

SHAKE DOWN

for chamber orchestra

Randall Woolf

Instrumentation:

Flute, doubling Piccolo

Oboe, doubling English Horn

Clarinet in Bb, doubling Clarinet in A and Bass Clarinet

Bassoon

Horn

Trumpet, using straight, Harmon, and cup, doubling Celesta (and Triangle, m.239)

Violin

Viola

Violoncello

Contrabass

Score is in C. Piccolo and Xylophone sound one octave higher, Glockenspiel two octaves higher, and contrabass one octave lower.

Duration: 10 minutes

for Theodore Antoniou and Alea III

SHAKE DOWN

Randall Woolf

Allegro
♩ = 112

2 3 4

fl *f* *fff* *f*

ob ENG. HORN TO OBOE *fff* *p*

cl CL. IN Bb *fff* *p*

bsn *fff*

hn

tpt HARMON MUTE, STEM OUT *ff* *p*

tbn HARMON MUTE, STEM OUT TO CUP MUTE *fff*

perc MARIMBA *fffz* hard sticks

piano *fff* alternate hands R L R L *pp*

vln snap pizz. *fffz*

vla *fff* *p* sul pont., glassy

vcl *fff* *p* legato, fast heavy bows

cb *fff* *p*

2⁵

6

7

8

fl *fff* *ff*

ob

cl

bsn

hn *f* + +

tpt

tbn

perc

piano

vln arco off the string *f*

vla *fff* ord. off the string *f*

vcl *fff* ord. off the string *f*

cb *fff*

fl

oboe

ff

cl

ff

bsn

f

hn

open

f

tp

SENZA SORD.

mf

tb

CUP MUTE

f

SENZA SORD.

GLOCK.

l.v.

fff

piano

[don't l.v.]

fff

f

Red.

*

vln

ff

vla

f

vcl

f

cb

[illegible]

This musical score page contains measures 20, 21, and 22 of a symphony. The instruments and their parts are as follows:

- fl** (Flute): Measure 20 is a whole rest. Measures 21 and 22 feature a melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4, and B3, marked *fff* and with an accent (^) on the first note.
- ob** (Oboe): Measure 20 has a whole rest. Measures 21 and 22 have a melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, and C4.
- cl** (Clarinet): Measure 20 has a melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, and C4. Measures 21 and 22 continue this line, marked *fff* and with an accent (^) on the first note.
- bsn** (Bassoon): Measure 20 has a whole rest. Measures 21 and 22 have a melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, and C4, marked *fff*.
- hn** (Horn): Measures 20, 21, and 22 have a whole rest.
- tpt** (Trumpet): Measures 20, 21, and 22 have a whole rest.
- tbn** (Trombone): Measures 20, 21, and 22 have a whole rest.
- perc** (Percussion): Measures 20, 21, and 22 have a whole rest.
- piano** (Piano): Measures 20, 21, and 22 have a whole rest.
- vln** (Violin): Measures 20, 21, and 22 have a whole rest.
- vla** (Viola): Measures 20, 21, and 22 have a whole rest.
- vcl** (Violoncello): Measures 20, 21, and 22 have a whole rest.
- cb** (Cello): Measures 20, 21, and 22 have a whole rest.

The score is written for measures 20, 21, and 22. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are *fff* (fortissimo) for the woodwinds and strings. The accents (^) are placed on the first note of the melodic lines in measures 21 and 22.

fl *fl* *ob* *cl* *bsn* *hn* *tpt* *tbn* *perc* *piano* *vln* *vla* *vcl* *cb*

p *cresc.* *p* *cresc.*

7

The musical score is arranged in a system of staves. The woodwind section (flute, oboe, clarinet, bassoon) and the string section (violin, viola, violoncello, double bass) are marked with a piano (p) dynamic and a crescendo (cresc.) marking. The percussion part features triplet patterns. The piano part has a complex harmonic structure with many accidentals. The solo flute part is marked with a piano (p) dynamic and a crescendo (cresc.) marking. The double bass part is marked with a piano (p) dynamic and a crescendo (cresc.) marking.

8 26

27

28

29

fl *ff* *ffff* *TO PICC.*

ob *ff* *fff*

cl *ff* *fff*

bsn *ff* *fff*

hn *ff* *open*

tpt

tbn

perc *ff*

piano *fff* *fff* *martellato*

vln *marcato*

vla *marcato*

vcl *marcato* *pizz.*

cb *fff*

fl *fff* **PICC.**

ob

cl

bsn

hn

tpt

tbn

perc

piano

(8th)

vln

vla

vcl

cb

fl

TO FLUTE

ob

cl

bsn

hn

tpt

tbn

perc

piano

(8th)-----

vln

pp
pizz.

vla

f

vcl

pp

staccatissimo

cb

Detailed description: This is a page of a musical score, page 10, containing measures 34 through 37. The score is written for a large ensemble. Measures 34 and 35 are in 2/8 time, while measures 36 and 37 are in 4/8 time. The instruments listed on the left are: fl (flute), ob (oboe), cl (clarinet), bsn (bassoon), hn (horn), tpt (trumpet), tbn (trombone), perc (percussion), piano (piano), vln (violin), vla (viola), vcl (violin), and cb (cello). The woodwinds (fl, ob, cl, bsn) and strings (vln, vla, vcl) play a melodic line in measures 34-35, which continues in measures 36-37. The brass (hn, tpt, tbn) and percussion (perc) are mostly silent. The piano part has a specific instruction for the 8th measure: (8th)-----, indicating a sustained or repeated note. Dynamics include *pp* (pianissimo) and *f* (forte). The instruction 'staccatissimo' is used for the violin part in measure 37.

fl

ob

cl

bsn

hn

tpt

tbn

perc

piano

vln

vla

vcl

cb

pp

cresc.

mf

staccatissimo

p

cresc.

staccatissimo

p

cresc.

marcato

p

LOCO

(don't l.v.)

arco

pp

staccatissimo

cresc.

cresc.

FLUTE

fl

ob

cl

bsn

hn

tpt

tbn

LOW TOM

perc

piano

vln

vla

vcl

cb

mf cresc.

f

ff

pp $\leftarrow$ *f*

cresc.

cresc. molto

arco

p

ff

fff

tr

ff legato fast, heavy bow

fff

marcato >

ff

fff

fl

ob

cl

bsn

hn

tpt

tbn

perc

XYLO.

ff

piano

vln

(8va)

tr

vla

vcl

cb

Detailed description of the musical score: The score is for measures 46, 47, and 48, with a rehearsal mark 13 at the beginning of measure 48. The woodwind section (flute, oboe, clarinet, bassoon) and the string section (violin, viola, violoncello, double bass) play a melodic line consisting of eighth and sixteenth notes, slurred across measures. The woodwinds have slurs and accents. The brass section (horn, trumpet, trombone) has a rhythmic pattern of eighth notes with accents. The percussion section (xylophone) has a rhythmic pattern of eighth notes with accents. The piano part is silent. The vocal line (8va) has a trill and a wavy line.

fl

ob

cl

bsn

hn

tpt

tbn

perc

piano

(Sua)-----

vln

vla

vcl

cb

The musical score is arranged in a standard orchestral format. The woodwinds (fl, ob, cl, bsn) and brass (hn, tpt, tbn) sections are in the upper staves, while the strings (vln, vla, vcl, cb) and piano are in the lower staves. The percussion part is also in the lower staves. The score shows measures 49, 50, and 51. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Some measures contain dynamic markings like 'f' (forte) and 'p' (piano). The violin part (vln) has a wavy line above it in measure 49, indicating a tremolo or a specific performance instruction. The piano part (piano) is mostly silent in these measures.

fl

ob

cl

bsn

hn

tpt

tbn

perc

piano

(8va)
tr

vln

vla

vcl

cb

The musical score for page 15, measures 52-54, features a variety of instruments. The woodwinds (flute, oboe, clarinet, bassoon) and brass (horn, trumpet, tuba) sections are active, with the flute and oboe playing a melodic line. The percussion section includes a snare drum pattern. The piano part is silent. The violin part has a trill marked (8va) tr. The viola, violoncello, and double bass parts provide harmonic support.

fl

ob

cl

bsn

hn

tpt

tbn

perc

piano

(8va) ~~~~~ tr~~~~~

vln

vla

vcl

cb

fl *ff*

ob *ff*

cl *ff*
TO CLAR. IN A

bsn

hn *ff*

tpt *ff*
TO STRAIGHT MUTE

tbm *ff*

perc

piano

(8va) *tr* *ff*

vln *ff*

vla

vcl *ff*

cb

Detailed description: This is a page of a musical score, measures 58 through 60, with a rehearsal mark 17 at the beginning of measure 60. The score is for a full orchestra. The woodwind section (flute, oboe, clarinet, bassoon) plays a melodic line with slurs and accents, reaching fortissimo (ff) and fortississimo (fff) dynamics. The brass section (horn, trumpet, trombone) provides harmonic support, with the trumpet part featuring a 'TO STRAIGHT MUTE' instruction. The percussion part has a rhythmic pattern. The piano part is silent. The string section (violin, viola, violoncello, double bass) plays a steady accompaniment, with the violin part featuring a trill (tr) and an 8va marking. The double bass part has a low, sustained line. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

fl

ob

cl

bsn

hn

tpt

tbn

perc

piano

clear, articulate
steady

p

f

vln

vla

vcl

cb

18 19

fl

ob

cl

bsn

hn

tpt

tbn

perc

piano

vln

vla

vcl

cb

20 70 71 72 73

fl

ob

cl

bsn

hn

tpt

tbn

perc

piano

vln

vla

vcl

cb

The musical score is written for a full orchestra. The measures shown are 20 through 73. Measures 70, 71, 72, and 73 are specifically labeled above the staff. The flute part has melodic lines in measures 20-73, while the other woodwinds and brass are silent. The piano part has a continuous accompaniment. The strings are also silent.

74 75 76 77 78 > 21

fl *fff*

ob *f* *CLAR. IN A*

cl *f*

bsn *mf* *fff*

hn *mf* *fff*

tpt

tbn *gliss.* *STRAIGHT MUTE*

perc *gliss. using the rattan end of the stick, with heavy pressure* *MARIMBA* *XYLO.* *GLOCK.* *mf* *fff* *DAMP*

piano *fff*

vln *LOCO* *[e]* *gliss.* *fff* *pizz.* *sfz*

vla *arco* *gliss.* *fff* *pizz.* *sfz*

vcl *gliss.* *fff*

cb *arco* *gliss.* *fff*

[illegible]

fl

ob

cl

bsn

hn

tpt

tbn

perc

piano

vln

vla

vcl

cb

fff

fff

fff

fff

ff

f MARIMBA

fff

ffz

fff

pizz.

arco

fff

pizz.

arco

fff

arco

ffz

ff

fff

arco

ffz

ff

fff

fl

ob

cl

bsn

hrt

tpt

tbn

perc

piano

vln

vla

vcl

cb

marcato

fff

ff

TO STRAIGHT MUTE

Detailed description of the musical score: The score is for measures 92 through 95, with a rehearsal mark of 25 at the beginning of measure 95. The key signature changes from one flat (B-flat) in measure 92 to two flats (B-flat and E-flat) in measure 94. The woodwind section (flute, oboe, clarinet, bassoon) plays a melodic line with eighth and sixteenth notes. The brass section (horn, trumpet, trombone) provides harmonic support, with the trombone playing a marcato line in measure 95. The piano part features a complex texture with multiple voices. The string section (violin, viola, violoncello, double bass) plays a marcato line. The percussion part includes a snare drum and a cymbal. Dynamics include marcato, fff, and ff. A 'TO STRAIGHT MUTE' instruction is present for the trombone in measure 95.

fl *pp* smooth

ob

cl *pp* smooth

bsn *ppp* smooth

hn

tpt **TO HARMON MUTE, STEM OUT**

tb

perc **RATCHET** *f*

piano *sfz*

vln *sfz* snap pizz. (ord.) pizz. *f*

vla *sfz* snap pizz. arco *ppp* *p*

vcl *sfz* snap pizz. (ord.) pizz. *f*

cb *sfz* snap pizz. (ord.) pizz. *f*

fl *ppp* *p*

ob

cl

bsn *p*

hn *ppp* *p*

tpt

tbm

VIBE smooth motor on, soft sticks

perc *ppp* *p*
constant pedal

piano

vln arco *ppp* *p* pizz.

vla pizz. *f*

vcl arco *f* *ppp* *p*

cb (b)

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flute (fl):** First staff, playing a melodic line in the first two measures and then resting.
- Oboe (ob):** Second staff, resting in the first two measures and then playing a melodic line in the third measure.
- Clarinet (cl):** Third staff, playing a melodic line in the first two measures and then resting.
- Bassoon (bsn):** Fourth staff, playing a melodic line in the first two measures and then resting.
- Horn (hn):** Fifth staff, playing a melodic line in the first two measures and then resting.
- Trumpet (tpt):** Sixth staff, resting in the first two measures and then playing a melodic line in the third measure.
- Trombone (tbn):** Seventh staff, resting in the first two measures and then playing a melodic line in the third measure.
- Percussion (perc):** Eighth staff, playing a short melodic line in the first measure and then resting.
- Piano (piano):** Ninth and tenth staves, resting in the first two measures and then playing a melodic line in the third measure.
- Violin (vln):** Eleventh staff, playing a melodic line in the first two measures and then resting.
- Viola (vla):** Twelfth staff, playing a melodic line in the first two measures and then resting.
- Violoncello (vcl):** Thirteenth staff, playing a melodic line in the first two measures and then resting.
- Double Bass (cb):** Fourteenth staff, playing a melodic line in the first two measures and then resting.

The score includes various dynamic markings and performance instructions:

- Dynamic markings:** *ppp* (pianissimo), *p* (piano), and *f* (forte).
- Performance instructions:** "HARMON MUTE, STEM OUT" and "STRAIGHT MUTE" for the trumpet and trombone parts.
- Other markings:** "smooth" for the trumpet part, "arco" for the violin and viola parts, and "pizz." (pizzicato) for the double bass part.

fl *ppp* $\triangleleft$ *p* cresc. *ff*

ob *p* cresc. *ff*

cl *ppp* $\triangleleft$ *p* cresc. *ff*

bsn *ppp* $\triangleleft$ *p* cresc. *ff*

hn harmonic gliss. *p* 7 *ff*

tpt cresc. flutter *f*

tbn cresc. 3 3-flutter *ff*

perc XYLO. *f*

piano *p* gliss. *Red 8th* *

vln 1.h. pizz. arco *f* *ppp* $\triangleleft$ *p* cresc.

vla pizz. arco *f* *mf* cresc.

vcl *ppp* $\triangleleft$ *p* cresc.

cb arco *f* cresc.

fl

ob

cl

bsn

hn

tpt

tb

perc

vln

vla

vcl

cb

TO STRAIGHT MUTE

SENZA SORD.

fff

mf

ff

fff

pp

ff

pp

fff

pp

ff

pp

fff

pp

ff

pp

ff

pp

clearly articulated rhythmic

112 113 114 115

fl *ff*

ob *ff*

cl

bsn *ff*

hn

tpt **STRAIGHT MUTE** *marcato* *p* *cresc.*

tbn

perc *mf* *ff*

piano *ff*

vln

vla *ff* *mf* *cresc.*

vcl *ff* *mf* *cresc.*

cb *ff* *mf* *cresc.*

Score for measures 116, 117, and 118, featuring various instruments and dynamics.

Measures 116 and 117:

- Flute (fl):** Rests in measures 116 and 117.
- Oboe (ob):** Rests in measures 116 and 117.
- Clarinet (cl):** Rests in measures 116 and 117.
- Bassoon (bsn):** Rests in measures 116 and 117.
- Horn (hn):** Rests in measures 116 and 117.
- Trumpet (tp):** Triplet eighth notes in measures 116 and 117.
- Trombone (tbn):** Rests in measures 116 and 117.
- Percussion (perc):** *f* to *ff* crescendo in measure 116, *ff* in measure 117.
- Piano (p):** Rests in measures 116 and 117.
- Violin (vln):** Quarter notes in measures 116 and 117.
- Viola (vla):** Quarter notes in measures 116 and 117.
- Violoncello (vcl):** Quarter notes in measures 116 and 117.
- Double Bass (cb):** Quarter notes in measures 116 and 117.

Measure 118:

- Flute (fl):** *ff* (fortissimo) note with accent.
- Oboe (ob):** *ff* (fortissimo) note with accent.
- Clarinet (cl):** *ff* (fortissimo) note with accent.
- Bassoon (bsn):** *ff* (fortissimo) note with accent.
- Horn (hn):** *ff* (fortissimo) note with accent.
- Trumpet (tp):** Triplet eighth notes.
- Trombone (tbn):** Rest.
- Percussion (perc):** *f* to *ff* crescendo.
- Piano (p):** *ff* (fortissimo) note with accent.
- Violin (vln):** Quarter notes.
- Viola (vla):** Quarter notes.
- Violoncello (vcl):** Quarter notes.
- Double Bass (cb):** Quarter notes.

[illegible]

fl

ob

cl

bsn

hn

tpt

tbn

perc

vln

vla

vcl

cb

The musical score for measures 123-128 is as follows:

- Measures 123-127:** The woodwind and brass sections (flute, oboe, clarinet, bassoon, horn, trumpet, trombone) play sustained notes. The string section (violin, viola, violin, cello) plays a rhythmic pattern of eighth notes.
- Measure 128:** The woodwind and brass sections play a melodic phrase. The string section continues their rhythmic pattern.

fl

ob

cl

bsn

hn

tpt

tbn

perc

GLOCK.

ff marcato

DAMP

cresc.

fff

Ossia version
of m. 130-32
available

vln

vla

vcl

cb

cresc.

fff

ff

ob

ff

BASS CLAR.

cl

ff

bsn

ff

hn

sfz

ff

tp

TO STRAIGHT MUTE

tb

sfz

perc

LOW TOM

f

ff

vln

fast, heavy bow

vla

ff

vcl

fast, heavy bow

ff

cb

TO ENG. HORN

fl

ob

cl

bsn

hn

tpt

tbn

perc

WOOD BLOCK

LOW TOM

WOOD BLOCK

ff

f

ff

fast, heavy bow

fff

vln

vla

vcl

cb

fl

ob

cl

bsn

hn

tpt

tb

perc

vln

vla

vcl

cb

TO CL. IN Bb

TO STRAIGHT MUTE

LOW TOM

SUS. CYMBAL

sfz

f

p

ff

DAMP

p

f

pizz.

f

f

f

fl

ob

cl

bsn

pp

mf

ppp

2:5

hn

tpt

tbn

perc

Red.

Sul IV

gliss. evenly and constantly

pp

mf

ppp

dim.

p

dim.

p

fl *mf* *ppp* 2:5

ob

cl CL IN Bb *pp*

bsn

hn

tpt

tbn

perc

very little pedal

sim.

mf *ppp* 2:5

gliss. evenly and constantly

play as low as possible, on the G string

pp

fl

ob

ENG. HORN

cl

bsn

hn

tpt

tbn

perc

vln

vla

vcl

cb

mf

pp

ppp

mf

pp

mf

arco

Sul IV gliss. evenly and constantly

play as low as possible, on the G string

fl

ob

cl

bsn

hn

tpt

tbn

perc

VIBE. clear, gentle

p motor on, much pedal

vln

vla

vcl

cb

ppp

ppp

fl

ob

cl

bsn

hn

tpt

tbn

perc

vln

vla

vcl

cb

The musical score is arranged in a system of staves. The woodwind section (flute, oboe, clarinet, bassoon) and brass section (horn, trumpet, trombone) are in the upper half, with rests in all measures. The percussion section (perc) has a melodic line in the upper staff and a rhythmic line in the lower staff. The piano (p) has a rhythmic line in the lower staff. The string section (violin, viola, violoncello, double bass) is in the lower half, with rests in all measures.

[illegible]

fl
piano

ob

cl

piano
bsn

hn

tpt

piano
tbn

perc

p intense, rhythmic *cresc.*

vln

vla
piano

vcl

cb

Detailed description: This page of a musical score covers measures 180 through 183. The score is written for a large ensemble. The woodwind section includes flutes (fl), oboes (ob), clarinets (cl), bassoons (piano bsn), horns (hn), trumpets (tpt), and trombones (piano tbn). The percussion section (perc) is also present. The piano part is featured prominently, with a solo in measures 180-183. The piano part begins in measure 180 with a piano (*p*) dynamic, marked 'intense, rhythmic'. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with some accidentals. The bass line is a steady eighth-note pattern. In measure 181, the piano part continues with similar rhythmic patterns. In measure 182, the piano part is marked 'cresc.' (crescendo). In measure 183, the piano part concludes with a final cadence. The other instruments (fl, ob, cl, bsn, hn, tpt, tbn, perc, vln, vla, vcl, cb) are shown with rests in all four measures, indicating they are silent during this passage.

fl

ob

cl

bsn

hn

tpt

tbn

perc

vln

vla

vcl

cb

martellato

ff

Detailed description: This page contains a musical score for measures 184 through 187. The score is arranged in a system with 12 staves. The first four staves are for woodwinds: flute (fl), oboe (ob), clarinet (cl), and bassoon (bsn). The next three staves are for brass: horn (hn), trumpet (tpt), and tuba (tbn). The seventh staff is for percussion (perc). The eighth and ninth staves are for strings: violin (vln) and viola (vla). The tenth and eleventh staves are for cello (vcl) and double bass (cb). The percussion part (measure 187) features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. It includes dynamic markings for *martellato* and *ff* (fortissimo). The other instruments are mostly silent, indicated by rests.

fl

ob

cl

bsn

hn

tpt

tbn

perc

p *cresc.*

vln

vla

vcl

cb

fl

ob

cl

bsn

hn

tpt

tbn

perc

vln

vla

vcl

cb

f cresc.

fl

ob

cl

bsn

hn

tpt

tbn

perc

vln

vla

vcl

cb

→ (Ped) →

[illegible]

fl
 ob
 cl
 bsn
 hn
 tpt
 tbn
 perc
 (8va)
 vln
 vla
 vcl
 cb

SENZA SORD.
 shift audibly, i.e. gliss
 f ff
 f off the string
 f off the string

fl

ob

cl

bsn

h

trp

tbn

perc

brassy

f

cresc.

MARIMBA

hard sticks

L R L L

f

cresc.

brilliant

7

7

7

7

7

7

divide between the hands

f

cresc.

constant pedal

vln

vla

vcl

cb

f

ff

f

ff

f

ff

f

ff

f

ff

The first system of the musical score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horn (hn), Trumpet (tpt), Trombone (tbn), Percussion (perc), Piano (p), Violin (vln), Viola (vla), Violoncello (vcl), and Contrabass (cb). The percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The piano part has a dense texture with many sixteenth-note runs. The strings play a steady eighth-note accompaniment.

fl

ob

cl

bsn

hn

tpt

tbn

perc

BASS DRUM

VIBE.

semplice, steady

f secco

p

p motor on, much pedal

p rhythmic

TO CL. IN Bb

TO CELESTA AND TRIANGLE

vln

vla

vcl

cb

56

216

217

218

219

220

221

222 223 224 225 226 227

fl

mf *p* *mf* *p*

ob

cl

bsn

hn

tpt

tbn

perc

vln

vla

vcl

cb

Detailed description: This is a page of a musical score, page 57, showing measures 222 through 227. The instruments listed on the left are flute (fl), oboe (ob), clarinet (cl), bassoon (bsn), horn (hn), trumpet (tpt), tuba (tbn), percussion (perc), violin (vln), viola (vla), violoncello (vcl), and double bass (cb). The flute part has a melodic line with slurs and accents. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The percussion part has a steady eighth-note pattern. The string section (vln, vla, vcl, cb) is mostly silent, with some rests.

fl

ob

cl

bsn

hn

tpt

tbn

perc

vln

vla

vcl

cb

f *p* < > *f* > *p*

p

echo

pp

2/4

fl *f*

ob

cl

bsn

hn

tpt

tbn

perc

p

LOC

vln

vla

vcl

cb

ppp

p

p

p

fl

ob

cl

bsn

hn

tpt

tbn

perc

p

mf

f

TRIANGLE

l.v.

p

f

vln

vla

vcl

cb

238 239 240 241 242

243

244

245

246

247

248

fl *p* *mf* *p*

ob

cl

bsn

hn

tpt

tbn

perc

vln

vla

vcl

cb

fl *f* *p* *f* *p* *f*

ob

cl

bsn *p*

hn

tpt

tbn

perc

vln

vla

vcl

cb

♩ = 100

fl

ob

CL. IN Bb
solo, singing

cl

bsn

hn

tpt

tb

perc

CELESTA

Cel.

vln

vla

vcl

cb

p

mf

f

ppp

pp

mf

f

arpeggiate slowly

pizz.

f

Red.

Red.

Red.

Red.

fl

ob

cl

bsn

hn

tpt

tbn

perc

Cel.

vln

vla

vcl

cb

pp

p

f

p

f

pp

pp

Red.

Red.

Red.

Red.

pizz.

f

fl *p* *f* *p* *f*

ob

cl *p*

bsn *pp*

hn *pp*

tpt

tbn

perc

Cel. *Red.*

vln *arco*

vla *p* *f* *p* *f*

vcl

cb *fast, heavy bow* *sfz* *f* *sfz*

fl *p*

ob *p* *f* *p* *f* *p*

cl *f* *p*

bsn

hn *pp*

tpt

tbn

perc GLOCK. *mf*

Cel. *Red.* *Red.* *Red.* *Red.*

vln arco *p* *f*

vla pizz. *f*

vcl

cb *sfz* *sfz* *sfz*

fl

ob

cl

bsn

hn

tpt

tbn

perc

Cel.

vln

vla

vcl

cb

f

p

f

p

pp

p

f

p

f

p

f

fz

fz

Red.

Red.

Red.

Red.

l.v.

68

274

275

276

277

fl *p* *f*

ob *p* *f* *pp*

cl *p* *f* *p*

bsn

hn *pp*

tpt

tbm

perc **VIBE.** motor on
f  l.v.

Cel. *Red.*

vln *f sfz* *p* *f* *p*

vla

vcl *arco* *f*

cb *f*

[illegible]

TO PICC. ACCEL. -----

fl *p* *f* *pp*

ob *pp* cresc.

cl

bsn

hn *f* cresc.

tpt

tbn

perc

Cel. *Red.* *Red.* TO PIANO

vln

vla

vcl

cb

(ACCEL. - - -)

♩. = 112

[illegible]

72

290

291

292

293

fl **PICC.** short, hard *fff*

ob *fff* short, hard

cl **BASS CL.** short, hard *fff*

bsn *fff* short, hard

hn open *ff*

tpt

tbn

perc **XYLO.** *fff*

Pno.

(8th)

vln

vla

vcl

cb short, hard *fff*

fl

ob

cl

bsn

hn

tpt

tbn

perc

Pno.

(8th)

vln

vla

vcl

cb

Detailed description: This page of a musical score contains measures 294 through 297. The instrumentation includes flute (fl), oboe (ob), clarinet (cl), bassoon (bsn), horn (hn), trumpet (tpt), trombone (tbn), percussion (perc), piano (Pno.), violin (vln), viola (vla), violin (vcl), and cello/bass (cb). The piano part is written for two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The percussion part features a single melodic line. The string section (vln, vla, vcl, cb) provides a harmonic and rhythmic foundation. The woodwinds and brass instruments have various melodic and harmonic parts, including some rests and some active lines. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

fl

ob

cl

bsn

hn

tpt

tb

perc

Pno.

(Sub)

vln

vla

vcl

cb

TO STRAIGHT MUTE

fl

ob

cl

bsn

hn

tpt

tbn

MARIMBA

perc

Pno.

vln

vla

vcl

cb

STRAIGHT MUTE

f

f

G^{na}

(G^{nb})

76

fl *TO FLUTE*

ob

cl *TO CL. IN Bb*

bsn

hn

tpt

tbn

perc *VIBE.* 4:5 4:5

(8va) *loco* *much pedal* *p* *motor on*

Pno. *p* *delicate, shimmering*

(8vb) *loco* *much pedal*

vln *sul pont, very glassy* *ppp*

vla *sul pont, very glassy* *ppp*

vcl *sul pont, very glassy* *ppp*

cb *sul pont, very glassy* *ppp*

FLUTE

CL. IN Bb

fl *ob* *cl* *bsn* *hn* *tpt* *tb*

perc

Pno.

vln *vla* *vcl* *cb*

ff *ppp*

3:2 *3* *3* *3* *3* *3*

78 316 317 318 319

fl *TO PICC.*

ob

cl *TO BASS CL.*

bsn *p*

hn *p*

tpt

tb

perc *SUS. RIDE CYMBAL* *pp* *l.v.*

Pno.

vln *ord.* *p*

vla

vcl *ord.* *p*

cb

fl

ob

cl

bsn

hn

tpt

tb

perc

Pno.

vln

vla

vcl

cb

l.v.

Detailed description: This page of a musical score contains measures 320 through 323. The instruments are arranged in a standard orchestral layout. Measures 320-322 are in 3/4 time, and measure 323 is in 5/4 time. The woodwinds (flute, oboe, clarinet, bassoon) and brass (horns, trumpets, tubas) are mostly silent, with rests. The bassoon has a melodic line in measures 320-322. The horn has a rhythmic pattern of eighth notes with accents. The percussion plays a simple pattern of eighth notes. The piano is silent. The violin has a melodic line, and the viola and cello have a rhythmic pattern of eighth notes. The double bass is silent.

fl

ob

BASS CL.

cl

bsn

hn

tpt

tbn

TAM-TAM

perc

Pno.

vln

vla

vcl

cb

p

pp

f

ord.

pizz.

l.v.

fl

ob

cl

bsn

hn

tpt

tb

perc

Pno.

vln

vla

vcl

cb

TO CL. IN Bb

p

sfz

STRAIGHT MUTE

pp

pizz.

f

arco

p

fl

ob

cl

bsn

hn

tpt

tbn

perc

Pno.

vln

vla

vcl

cb

TO ENG. HORN

ppp

open

p

mf

TO CUP MUTE

DAMP

much pedal

arco

fast bow

p

fast bow

mf

fl

ob

cl

bsn

hn

tpt

tb

perc

Pno.

sim.

cresc.

vln

vla

vcl

cb

334 335 336 337

fl

ob

cl

bsn

hn

tpt

tb

perc

LOW TOM

mf

Pno.

f

pp

p

vln

vla

vcl

cb

338 339 340 341 342

fl

ob

CL IN Bb

cl

bsn

hn

tpt

tbn

perc

Pno.

vln

vla

vcl

cb

p

cresc.

cresc.

arco

p

p

p

fl

ob

cl

bsn

hn

tpt

tbm

perc

Pno.

vln

vla

vcl

cb

f *ppp*

f *pp* *p*

f *ppp*

f *ppp*

f *ppp*

fl

ob

cl

bsn

hn

tpt

tbn

perc

Pno.

sul III

vln

vla

vcl

cb

p

p

p

p

fl *picc.* *pp* *f* *ff* *TO OBOE*

ob *pp* *f* *ff*

cl *f* *ff* *pp*

bsn

hn

tpt *CUP MUTE* *ff* *pp*

tb

perc *GLOCK.* *f* *l.v.* *TRIANGLE* *f* *l.v.*

Pno. *f* *pp* *f* *ff* *pp*

vln *f* *ff* *pp*

vla *pp* *f* *ff*

vcl *f* *pp* *f* *ff* *pp*

cb *f* *pp* *f* *ff* *pp*

fl *f* *ff* *fff*

ob

cl *f*

bsn *fff*

hn *f* *ff*

tpt *f*

tb

perc medium sticks
XYLO. *f* *ff*

Pno. *sim.* *f* *ff*

vln *f*

vla *f* *ff* *pp* sul pont, very glassy

vcl *f* *ff*

cb *f* *ff*

fl

ob

cl

bsn

hn

tpt

tbn

perc

Pno.

vln

vla

vcl

cb

OBOE

MARIMBA

ord.

arco

p

cresc. sempre

PICC.

ff (= half-note triplets)

fl

ob

cl

bsn

hn

tpt

tbn

perc

Pno.

vln

vla

vcl

cb

cresc. sempre

fff

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Piccolo (PICC.), Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (bsn). Below these are the brass instruments: Horn (hn), Trumpet (tpt), and Trombone (tbn). The next staff is Percussion (perc). The piano (Pno.) is shown with both grand and bass staves. The string section includes Violin (vln), Viola (vla), Violoncello (vcl), and Contrabass (cb). The score spans four measures, with measure numbers 376, 377, 378, and 379 indicated at the top. The key signature changes from one flat to two flats between measures 376 and 377. The time signature is 3/4. The Piccolo part features half-note triplets marked with a '3' and a bracket, starting in measure 376 and continuing through measure 379. The Flute part has a dynamic of *ff* and includes a triplet in measure 376. The Oboe part has a dynamic of *f* in measure 378. The Clarinet part has a dynamic of *fff* in measure 379. The Bassoon part is marked *fff* in measure 379. The Horn part is marked *f* in measure 378. The Trumpet part has a dynamic of *f* in measure 378. The Trombone part is marked *fff* in measure 379. The Piano part has a dynamic of *fff* in measure 379. The Violin part has a dynamic of *fff* in measure 379. The Viola part has a dynamic of *fff* in measure 379. The Violoncello part has a dynamic of *fff* in measure 379. The Contrabass part has a dynamic of *fff* in measure 379. The score includes various musical notations such as triplets, dynamics (*ff*, *f*, *fff*), and articulation marks.

fl

ob

cl

bsn

hn

tpt

tbn

TIMPANI

perc

pno.

vln

vla

vcl

cb

← ♩ = ♩ →

fl

ob

cl

bsn

hn

STRAIGHT MUTE

tpt

f

dim. *pp*

SENZA SORD.

tbn

dim. *pp*

TO HARMON MUTE, STEM IN

perc

pp

pno.

pp

(*8vb*)

vln

p

vla

p

vcl

p

cb

p

semplice

semplice

legato

semplice

legato

semplice

legato

fl

ob

cl

bsn

hn

tpt

tbn

perc

pno.

vln

vla

vcl

cb

f

p

pp

pp

pp

pp

The musical score is arranged in a system of staves. The woodwind section (flute, oboe, clarinet, bassoon) and brass section (horn, trumpet, trombone) are in the upper half, with rests in measures 389-392. The percussion and piano staves are below them, also with rests. The string section (violin, viola, violoncello, double bass) is at the bottom. In measure 389, the violin has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 390, there is a rest for the first half, followed by a half note D5 marked with a forte (*f*) dynamic and a crescendo hairpin. In measure 391, the violin plays a half note E5 marked with a piano (*p*) dynamic. In measure 392, the violin plays a half note F5 marked with a piano (*p*) dynamic. In measure 393, the violin plays a half note G5 marked with a pianissimo (*pp*) dynamic. The viola, violoncello, and double bass all play sustained notes: G2 in measure 389, A2 in measure 390, B2 in measure 391, C3 in measure 392, and D3 in measure 393, all marked with a pianissimo (*pp*) dynamic. A large crescendo hairpin spans measures 392 and 393, leading to the final *pp* dynamic in measure 393.

FLUTE TO PICC.

fl *p* < *f* > *p*

ob

cl *p* < *f* > *p*

bsn

hn

tpt

tbn

perc

pno.

vln *ppp*

vla *ppp*

vcl *ppp*

cb *ppp*

fl

ob

cl

bsn

hn

tpt

tbn

perc

pno.

vln

vla

vcl

cb

fff

fff

fff

The musical score is arranged in a system of staves. The woodwind section (fl, ob, cl, bsn, hn, tpt, tbn) is mostly silent, with the bassoon (bsn) playing a rhythmic pattern of eighth notes. The percussion (perc) plays a steady eighth-note pattern. The piano (pno.) has a bass line of eighth notes. The string section (vln, vla, vcl, cb) is marked *fff* and plays a rhythmic pattern of eighth notes. The double bass (cb) plays a simple eighth-note pattern.

fl *fff*

ob

cl

bsn

hn

tpt

tbn

perc

pno. *fff*

vln

vla

vcl

cb

open

ff

8va

The musical score is written for measures 409 through 413. The Piccolo (PICC.) part is marked '100 PICC.' and 'fff'. The Flute (fl) part is marked 'fff'. The Oboe (ob), Clarinet (cl), and Bassoon (bsn) parts are marked 'fff'. The Horn (hn) part is marked 'open' and 'ff'. The Piano (pno.) part is marked 'fff'. The Violin (vln), Viola (vla), and Violoncello (vcl) parts are marked '8va'. The Contrabass (cb) part is marked '8va'. The score includes various musical notations such as notes, rests, and dynamic markings.

fl

ob

cl

bsn

hn

tpt

tb

perc

(Sna)

pno.

vln

vla

vcl

cb

SENZA SORD.

HARMON MUTE, STEM IN

ff

fff

The musical score for page 101, measures 414-418, is presented. The key signature is one sharp (F#). The percussion part includes a snare drum (Sna) indicated by a dashed line. The trumpet and trombone parts have instructions 'SENZA SORD.' and 'HARMON MUTE, STEM IN'. The dynamic markings are *ff* and *fff*.

fl

ob

cl

bsn

hn

tpt

tb

perc

XYLO.

fff

(Sva)

pno.

vln

vla

vcl

cb

fl *ob* *cl* *bsn* *hn* *tpt* *tb* *perc* *pno.* *vln* *vla* *vcl* *cb*

$\text{♩} = 132$

SENZA SORD.

LOCO

pizz.

pizz.

sfz *sfz* *sfz* *sfz*

[PICC.]

fl *ffz* dim. *ppp*

ob *ffz* dim.

cl *ffz* dim.

bsn *ffz* dim.

hn *ppp* cresc.

tpt

tbn *ppp* cresc.

perc **VIBE, MOTOR OFF**
soft sticks
ff constant pedal dim.

pno. *ff* constant pedal dim.

vln *ffz* dim.

vla *ffz* dim.

arco

vcl *ffz* dim.

arco

cb *ffz* dim.

[illegible]