

RED MONKEY

for chamber orchestra

Randall Woolf

INSTRUMENTATION:

Flute, doubling Piccolo

Oboe

Clarinet in B \flat

Alto Saxophone

Horn

Trumpet in C

Trombone

Tuba

Piano

Vibraphone

Soundtrack (CD with drum loops)

Violin 1

Violin 2

Viola

Cello

Contrabass

Duration 7 minutes

Red Monkey

for David Stock

Randall Woolf

♩ = 84, Hiphop funk:
swung 16 notes

1

2

3

4

5

6

DRUM LOOP #1

13

14

15

16

Fl.

Ob.

Cl.

Alto Sx.

Hn.

Tpt.

Tbn.

Tba.

drum loop #1

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

sfz sfz

pp soft pedal

p > p > p > p

p > p > p > p

22 23 24 25 26

Fl. *(mp)* *f* *mp* *f* *mp*

Ob. *(mp)*

Cl. *(mp)*

Alto Sx. *(mp)* *f* *mp* *f* *mp*

Hn. *(f)* via sord.

Tpt. *mf* harm. mute, stem out

Tbn. *(mf)*

Tba. *p* *p* *p* *p* *p* *p* *p* *p*

drum loop #1

Vib.

Pno. *f* *mp* *f* *pp*

Vln. 1 *f* *mp* *f*

Vln. 2

Vla.

Vcl. *(pizz.)*

Cb.

Fl. *mf*

Ob.

Cl. *p*

Alto Sx.

Hn.

Tpt. (harm. mute) *mf* (st. mute)

Tbn. *mp*

Tba.

drum loop #1

Vib. *p*

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p* arco

Detailed description of the musical score: This page contains measures 27 through 30 of a musical score. The instruments and their parts are as follows: Flute (Fl.) is silent in measures 27-29 and plays a melodic phrase in measure 30 marked *mf*. Oboe (Ob.) is silent throughout. Clarinet (Cl.) plays a rhythmic pattern of eighth notes in measures 27-30, marked *p*. Alto Saxophone (Alto Sx.) is silent throughout. Horn (Hn.) is silent throughout. Trumpet (Tpt.) is silent in measures 27-28, plays a melodic phrase in measure 29 marked *mf* with a harmonic mute, and is silent in measure 30. Trombone (Tbn.) plays a rhythmic pattern of eighth notes in measures 27-30, marked *mp*. Tuba (Tba.) is silent throughout. Drum loop #1 is a consistent eighth-note pattern with accents in measures 27-30. Vibraphone (Vib.) plays a rhythmic pattern of eighth notes in measures 27-30, marked *p*. Piano (Pno.) plays a bass line of quarter notes in measures 27-30, marked *p*. Violin 1 (Vln. 1) is silent in measures 27-29 and plays a melodic phrase in measure 30 marked *p*. Violin 2 (Vln. 2) plays a melodic line with slurs in measures 27-30, marked *p*. Viola (Vla.) plays a melodic line with slurs in measures 27-30, marked *p*. Violoncello (Vcl.) plays a melodic line with slurs in measures 27-30, marked *p*. Contrabass (Cb.) plays a melodic line with slurs in measures 27-30, marked *p* and *arco*.

31 32 33 34

Fl.

Ob.

Cl.

Alto Sx.

Hn.

Tpt.

Tbn.

Tba.

drum loop #1

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

This page of a musical score covers measures 31 through 34. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sx.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Drum Loop #1, Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 31 and 32 are marked with a box containing the measure number. Measures 33 and 34 are also marked with a box containing the measure number. The flute part features a melodic line with slurs and accents. The oboe and alto saxophone parts enter in measure 33 with a melodic line marked *mp*. The clarinet part has a rhythmic pattern of eighth notes. The trombone part has a rhythmic pattern of eighth notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The violin 1 part has a melodic line with slurs and accents. The violin 2 part has a melodic line with slurs and accents. The viola part has a melodic line with slurs and accents. The violoncello part has a melodic line with slurs and accents. The contrabass part has a melodic line with slurs and accents. The drum loop #1 part has a rhythmic pattern of eighth notes.

35

36

37

38

Fl. *ppp*

Ob. *sfz*
f
sfz
sfz

Cl.

Alto Sx. *mf* \leftarrow *f* \rightarrow *mf*

Hn. *mf* \leftarrow *f* \rightarrow *mf*
open

Tpt.

Tbn. (st. mute)

Tba. *mf* \leftarrow *f*

drum loop #1

Vib.

Pno. *sfz*
f
sfz
sfz

Vln. 1 *mf*
fff
pizz.

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *f* \leftarrow *ff*

39

40

41

42

Fl. *f dolce*

Ob. *sfz* *f dolce*

Cl. *f dolce*

Alto Sx. *mf < f > mf* *f dolce*

Hn. *mf < f > mf* *f dolce*

Tpt. (harm. mute) *f dolce*

Tbn. (st. mute) *f dolce* via sord.

Tba. *mf < f > mf dolce*

drum loop #1

Vib. *f dolce* ped. ad lib

Pno. *sfz*

Vln. 1 arco *f dolce*

Vln. 2 *f dolce*

Vla. *f dolce*

Vcl. *f dolce*

Cb. *f < ff > f*

43

DRUM LOOP #2

44

45

46

Fl.

Ob.
ff *mf* *ff* *fff*

Cl.

Alto Sx.
ff *mf* *ff* *fff* *ppp*

Hn.
ff *mf* *ff* *fff* *ppp*

Tpt.
ff *ppp* via sord.

Tbn.

Tba.
f

drum loop #2

Vib.

Pno.
ff

Vln. 1
ff *mf* *ff* *fff*

Vln. 2
ff *mf* *ff* *fff*

Vla.
ff *mf* *ff* *ppp*

Vcl.
ff *mf* *ff* *fff*

Cb.
ff

47

48

49

Fl.

Ob. *mf*

Cl.

Alto Sx. *f*

Hn. *f*
senza sord.

Tpt. *f*
senza sord.

Tbn. *f*
senza sord.

Tba.

drum loop #2

Vib. no pedal no motor *f*

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vcl. *mf*

Cb. *ff*

Detailed description: This page of a musical score covers measures 47, 48, and 49. The instrumentation includes Flute, Oboe, Clarinet, Alto Saxophone, Horns, Trumpets, Trombones, Tubas, Drums (loop #2), Vibraphone, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a common time signature. The Oboe, Violins 1 and 2, and Violoncello parts feature melodic lines with slurs and accents. The Horns, Trumpets, and Trombones play rhythmic patterns, often with accents. The Piano part provides harmonic support with chords and moving lines. The Contrabass part has a strong, rhythmic presence. Dynamics range from *mf* to *ff*. Performance instructions like 'senza sord.' and 'no pedal no motor' are present.

This musical score page contains measures 50, 51, and 52. The instruments and their parts are as follows:

- Fl.:** Rests in all three measures.
- Ob.:** Rests in measures 50 and 52; plays a melodic line in measure 51 starting on G4, marked *fff*.
- Cl.:** Rests in measures 50 and 52; plays a melodic line in measure 51 starting on G3, marked *fff*.
- Alto Sx.:** Rests in measures 50 and 51; plays a melodic line in measure 52 starting on G3, marked *fff*.
- Hn.:** Plays a melodic line in measure 50 starting on G2, marked *f*; rests in measures 51 and 52.
- Tpt.:** Plays a melodic line in measure 50 starting on G4, marked *f*; rests in measures 51 and 52.
- Tbn.:** Plays a melodic line in measure 50 starting on G2, marked *f*; rests in measures 51 and 52.
- Tba.:** Plays a rhythmic line in measure 50 starting on G2, marked *f*; continues in measures 51 and 52.
- drum loop #2:** Plays a consistent rhythmic pattern of eighth notes with accents throughout all three measures.
- Vib.:** Plays a melodic line in measure 50 starting on G4, marked *f*; rests in measures 51 and 52.
- Pno.:** Plays a rhythmic accompaniment in measure 50 starting on G4, marked *f*; continues in measures 51 and 52.
- Vln. 1:** Rests in measures 50 and 52; plays a melodic line in measure 51 starting on G4, marked *fff*.
- Vln. 2:** Rests in measures 50 and 52; plays a melodic line in measure 51 starting on G3, marked *fff*.
- Vla.:** Rests in measures 50 and 52; plays a melodic line in measure 51 starting on G3, marked *fff*.
- Vcl.:** Rests in measures 50 and 52; plays a melodic line in measure 51 starting on G2, marked *fff*.
- Cb.:** Plays a melodic line in measure 50 starting on G2, marked *fff*; continues in measures 51 and 52.

53

54

55

This musical score page contains measures 53, 54, and 55. The instruments and their parts are as follows:

- Fl.:** Rests in all three measures.
- Ob.:** Measures 53 and 55 have a melodic line starting on G4, moving to A4, B4, and C5. Measure 54 is a whole rest.
- Cl.:** Measures 53 and 55 have a melodic line starting on G3, moving to F3, E3, and D3. Measure 54 is a whole rest.
- Alto Sx.:** Measures 53 and 55 have a melodic line starting on G3, moving to F3, E3, and D3. Measure 54 has a melodic line starting on G3, moving to F3, E3, and D3.
- Hn.:** Measures 53 and 55 have a melodic line starting on G2, moving to F2, E2, and D2. Measure 54 has a melodic line starting on G2, moving to F2, E2, and D2.
- Tpt.:** Measures 53 and 55 have a melodic line starting on G3, moving to F3, E3, and D3. Measure 54 has a melodic line starting on G3, moving to F3, E3, and D3.
- Tbn.:** Measures 53 and 55 have a melodic line starting on G2, moving to F2, E2, and D2. Measure 54 has a melodic line starting on G2, moving to F2, E2, and D2.
- Tba.:** Measures 53 and 55 have a melodic line starting on G1, moving to F1, E1, and D1. Measure 54 has a melodic line starting on G1, moving to F1, E1, and D1.
- drum loop #2:** A rhythmic pattern of eighth notes with accents, repeating every two measures.
- Vib.:** Measures 53 and 55 have a chordal accompaniment. Measure 54 has a chordal accompaniment.
- Pno.:** Measures 53 and 55 have a complex accompaniment. Measure 54 has a complex accompaniment.
- Vln. 1:** Measures 53 and 55 have a melodic line starting on G4, moving to A4, B4, and C5. Measure 54 is a whole rest.
- Vln. 2:** Measures 53 and 55 have a melodic line starting on G3, moving to F3, E3, and D3. Measure 54 is a whole rest.
- Vla.:** Measures 53 and 55 have a melodic line starting on G2, moving to F2, E2, and D2. Measure 54 is a whole rest.
- Vcl.:** Measures 53 and 55 have a melodic line starting on G1, moving to F1, E1, and D1. Measure 54 is a whole rest.
- Cb.:** Measures 53 and 55 have a melodic line starting on G0, moving to F0, E0, and D0. Measure 54 has a melodic line starting on G0, moving to F0, E0, and D0.

This musical score page contains measures 56, 57, and 58. The instruments and their parts are as follows:

- Fl.:** Rests in all three measures.
- Ob.:** Plays a rhythmic pattern of eighth notes, starting on G4. Dynamics: *fff*.
- Cl.:** Plays a rhythmic pattern of eighth notes, starting on G4. Dynamics: *fff*.
- Alto Sx.:** Plays a rhythmic pattern of eighth notes, starting on G4. Dynamics: *fff*.
- Hn.:** Plays a rhythmic pattern of eighth notes, starting on G2. Dynamics: *f*.
- Tpt.:** Plays a rhythmic pattern of eighth notes, starting on G4. Dynamics: *f*.
- Tbn.:** Plays a rhythmic pattern of eighth notes, starting on G2. Dynamics: *f*.
- Tba.:** Plays a rhythmic pattern of eighth notes, starting on G2. Dynamics: *f*.
- drum loop #2:** Features a complex rhythmic pattern with various note values and rests.
- Vib.:** Plays a series of chords, primarily triads. Dynamics: *f*.
- Pno.:** Features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. Dynamics: *ff*.
- Vln. 1:** Plays a rhythmic pattern of eighth notes, starting on G4. Dynamics: *fff*.
- Vln. 2:** Plays a rhythmic pattern of eighth notes, starting on G4. Dynamics: *fff*.
- Vla.:** Plays a rhythmic pattern of eighth notes, starting on G4. Dynamics: *fff*.
- Vcl.:** Plays a rhythmic pattern of eighth notes, starting on G4. Dynamics: *fff*.
- Cb.:** Plays a rhythmic pattern of eighth notes, starting on G2. Dynamics: *fff*.

59

60

61

This musical score page contains measures 59, 60, and 61 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, plays a melodic line with slurs and accents in measures 59 and 61, and rests in measure 60.
- Cl.**: Clarinet, plays a melodic line with slurs and accents in measures 59 and 61, and rests in measure 60.
- Alto Sx.**: Alto Saxophone, plays a melodic line with slurs and accents in measures 59 and 61, and rests in measure 60.
- Hn.**: Horn, rests in measure 59, plays a melodic line with slurs and accents in measure 60, and rests in measure 61.
- Tpt.**: Trumpet, rests in measure 59, plays a melodic line with slurs and accents in measure 60, and rests in measure 61.
- Tbn.**: Trombone, rests in measure 59, plays a melodic line with slurs and accents in measure 60, and rests in measure 61.
- Tba.**: Tuba, plays a rhythmic pattern of eighth notes in all three measures.
- drum loop #2**: A rhythmic pattern of eighth notes with accents in all three measures.
- Vib.**: Vibraphone, rests in all three measures.
- Pno.**: Piano, plays a rhythmic accompaniment of eighth notes in all three measures.
- Vln. 1**: Violin I, plays a melodic line with slurs and accents in all three measures.
- Vln. 2**: Violin II, plays a melodic line with slurs and accents in all three measures.
- Vla.**: Viola, plays a melodic line with slurs and accents in all three measures.
- Vcl.**: Violoncello, plays a melodic line with slurs and accents in all three measures.
- Cb.**: Contrabass, plays a melodic line with slurs and accents in all three measures.

62

63

64

Fl. *(fff)*

Ob.

Cl. *(fff)*

Alto Sx. *(fff)*

Hn. *(f)*

Tpt. *(f)*

Tbn. *(f)*

Tba. *(f)*

drum loop #2

Vib.

Pno. *(ff)*

Vln. 1 *(fff)*

Vln. 2 *(fff)*

Vla. *(fff)*

Vcl. *(fff)*

Cb. *(fff)*

65

66

67

Fl.

Ob.

Cl.

Alto Sx.

Hn.

Tpt.

Tbn.

Tba.

drum loop #2

Vib.

mf dim. -----
pedal ad lib
slow motor

Pno.

dim. -----

Vln. 1

dim. -----

Vln. 2

dim. -----

Vla.

dim. -----

Vcl.

dim. -----

Cb.

dim. -----

Fl.

Ob.

Cl.

Alto
Sx.

Hn.

Tpt.

Tbn.

Tba.

drum
loop #2

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

79

80

DRUM LOOP #1

81

82

Fl.

Ob.

Cl.

Alto Sx.

Hn.

Tpt.

Tbn.

Tba.

DRUM LOOP #1

drum loop #2

Vib.

(p)

Pno.

ff

Vln. 1

(p)

Vln. 2

(p)

Vla.

(p)

Vcl.

(p)

Cb.

Fl.

Ob.

Cl. *ff*

Alto Sx. *ff*

Hn. *f*

Tpt. *f*

Tbn. (*f*)

Tba. (*f*)

drum loop #1

Vib.

Pno. (*ff*)

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vcl. *fff*

Cb.

85

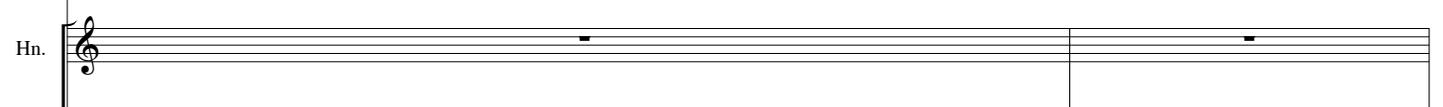
86

Picc. 

Ob. 

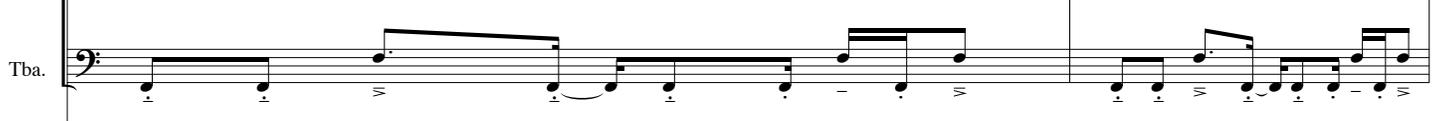
Cl. 

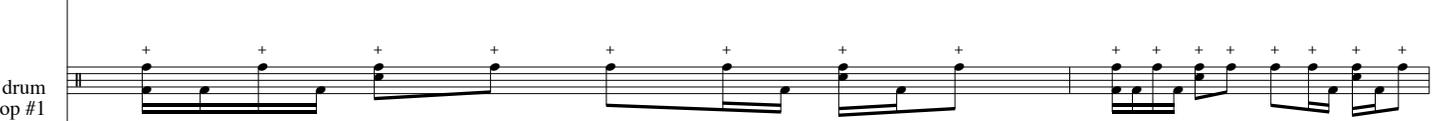
Alto Sx. 

Hn. 

Tpt. 

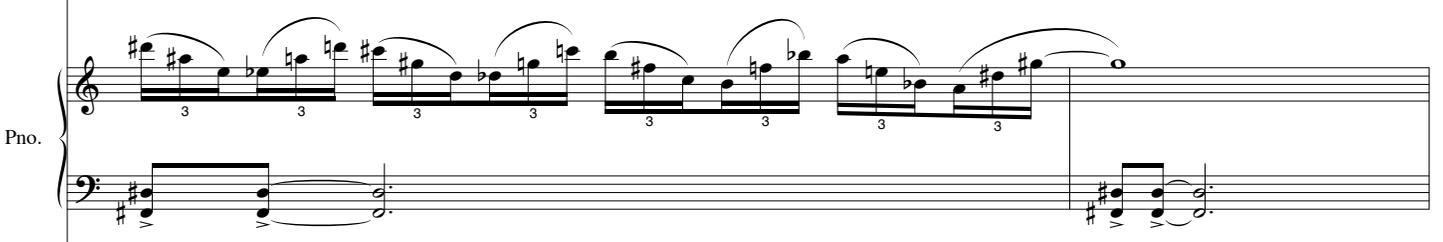
Tbn. 

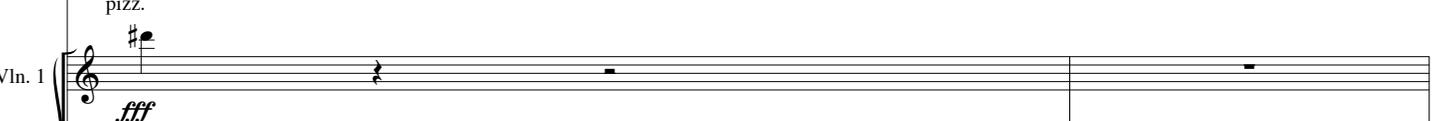
Tba. 

drum loop #1 

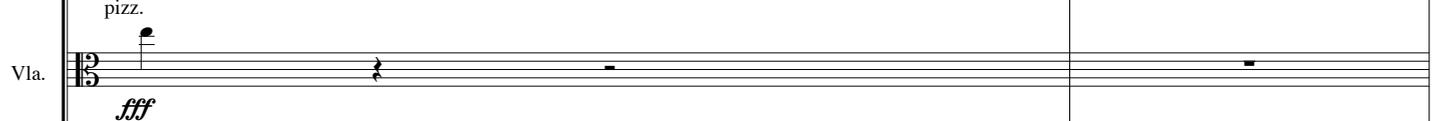
Vib. 

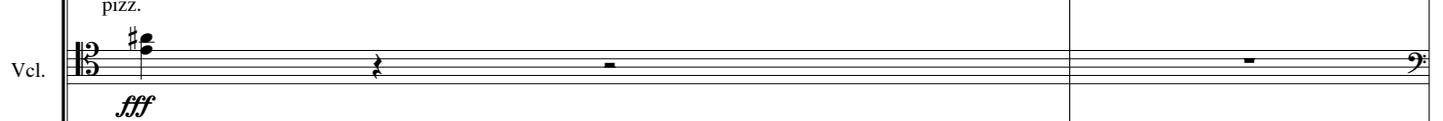
pedal ad lib
motor off

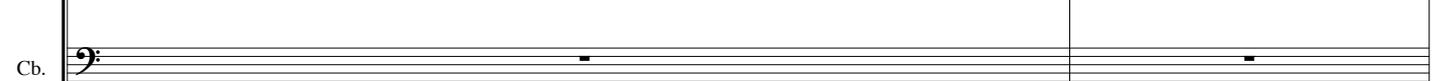
Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vcl. 

Cb. 

Picc.

Ob. *fff*

Cl. *(ff)*

Alto Sx. *(ff)*

Hn. *(ff)*

Tpt. *(ff)*

Tbn. *(f)*

Tba. *(f)*

drum loop #1

Vib.

Pno. *(ff)*

Vln. 1 *arco* *(fff)*

Vln. 2 *arco* *(fff)*

Vla. *arco* *(fff)*

Vcl. *(fff)*

Cb. *fff*

89 90

DRUM LOOP #2

Picc. *ff*

Ob. *ff*

Cl. *ff*

Alto Sx. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

drum loop #1 DRUM LOOP #2

Vib. *ff*

Pno. *fff*

Vln. 1 *fff* arco

Vln. 2 *fff* arco

Vla. *fff* arco

Vcl. *fff* somewhat separated

Cb. *fff*

Picc. *fff*

Ob. *fff*

Cl. *fff*

Alto Sx. *fff*

Hn. (*ff*)

Tpt. (*ff*)

Tbn.

Tba. (*ff*)

drum loop #2

Vib.

Pno. (*fff*) solo *ffff*

Vln. 1 (*fff*)

Vln. 2 (*fff*)

Vla. *fff*

Vcl. (*fff*)

Cb. (*fff*)

93

94

Picc. *[Rest]*

Ob. *[Rest]*

Cl. *[Melody]*

Alto Sx. *[Melody]* ***fff***

Hn. *[Rest]*

Tpt. *[Rest]*

Tbn. *[Rest]*

Tba. *[Melody]* ***(ff)***

drum loop #2 *[Rhythmic pattern]*

Vib. *[Rest]*

Pno. *[Melody]*

Vln. 1 *[Melody]* ***fff***

Vln. 2 *[Melody]* ***fff***

Vla. *[Melody]* ***fff***

Vcl. *[Melody]*

Cb. *[Melody]*

to FLUTE

Picc. *fff*

Ob. *fff*

Cl. *fff*

Alto Sx.

Hn. *ff*

Tpt. *ff*

Tbn.

Tba. *(ff)*

drum loop #2

Vib. *fff* secco

Pno. *(fff)*

Vln. 1 *fff* pizz. arco

Vln. 2 *fff* pizz. arco

Vla. *fff* pizz. arco

Vcl. *(fff)*

Cb. *(fff)*

98

99

100

Fl.

Ob.

Cl.

Alto Sx.

Hn.

Tpt.

Tbn.

Tba.

drum loop #2

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

fff

fff

ff

ff

somewhat separated

somewhat separated

somewhat separated

101

102

103

Fl. *(fff)*

Ob. *(fff)*

Cl. *(fff)*

Alto Sx. *(fff)*

Hn.

Tpt. *(ff)*

Tbn.

Tba. *(ff)*

drum loop #2

Vib. *(fff)*

Pno. *(fff)*

Vln. 1 *(fff)*

Vln. 2 *(fff)*

Vla. *(fff)*

Vcl. *(fff)*

Cb. *(fff)*

104 105 106

Fl.

Ob.

Cl.

Alto
Sx.

Hn.

Tpt.

Tbn.

Tba.

drum
loop #2

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

107

108

109

Fl. *(fff)*

Ob. *(fff)*

Cl. *(fff)*

Alto Sx. *(fff)*

Hn. *(ff)*

Tpt. *(ff)*

Tbn. *(ff)*

Tba. *(ff)*

drum loop #2

Vib. *p* ped. ad lib

Pno. *(fff)* sub. *p*

Vln. 1 *(fff)* *p*

Vln. 2 *(fff)* *p*

Vla. *(fff)*

Vcl. *(fff)* sub. *p*

Cb. *(fff)* pizz. *f*

110

111

112

This musical score page contains measures 110, 111, and 112. The instruments and their parts are as follows:

- Fl.:** Flute, rests in all three measures.
- Ob.:** Oboe, rests in all three measures.
- Cl.:** Clarinet, rests in all three measures.
- Alto Sx.:** Alto Saxophone, rests in all three measures.
- Hn.:** Horn, rests in all three measures.
- Tpt.:** Trumpet, rests in all three measures.
- Tbn.:** Trombone, rests in all three measures.
- Tba.:** Tuba, rests in all three measures.
- drum loop #2:** A rhythmic pattern of eighth notes with accents, repeating every two measures.
- Vib.:** Vibraphone, playing a melodic line with accents in measures 111 and 112.
- Pno.:** Piano, playing a complex accompaniment with sixteenth notes and chords.
- Vln. 1 & 2:** Violins, playing a melodic line with accents in measures 111 and 112.
- Vla.:** Viola, rests in all three measures.
- Vcl.:** Violoncello, playing a melodic line with accents.
- Cb.:** Contrabass, playing a melodic line with accents.

Fl.

Ob.

Cl.

Alto Sx.

Hn.

Tpt.

Tbn.

Tba.

drum loop #2

Vib.

(p)

Pno.

(p)

Vln. 1

(p)

sfz sfz sfz

Vln. 2

(p)

sfz sfz sfz

Vla.

sfz sfz

Vcl.

(p)

Cb.

(pizz.)

(f)

116

117

118

DRUM LOOP #1

119

Fl. *mf*

Ob. *mf*

Cl. *mf*

Alto Sx. *mf*

Hn. *f*
cup mute

Tpt. *f*
cup mute

Tbn. *f*

Tba. *f*

mp
DRUM LOOP #1

drum loop #2

Vib.

Pno.

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vcl. *sfz*

Cb.

120

121

122

123

Fl. *(mf)*

Ob. *(mf)*

Cl. *(mf)*

Alto Sx. *(mf)*

Hn. *mp*
(cup mute)

Tpt. *(f)*
(cup mute)

Tbn. *(f)*

Tba. *(f)*

drum loop #1

Vib.

Pno.

Vln. 1 *pizz.*
f

Vln. 2 *pizz.*
f

Vla. *pizz.*
f

Vcl. *pizz.*
f

Cb.

Detailed description of the musical score: This page contains measures 120 through 123 of a symphonic score. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sx.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes a Vibraphone (Vib.) and a Drum Loop #1. The score is written in 4/4 time and features a variety of dynamics and articulations. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The drum loop consists of a steady eighth-note pattern. The vibraphone and piano are silent throughout these measures.

124

125

126

127

128

DRUM LOOP #3

Fl.

Ob.

Cl.

Alto Sx.

Hn.

Tpt.

Tbn.

Tba.

drum loop #1

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

via sord.

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

ppp

129

130

131

132

133

Fl. *ppp* *f* *ppp* *ppp*

Ob.

Cl.

Alto Sx.

Hn. *ppp* *ppp* *p* *ppp*

Tpt.

Tbn. (cup mute) *p* *p* *p* *p* *p*

Tba. *p* *p*

drum loop #3

Vib. solo *p* *mf* *p* *mf*
pedal ad lib no motor

Pno. (*p*)

Vln. 1

Vln. 2

Vla. *p* < *mp* *p* < *mp* *p* < *mp* *p* < *mp* *p* < *mp*

Vcl. *p* < *mp* *p* < *mp* *p* < *mp* *p* < *mp* *p* < *mp*

Cb. *mf* *ppp* *mf*

134

135

136

137

138

139

Fl. *f* *ppp* *ppp* *f*

Ob.

Cl. *p < mf > p*

Alto Sx.

Hn. *ppp* *p* *ppp* *ppp*

Tpt.

Tbn. *p*

Tba. *p*

drum loop #3

Vib. *p < mf > p* sub. *mf* *p < mf*

Pno. (*p*)

Vln. 1 *p < mf > p*

Vln. 2 *p < mf > p*

Vla. *p < mp >*

Vcl. *p < mp >*

Cb. *ppp* *mf* *ppp*

140

141

142

143

144

145

Fl. *ppp* *f* *ppp*

Ob.

Cl. *mf* *p* *p < mf >* *p < mf >* *p* *mf*

Alto Sx.

Hn. *p* *ppp* *p*

Tpt.

Tbn. (cup mute) *p* *p* *p* *p* *p* *p*

Tba. *p* *p* *p*

drum loop #3

Vib. *p* *mf* *p < mf >* *p* *sub. mf*

Pno. (*p*)

Vln. 1 *mf* *p* *p < mf >* *p < mf >* *p* *mf*

Vln. 2 *mf* *p* *p < mf >* *p < mf >* *p* *mf*

Vla. *p < mp* *p < mp*

Vcl. *p < mp* *p < mp*

Cb. *mf* *ppp* *mf*

146

147

148

149

150

Fl. *f*

Ob. *mp* plaintive *f* *mp*

Cl. *p < mf* *p* *p < mf* *p* *p*

Alto Sx. *mp* plaintive *f* *mp*

Hn. *ppp* *p*

Tpt.

Tbn. *p* *p* *p* *p* *p*

Tba. *p* *p* *p*

drum loop #3

Vib. *p < mf*

Pno.

Vln. 1 *p < mf* *p* *p < mf* *p* *p*

Vln. 2 *p < mf* *p* *p < mf* *p* *p*

Vla. *p < mp* *p < mp* *p < mp* *p < mp* *p < mp*

Vcl. *p < mp* *p < mp* *p < mp* *p < mp* *p < mp*

Cb. *ppp* *mf*

151

152

153

154

155

Fl. *f*

Ob. *f* *mp* *f* *mp* *f*

Cl. *p* < *mf* > *p* < *mf* > *p* *mf*

Alto Sx. *f* *mp* *f* *mp* *f*

Hn. *ppp* *p* *ppp*

Tpt. straight mute *f*

Tbn. *p* *p* *p* *p* *p*

Tba. *p* *p*

drum loop #3

Vib. *p* *mf* *p* < *mf* > *p* sub. *mf*

Pno.

Vln. 1 *p* < *mf* > *p* < *mf* > *p* *mf*

Vln. 2 *p* < *mf* > *p* < *mf* > *p* *mf*

Vla. *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* >

Vcl. *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* >

Cb. *mf*

(*mf*)

156

157

158

159

Fl.

Ob. *mp* *f* *mp* *f*

Cl. *p < mf* *p*

Alto Sx. *mp* *f* *mp* *f*

Hn. *p* *ppp*

Tpt.

Tbn. *p* *p* *p* *p*

Tba. *p* *p*

drum loop #3

Vib.

Pno.

Vln. 1 *p < mf* *p*

Vln. 2 *p < mf* *p*

Vla. *p < mp* *p < mp* *p < mp* *p < mp*

Vcl. *p < mp* *p < mp* *p < mp* *p < mp*

Cb.

160

161

162

163

Fl.

Ob. *mp* *f* *mp* *f*

Cl.

Alto Sx. *mp* *f* *mp* *f*

Hn. *p* *ppp* *mf*

Tpt.

Tbn. *p* *p* *p*

Tba. *p* *p*

drum loop #3

Vib.

Pno. (*p*)

Vln. 1

Vln. 2

Vla. *p < mp* *p < mp* *p < mp*

Vcl. *p < mp* *p < mp* *p < mp*

Cb. (*mf*) *f*

164

165

166

This musical score page contains three measures, numbered 164, 165, and 166. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Plays a long, sustained note across measures 164 and 165, ending in measure 166.
- Cl. (Clarinet):** Rests in all three measures.
- Alto Sx. (Alto Saxophone):** Plays a long, sustained note across measures 164 and 165, ending in measure 166.
- Hn. (Horn):** Plays a long, sustained note across measures 164 and 165, ending in measure 166.
- Tpt. (Trumpet):** Rests in all three measures.
- Tbn. (Trombone):** Rests in all three measures.
- Tba. (Tuba):** Rests in all three measures.
- drum loop #3:** A rhythmic pattern of eighth notes and chords, consistent across all three measures.
- Vib. (Vibraphone):** Rests in all three measures.
- Pno. (Piano):** Rests in all three measures.
- Vln. 1 (Violin 1):** Rests in all three measures.
- Vln. 2 (Violin 2):** Rests in all three measures.
- Vla. (Viola):** Rests in all three measures.
- Vcl. (Violoncello):** Rests in all three measures.
- Cb. (Contrabass):** Plays a long, sustained note across measures 164 and 165, ending in measure 166.