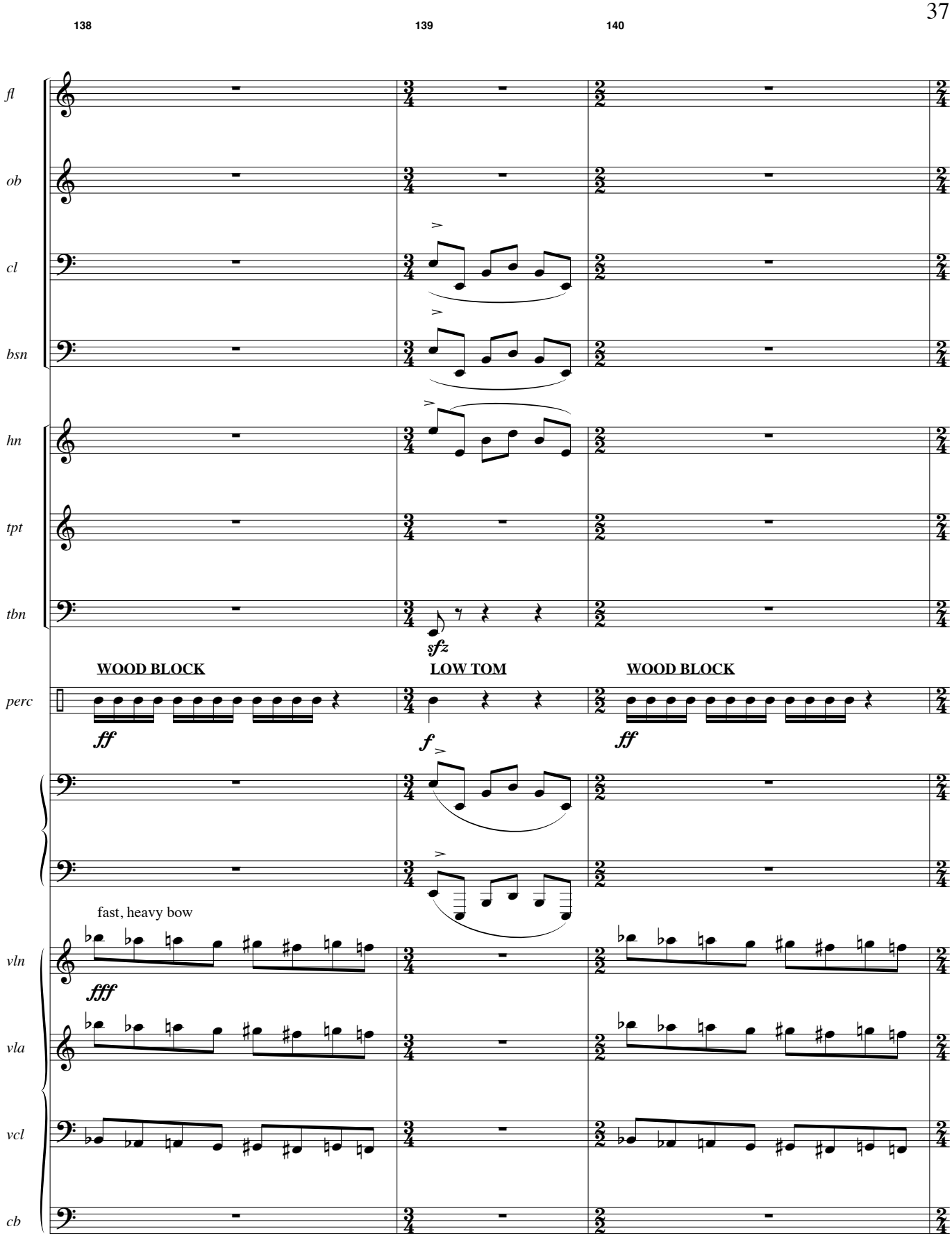

116
117
118
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb
ff
f
ff
f
ff

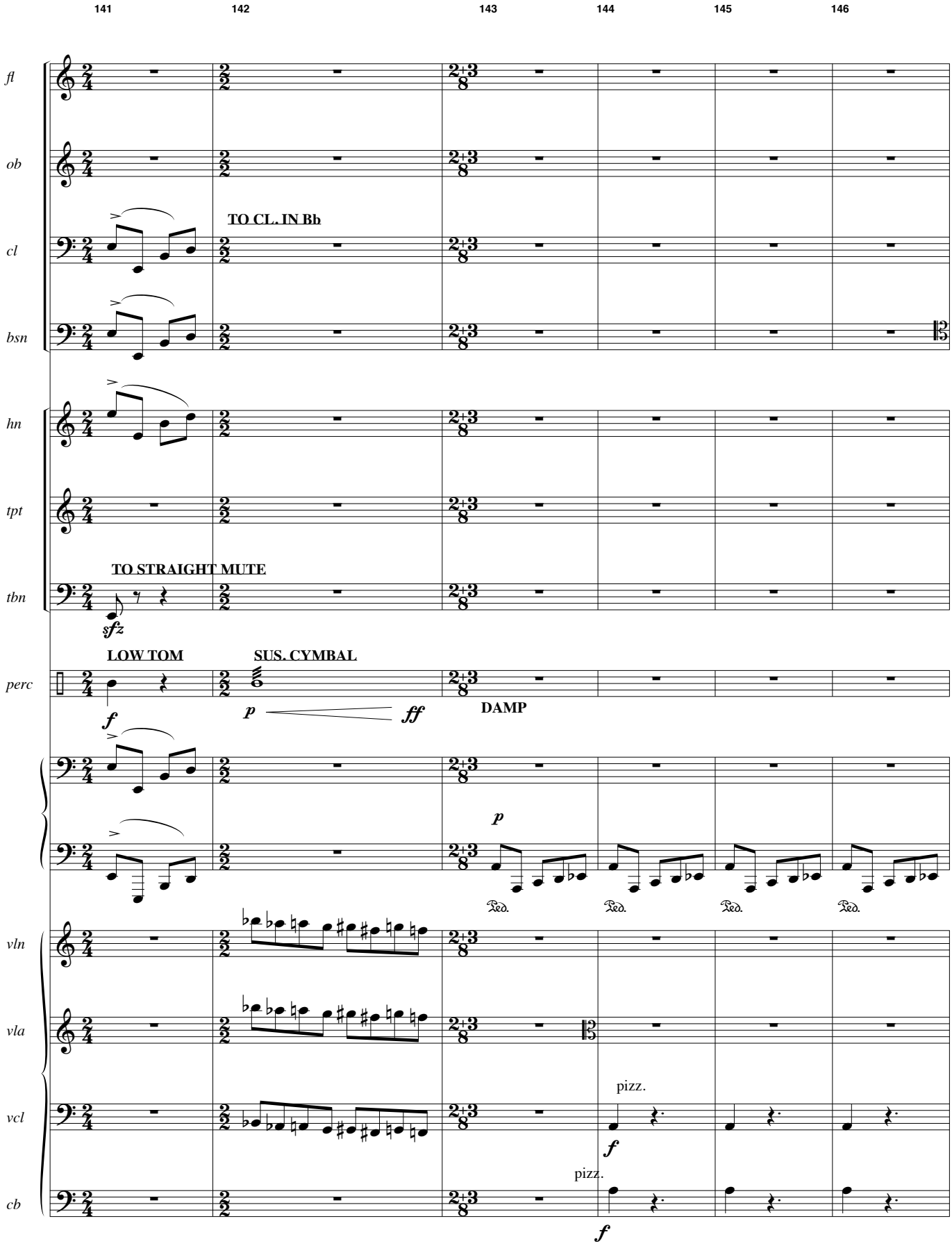

119
120
121
122
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb
fff
TO BASS CL.
sfz
SENZA SORD.
ff
f

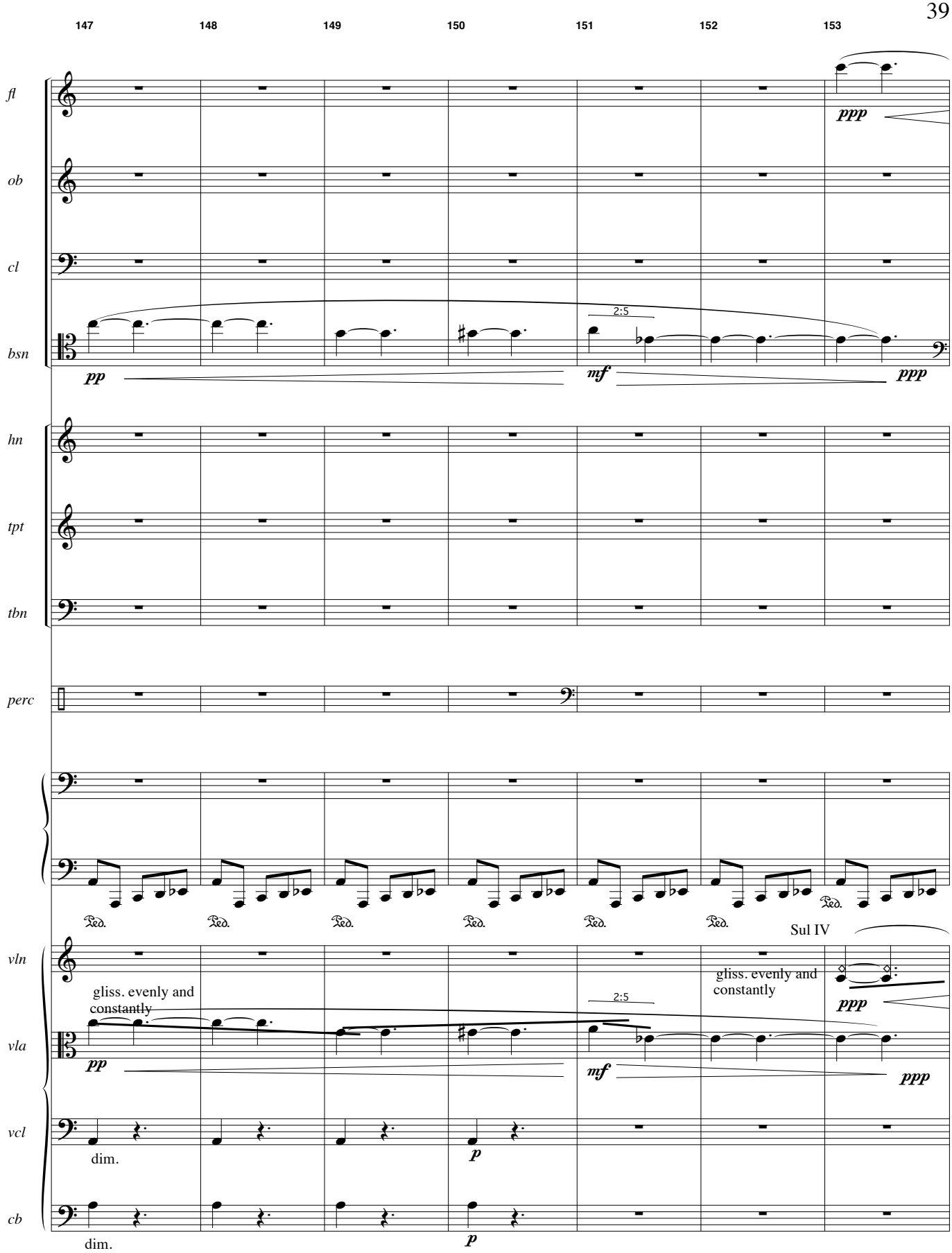

123
124
125
126
127
128
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb

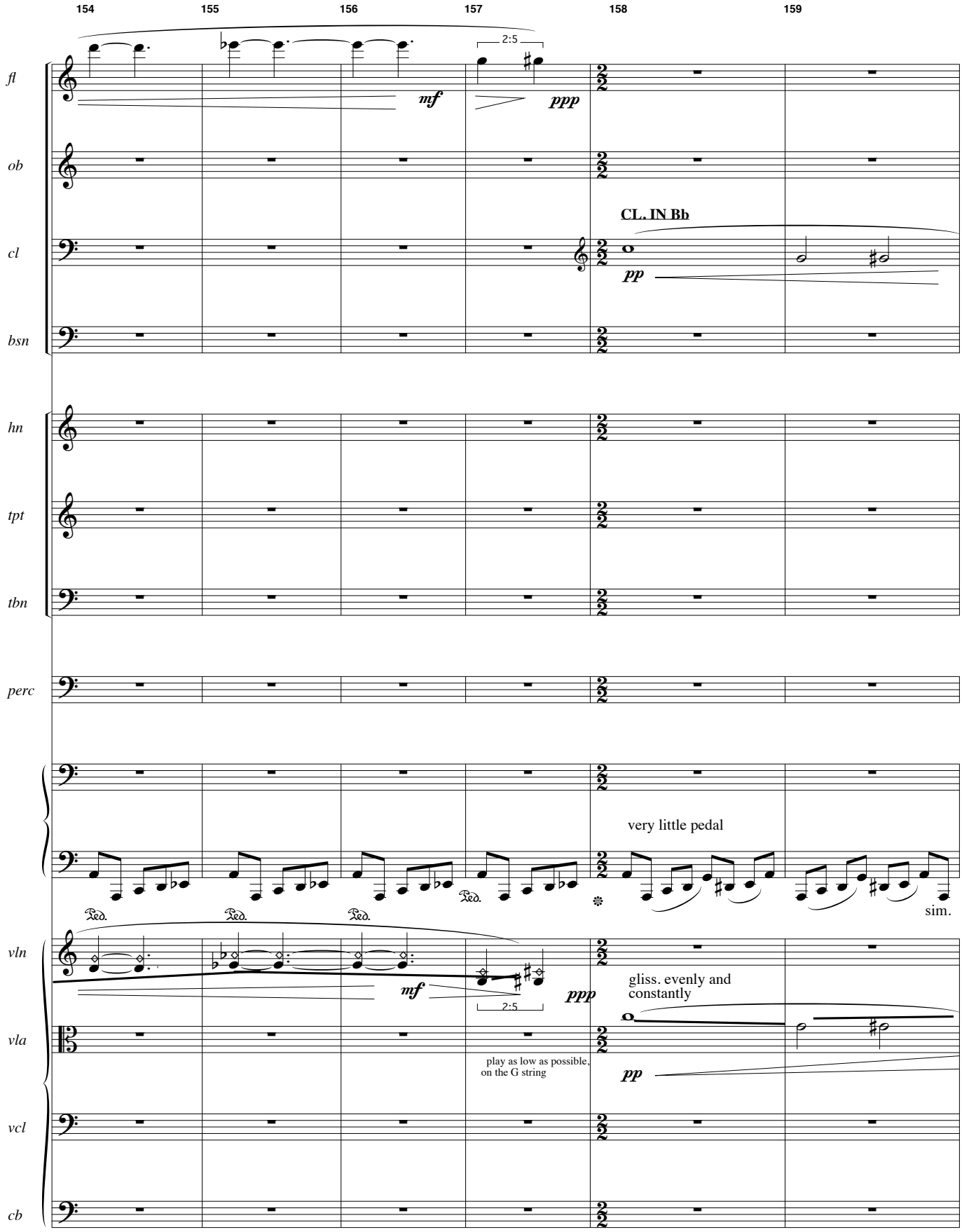

129
130
131
132
133
fl
ob
cl
bsn
hn
tpt
tbn
perc
SENZA SORD.
ff
ff
marcato
GLOCK.
ff
DAMP
cresc.
fff
Ossia version
of m. 130-32
available
vln
vla
vcl
cb
5

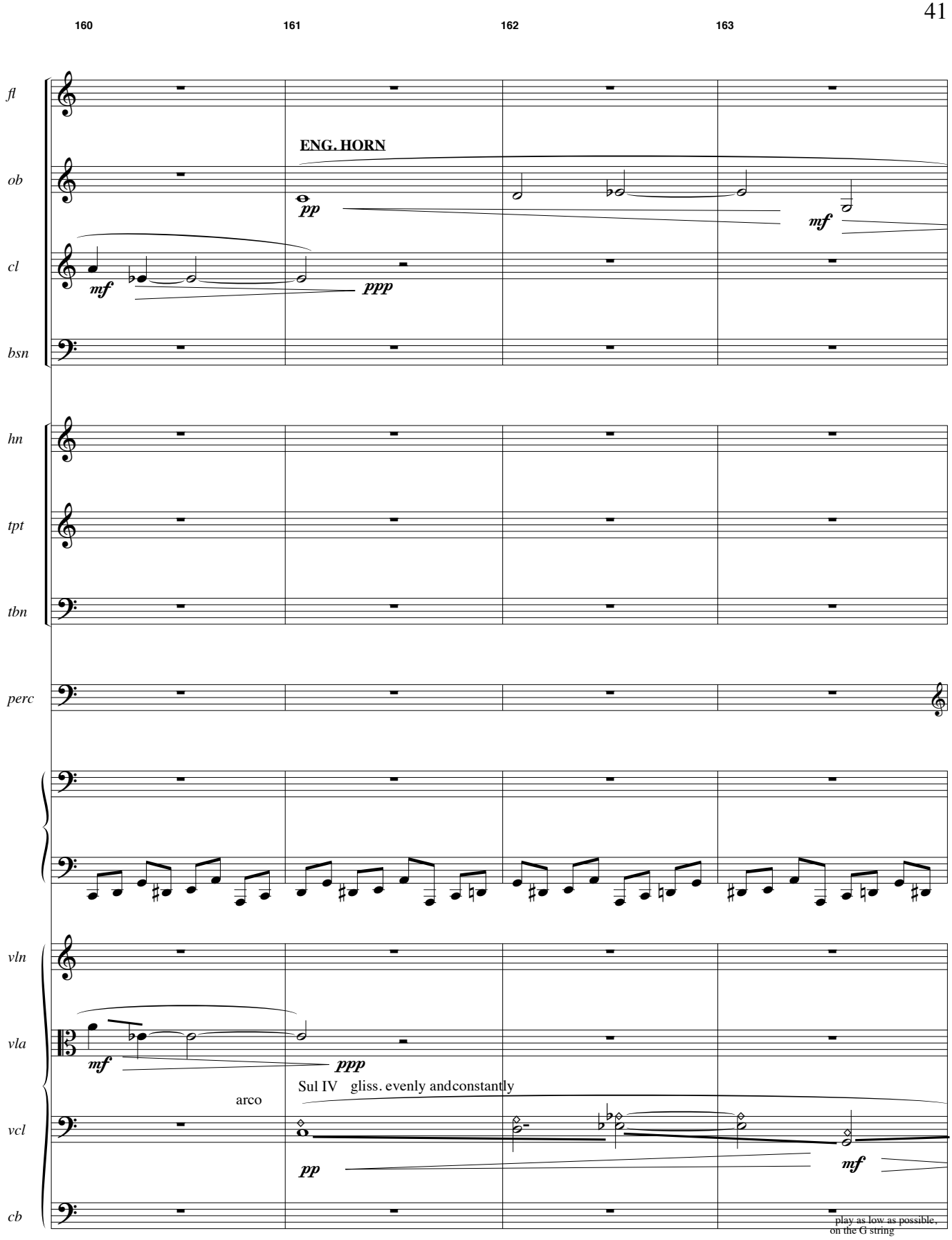

134
135
136
137
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb
fff
BASS CLAR.
TO ENG. HORN
sfz
ff
TO STRAIGHT MUTE
LOW TOM
f
fast, heavy bow

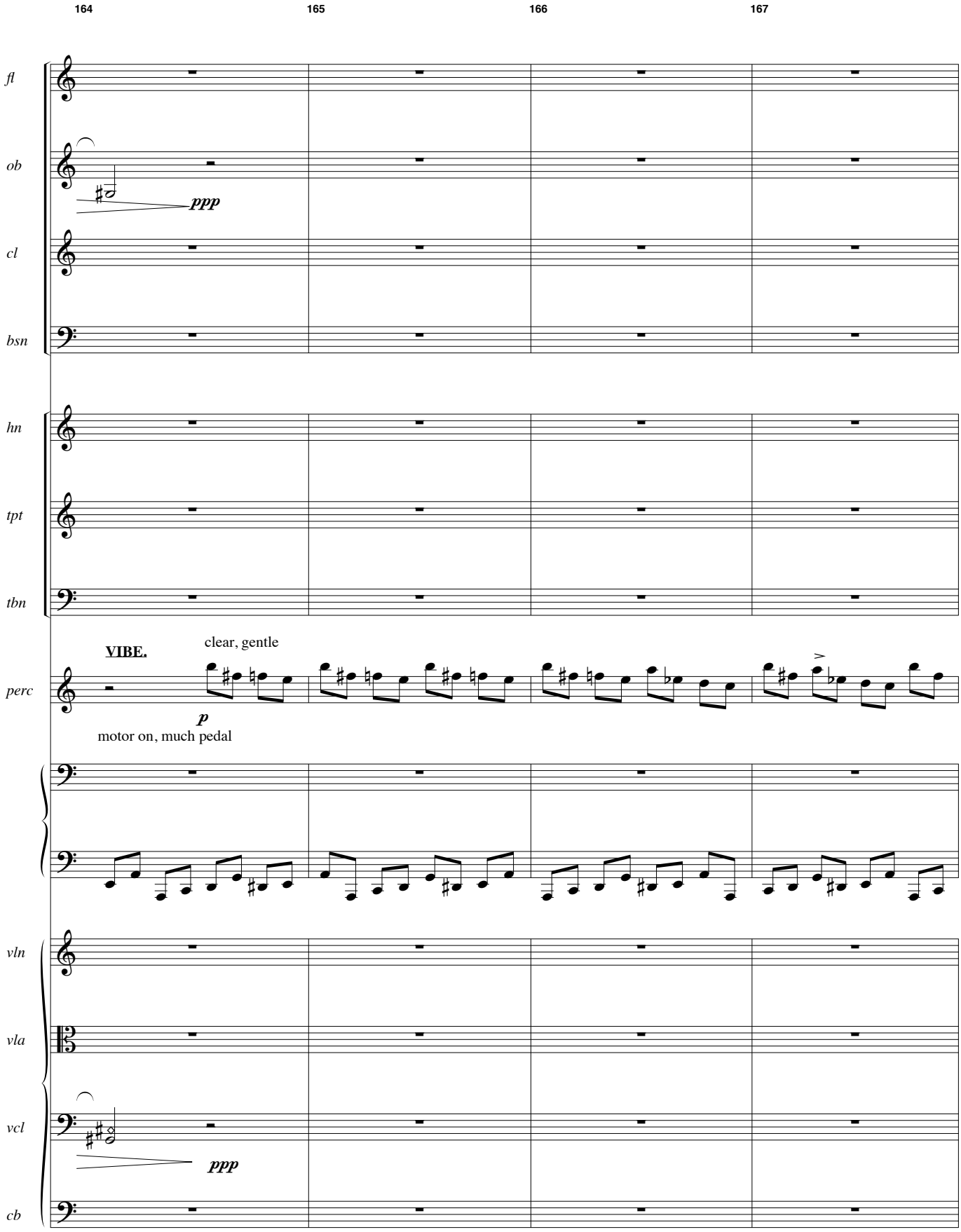

138
139
140
fl
ob
cl
bsn
hn
tpt
tbn
sfz
perc
WOOD BLOCK
LOW TOM
WOOD BLOCK
ff
f
ff
fast, heavy bow
vln
fff
vla
vcl
cb

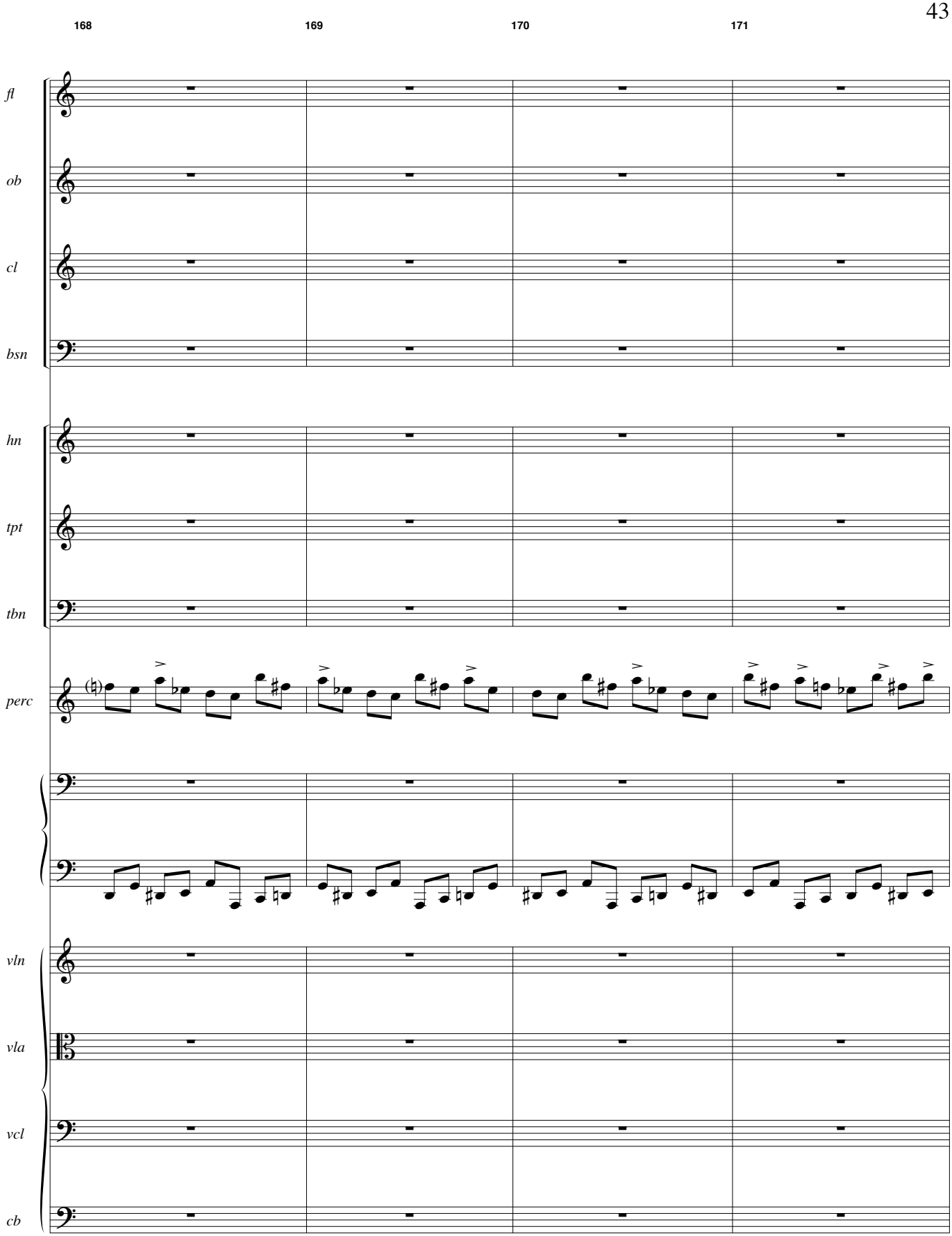

141
142
143
144
145
146
fl
ob
cl
TO CL. IN Bb
bsn
hn
tpt
TO STRAIGHT MUTE
tbn
sfz
LOW TOM
SUS. CYMBAL
perc
f
p
ff
DAMP
p
Ped.
vln
vla
vcl
pizz.
f
cb
pizz.
f

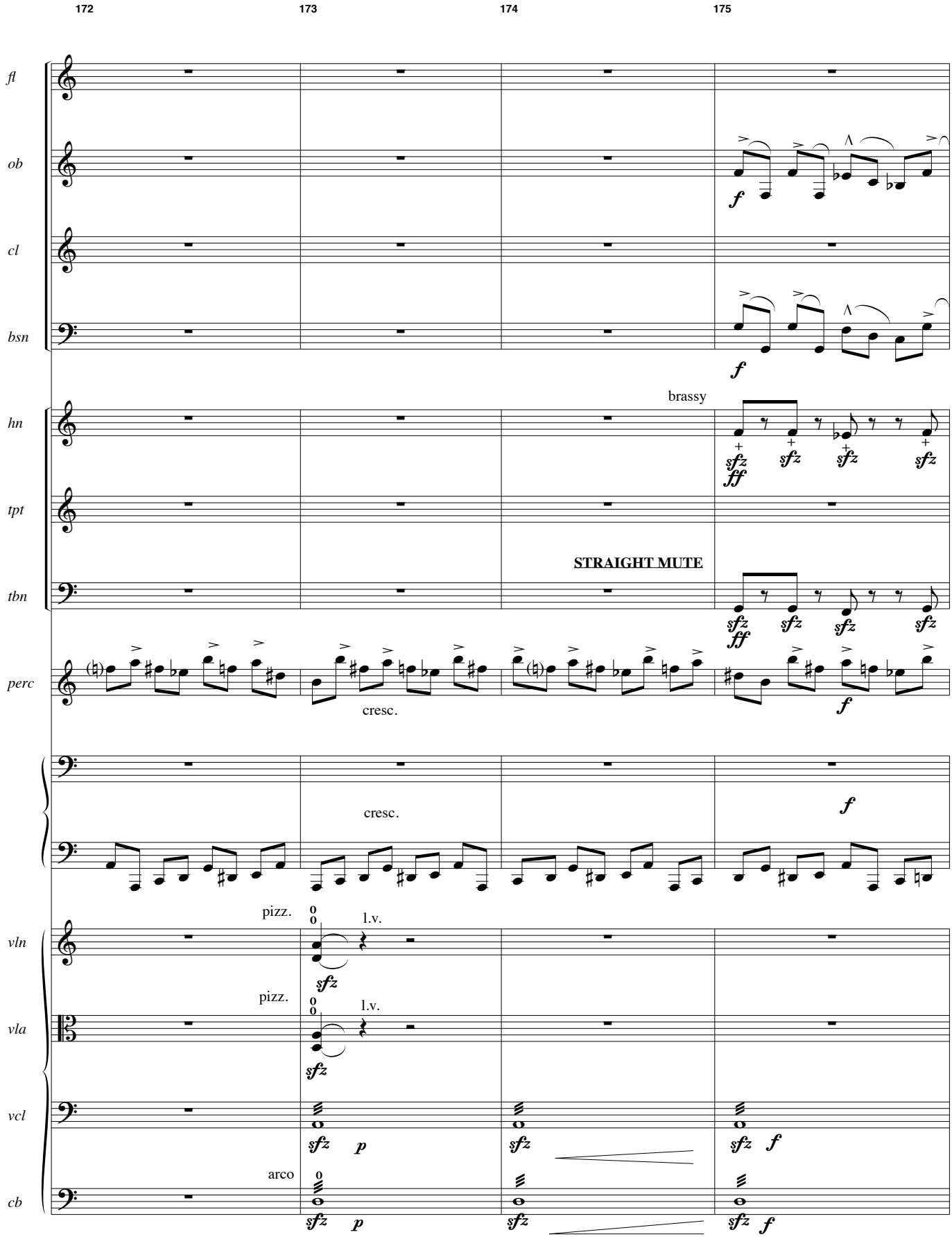

147
148
149
150
151
152
153
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb
ppp
pp
mf
2:5
Ped.
Sul IV
gliss. evenly and constantly
dim.
p

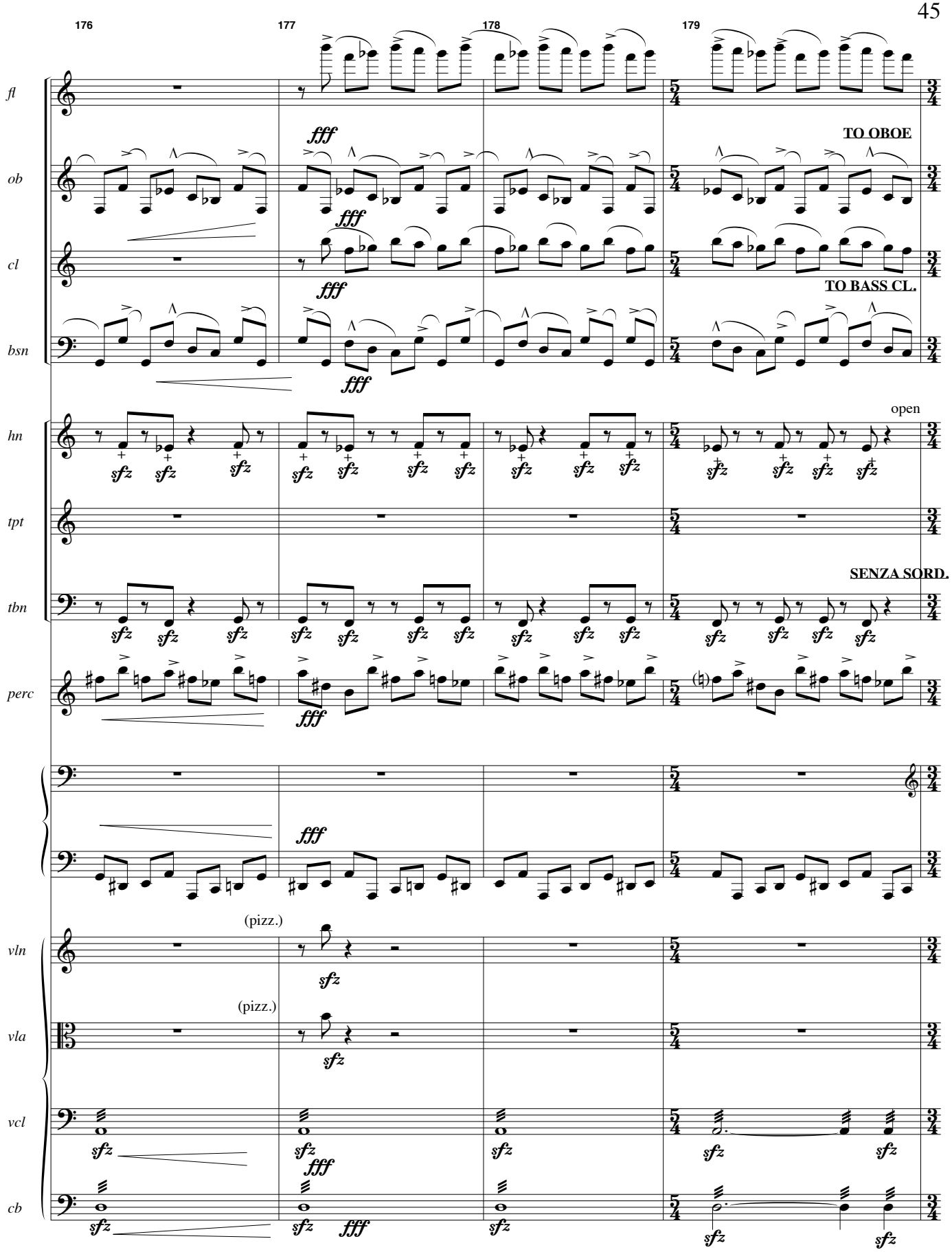

154
155
156
157
158
159
2:5
fl
mf
ppp
ob
cl
CL. IN Bb
pp
bsn
hn
tpt
tbn
perc
very little pedal
Ped.
sim.
vln
mf
ppp
2:5
gliss. evenly and
constantly
vla
play as low as possible,
on the G string
pp
vcl
cb

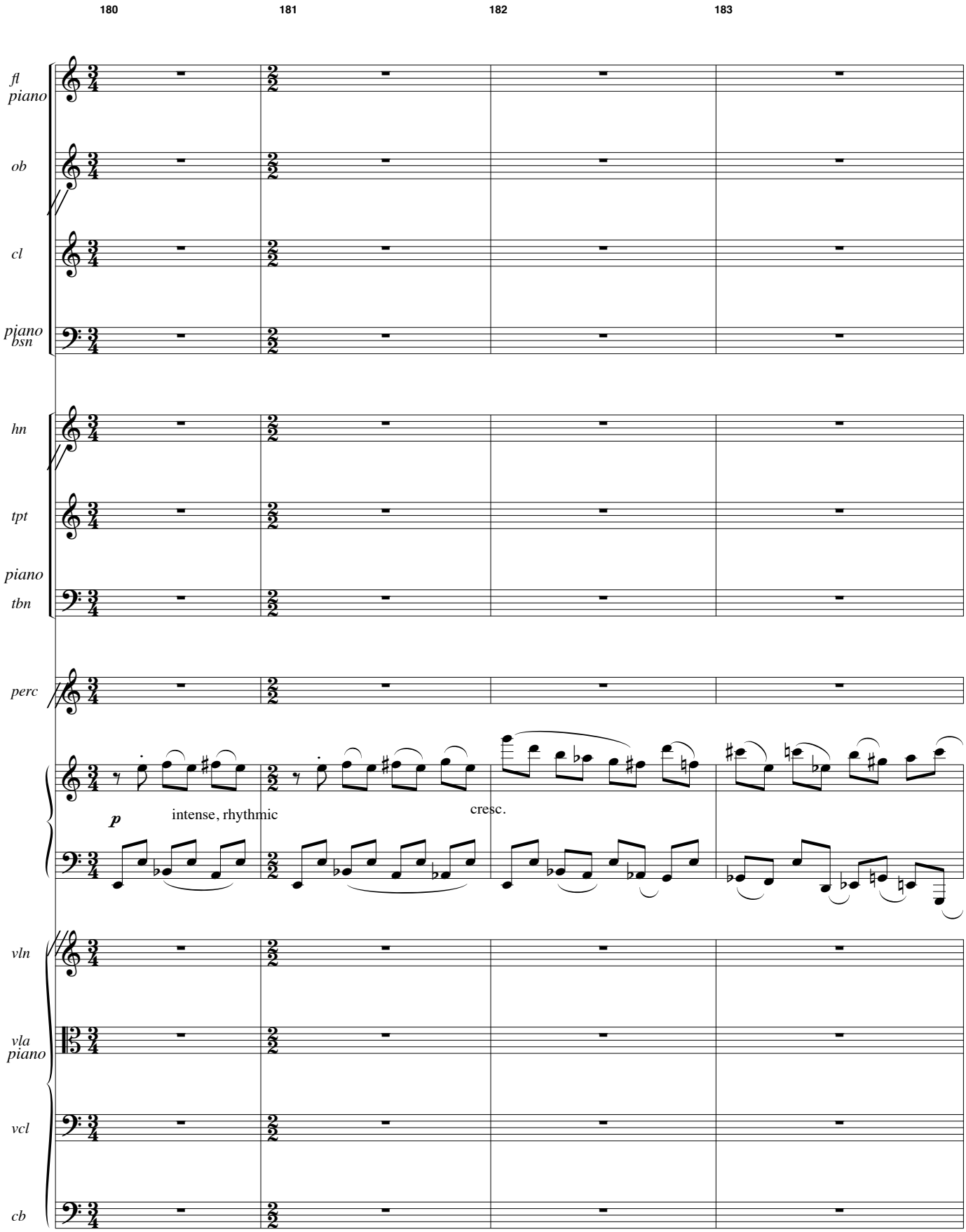

160
161
162
163
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb
ENG. HORN
pp
mf
mf
ppp
mf
ppp
Sul IV gliss. evenly andconstantly
arco
pp
mf
play as low as possible,
on the G string

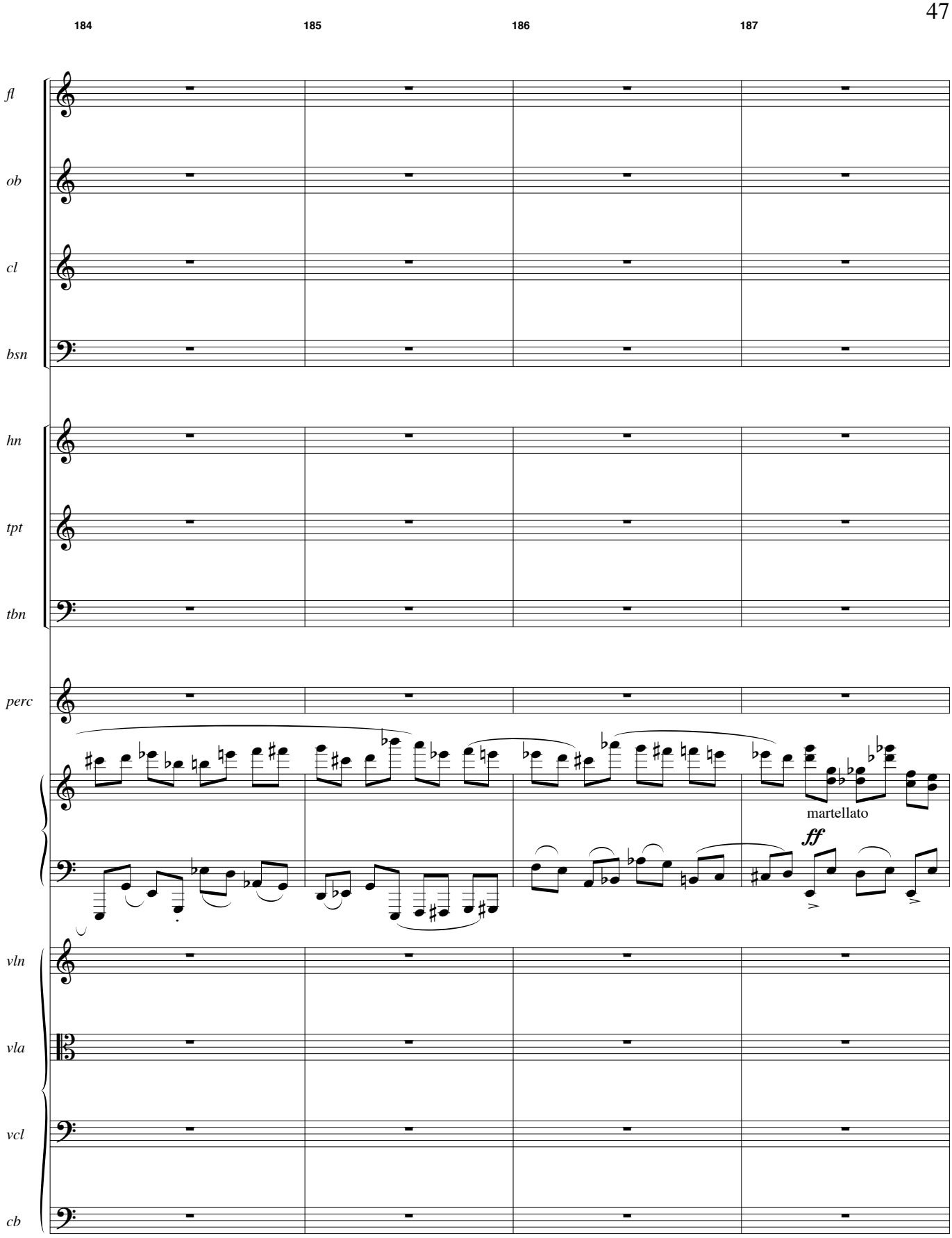

164
165
166
167
fl
ob
ppp
cl
bsn
hn
tpt
tbn
VIBE.
clear, gentle
perc
p
motor on, much pedal
vln
vla
vcl
ppp
cb


168
169
170
171
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb


172
173
174
175
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb
f
brassy
sfz
ff
STRAIGHT MUTE
cresc.
pizz.
l.v.
p
arco


176
177
178
179
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb
fff
TO OBOE
TO BASS CL.
open
SENZA SORD.
sfz
(pizz.)


180
181
182
183
fl
piano
ob
cl
piano
bsn
hn
tpt
piano
tbn
perc
p
intense, rhythmic
cresc.
vln
vla
piano
vcl
cb


184
185
186
187
fl
ob
cl
bsn
hn
tpt
tbn
perc
martellato
ff
vln
vla
vcl
cb

188 189 190

fl

ob

cl

bsn

hn

tpt

tbn

perc

p

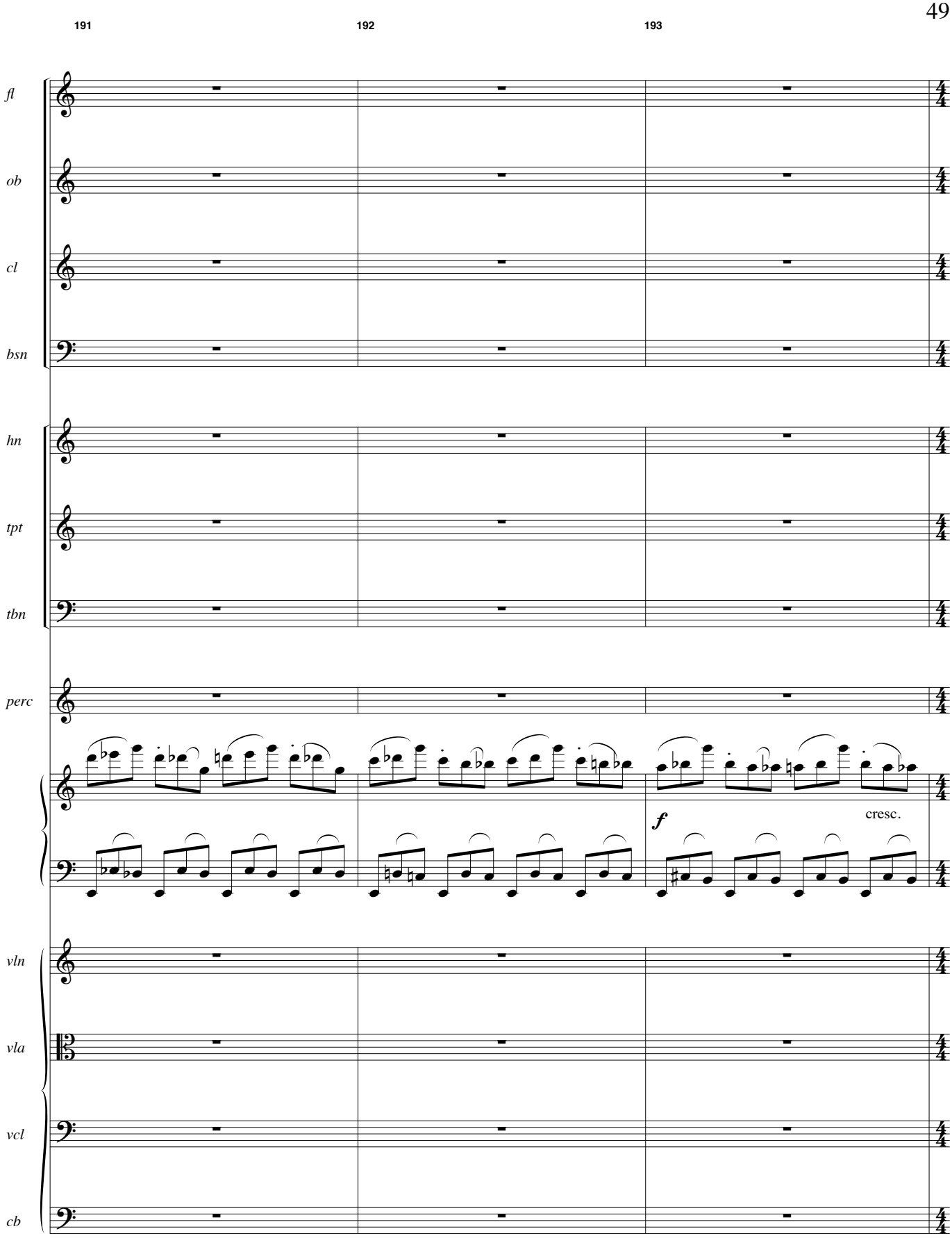
cresc.

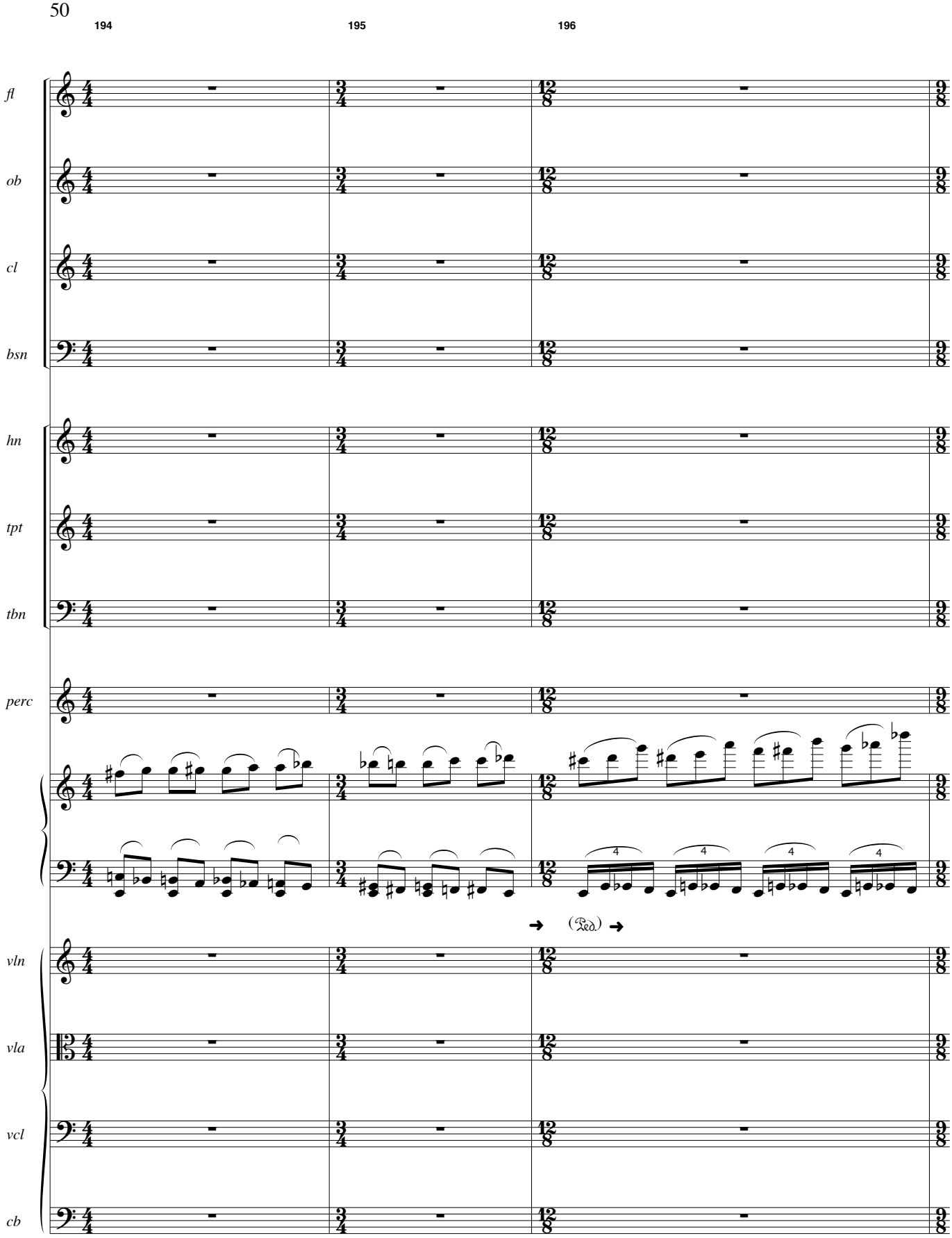
vln

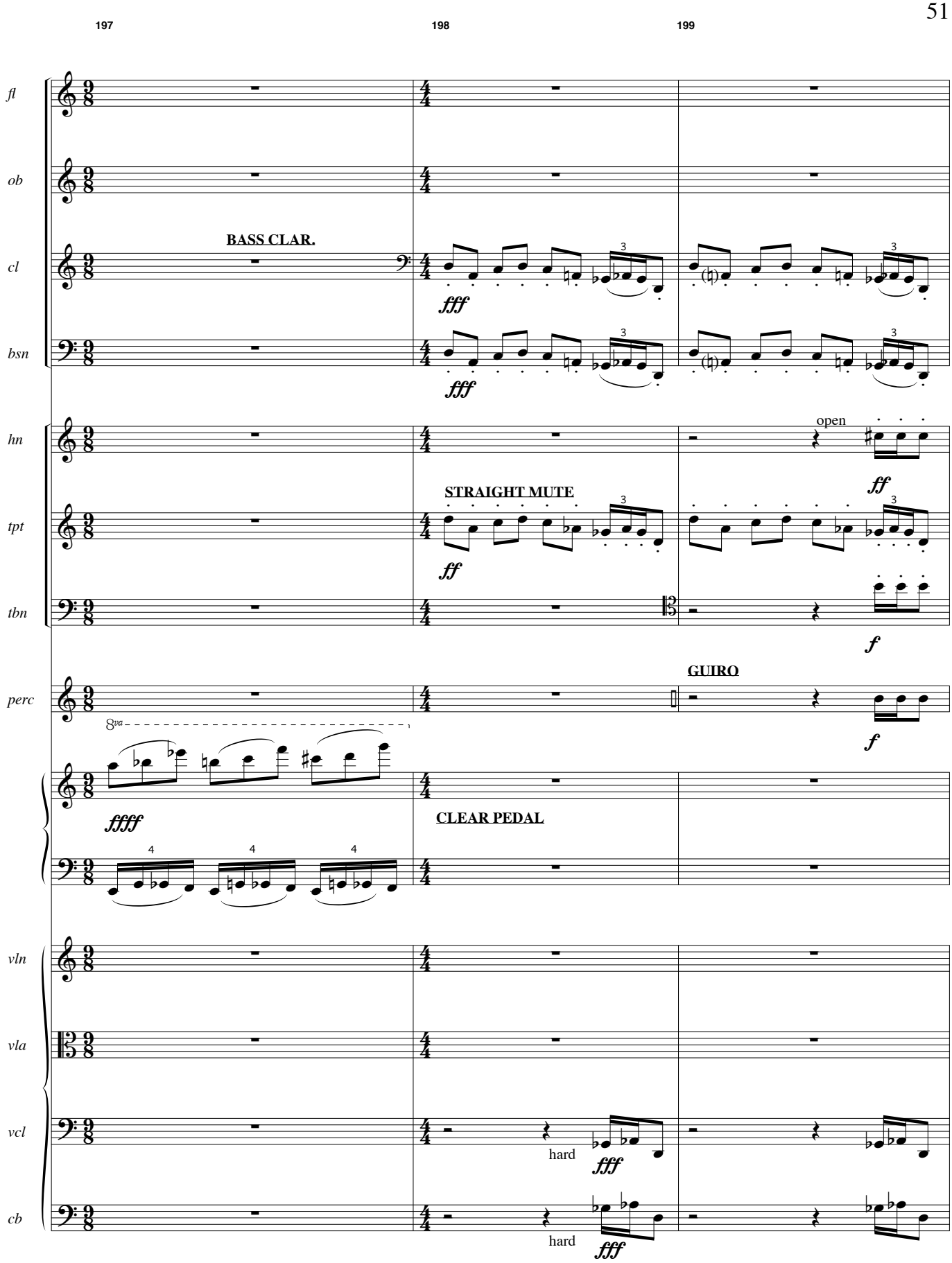
vla

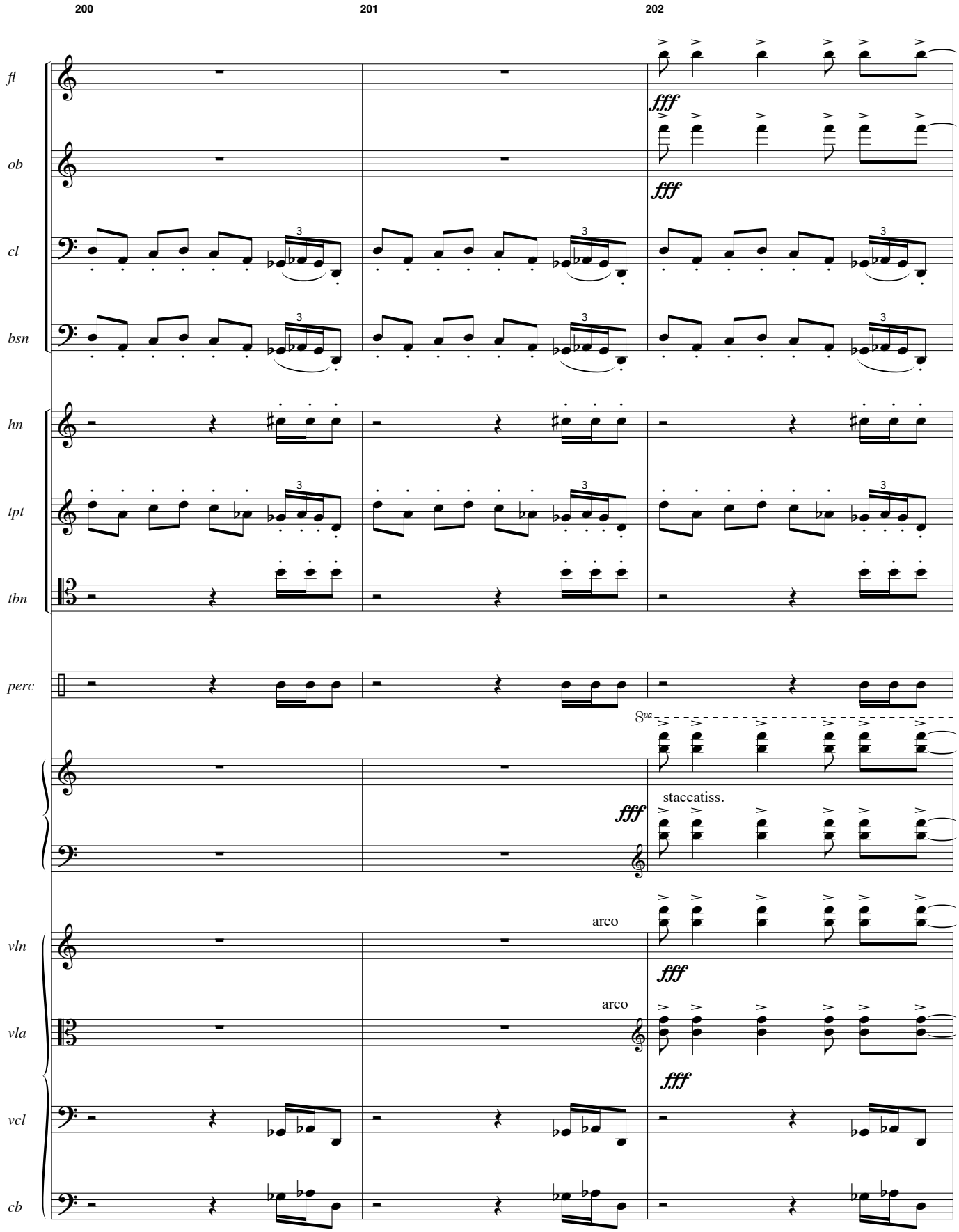
vcl

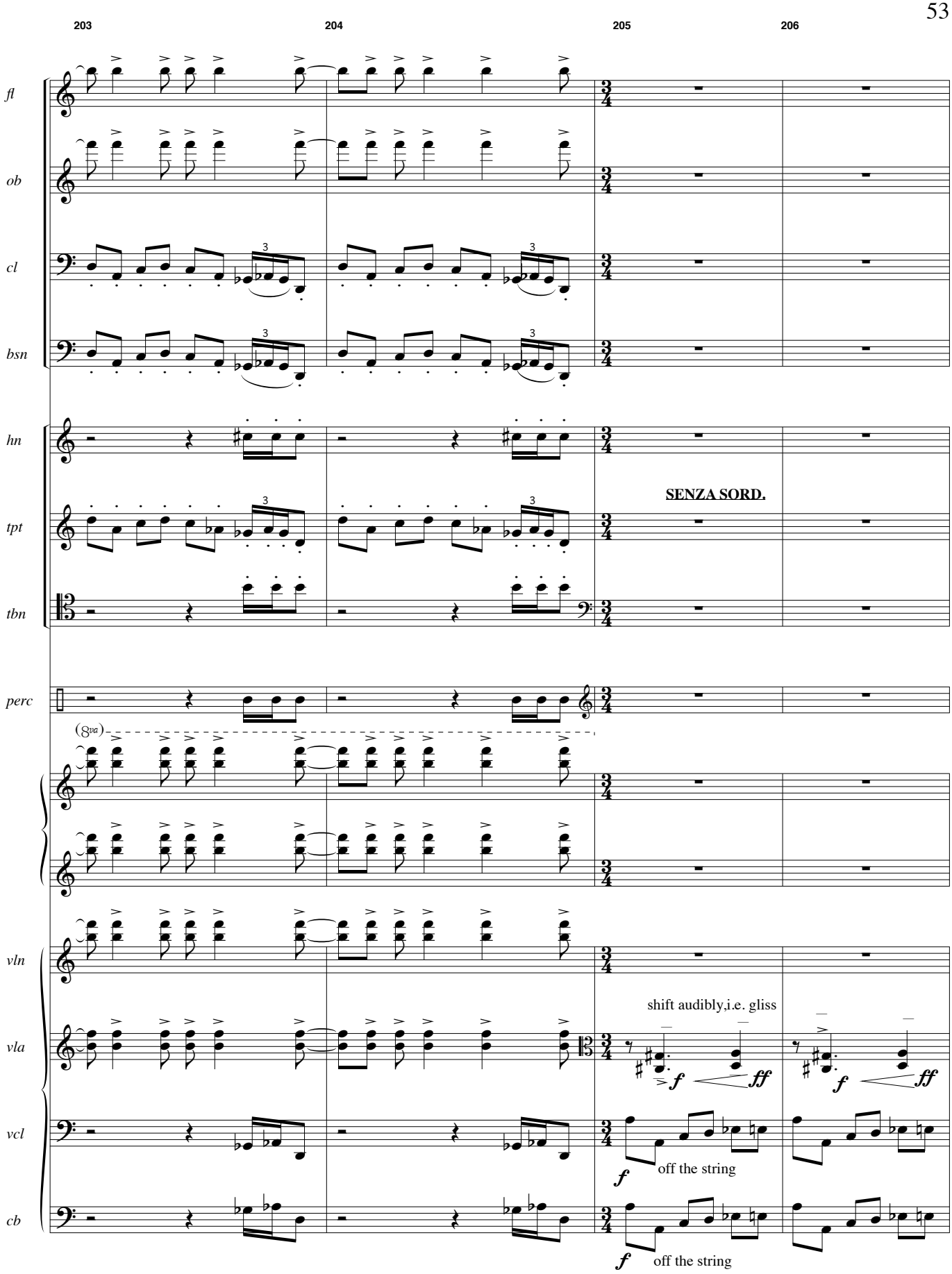
cb

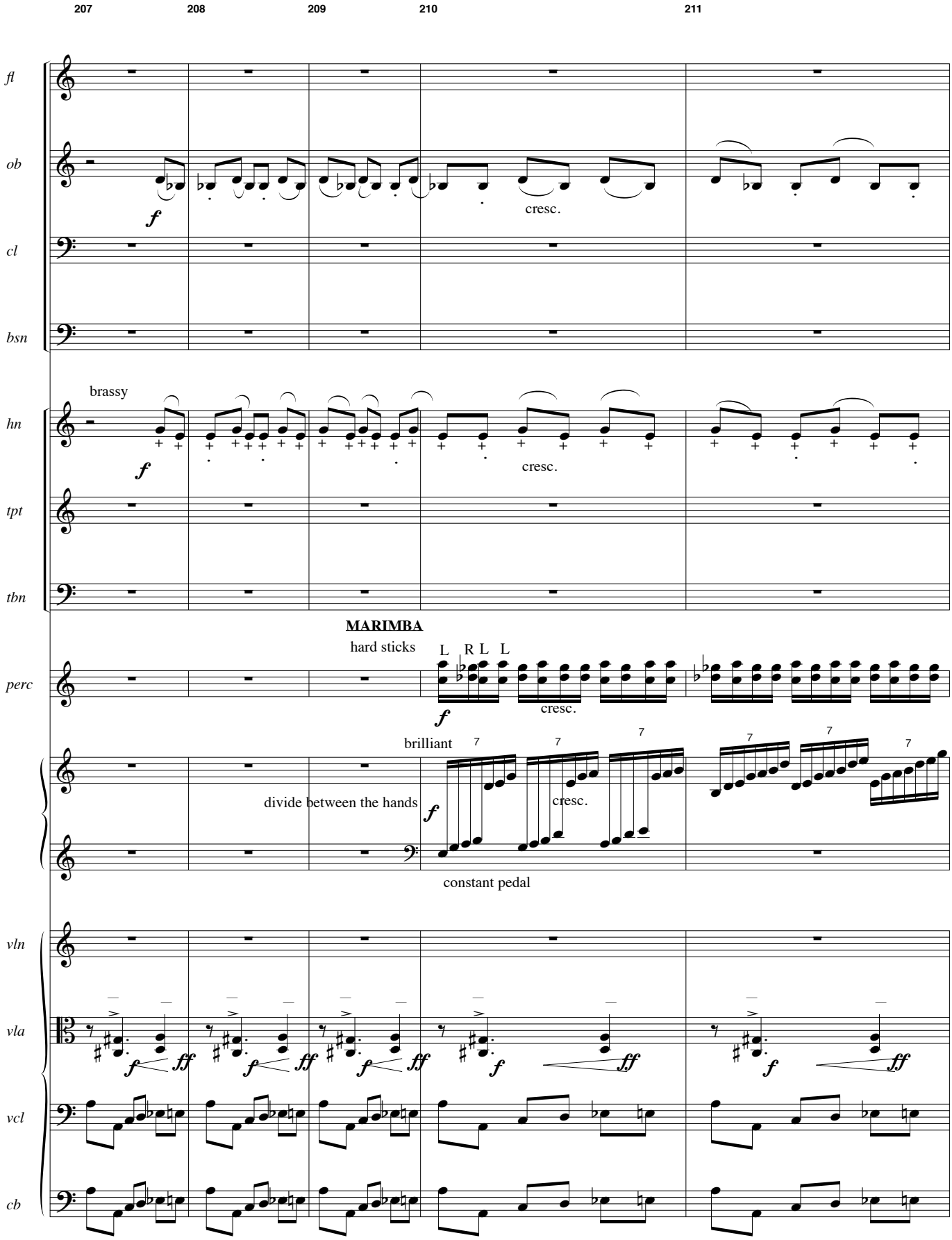

191
192
193
fl
ob
cl
bsn
hn
tpt
tbn
perc
f
cresc.
vln
vla
vcl
cb

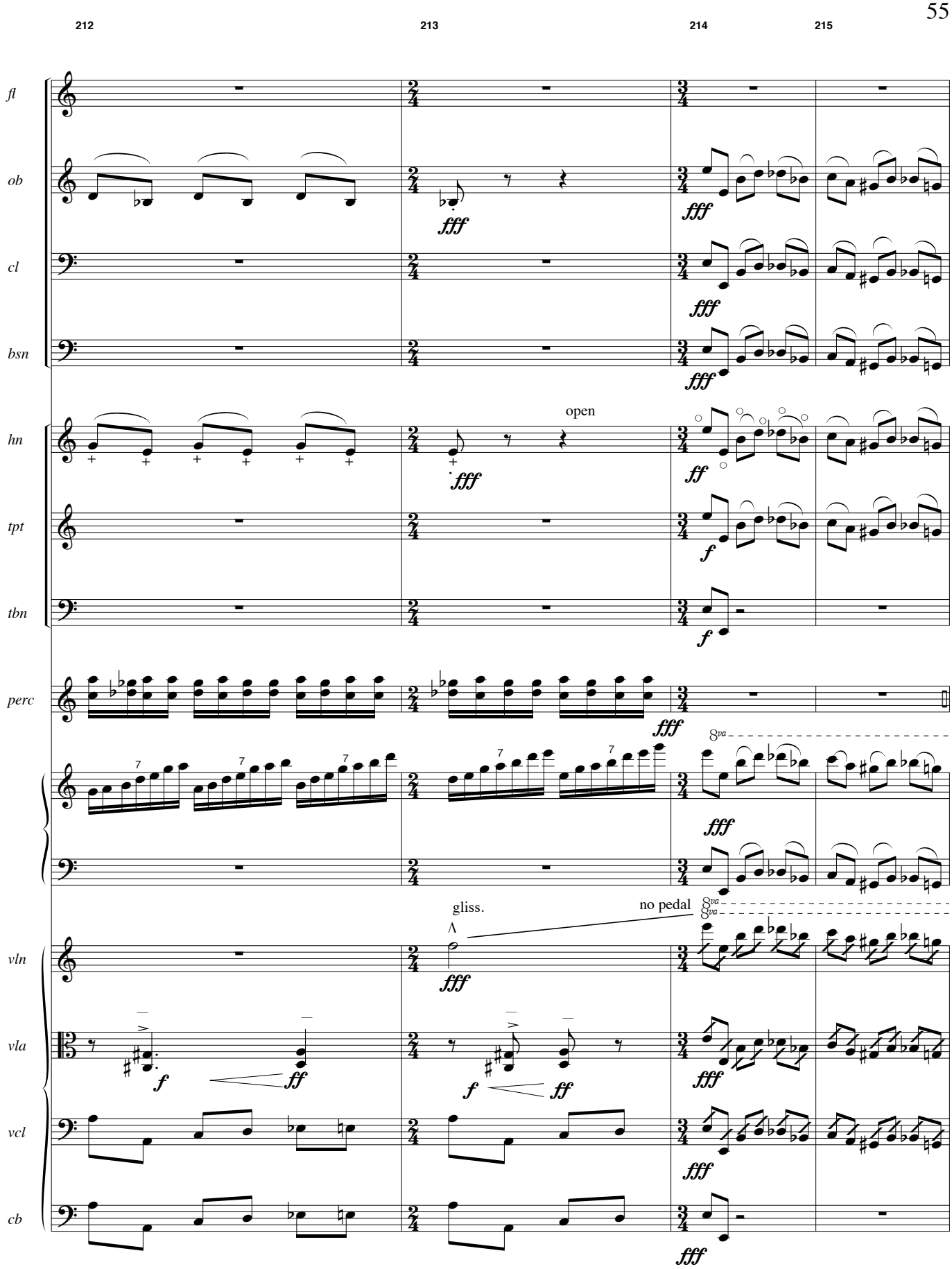

194
195
196
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb

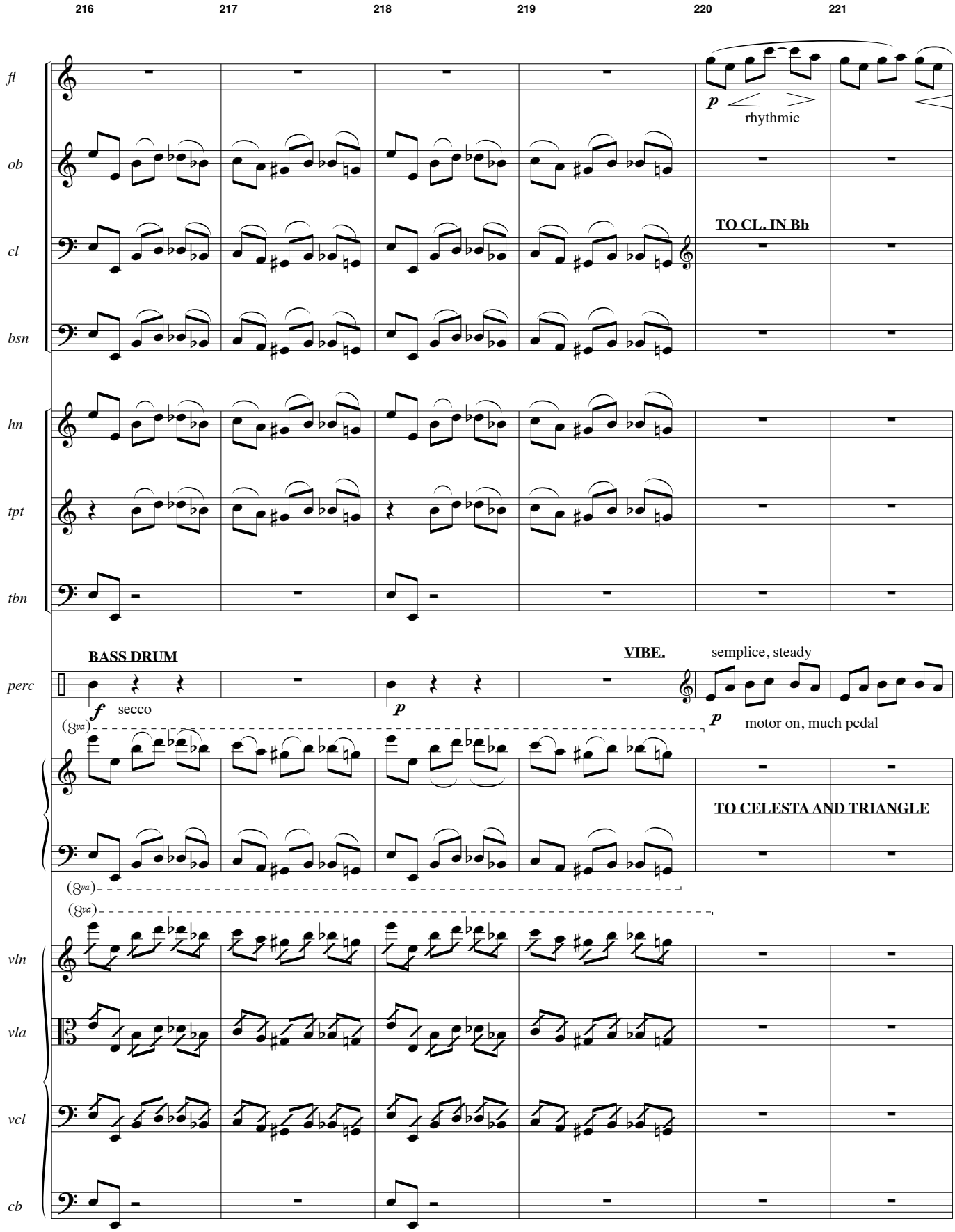

197
198
199
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb
BASS CLAR.
fff
fff
open
ff
STRAIGHT MUTE
ff
f
GUIRO
f
8va
ffff
CLEAR PEDAL
hard
fff
hard
fff

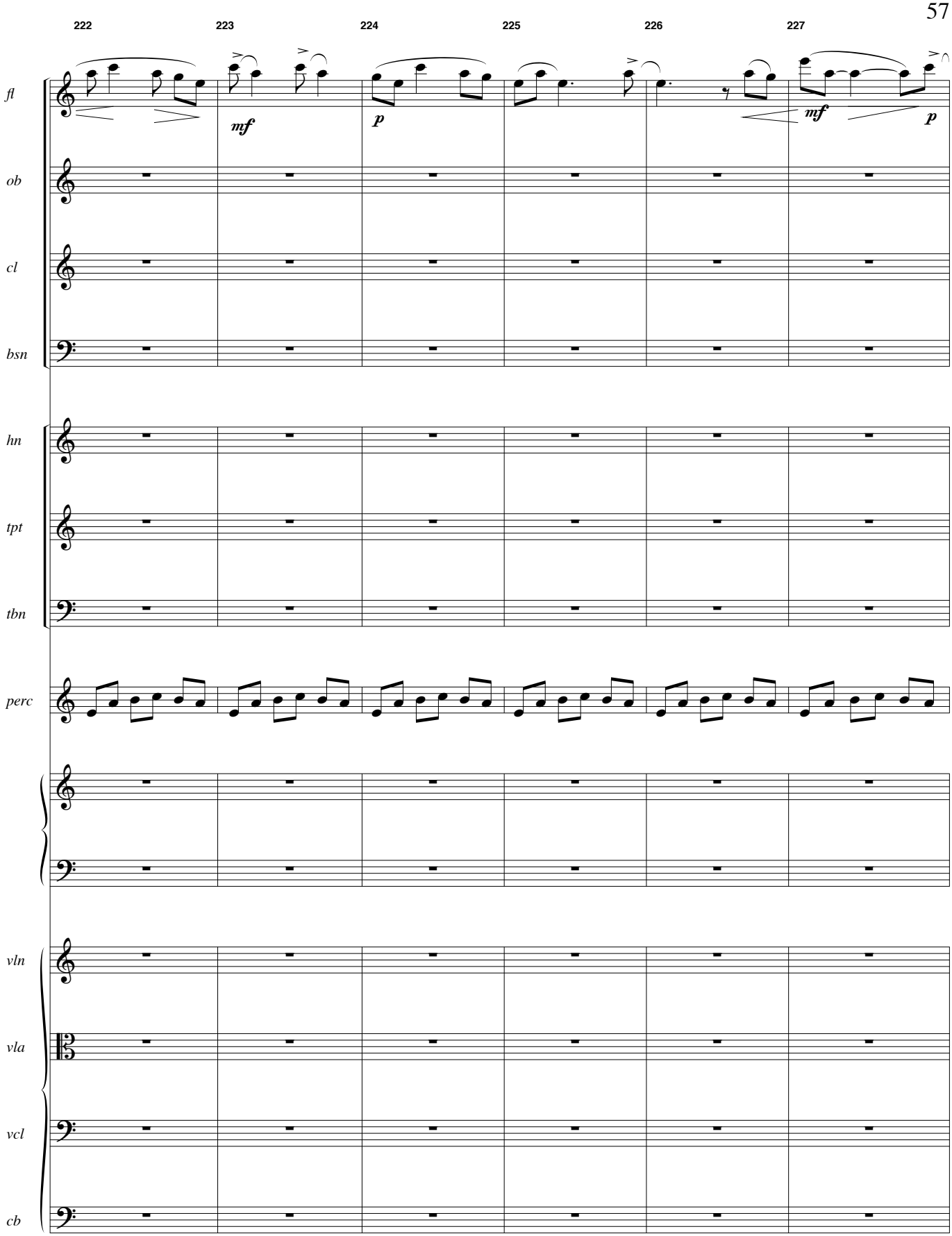

200
201
202
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb
fff
8va
staccatiss.
arco

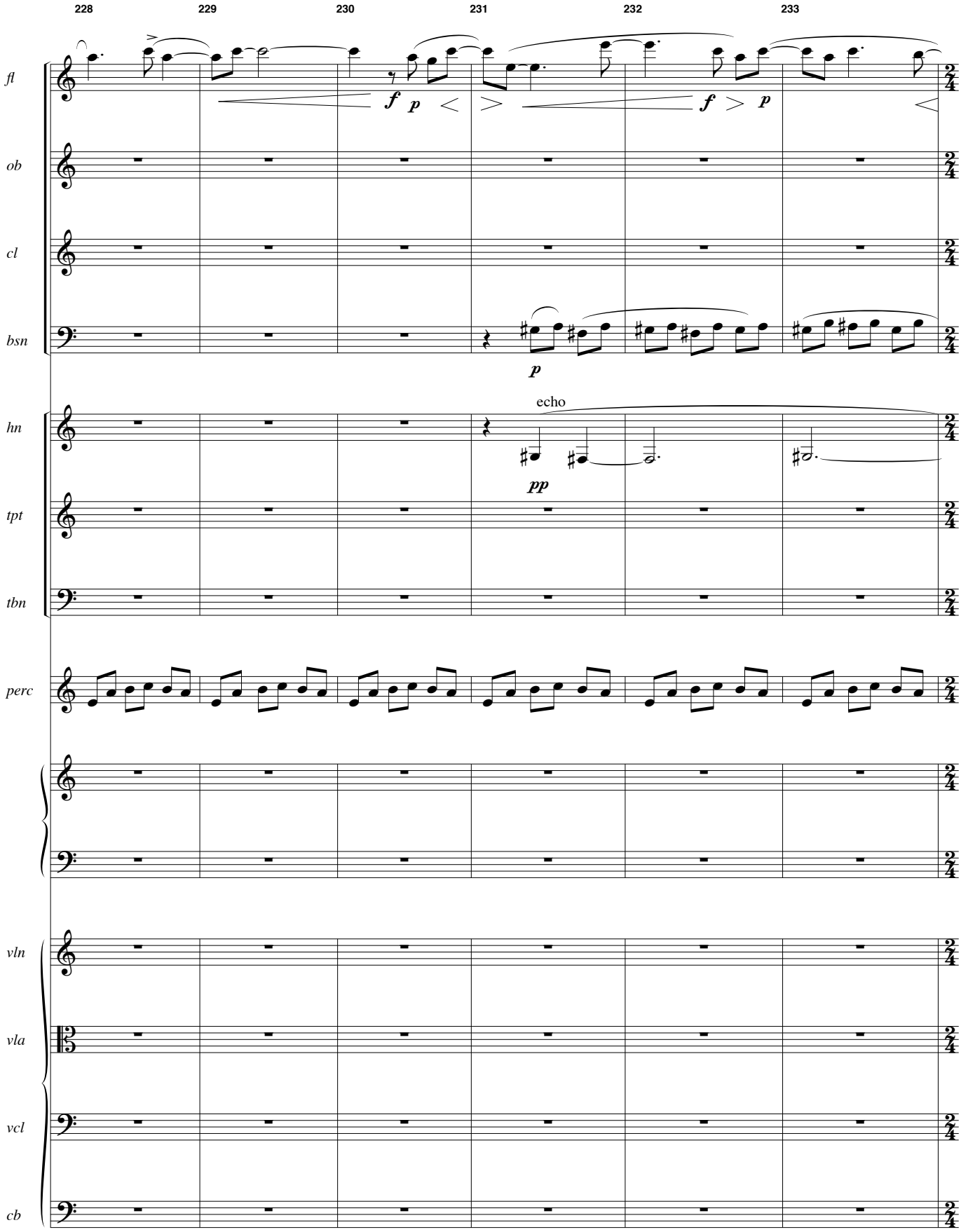

203
204
205
206
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb
SENZA SORD.
(8va)
shift audibly,i.e. gliss
off the string
off the string

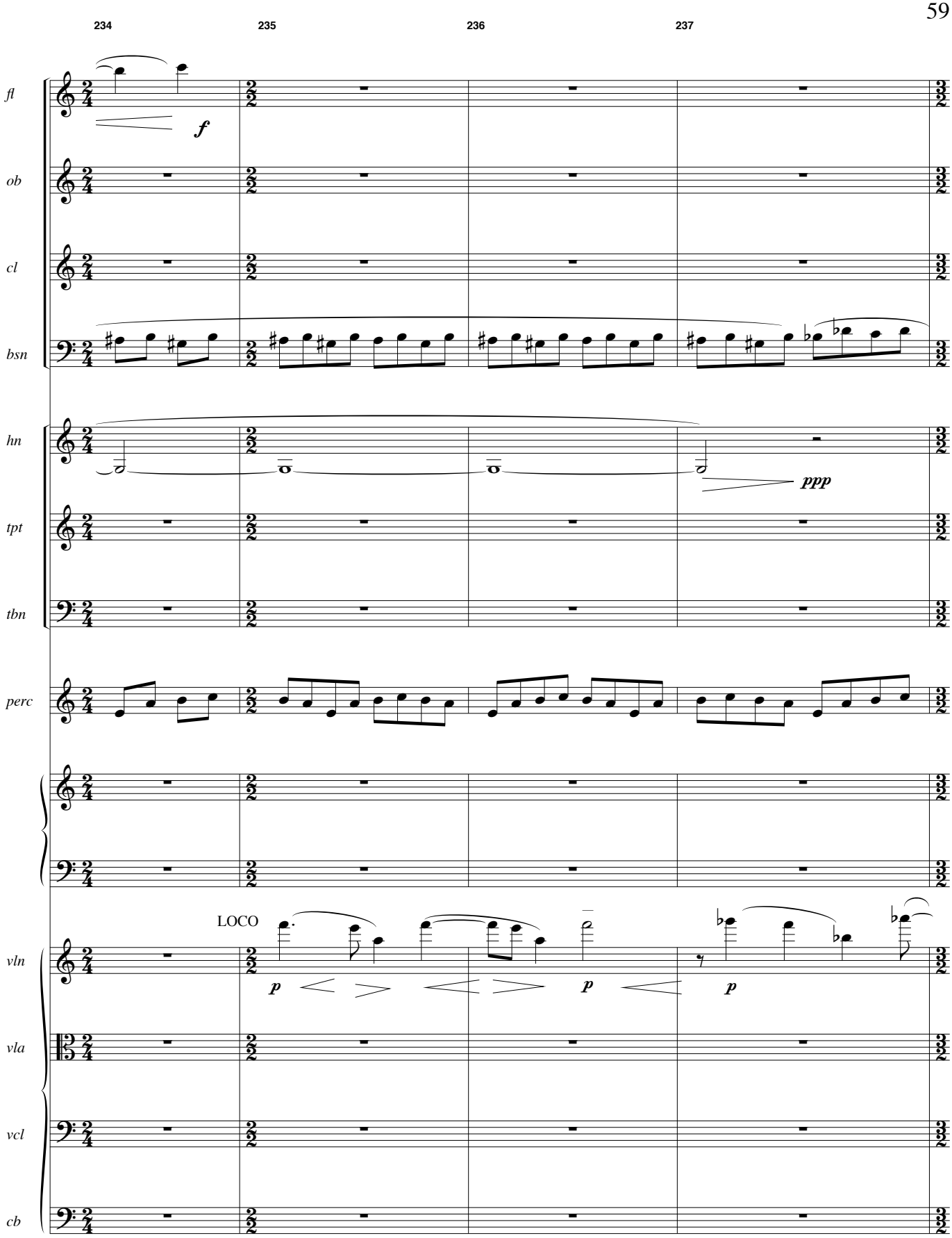

207
208
209
210
211
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb
f
cresc.
brassy
MARIMBA
hard sticks
L R L L
brilliant
divide between the hands
constant pedal
ff

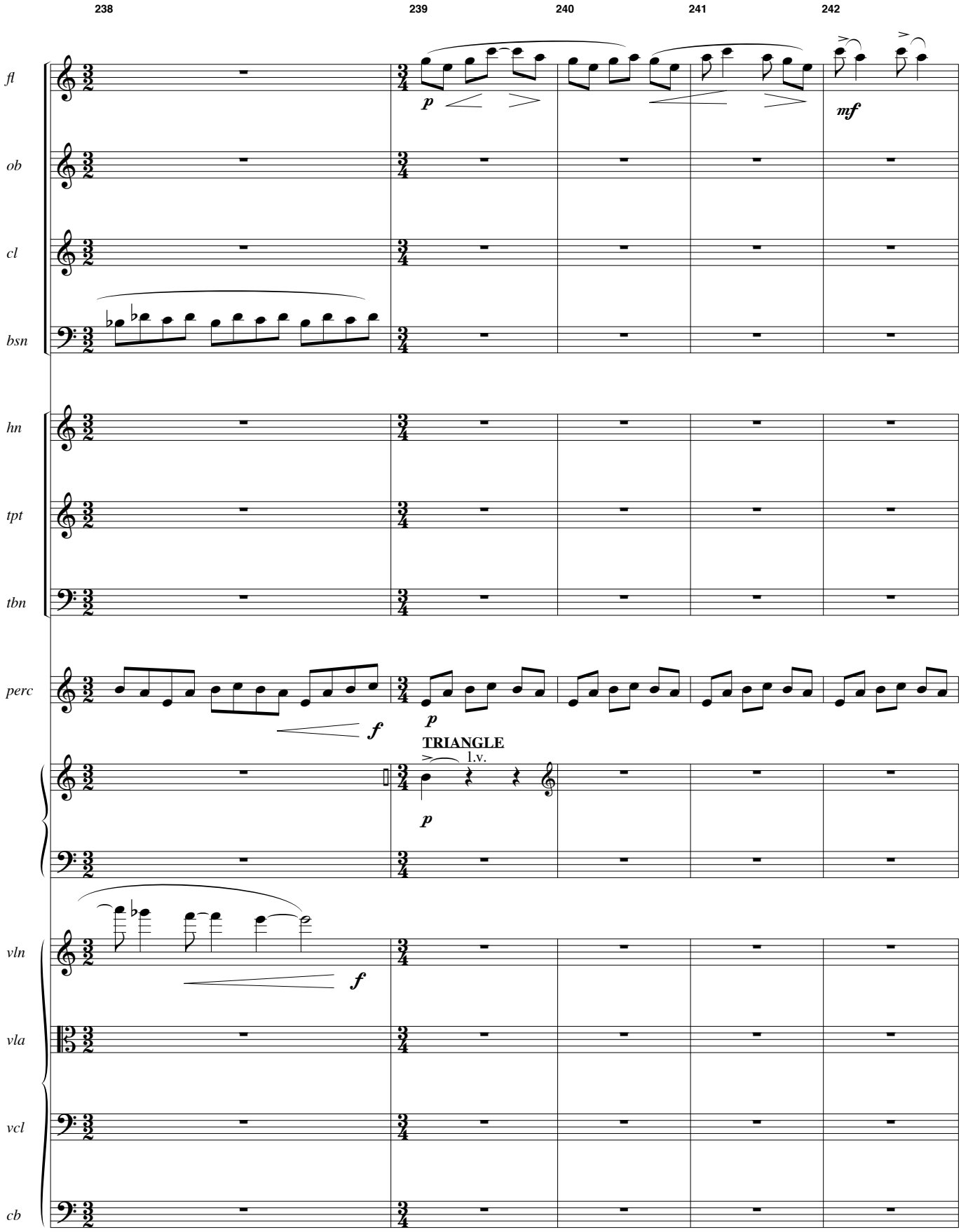

212
213
214
215
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb
fff
ff
f
open
gliss.
no pedal
8va

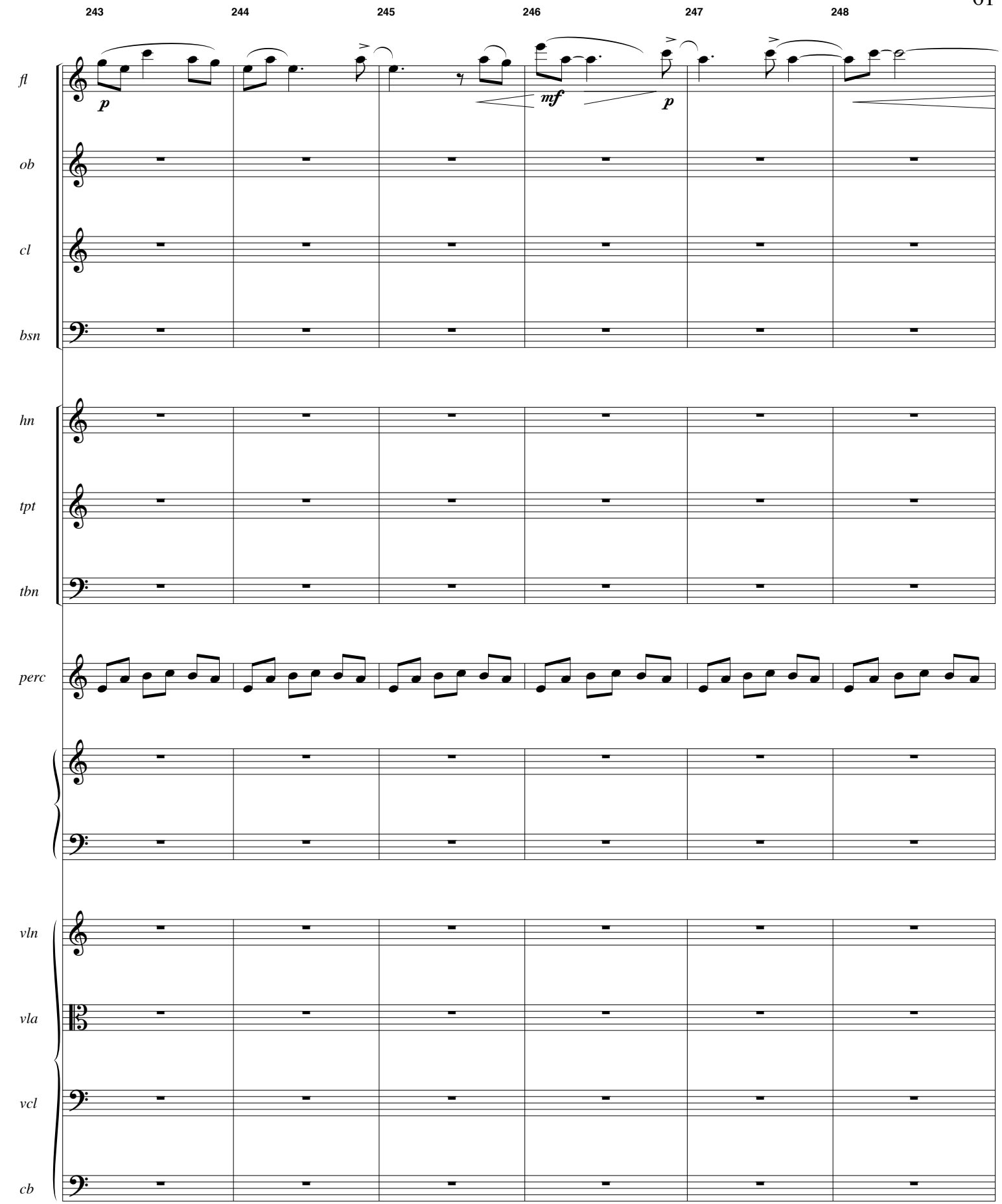

216
217
218
219
220
221
fl
p
rhythmic
ob
cl
TO CL. IN Bb
bsn
hn
tpt
tbn
BASS DRUM
perc
f
secco
p
VIBE.
semplice, steady
p
motor on, much pedal
(8va)
TO CELESTA AND TRIANGLE
(8va)
(8va)
vln
vla
vcl
cb

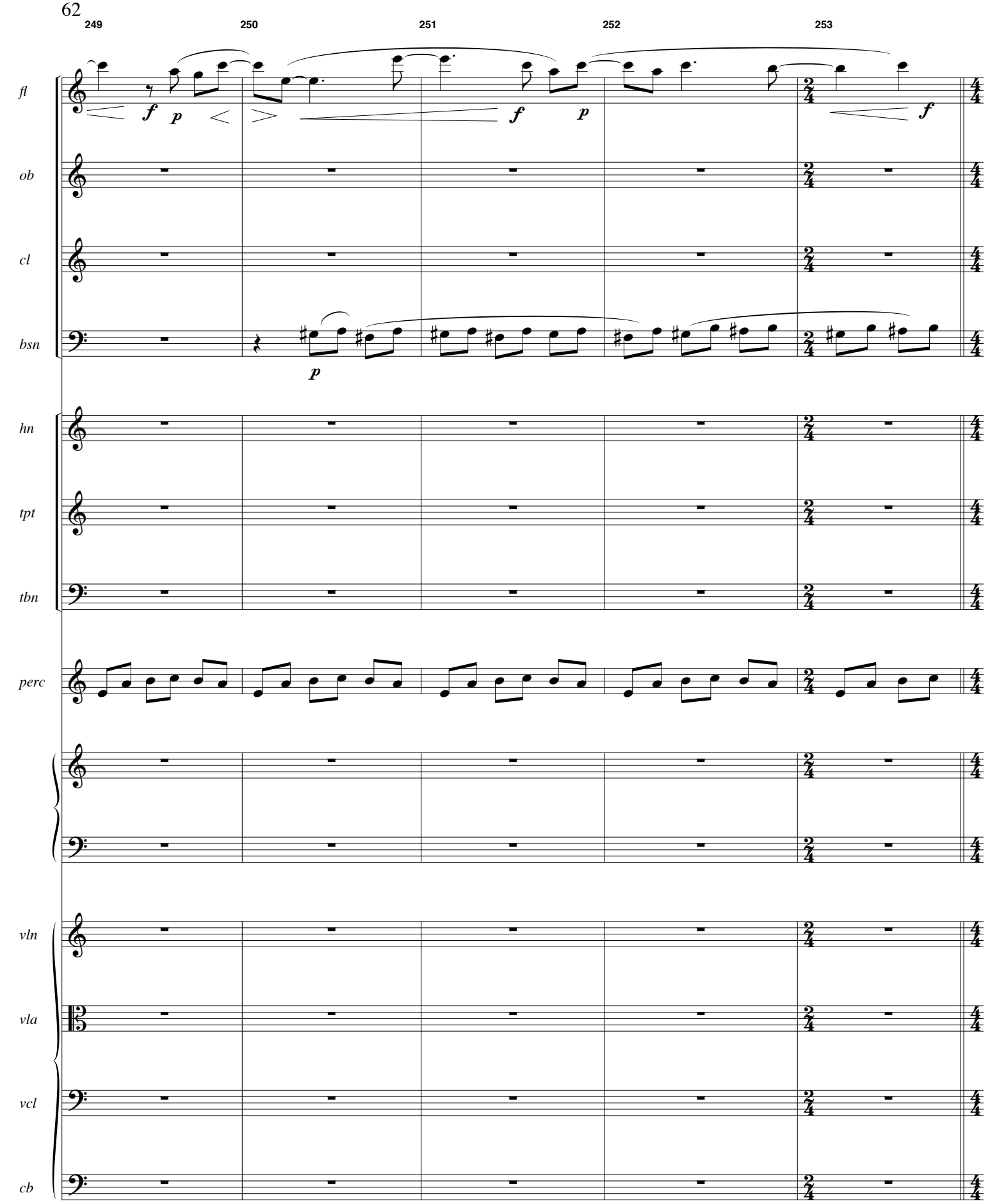

222
223
224
225
226
227
fl
mf
p
mf
p
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb

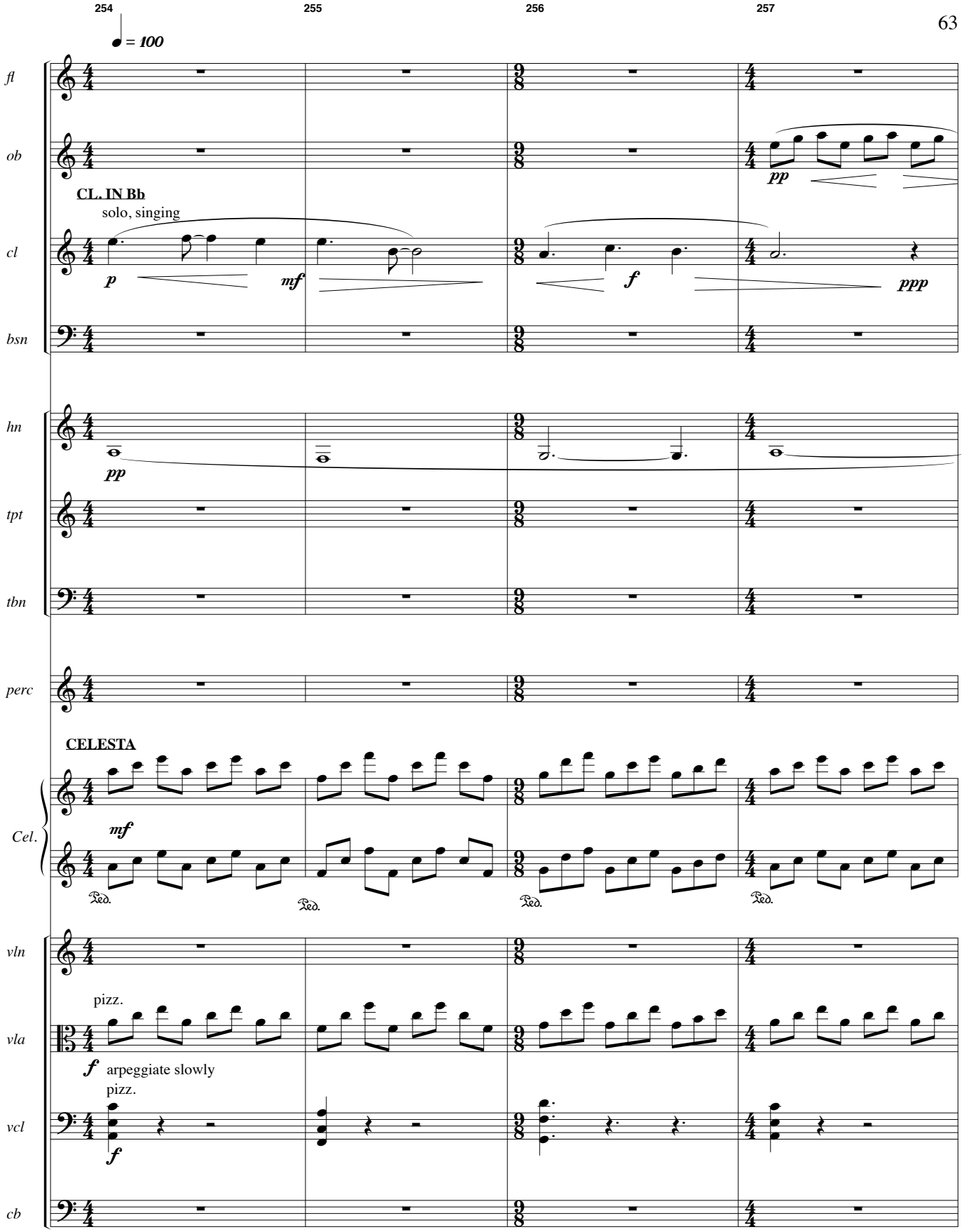

228
229
230
231
232
233
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb
f
p
f
p
p
echo
pp

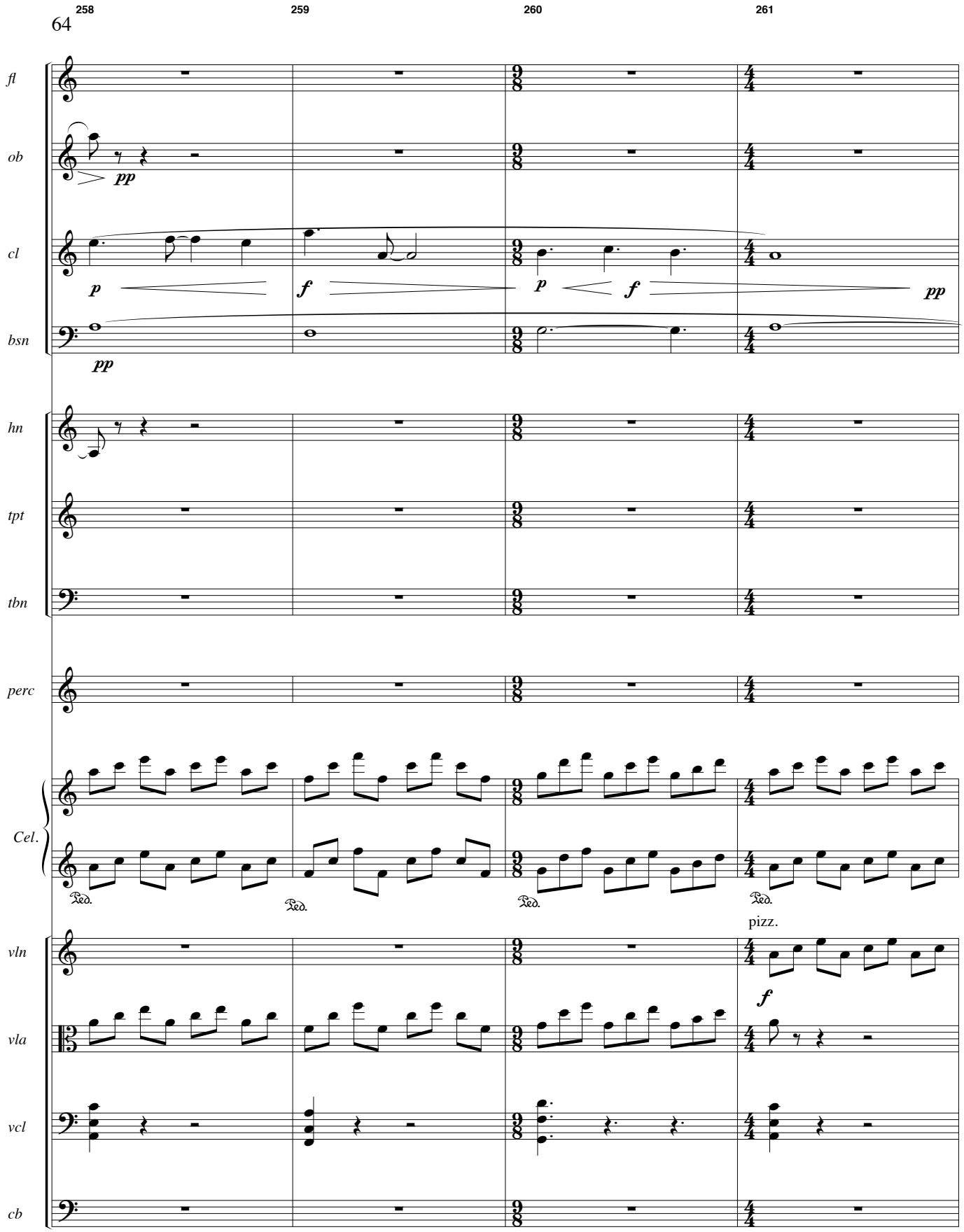

234
235
236
237
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb
f
ppp
LOCO
p
p
p

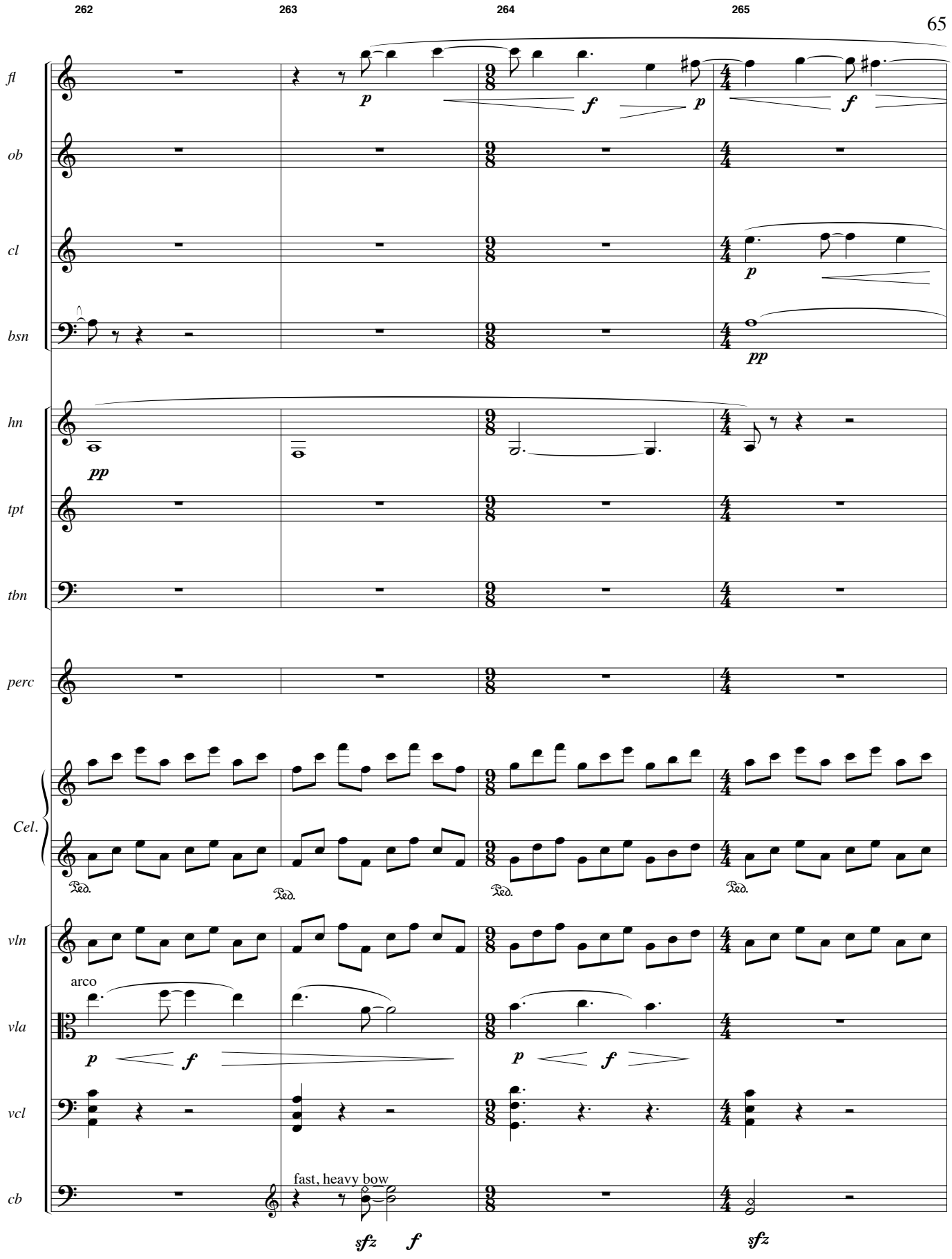

238
239
240
241
242
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb
p
mf
f
p
TRIANGLE
l.v.
p
f

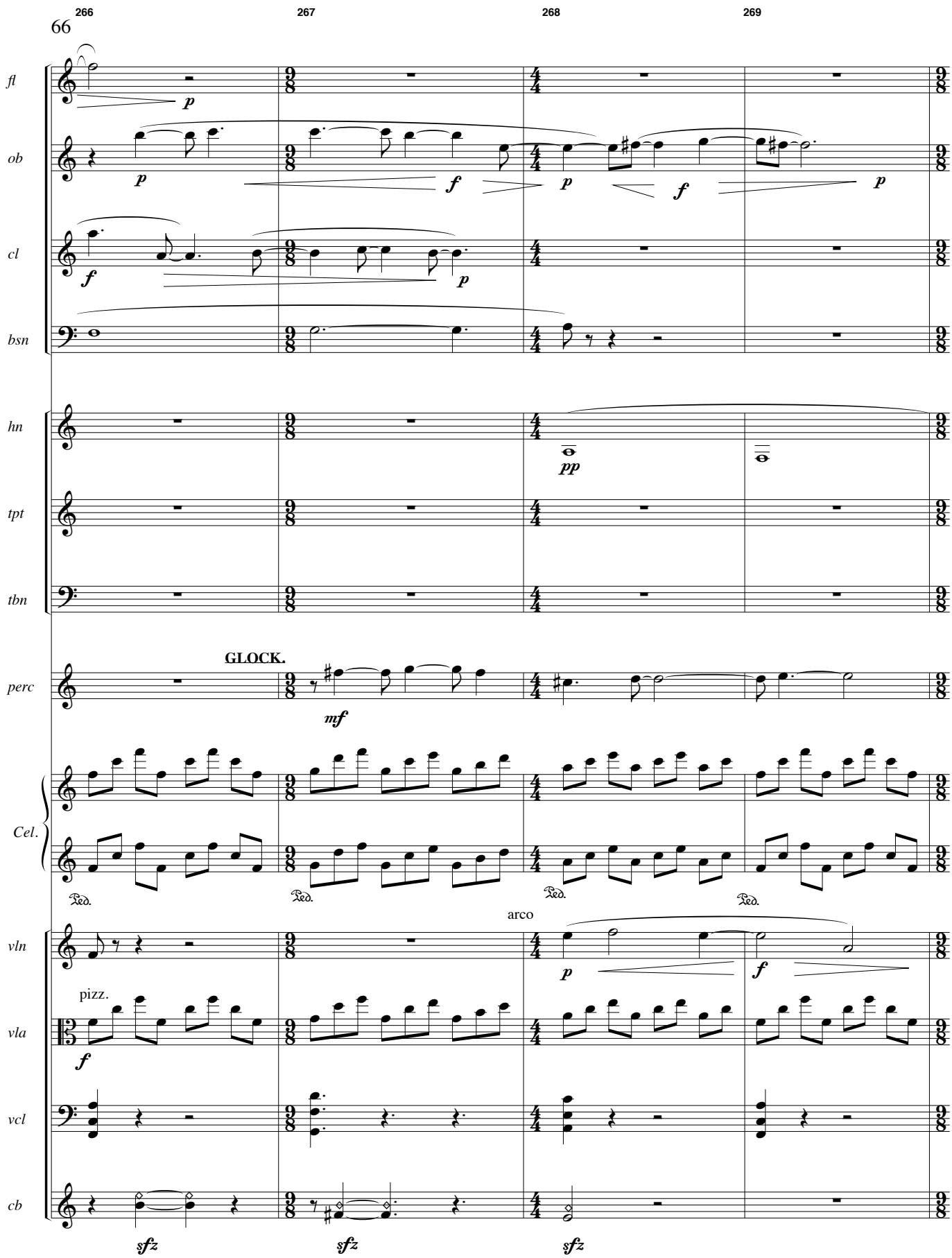

243
244
245
246
247
248
fl
p
mf
p
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb

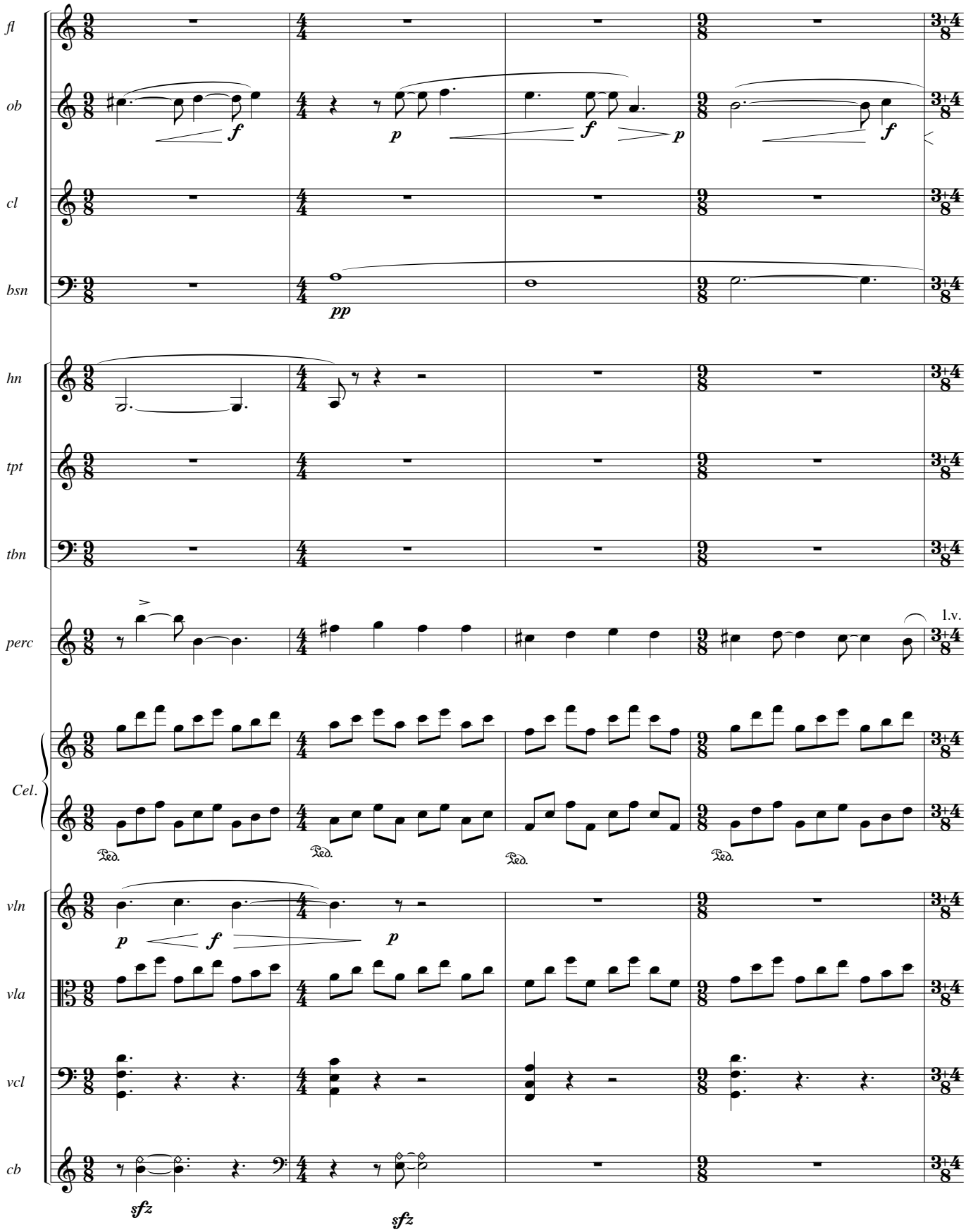

249
250
251
252
253
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln
vla
vcl
cb
f
p
f
p
f
p

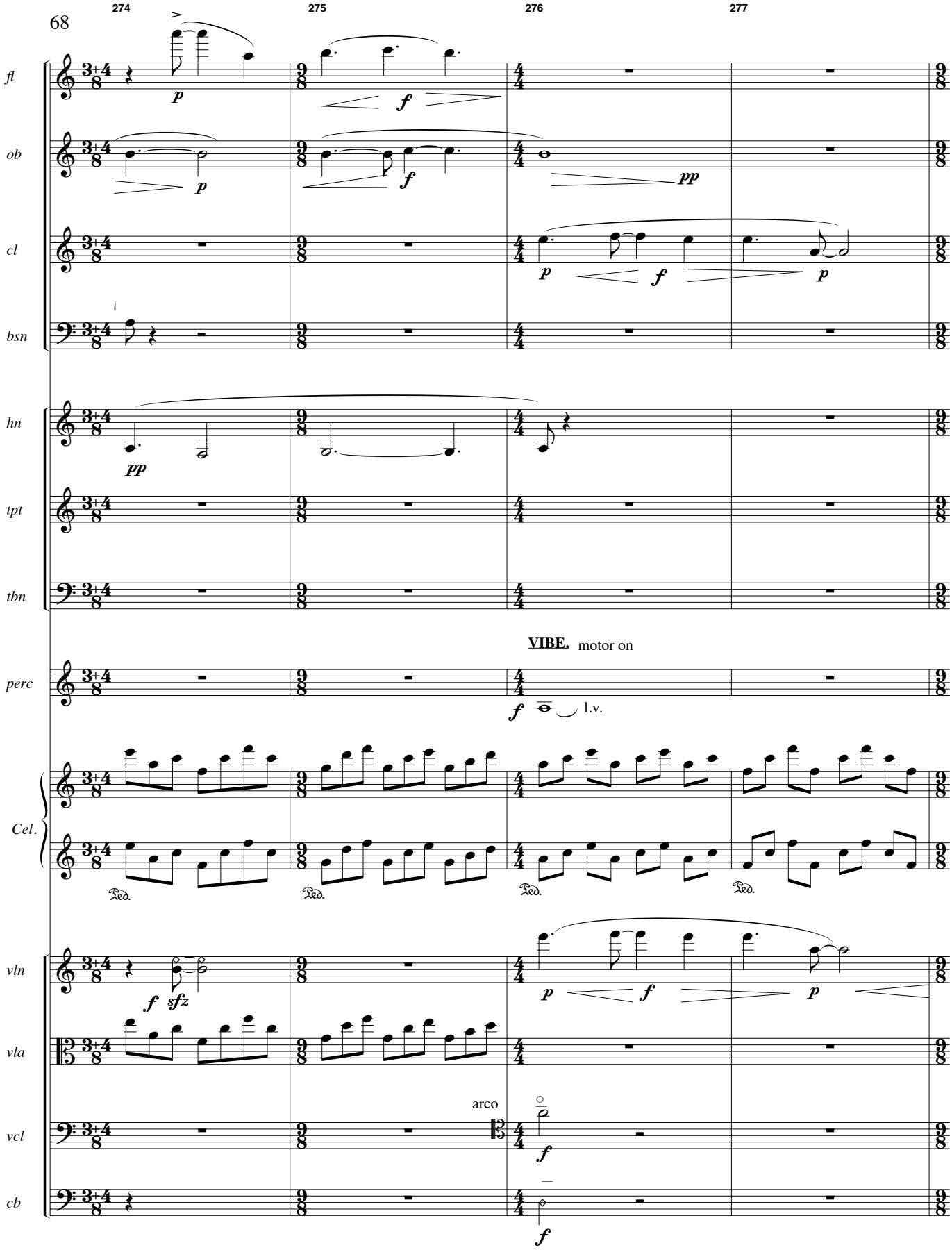

254
255
256
257
♩ = 100
fl
ob
pp
CL. IN Bb
solo, singing
cl
p
mf
f
ppp
bsn
hn
pp
tpt
tbn
perc
CELESTA
Cel.
mf
Ped.
vln
pizz.
vla
f
arpeggiate slowly
pizz.
vcl
f
cb

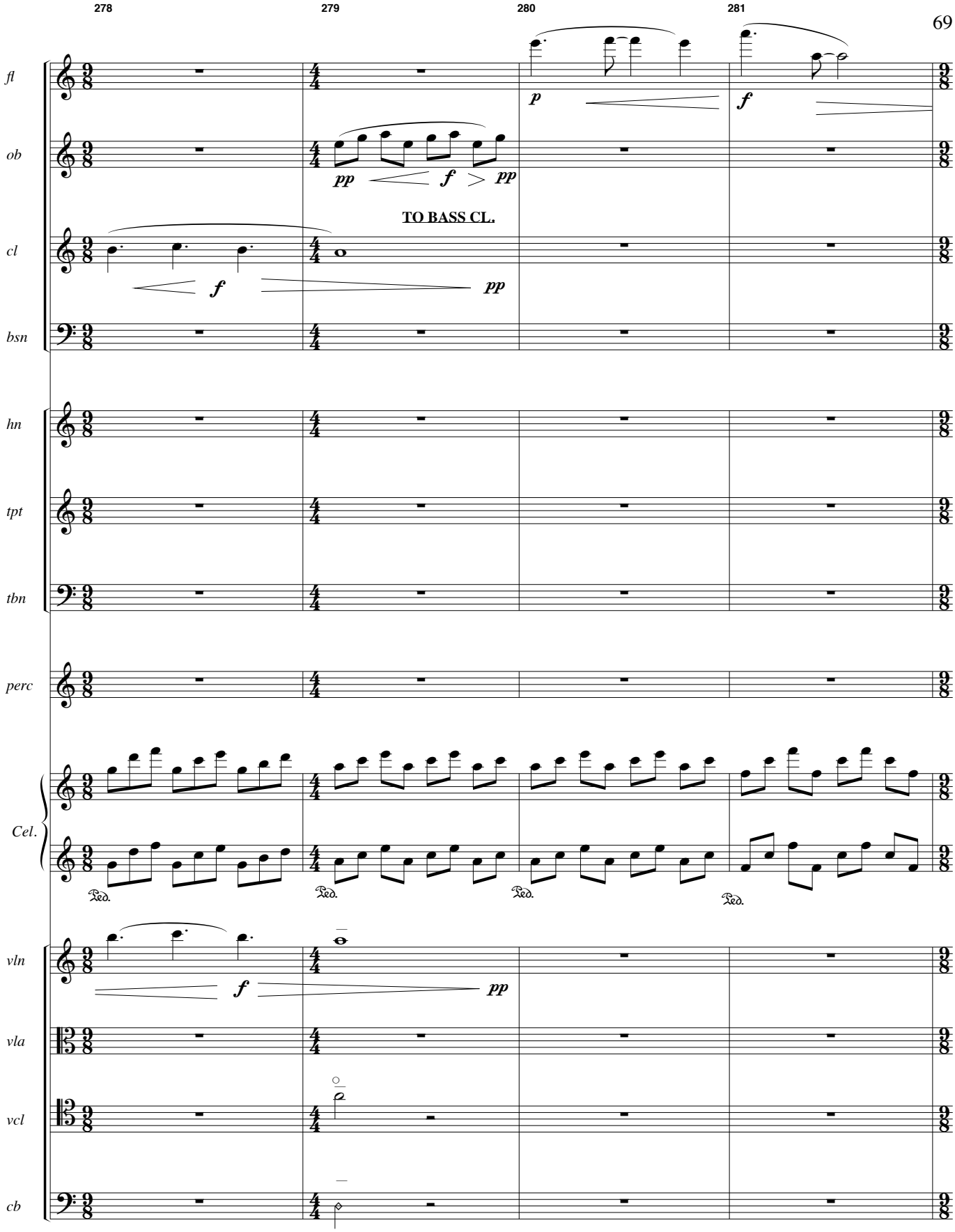

258
259
260
261
fl
ob
pp
cl
p
f
p
f
pp
bsn
pp
hn
tpt
tbn
perc
Cel.
Ped.
Ped.
Ped.
Ped.
pizz.
vln
f
vla
vcl
cb

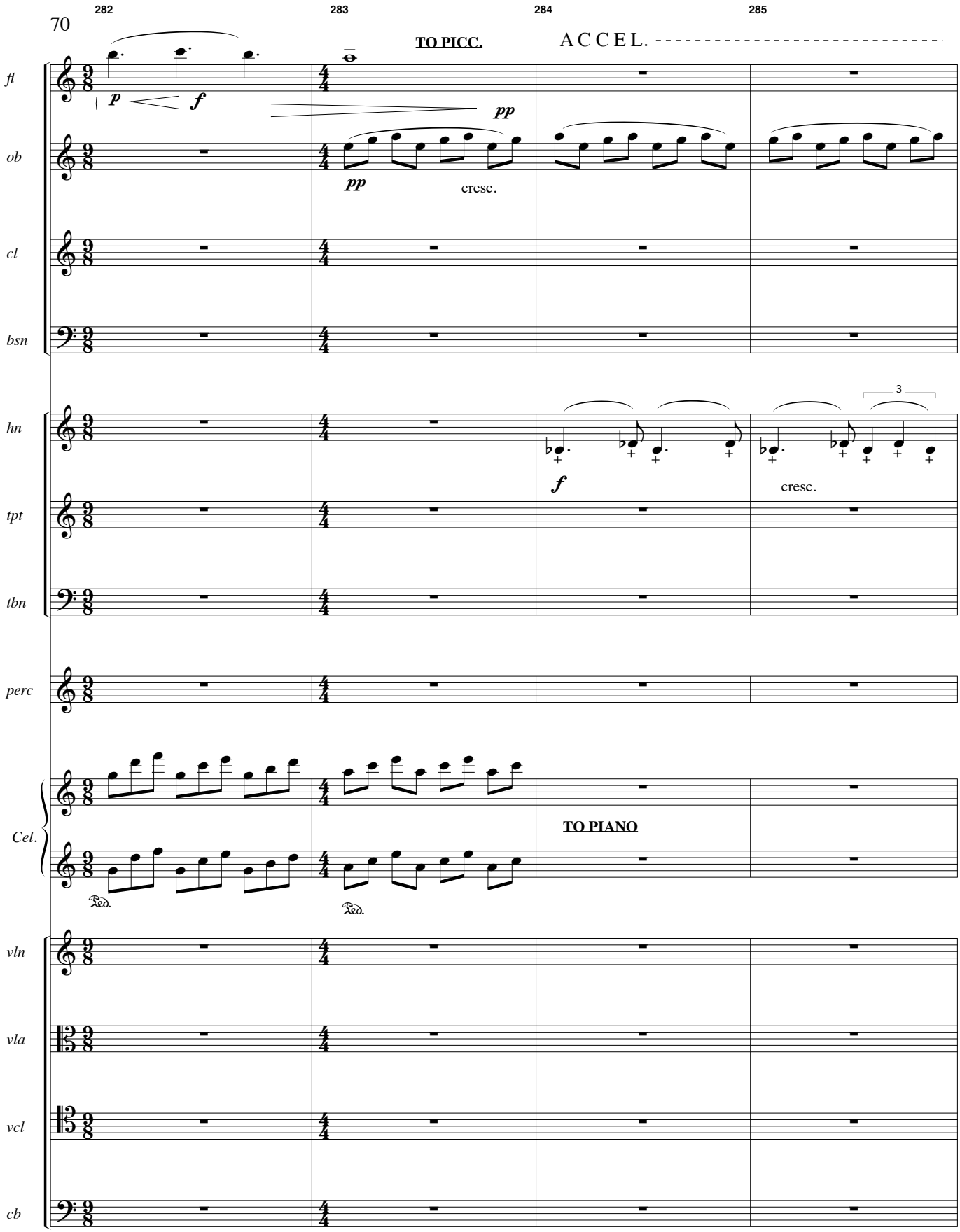

262
263
264
265
fl
ob
cl
bsn
hn
tpt
tbn
perc
Cel.
vln
vla
vcl
cb
p
f
p
f
p
pp
pp
Ped.
Ped.
Ped.
Ped.
arco
p
f
p
f
fast, heavy bow
sfz
f
sfz

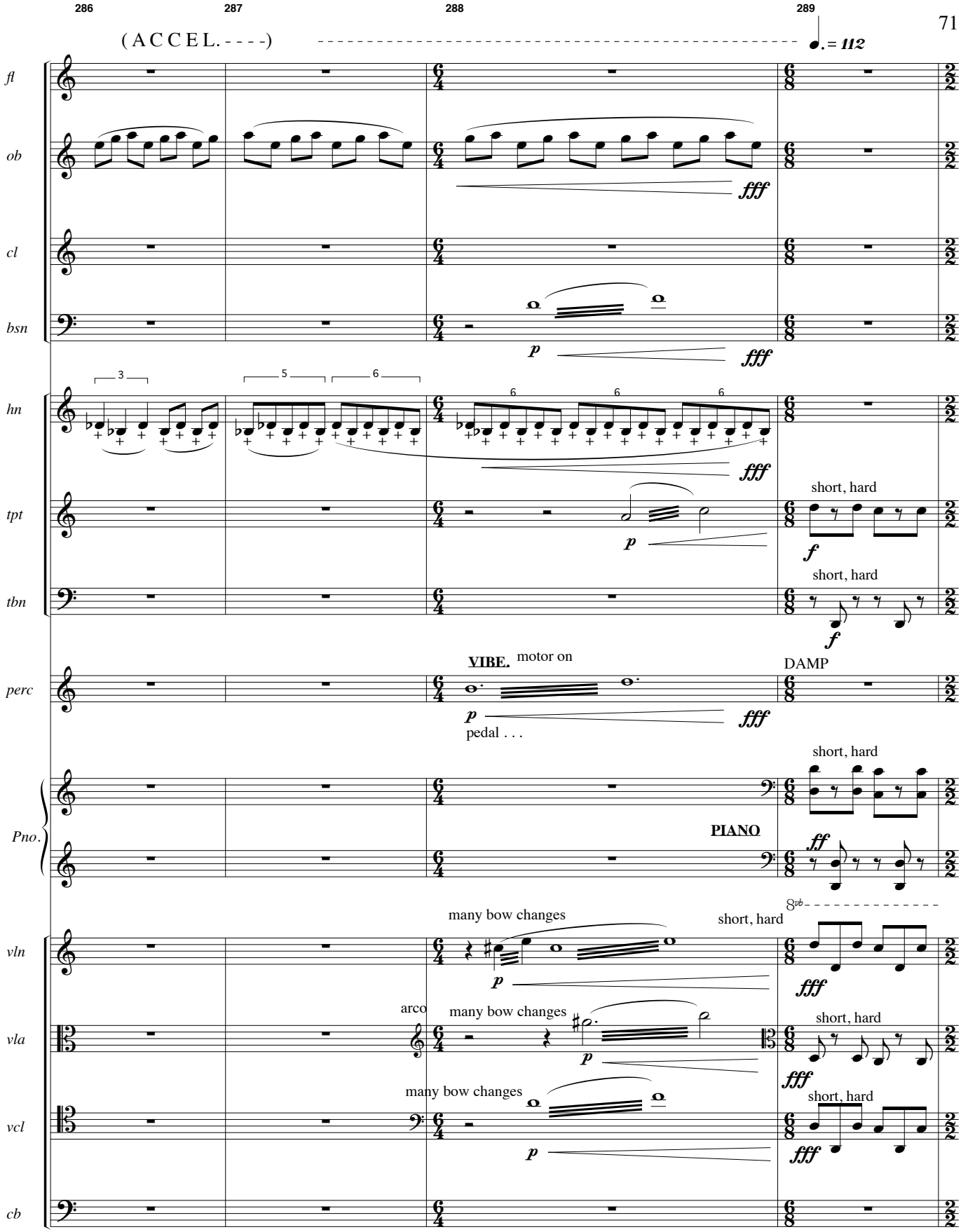

266
267
268
269
fl
ob
cl
bsn
hn
tpt
tbn
perc
GLOCK.
Cel.
Ped.
vln
arco
vla
pizz.
vcl
cb
p
f
pp
mf
sfz

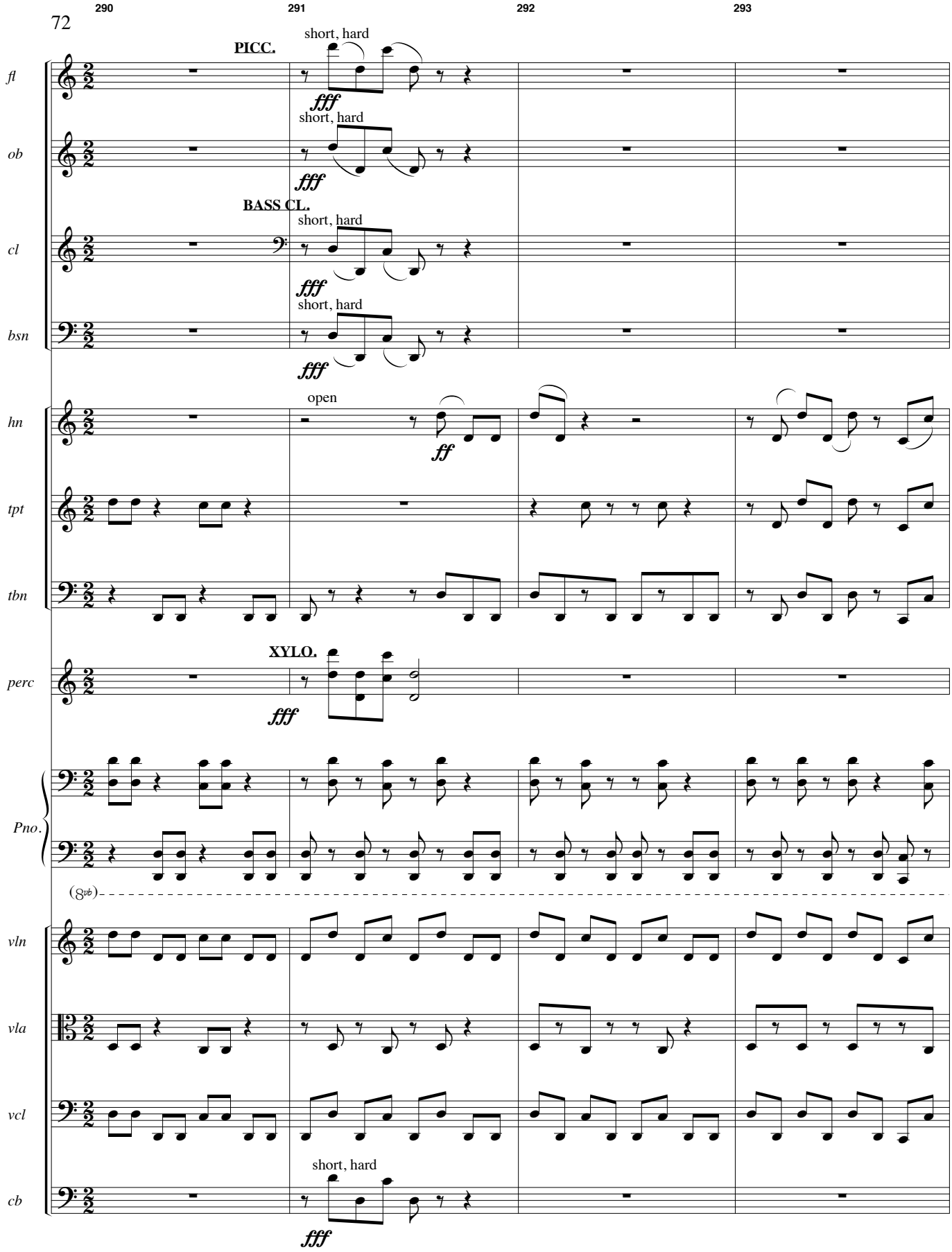

270
271
272
273
fl
ob
cl
bsn
hn
tpt
tbn
perc
Cel.
vln
vla
vcl
cb
f
p
pp
sfz
l.v.
Ped.

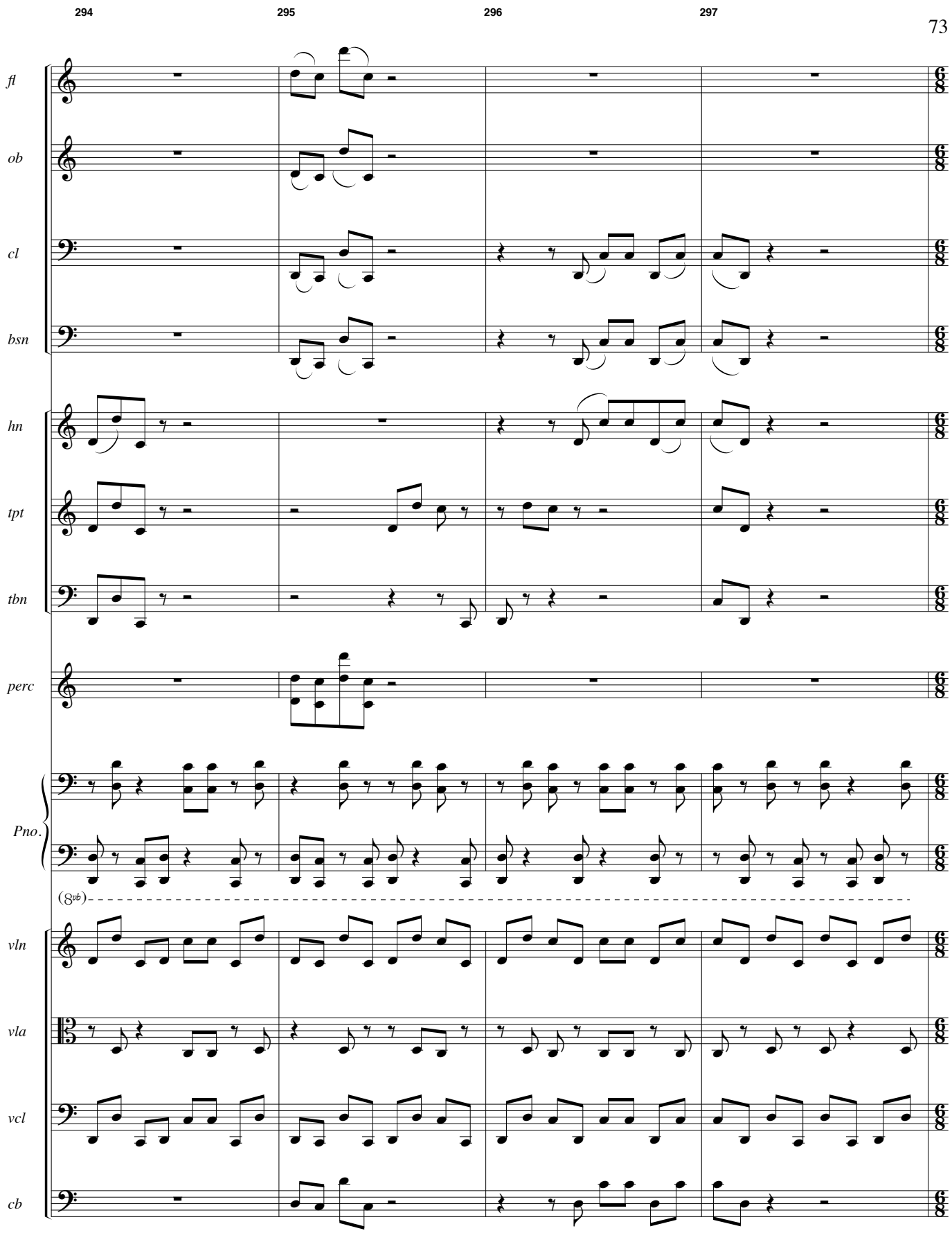

274
275
276
277
fl
ob
cl
bsn
hn
tpt
tbn
perc
VIBE. motor on
l.v.
Cel.
Ped.
vln
vla
vcl
arco
cb

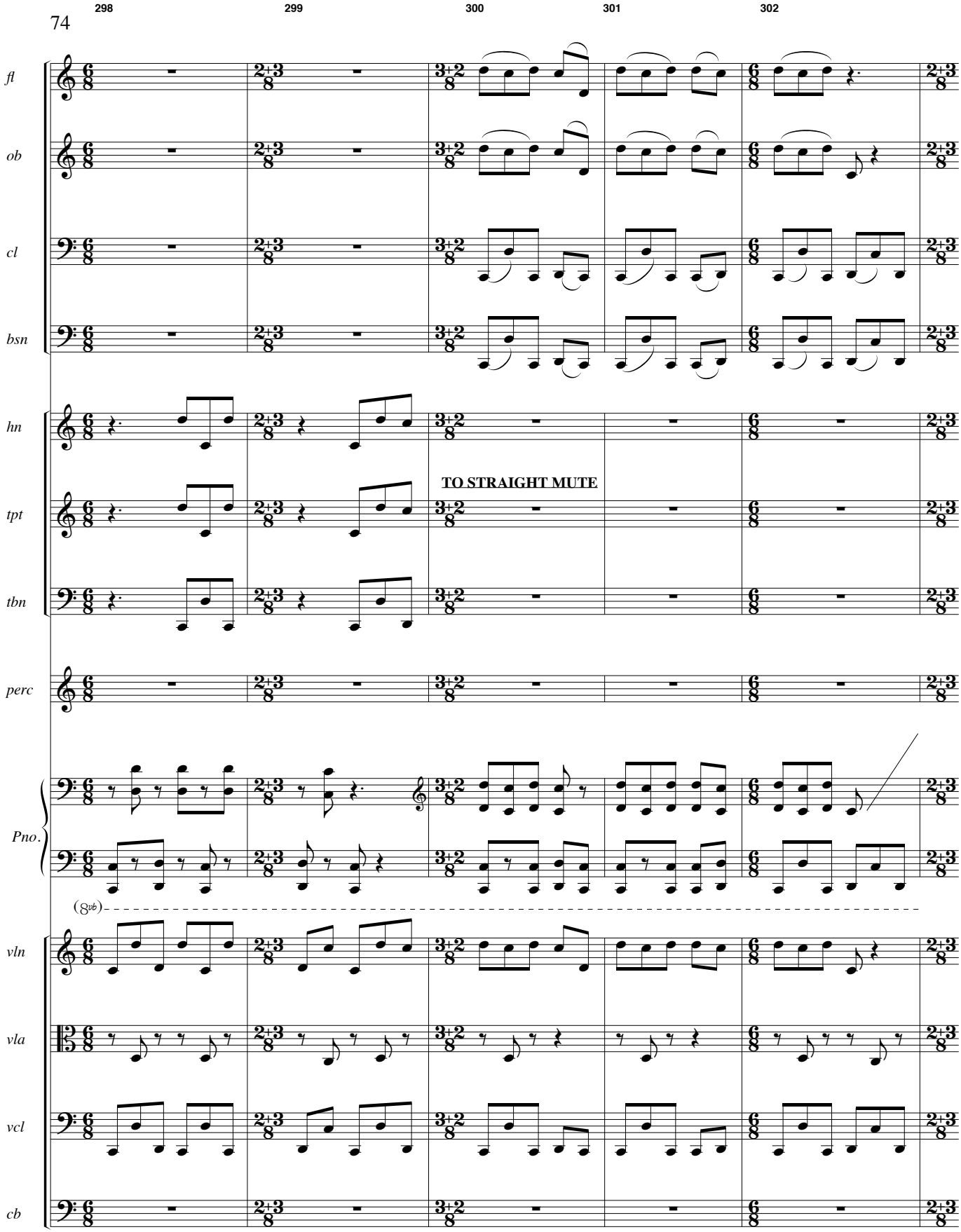

278
279
280
281
fl
ob
cl
bsn
hn
tpt
tbn
perc
Cel.
vln
vla
vcl
cb
p
f
pp
f
pp
TO BASS CL.
f
pp
Ped.
Ped.
Ped.
Ped.
f
pp

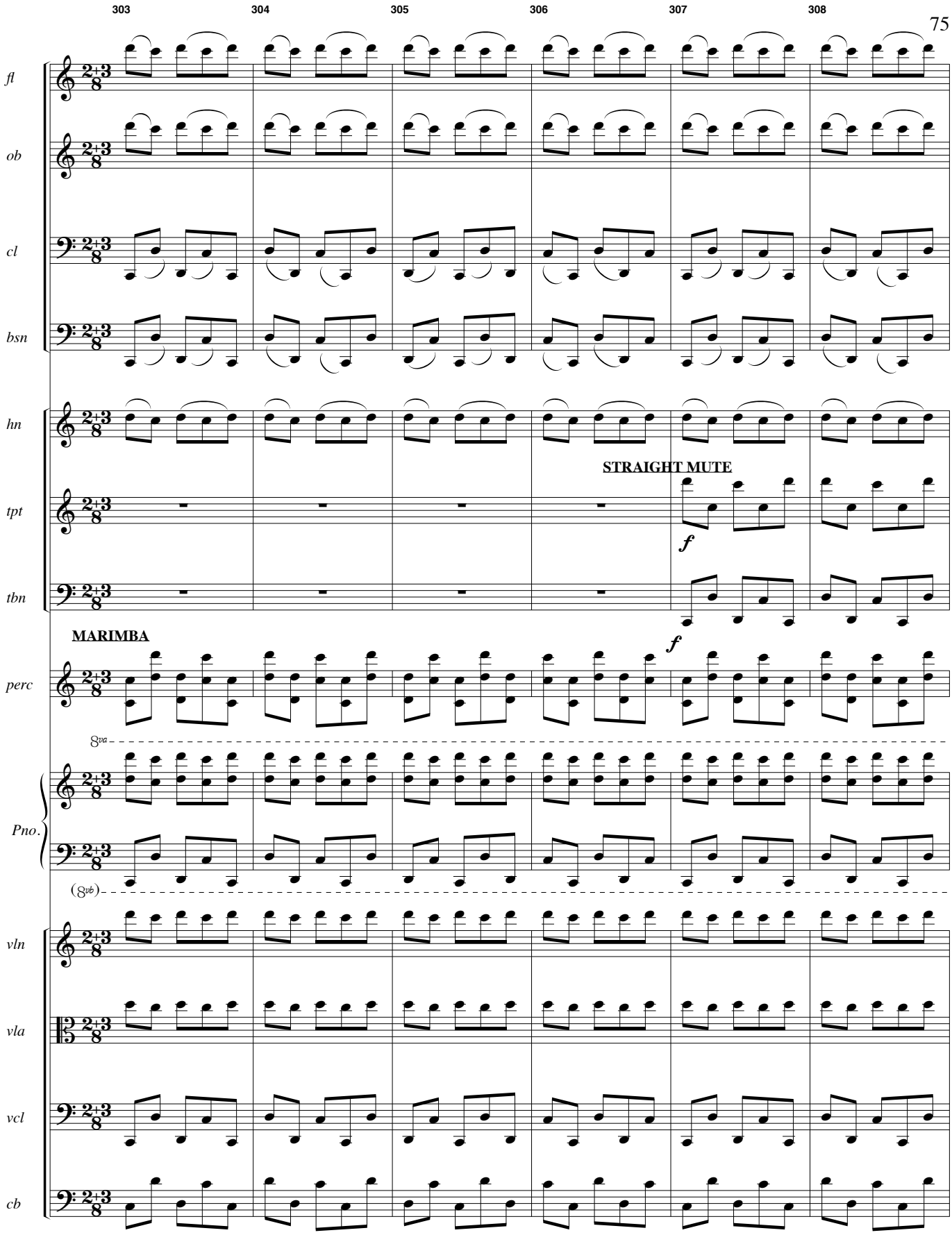

282
283
284
285
TO PICC.
A C C E L.
fl
p
f
pp
ob
pp
cresc.
cl
bsn
hn
f
cresc.
3
tpt
tbn
perc
Cel.
Ped.
Ped.
TO PIANO
vln
vla
vcl
cb


286
287
288
289
(ACCEL.----)
= 112
fl
ob
cl
bsn
hn
tpt
tbn
perc
Pno.
vln
vla
vcl
cb
fff
p
f
ff
short, hard
VIBE.
motor on
pedal . . .
DAMP
PIANO
many bow changes
arco
8vb


290
291
292
293
PICC.
short, hard
fff
fl
ob
BASS CL.
cl
bsn
open
ff
hn
tpt
tbn
XYLO.
perc
Pno.
(8vb)
vln
vla
vcl
cb


294
295
296
297
fl
ob
cl
bsn
hn
tpt
tbn
perc
Pno.
(8vb)
vln
vla
vcl
cb


298
299
300
301
302
fl
ob
cl
bsn
hn
tpt
tbn
perc
Pno.
vln
vla
vcl
cb
TO STRAIGHT MUTE
(8vb)


303
304
305
306
307
308
fl
ob
cl
bsn
hn
tpt
tbn
perc
Pno.
vln
vla
vcl
cb
STRAIGHT MUTE
f
f
MARIMBA
8va
(8vb)

309 310 311 312

fl

ob

TO FLUTE

cl

TO CL. IN Bb

bsn

hn

tpt

tbn

perc

VIBE.

4:5

4:5

much pedal
motor on

p

(8va)

Pno.

loco

p

delicate, shimmering

(8vb)

loco
much pedal

vln

sul pont, very glassy

ppp

vla

sul pont, very glassy

ppp

vcl

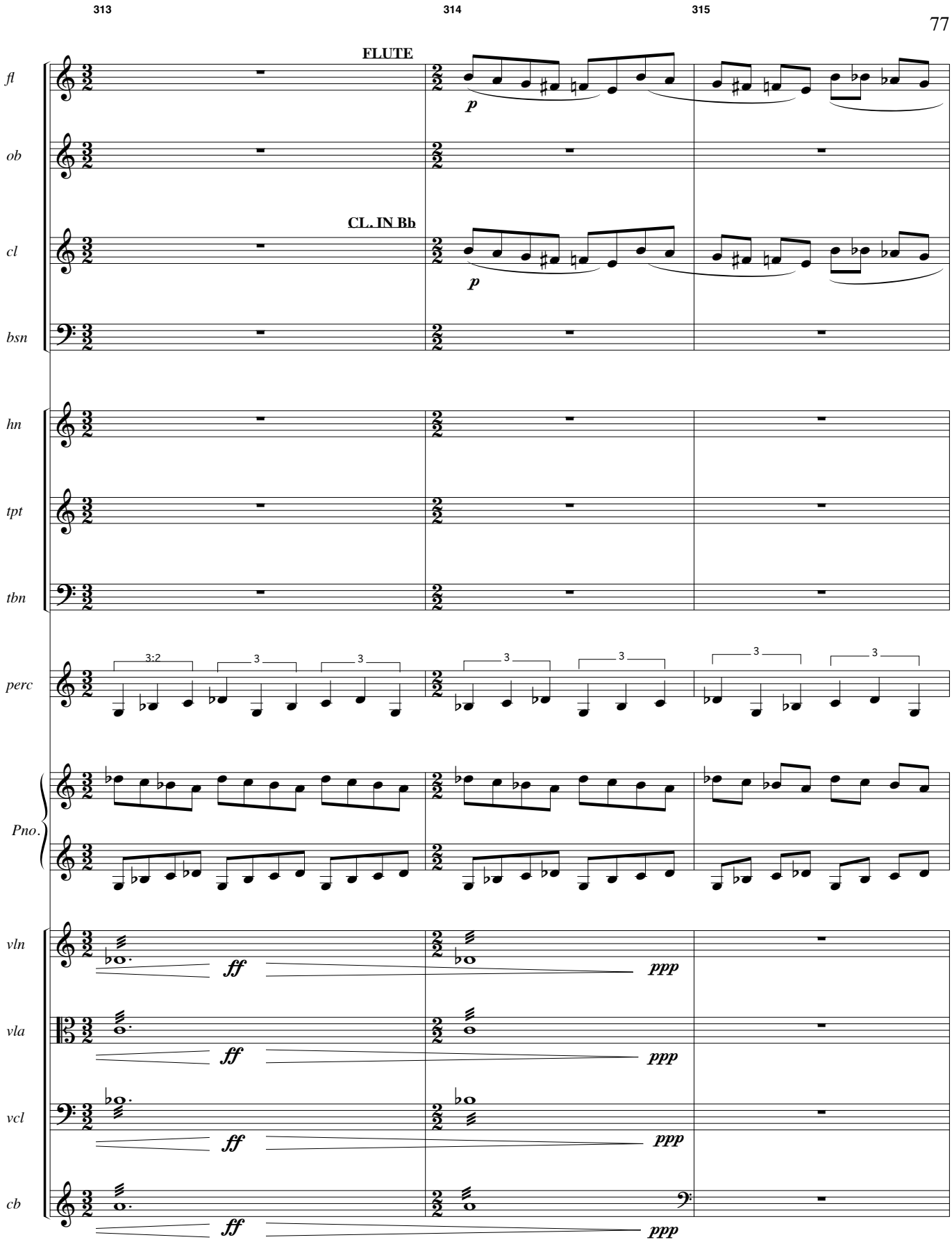
sul pont, very glassy

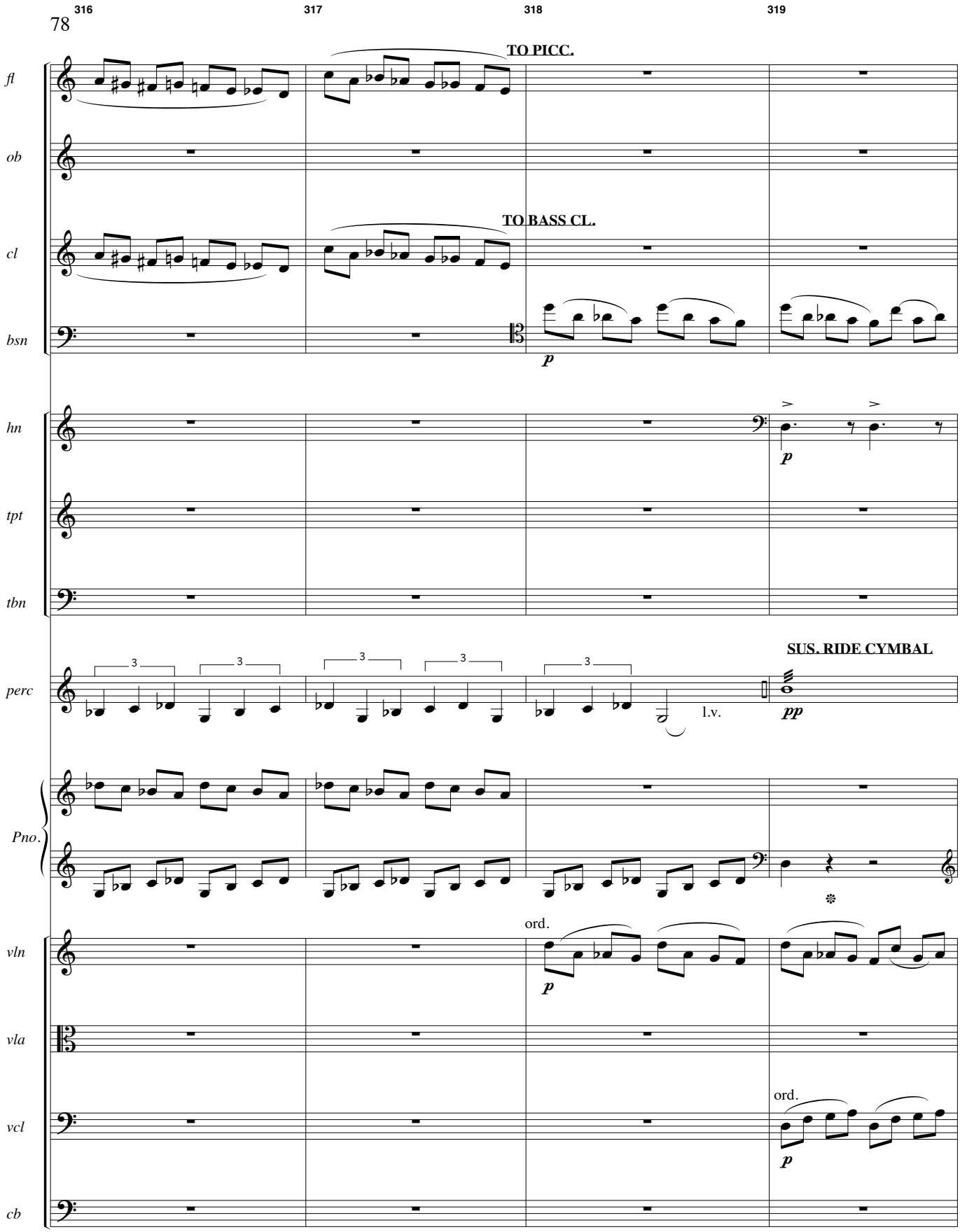
ppp

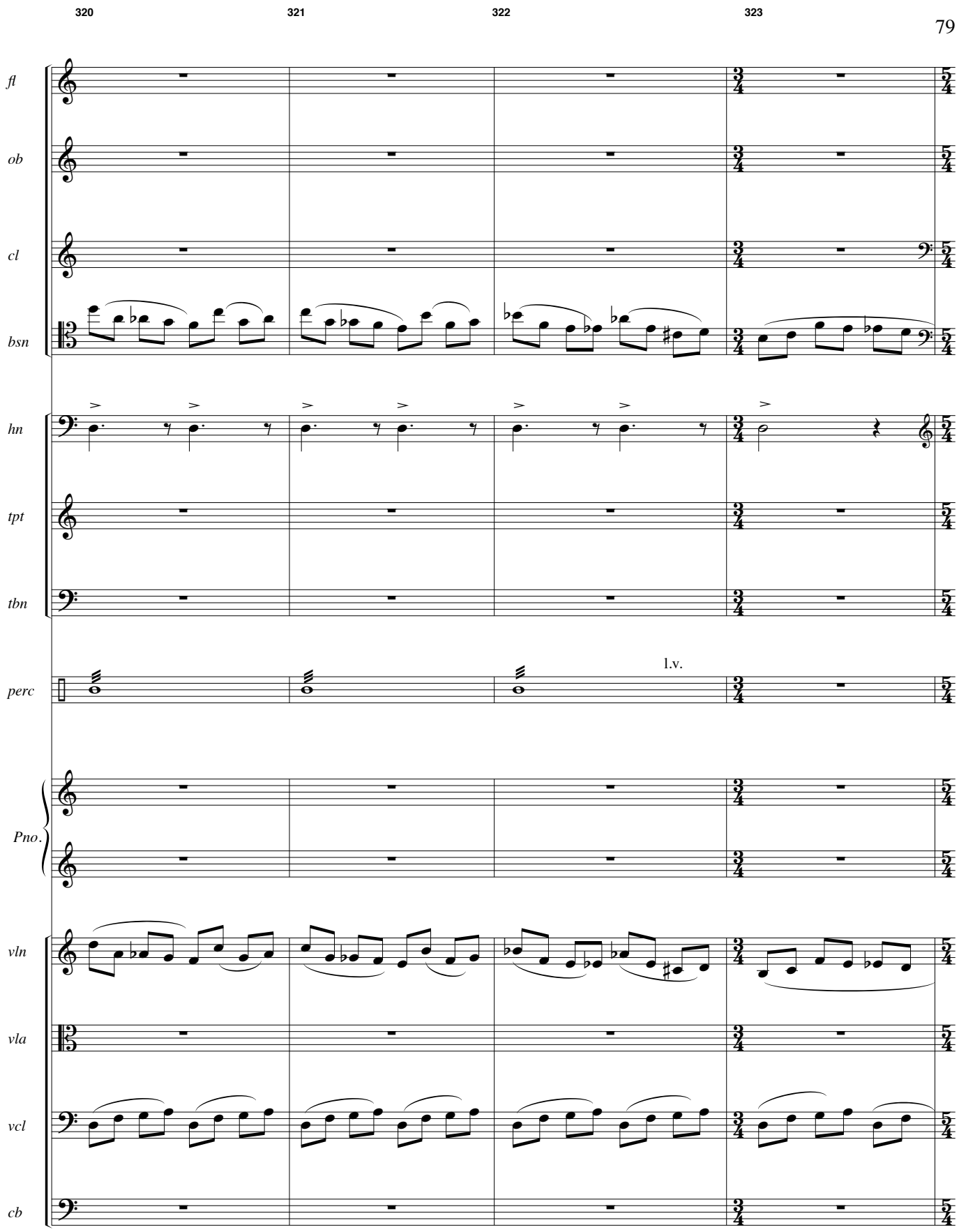
cb

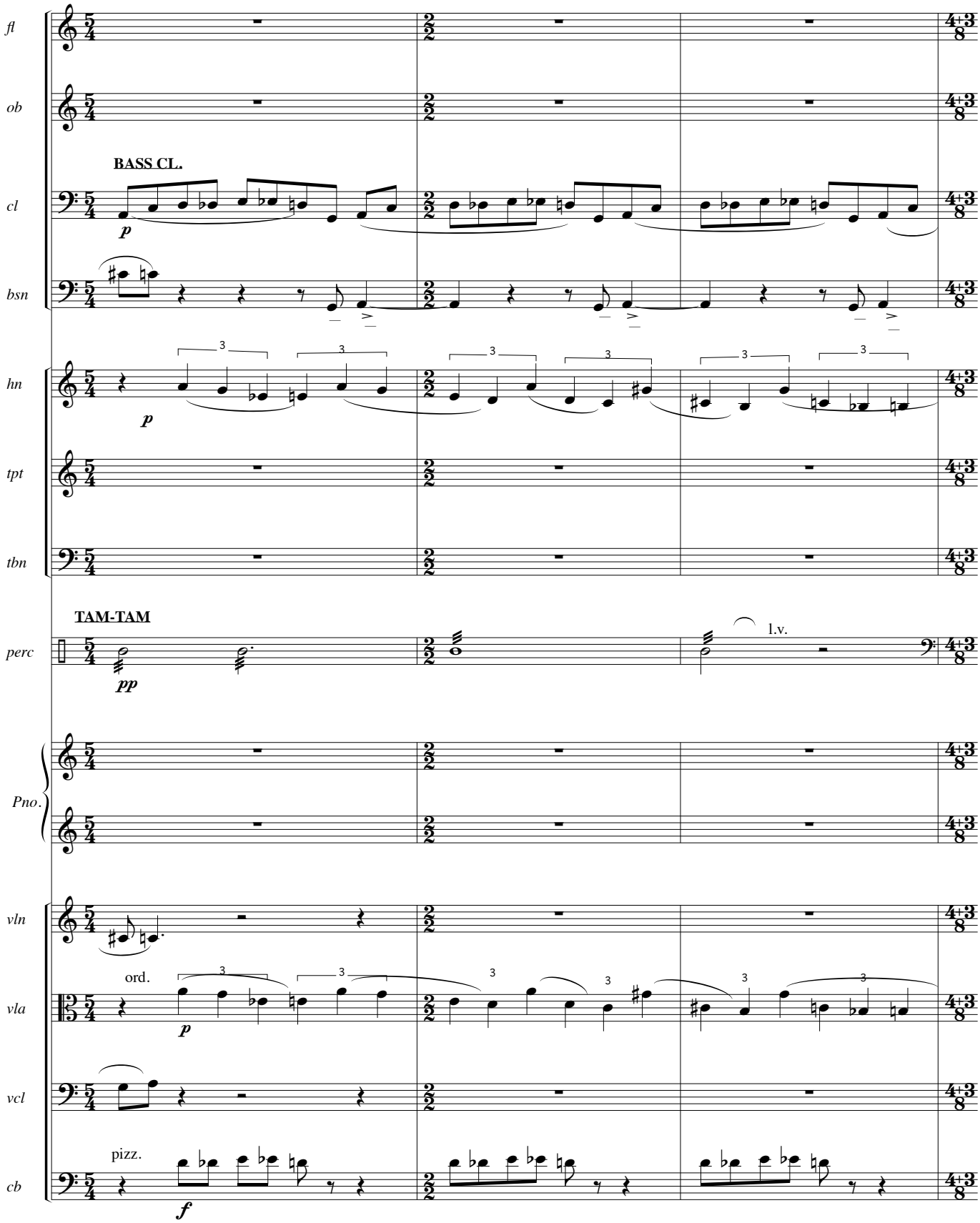
sul pont, very glassy

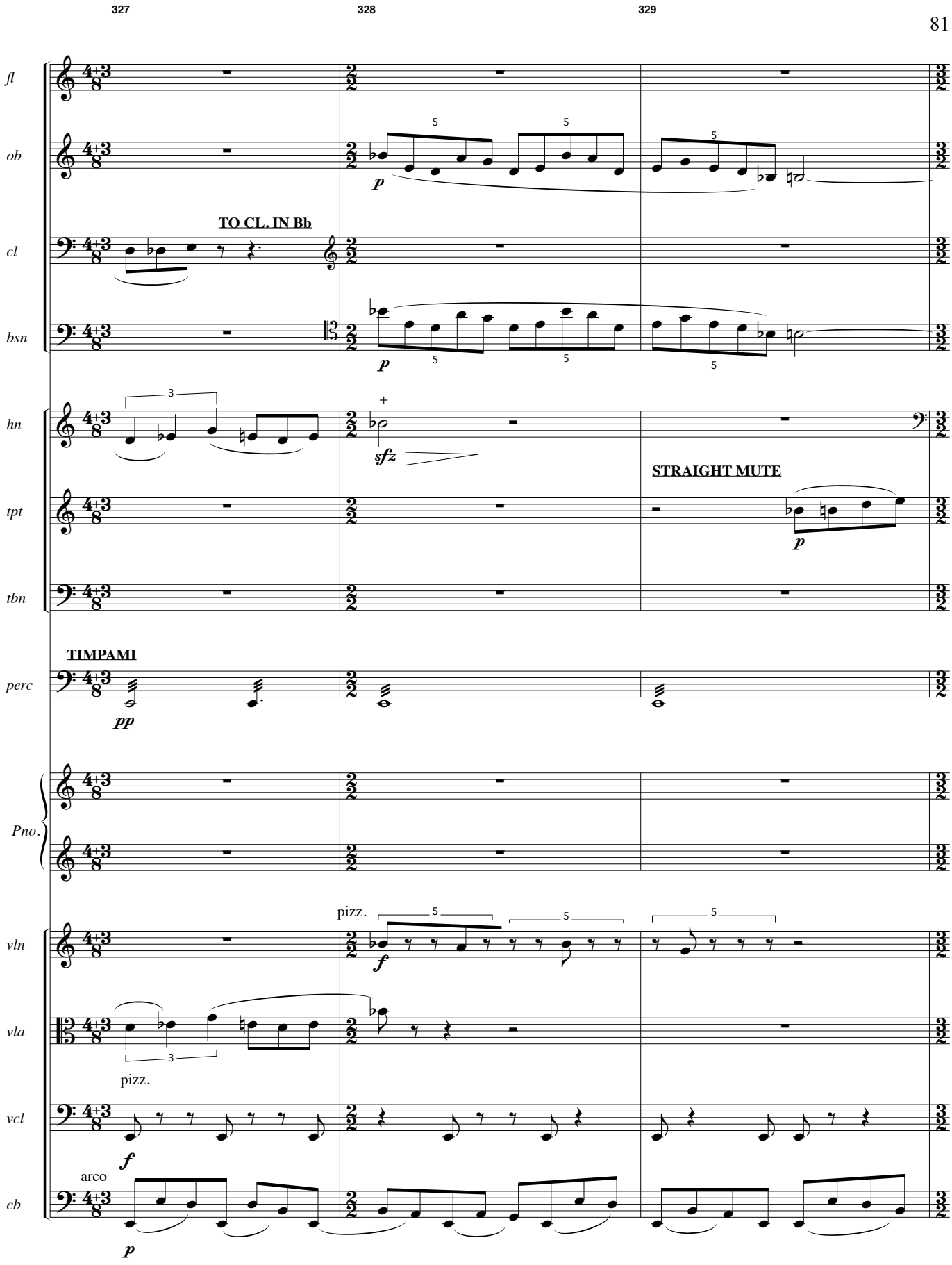
ppp

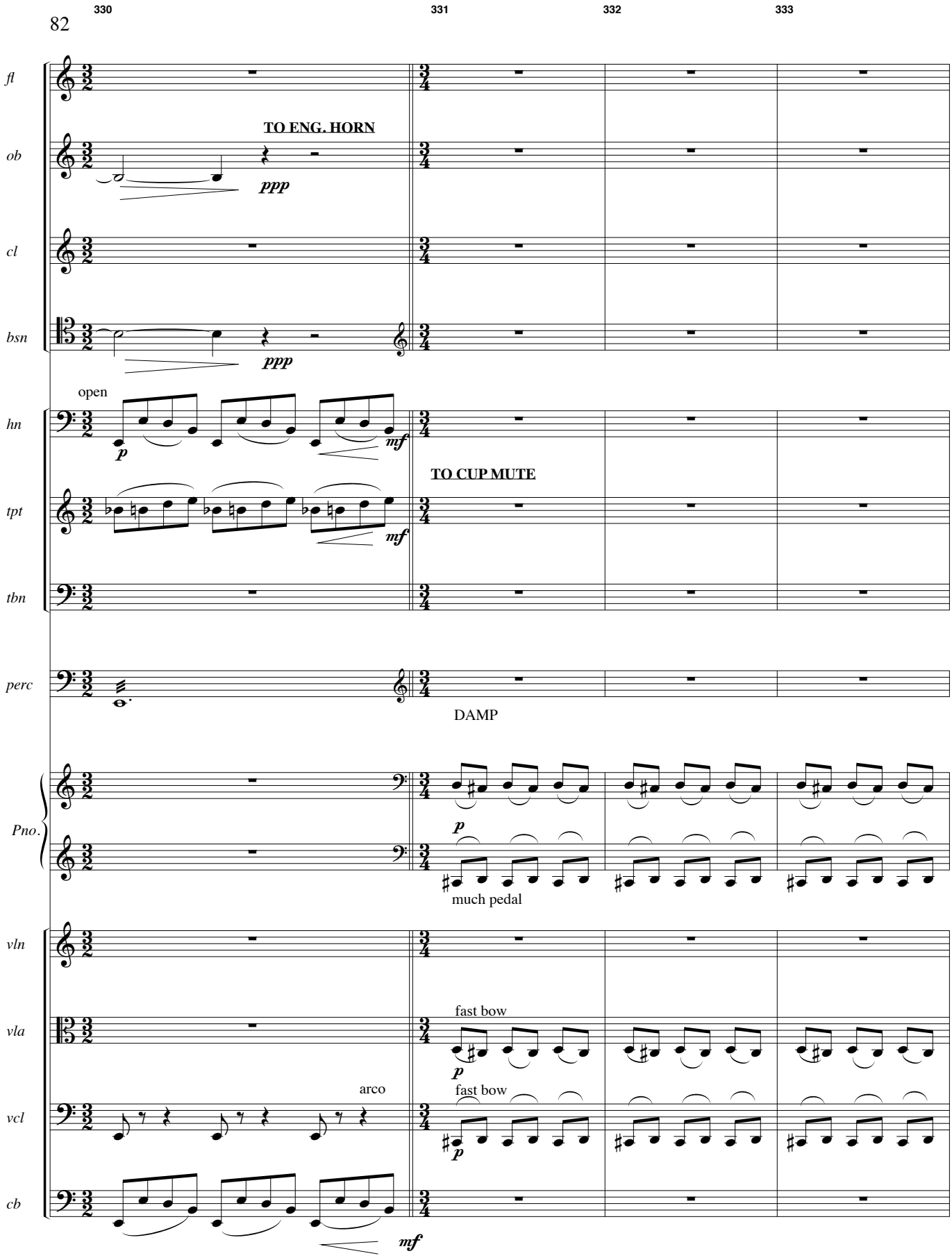

313
314
315
FLUTE
fl
p
ob
CL. IN Bb
cl
p
bsn
hn
tpt
tbn
perc
3:2
3
3
3
3
3
3
Pno.
vln
ff
ppp
vla
ff
ppp
vcl
ff
ppp
cb
ff
ppp

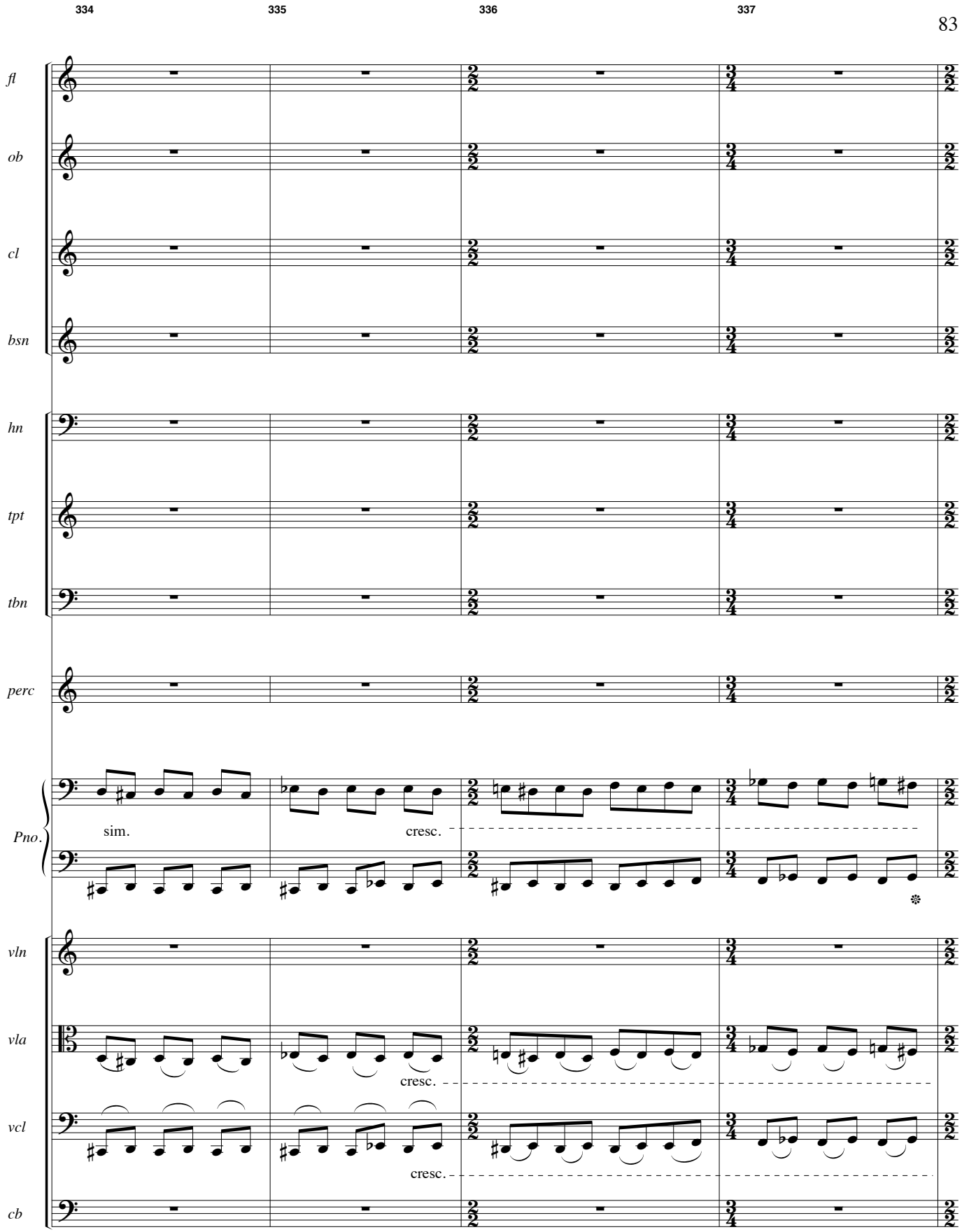

316
317
318
319
TO PICC.
fl
ob
TO BASS CL.
cl
bsn
p
hn
p
tpt
tbn
SUS. RIDE CYMBAL
perc
3
l.v.
pp
Pno.
ord.
vln
p
vla
ord.
vcl
p
cb

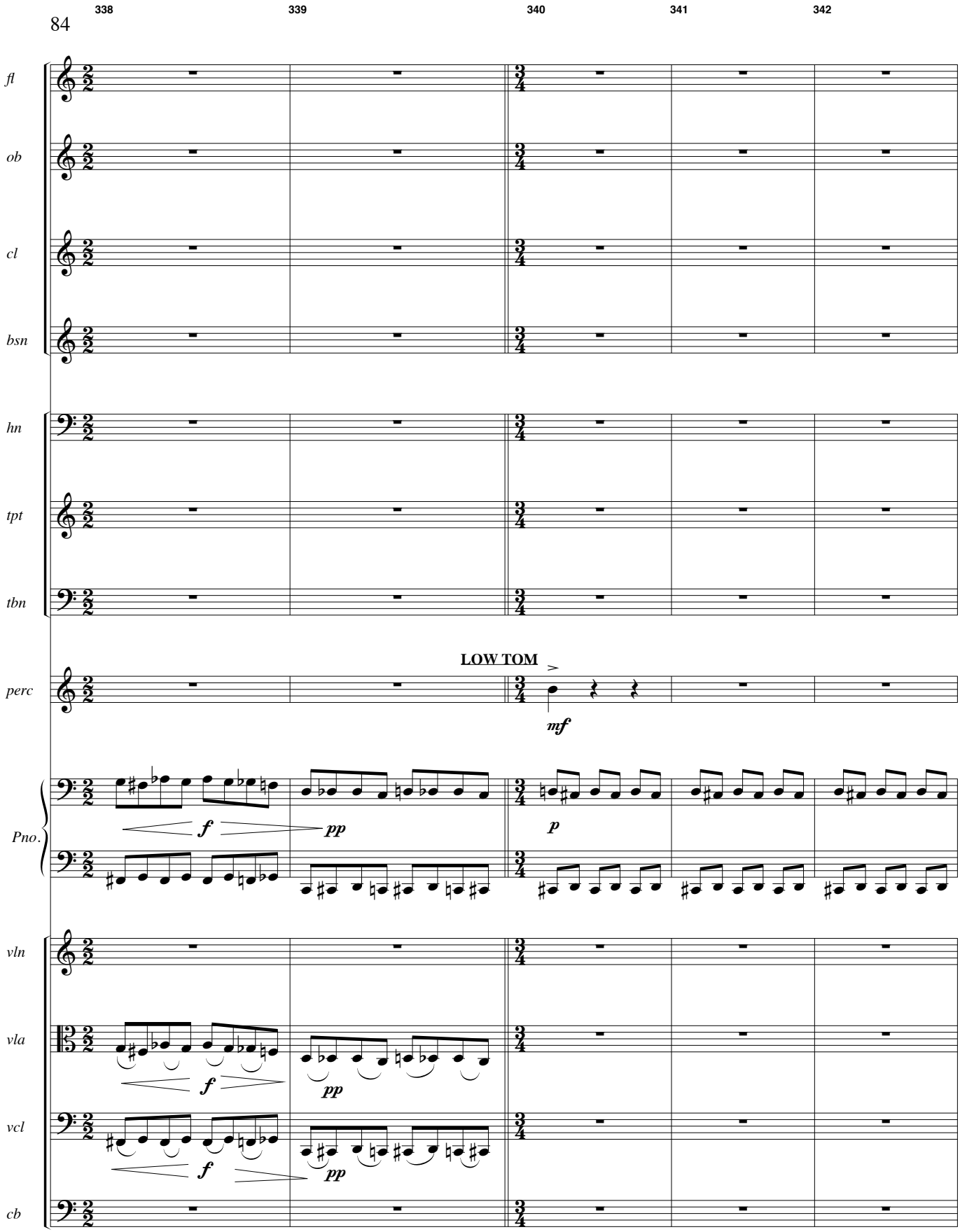

320
321
322
323
fl
ob
cl
bsn
hn
tpt
tbn
perc
l.v.
Pno.
vln
vla
vcl
cb

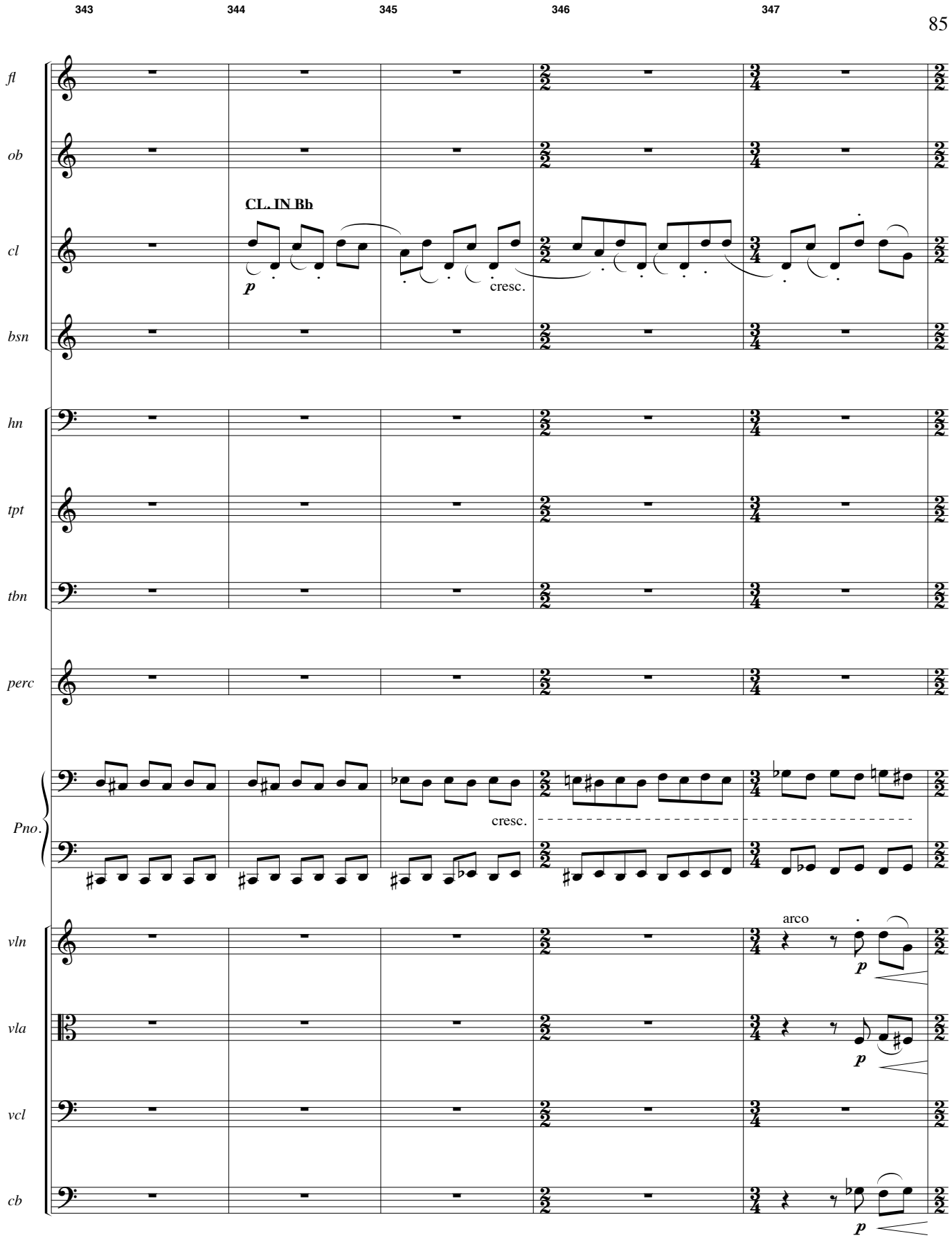

324
325
326
fl
ob
BASS CL.
cl
p
bsn
hn
p
tpt
tbn
TAM-TAM
perc
pp
l.v.
Pno.
vln
ord.
vla
p
vcl
pizz.
cb
f

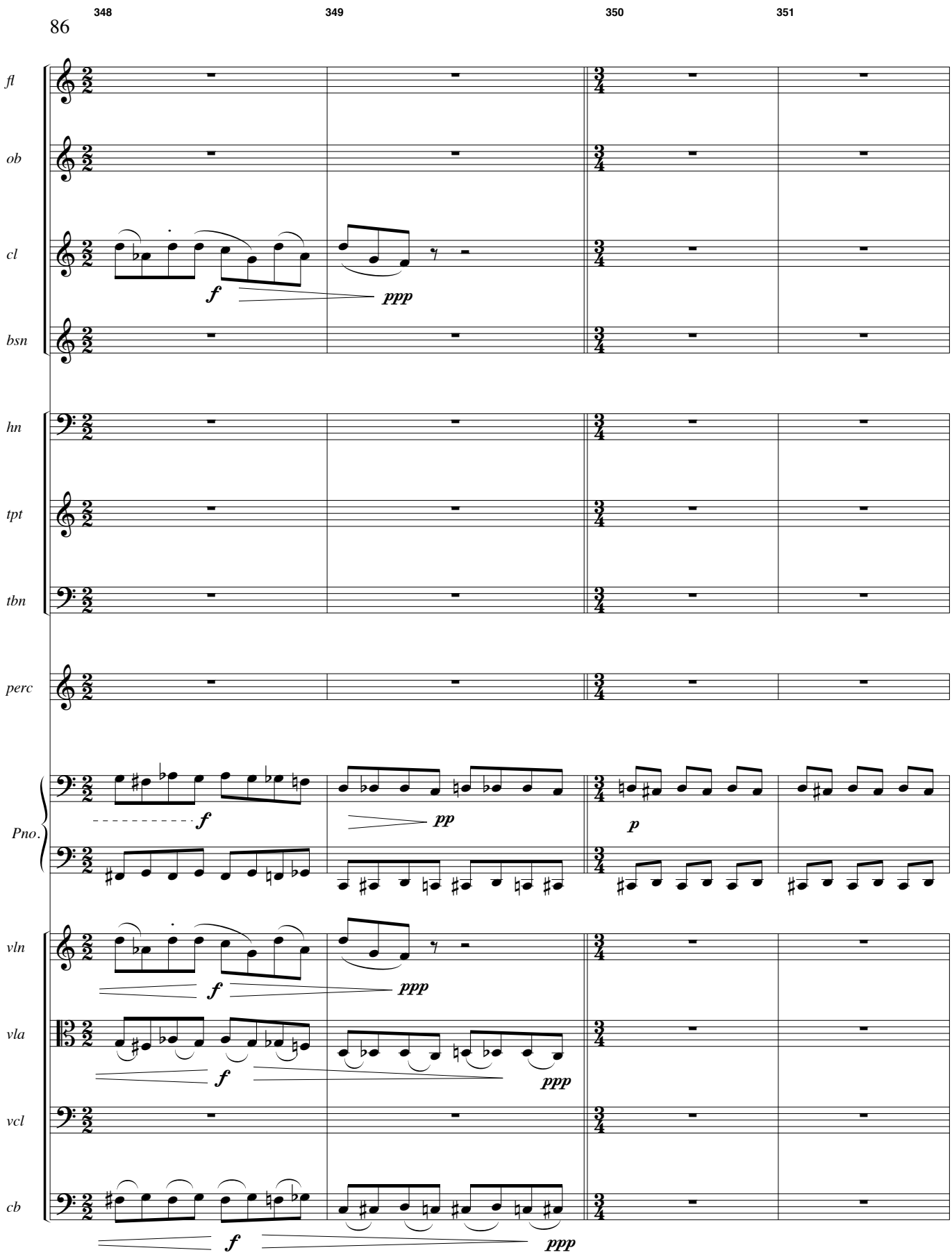

327
328
329
fl
ob
cl
bsn
hn
tpt
tbn
perc
Pno.
vln
vla
vcl
cb
TO CL. IN Bb
STRAIGHT MUTE
TIMPAMI
pizz.
arco

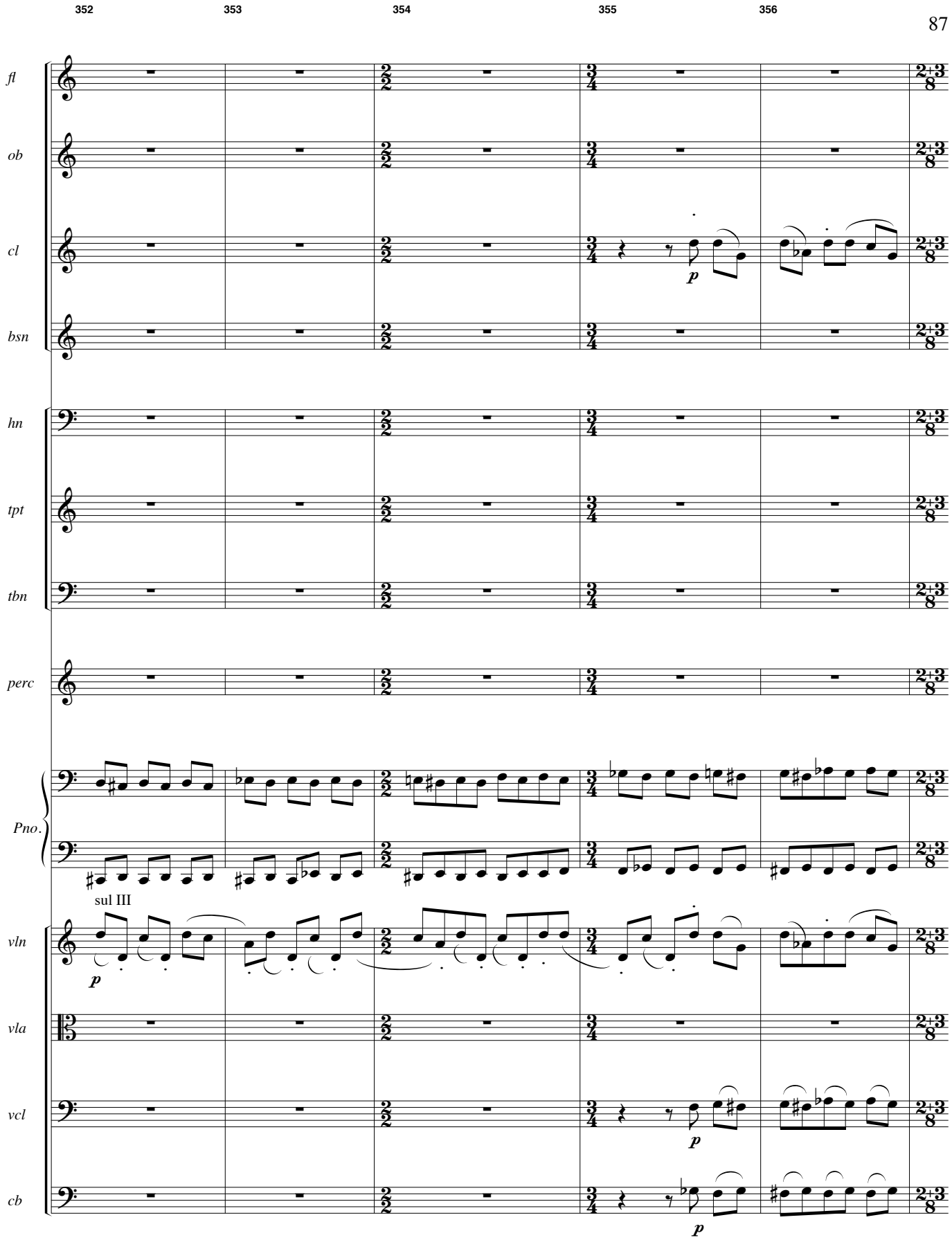

330
331
332
333
fl
ob
TO ENG. HORN
ppp
cl
bsn
ppp
open
hn
p
mf
TO CUP MUTE
tpt
mf
tbn
perc
DAMP
Pno.
p
much pedal
vln
vla
fast bow
p
vcl
arco
fast bow
p
cb
mf

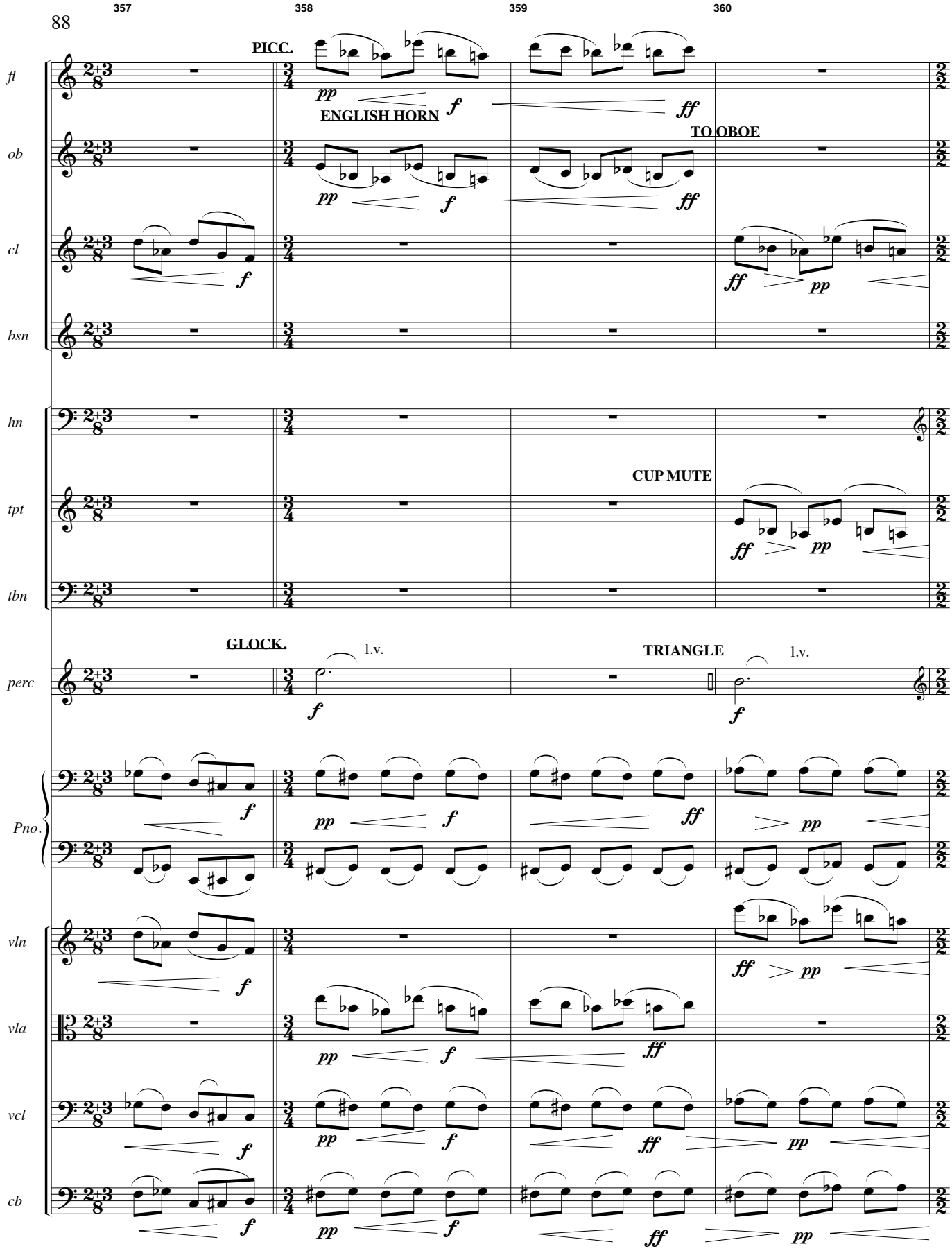

334
335
336
337
fl
ob
cl
bsn
hn
tpt
tbn
perc
Pno.
sim.
cresc.
vln
vla
cresc.
vcl
cresc.
cb

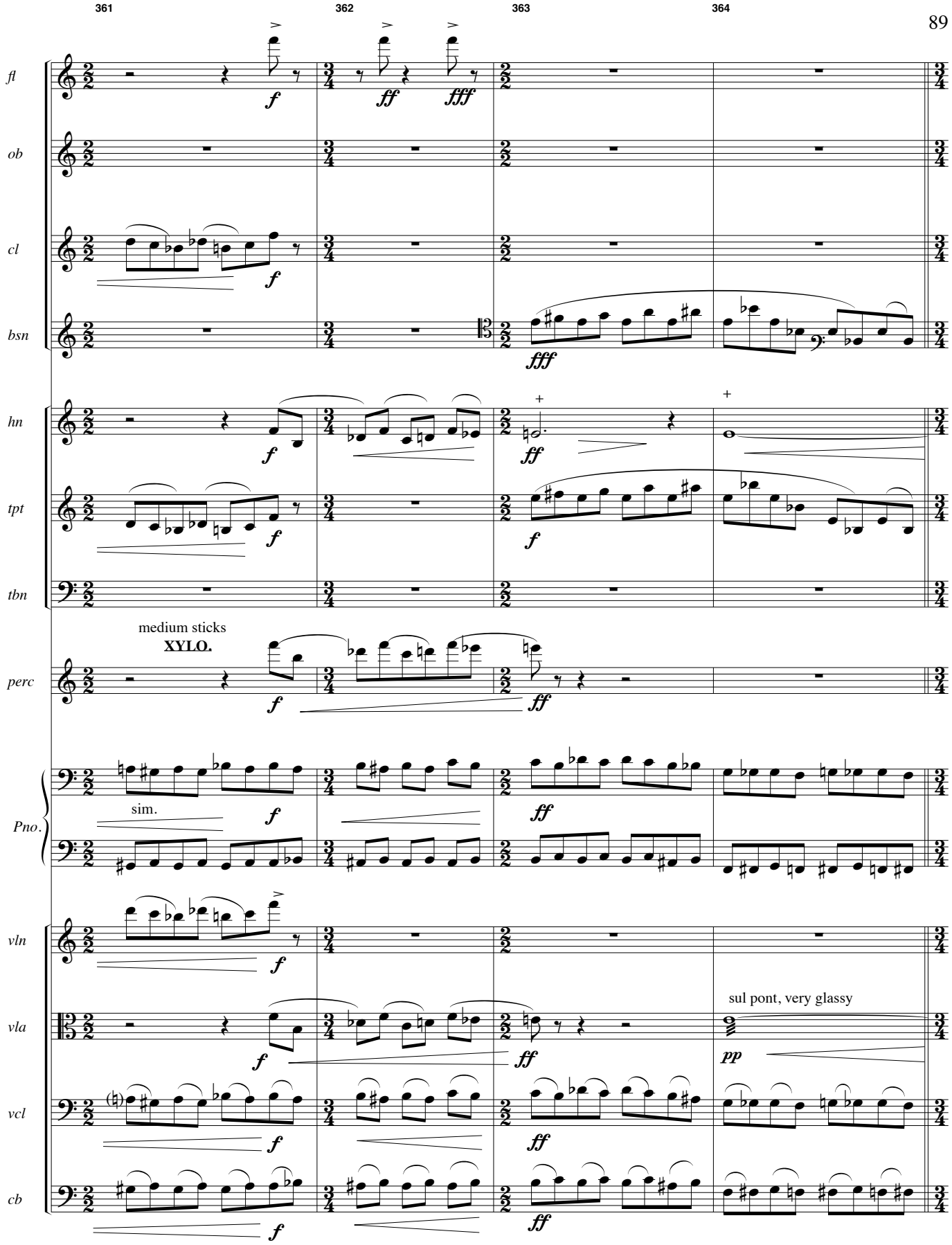

338
339
340
341
342
fl
ob
cl
bsn
hn
tpt
tbn
perc
LOW TOM
mf
Pno.
f
pp
p
vln
vla
vcl
cb

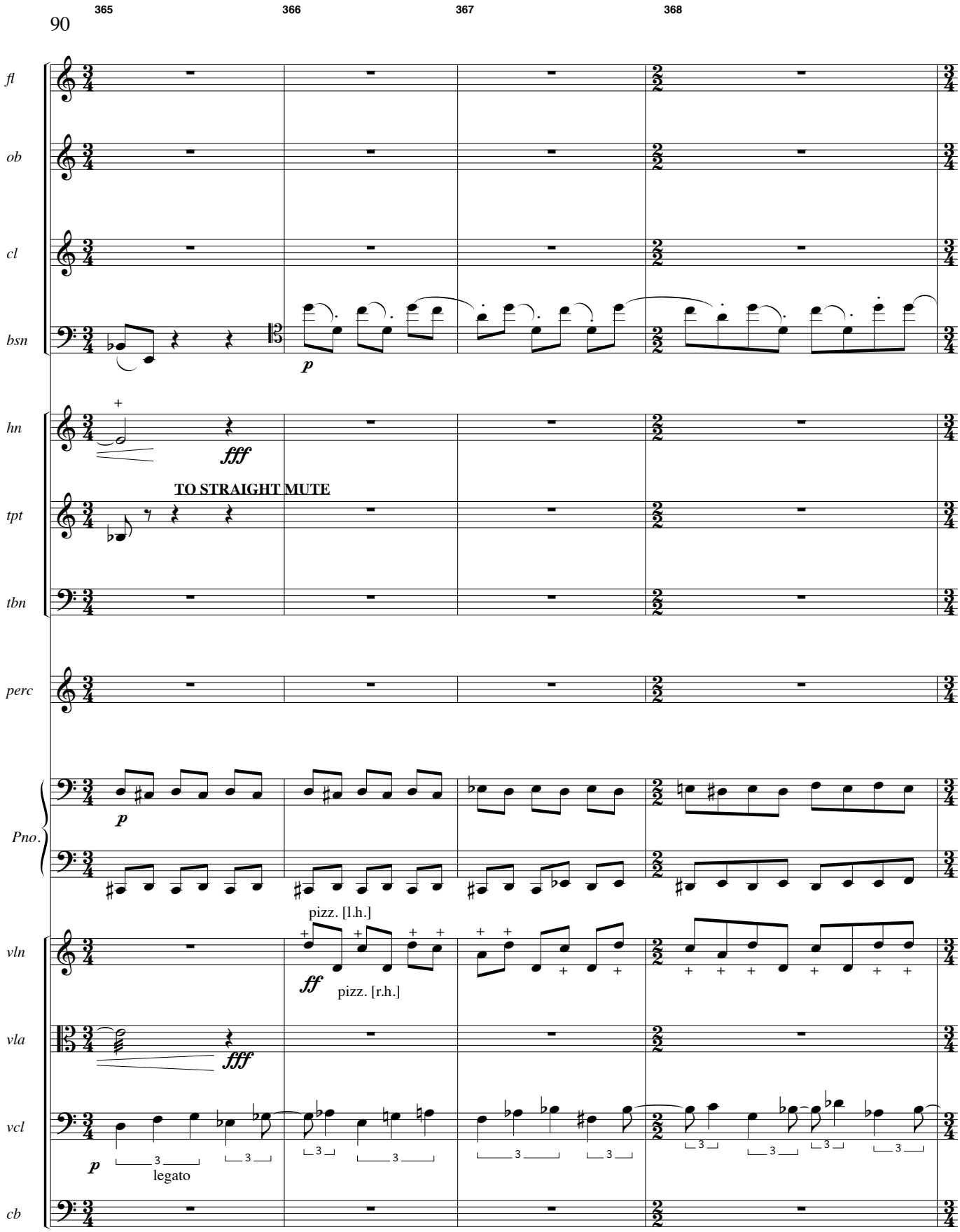

343
344
345
346
347
fl
ob
cl
bsn
hn
tpt
tbn
perc
Pno.
vln
vla
vcl
cb
CL. IN Bb
p
cresc.
cresc.
arco
p
p
p

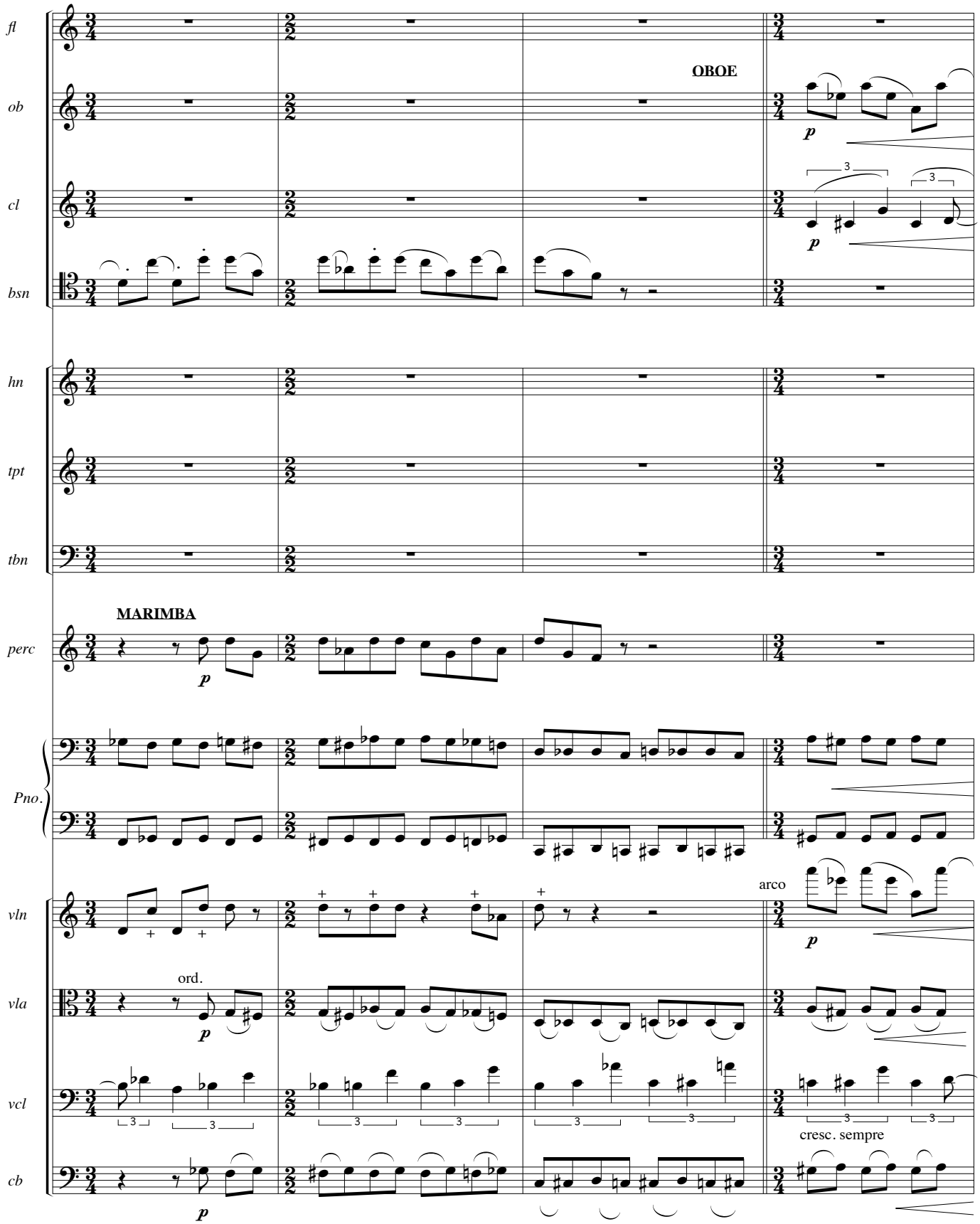

348
349
350
351
fl
ob
cl
bsn
hn
tpt
tbn
perc
Pno.
vln
vla
vcl
cb
f
ppp
pp
p

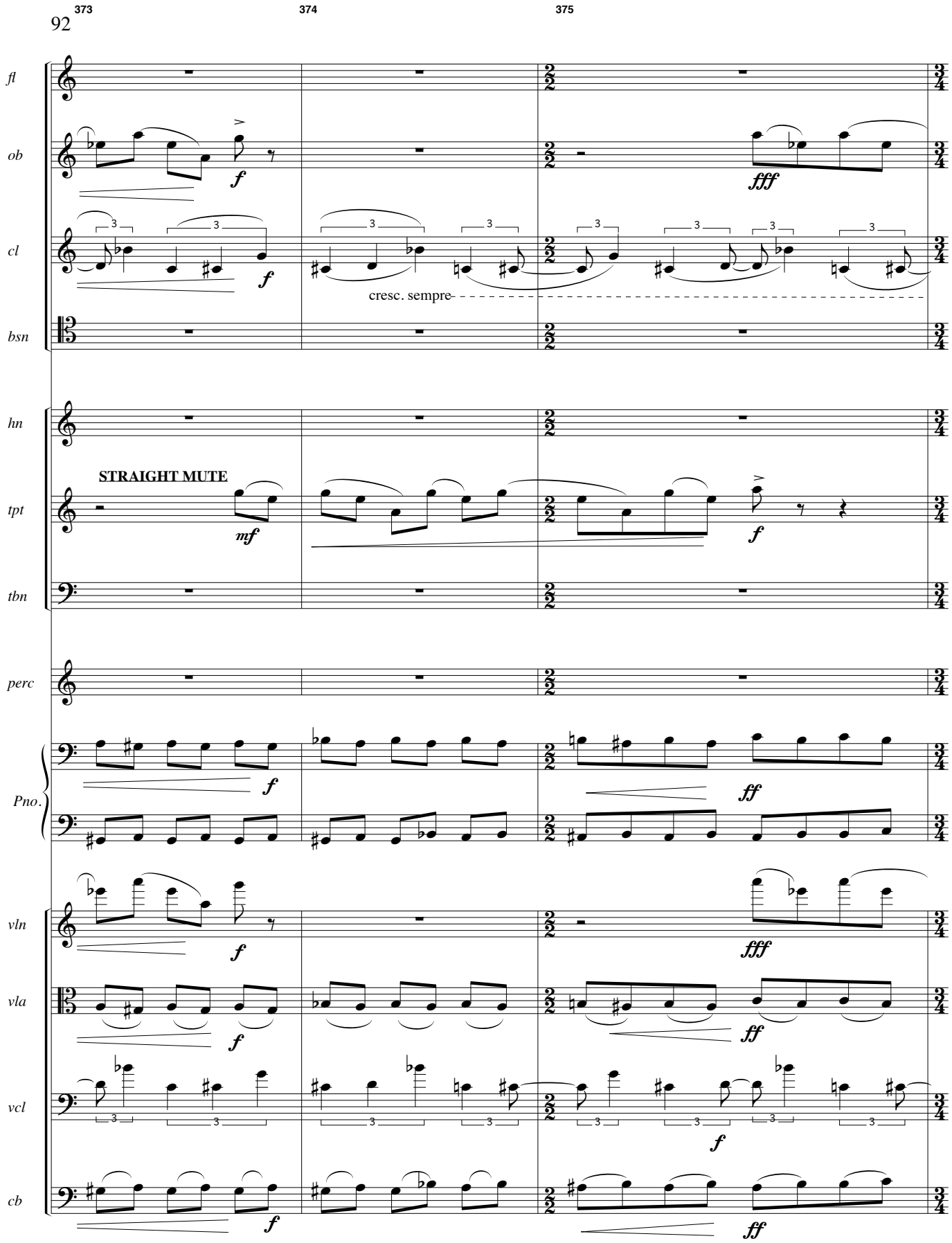

352
353
354
355
356
fl
ob
cl
bsn
hn
tpt
tbn
perc
Pno.
sul III
vln
vla
vcl
cb
p
p
p
p

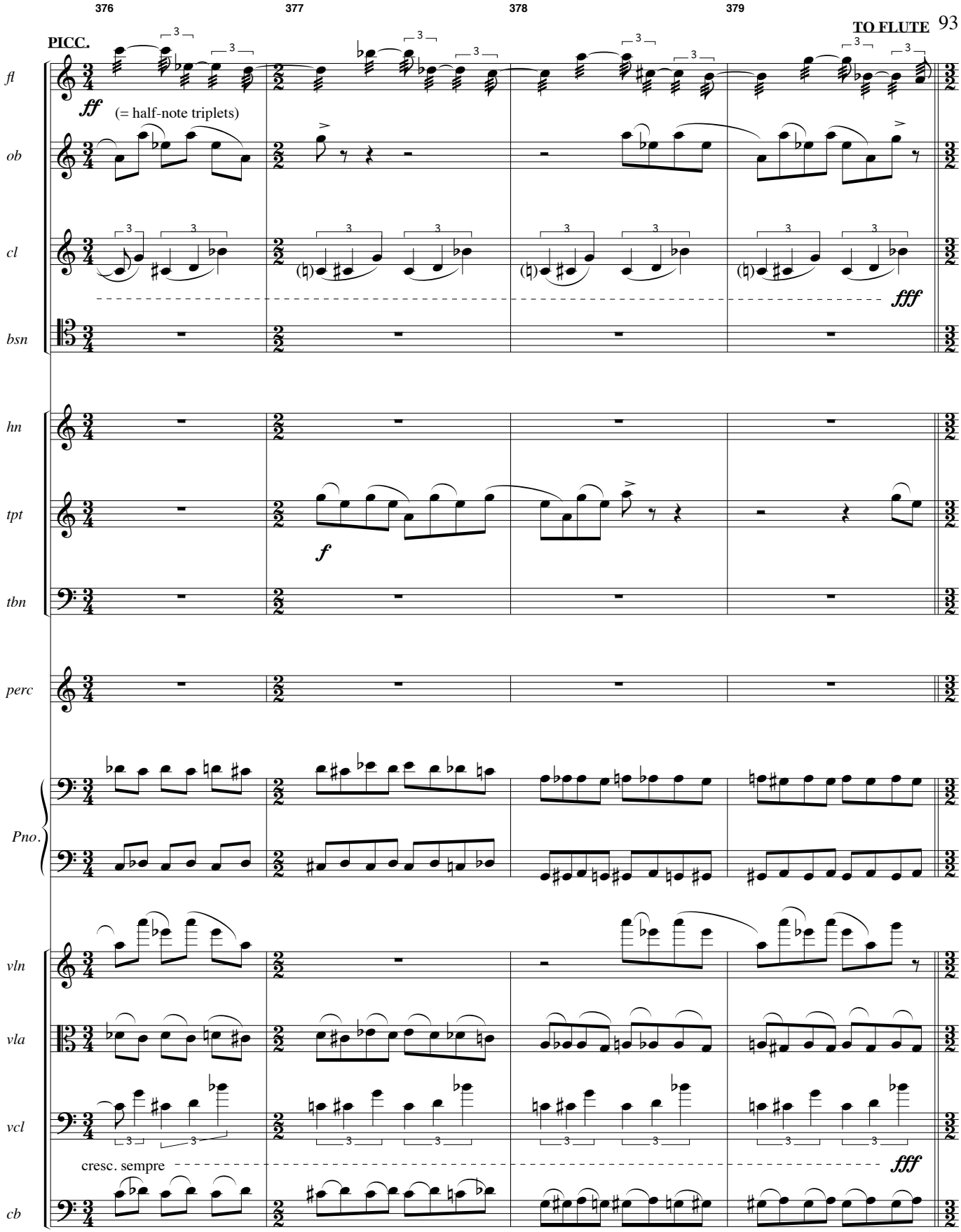

357
358
359
360
PICC.
ENGLISH HORN
TO OBOE
CUP MUTE
GLOCK.
TRIANGLE
l.v.
fl
ob
cl
bsn
hn
tpt
tbn
perc
Pno.
vln
vla
vcl
cb

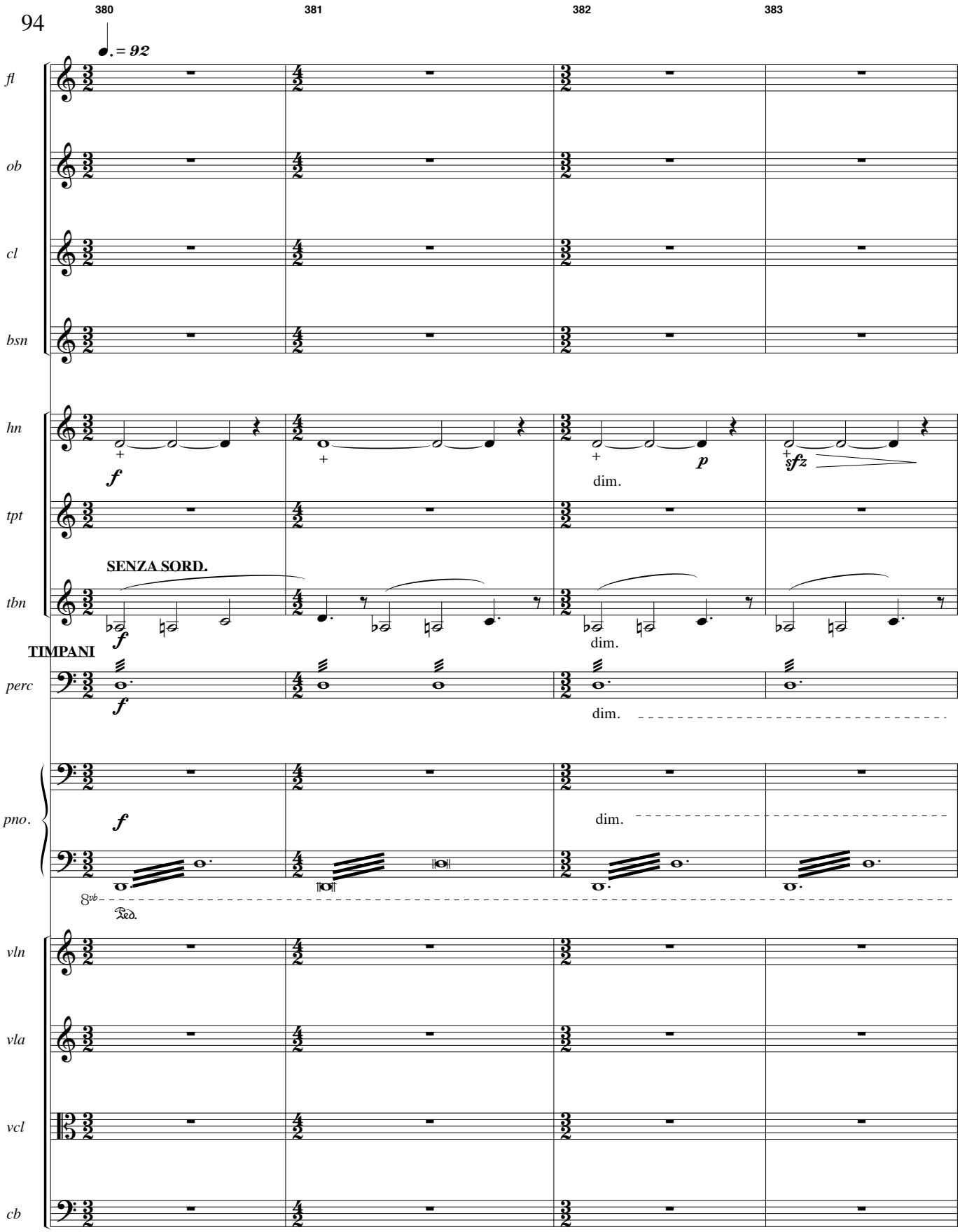

361
362
363
364
fl
ob
cl
bsn
hn
tpt
tbn
perc
medium sticks
XYLO.
Pno.
sim.
vln
vla
sul pont, very glassy
vcl
cb

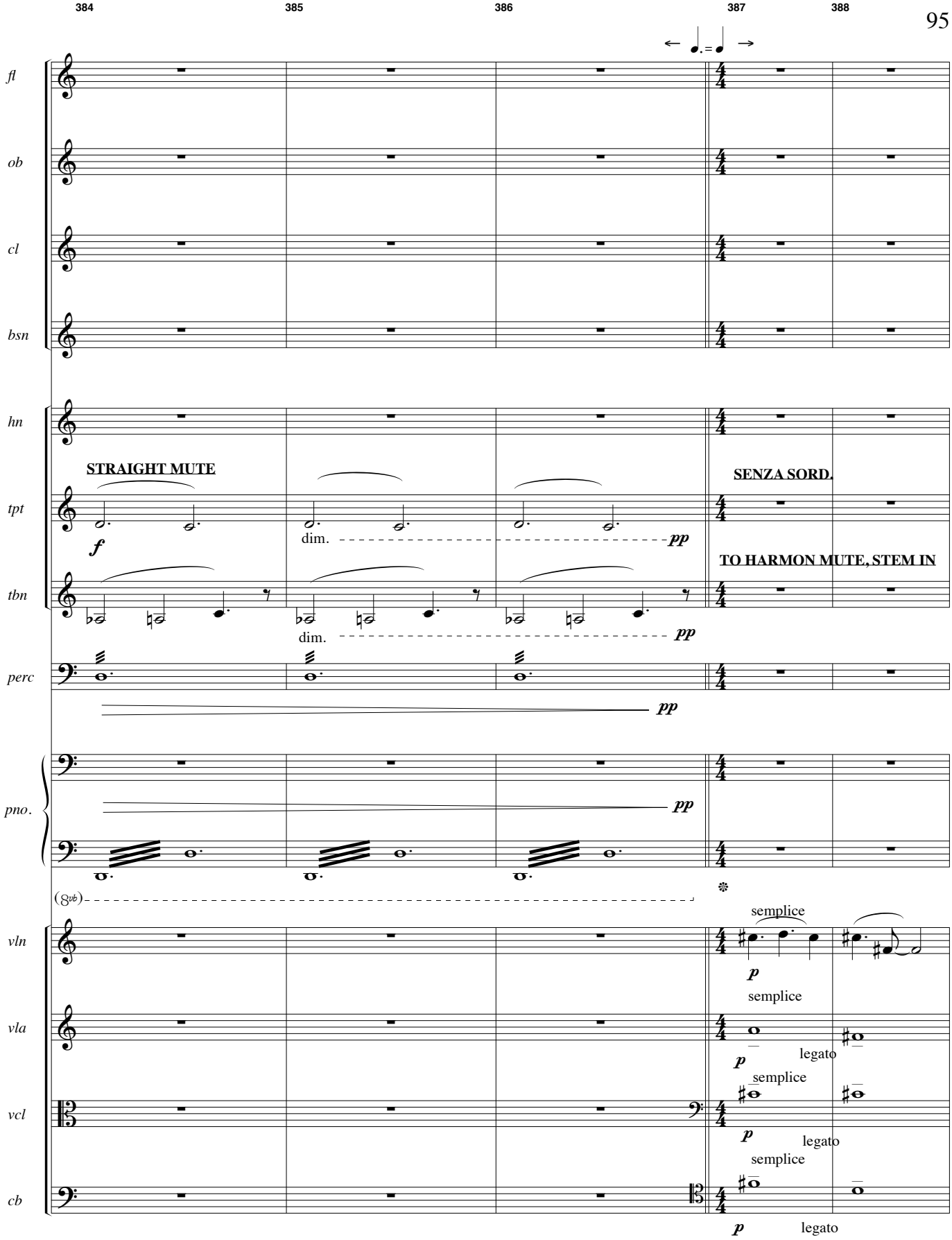

365
366
367
368
fl
ob
cl
bsn
p
hn
fff
TO STRAIGHT MUTE
tpt
tbn
perc
Pno.
p
pizz. [l.h.]
vln
ff
pizz. [r.h.]
vla
fff
vcl
p
legato
cb

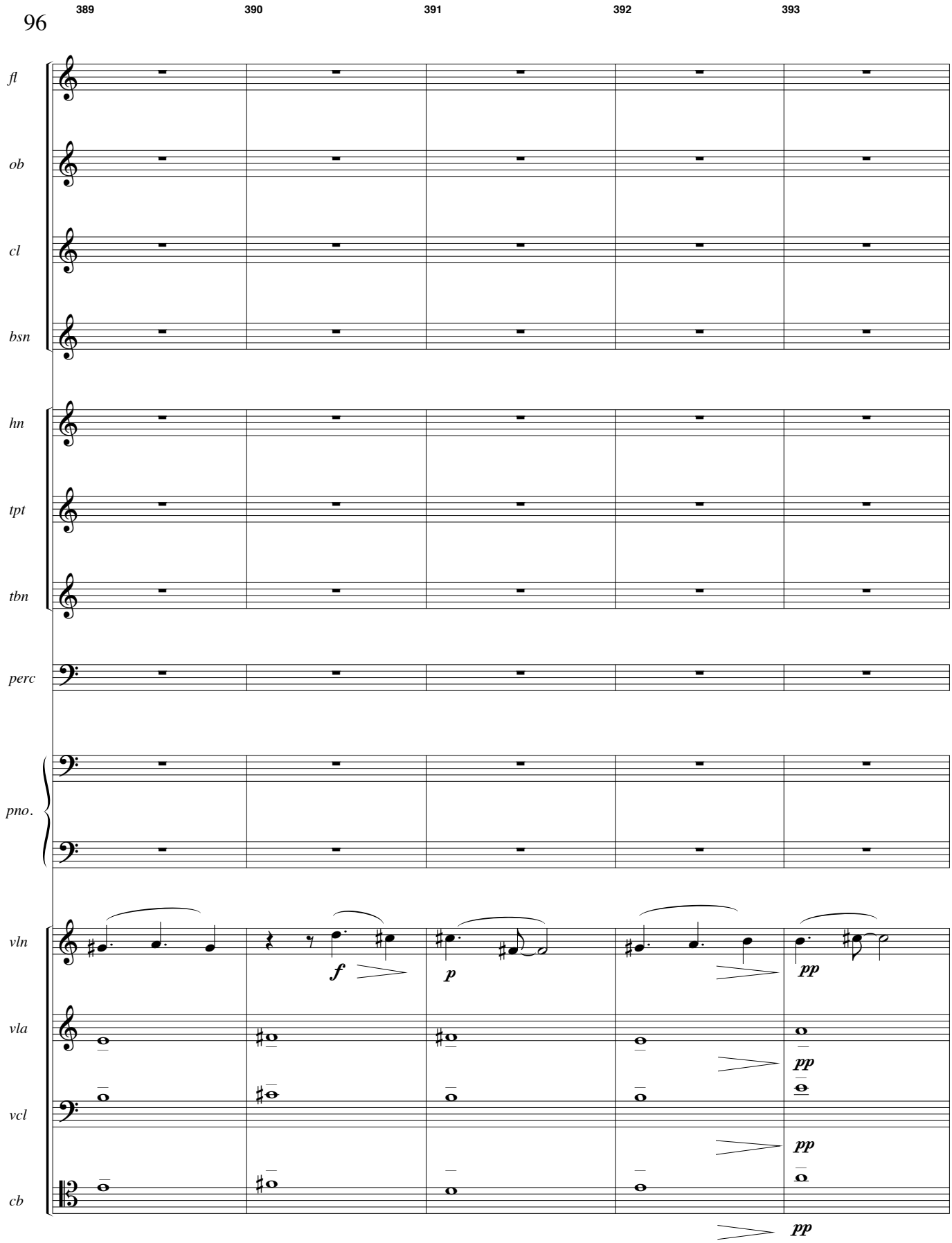

369
370
371
372
fl
ob
cl
bsn
hn
tpt
tbn
perc
Pno.
vln
vla
vcl
cb
OBOE
MARIMBA
ord.
arco
cresc. sempre

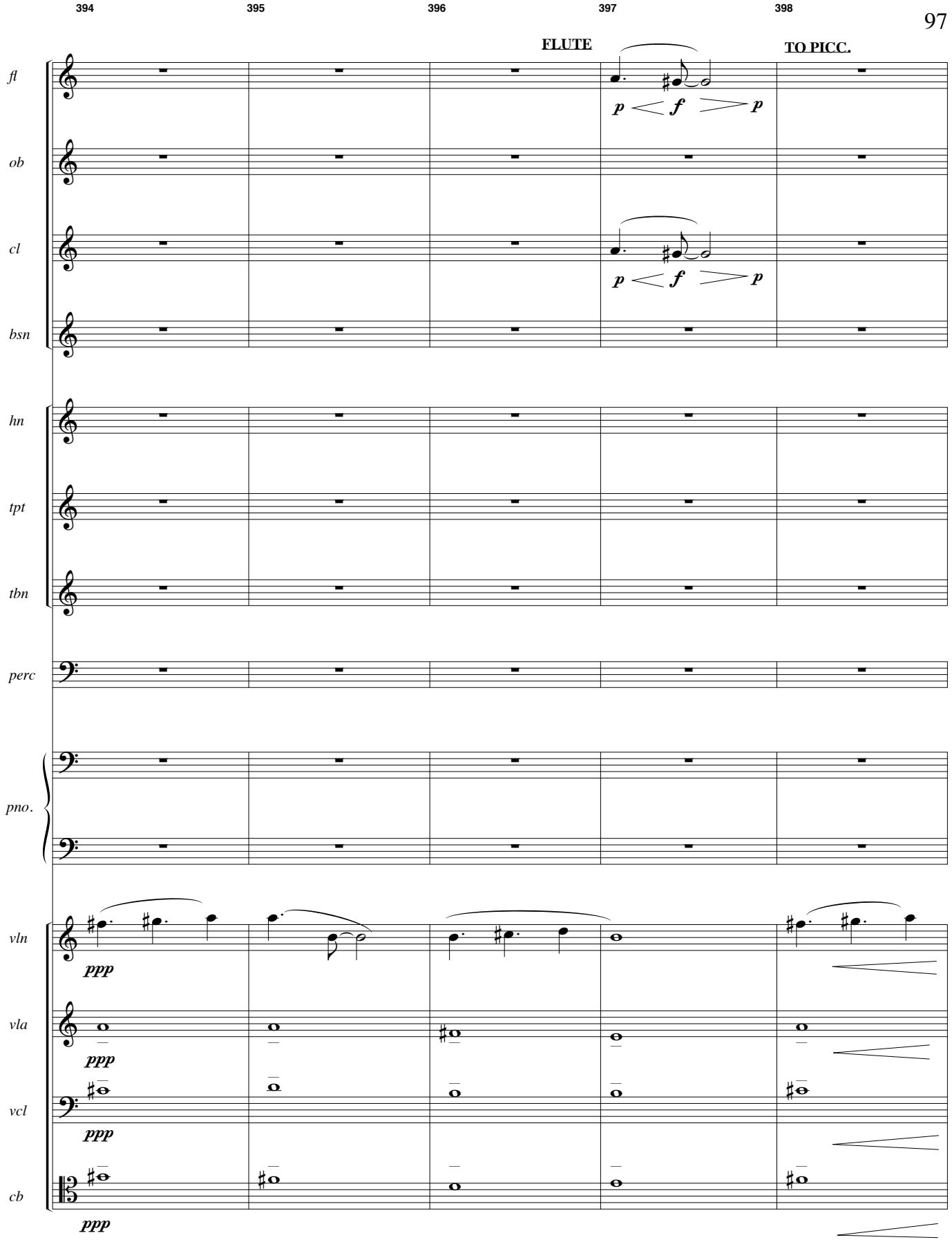

373
374
375
fl
ob
cl
bsn
hn
tpt
tbn
perc
Pno.
vln
vla
vcl
cb
f
fff
cresc. sempre
STRAIGHT MUTE
mf
ff

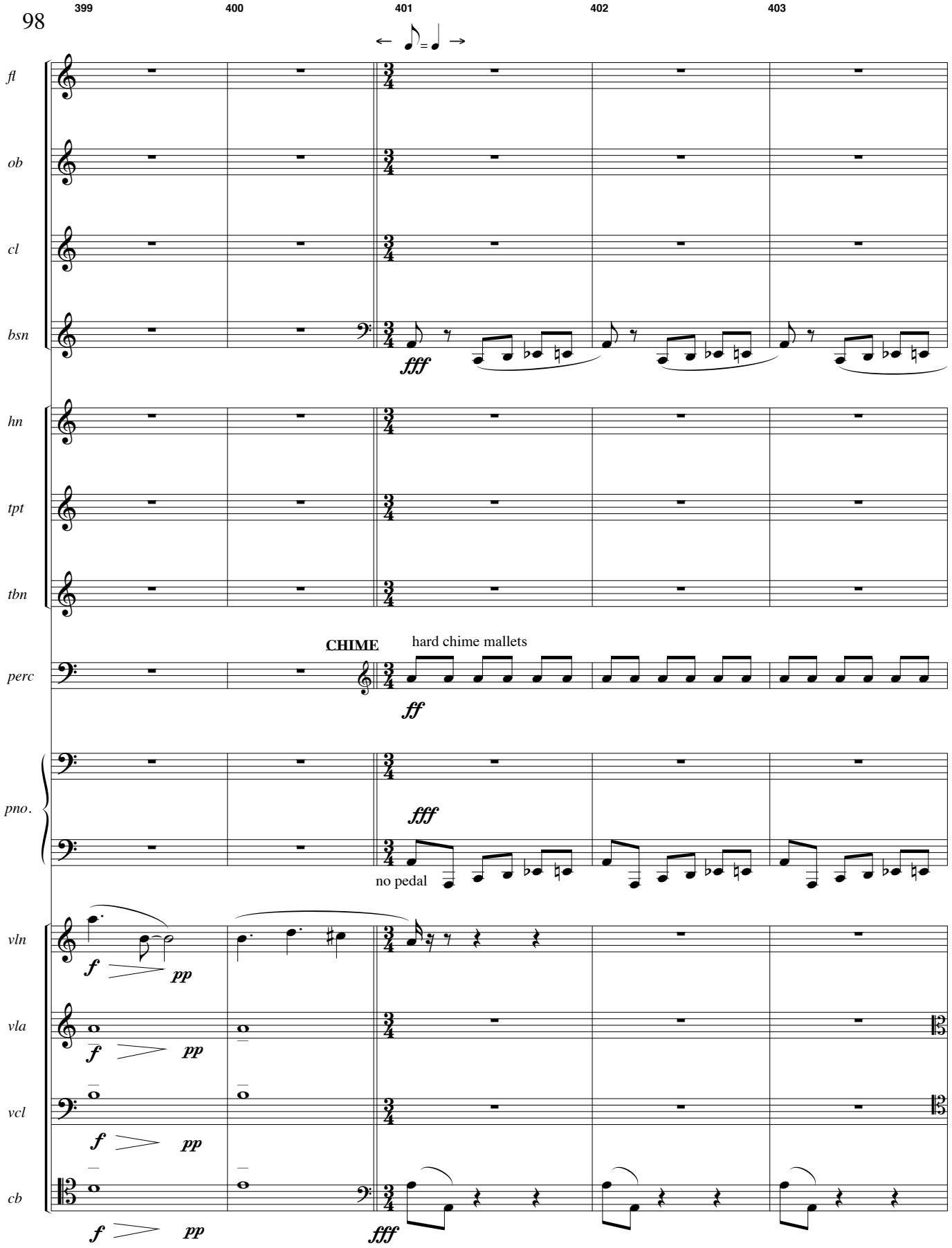

376
377
378
379
PICC.
TO FLUTE
fl
ff
(= half-note triplets)
ob
cl
fff
bsn
hn
tpt
f
tbn
perc
Pno.
vln
vla
vcl
cresc. sempre
fff
cb

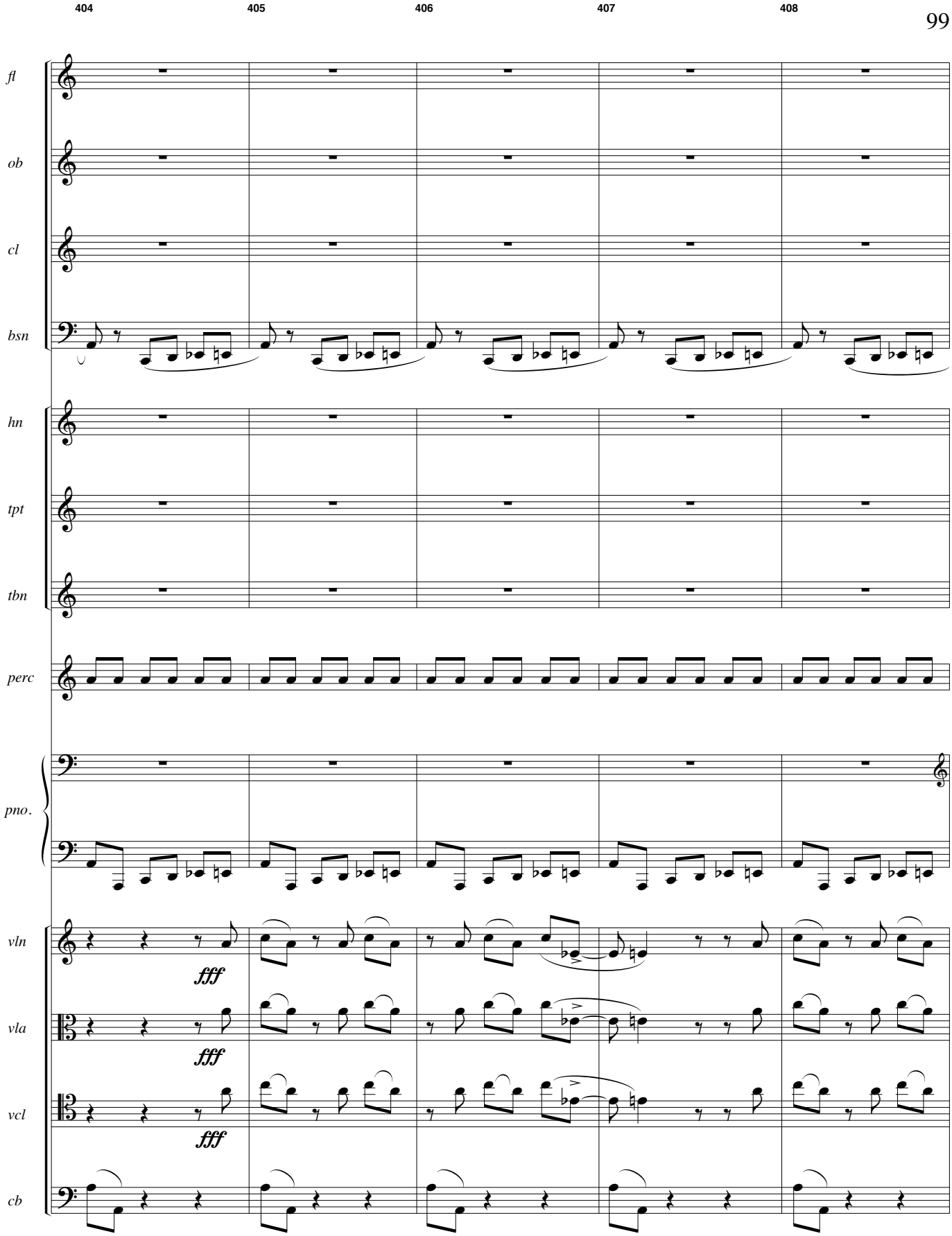

380
381
382
383
♩. = 92
fl
ob
cl
bsn
hn
f
p
sfz
dim.
tpt
SENZA SORD.
tbn
f
dim.
TIMPANI
perc
f
dim.
pno.
f
dim.
8vb
Ped.
vln
vla
vcl
cb


384
385
386
387
388
fl
ob
cl
bsn
hn
tpt
tbn
perc
pno.
vln
vla
vcl
cb
STRAIGHT MUTE
f
dim.
pp
SENZA SORD.
TO HARMON MUTE, STEM IN
(8vb)
semplice
p
legato


389
390
391
392
393
fl
ob
cl
bsn
hn
tpt
tbn
perc
pno.
vln
vla
vcl
cb
f
p
pp
pp
pp
pp


394
395
396
397
398
FLUTE
TO PICC.
fl
ob
cl
bsn
hn
tpt
tbn
perc
pno.
vln
vla
vcl
cb
p
f
p
ppp


399
400
401
402
403
fl
ob
cl
bsn
fff
hn
tpt
tbn
perc
CHIME
hard chime mallets
ff
pno.
fff
no pedal
vln
f
pp
vla
f
pp
vcl
f
pp
cb
f
pp
fff


404
405
406
407
408
fl
ob
cl
bsn
hn
tpt
tbn
perc
pno.
vln
fff
vla
fff
vcl
fff
cb

PICC.

409 410 411 412 413

fl

fff

ob

fff

cl

fff

bsn

hn

open

ff

tpt

tbn

perc

8va

pno.

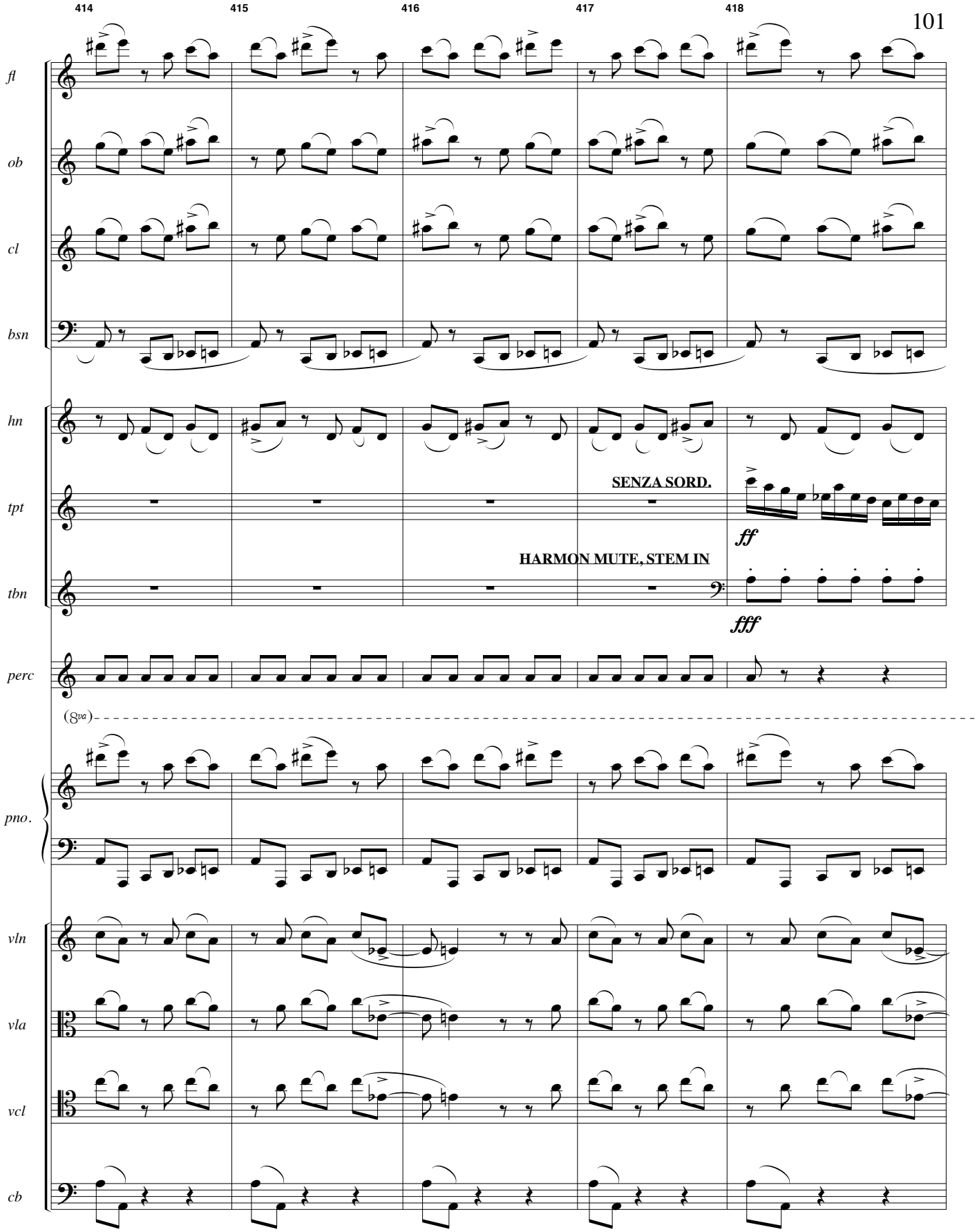
fff

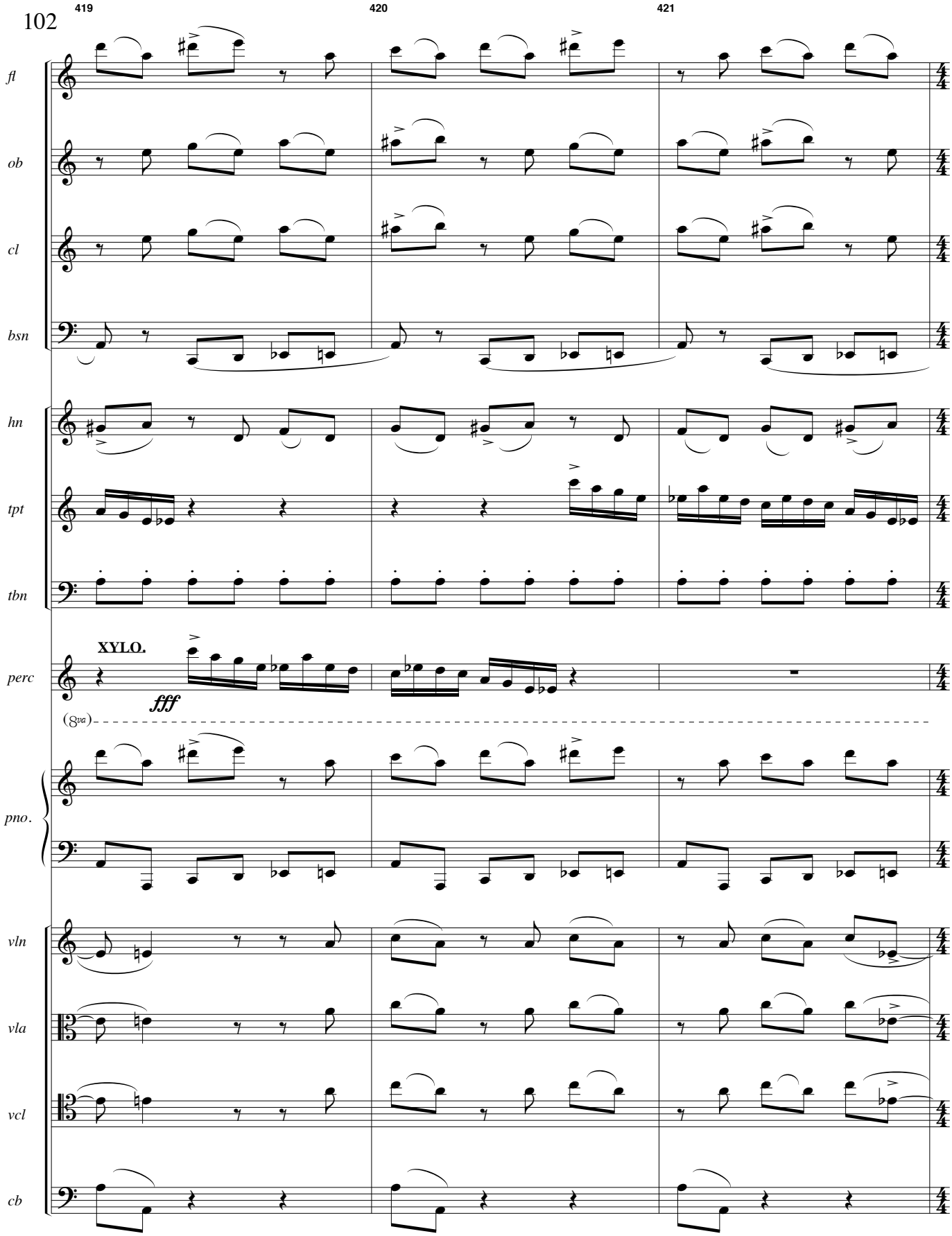
vln

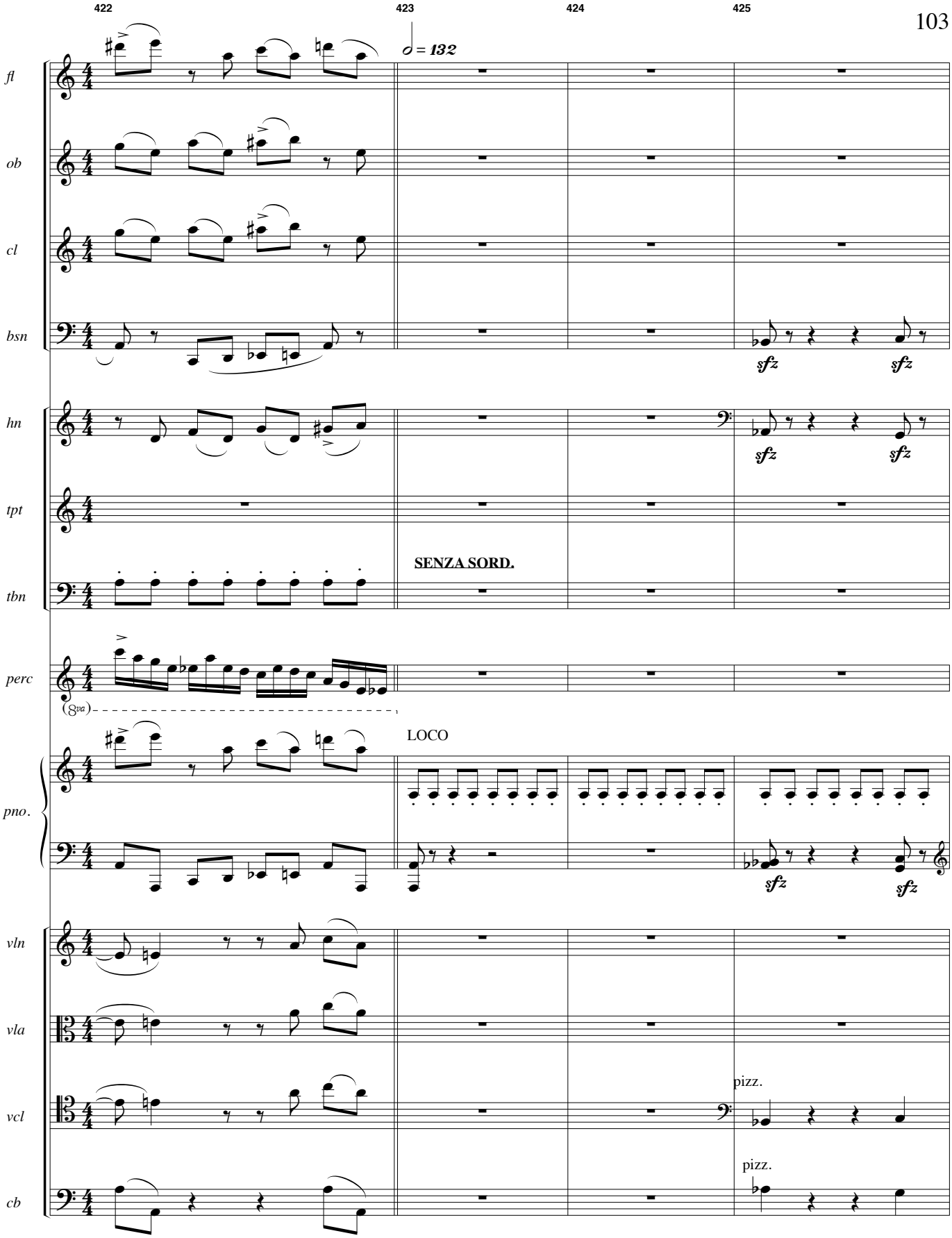
vla

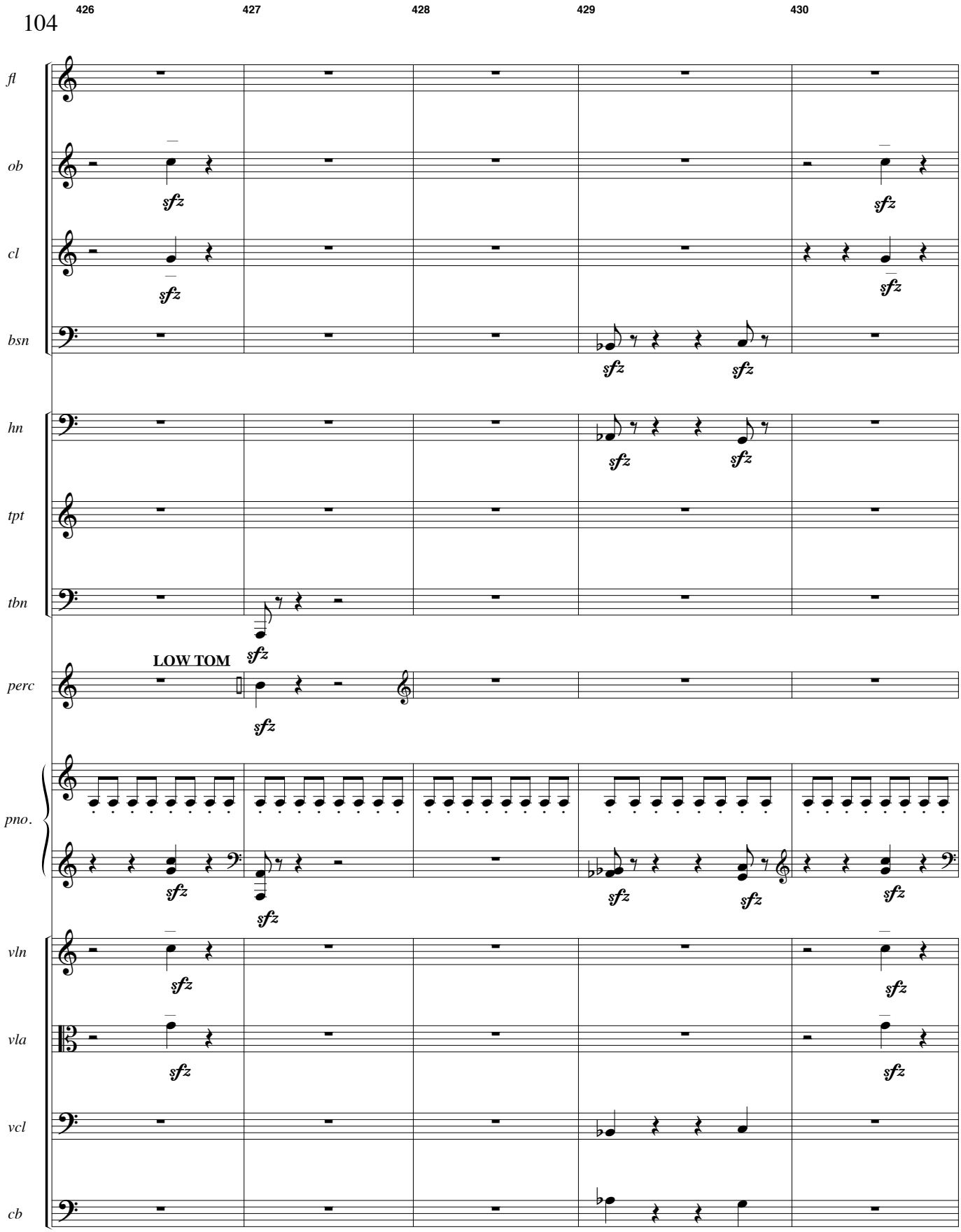
vcl

cb


414
415
416
417
418
fl
ob
cl
bsn
hn
tpt
tbn
perc
pno.
vln
vla
vcl
cb
SENZA SORD.
ff
HARMON MUTE, STEM IN
fff
(8va)


419
420
421
fl
ob
cl
bsn
hn
tpt
tbn
XYLO.
fff
perc
(8va)
pno.
vln
vla
vcl
cb


422
423
424
425
♩ = 132
fl
ob
cl
bsn
sfz
sfz
hn
sfz
sfz
tpt
SENZA SORD.
tbn
perc
(8va)
LOCO
pno.
sfz
sfz
vln
vla
vcl
pizz.
cb
pizz.


426
427
428
429
430
fl
ob
cl
bsn
hn
tpt
tbn
perc
pno.
vln
vla
vcl
cb
sfz
LOW TOM

431 432 433 434 435

[PICC.]

fl

sffz dim. *ppp*

ob

sffz dim.

cl

sffz dim.

bsn

sffz dim.

hn

ppp cresc.

tpt

tbn

ppp cresc.

VIBE, MOTOR OFF

soft sticks

perc

ff constant pedal dim.

pno.

ff constant pedal dim.

vln

sffz dim.

vla

sffz dim.

arco

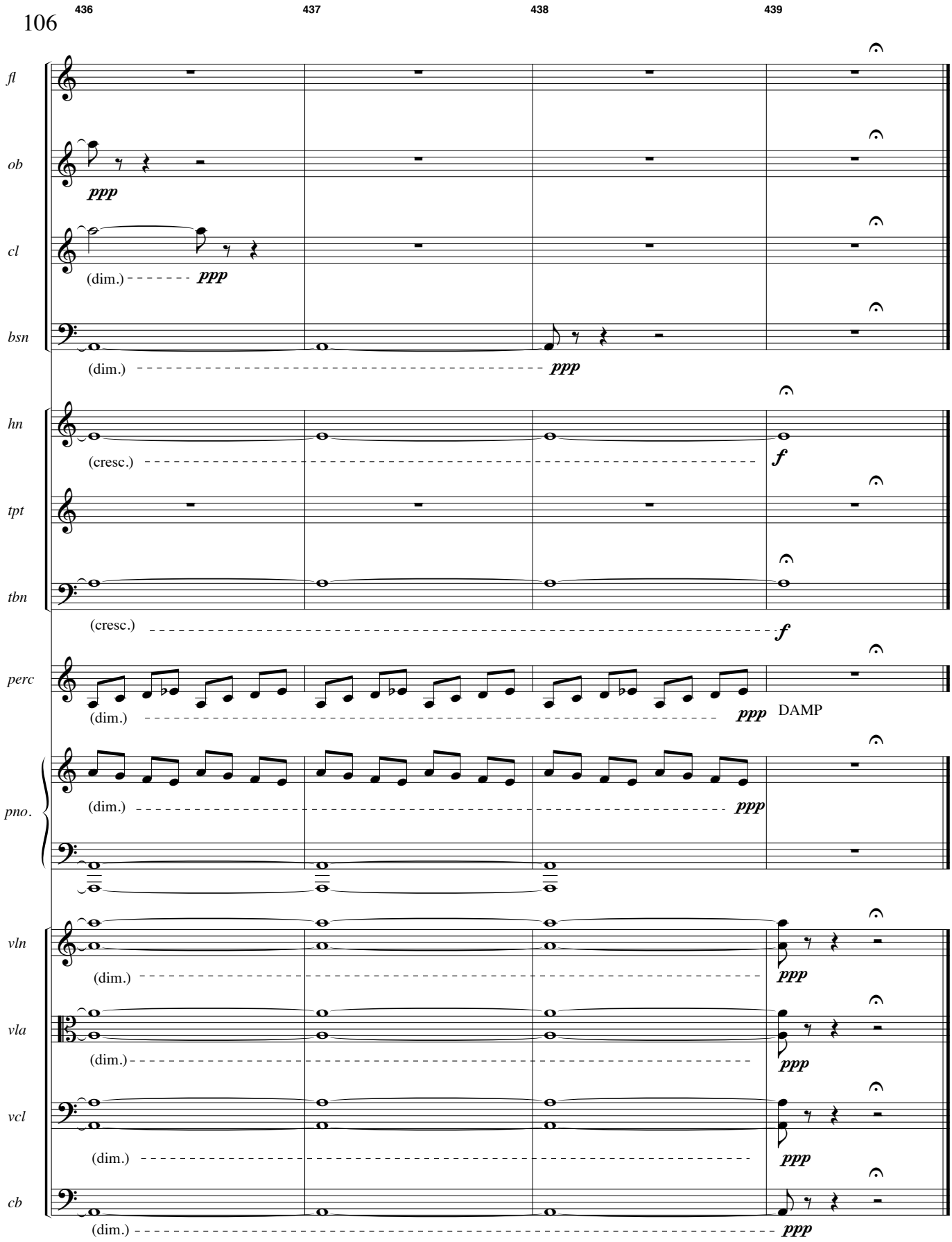
vcl

sffz dim.

arco

cb

sffz dim.


436
437
438
439
fl
ob
ppp
cl
(dim.)
ppp
bsn
(dim.)
ppp
hn
(cresc.)
f
tpt
tbn
(cresc.)
f
perc
(dim.)
ppp
DAMP
pno.
(dim.)
ppp
vln
(dim.)
ppp
vla
(dim.)
ppp
vcl
(dim.)
ppp
cb
(dim.)
ppp