

I Have No Axe To Grind

for Tim Fain
String Orchestra version arr.
for Composers Concordance

Randall Woolf

1

2

3

4

5

6

expressive and understated

poco rit. - - - - - A Tempo

Musical score for measures 1-6. The score is for a string orchestra and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked 'poco rit.' and 'A Tempo'. Dynamics include *p* (piano) and *mp* (mezzo-piano). The music features a melodic line in the violins and cellos, with a steady accompaniment in the violas and cellos.

7

8

9

10

11

12

poco A rit. Tempo

Rit. - - - - - A Tempo

Musical score for measures 7-12. The score continues from the previous page. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one flat and the time signature is 4/4. The tempo is marked 'poco A rit.' and 'A Tempo'. Dynamics include *mp* (mezzo-piano), *p* (piano), and *legato*. The music features a melodic line in the violins and cellos, with a steady accompaniment in the violas and cellos. The score includes various articulations and dynamic markings.

13 14 15 16 17 18

Vln. I *pizz.* *mf* *f* *poco* *poco* *poco rubato* *1 solo* *arco* *pp* *mp* *pp* *tutti*

Vln. II *pizz.* *mf* *f* *poco* *poco* *arco* *pp* *pp*

Vla. *mf* *poco* *poco* *p* *pp* *pp*

Vcl. *mf* *p* *pp* *pp*

Cb. *pp* *pp*

19 20 21 22 23

Vln. I *pochiss. lunga rit.* *mp* *pp* *mp* *tutti* *poco* *poco* *lunga* *A Tempo* *1 solo*

Vln. II *p* *poco* *poco* *p*

Vla. *p*

Vcl. *p*

Cb. *p*

24 25 26 27 28

lunga *tutti* *f* *mf* *p* *ppp* *mf* *p* *pp* *mp* *f*

div. *legato* *gli altri* *tutti*

pizz. *arco* (light accents) *legato*

pizz. *f* *p* *ppp* *p* *p* *pp* *mp* *f*

pizz. *f*

poco rit. *1 solo* *A Tempo*

29 30 31 32 33

1 solo *poco rit.* *poco*

mf *p* *mf* *p* *mf* *p* *mf*

1 solo *mf* *p* *mf* *p* *mf* *p* *mf*

1 solo poco *p* *mf* *p* *mf* *p* *mf* *p* *mf*

poco *poco* *poco* *poco*

34 35 36 37 38 39

Musical score for measures 34-39, featuring Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes dynamic markings (*poco*, *mf*, *p*, *ppp*, *f*) and performance instructions such as "poco rit." and "rhythmic and aggressive". Measure 38 includes a tempo change to 138 and a 4-measure first ending. Measure 39 includes first and second endings.

40 41 42 43 44 45

Musical score for measures 40-45, featuring Vln. I, Vln. II, Vla., Vcl., and Cb. This section continues the orchestral texture with various rhythmic patterns and dynamics.

46

47

48

49

50

51

Musical score for measures 46-51, featuring five staves: Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings.

52

53

54

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56

Musical score for measures 52-56, featuring five staves: Vln. I, Vln. II, Vla., Vcl., and Cb. This section includes dynamic markings such as *fff* and *sfz*, and performance instructions like *non div.*, *div. a 3*, and *div.*.

57

58

59

60

61

62

Musical score for measures 57-62, featuring five staves: Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes dynamic markings such as *sfz*, *mf*, and *ff*, and performance instructions like *pizz.* and *arco*. Measure 57 includes the instruction *div. a 3*. Measure 58 includes *non div.*. Measure 62 includes *1 solo* for the strings.

63

64

65

66

67

68

Musical score for measures 63-68, featuring five staves: Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes dynamic markings such as *p* and *1 solo* for the strings. Measure 68 includes *1 solo* for the strings.

69 70 71 72 73 74

Musical score for measures 69-74. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). Measures 69-72 show a rhythmic pattern of eighth notes in the violins and sixteenth notes in the lower strings. Measure 73 begins with a dynamic marking of *pp* (pianissimo), which increases to *mp* (mezzo-piano) and then *ff* (fortissimo) by measure 74. The lower strings are marked "separated" in measures 73 and 74. The key signature has one flat (B-flat).

75 76 77 78 79 80

Musical score for measures 75-80. The score continues for the same string ensemble. Measures 75-77 show a dynamic shift from *mp* (mezzo-piano) to *p* (piano). Measure 78 is marked "intense and relentless tutti" and begins with a dynamic of *ff* (fortissimo). Measures 79 and 80 continue with *ff*. The lower strings (Vla., Vcl., Cb.) are marked with *p* and *(p)* in measures 75-77, and *ff* in measures 78-80. The key signature changes to two sharps (D major) starting in measure 78.

81

82

83

84

85

86

Musical score for measures 81-86, featuring five staves: Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes dynamic markings such as *sfz* and *marcato*, and articulation marks like accents and slurs. The key signature has one sharp (F#).

87

88

89

90

91

92

Musical score for measures 87-92, featuring five staves: Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *pizz.*, *arco*, and *clearly phrased*. The key signature has one sharp (F#).

93

94

95

96

97

98

Musical score for measures 93-98. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). Each instrument part is on a separate staff. Measures 93-98 are shown. The first three measures (93-95) have a *dim.* (diminuendo) marking. The Viola part has a complex rhythmic pattern in measures 97-98. The Violoncello and Contrabasso parts have a steady eighth-note accompaniment.

99

100

101

102

103

104

molto ritardando -----|-----|-----|

Musical score for measures 99-104. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). Each instrument part is on a separate staff. Measures 99-104 are shown. The first measure (99) has a *molto ritardando* marking. The second measure (100) has a *pp* (pianissimo) marking. The third measure (101) has a *ppp* (pianississimo) marking. The fourth measure (102) has a *pp* marking. The fifth measure (103) has a *ppp* marking. The sixth measure (104) has a *ppp* marking. The Violoncello and Contrabasso parts have a steady eighth-note accompaniment. The Violin I and II parts have a melodic line. The Viola part has a complex rhythmic pattern.

105

106

107

108

109

110

111

con rubato:dark, expressive
and intense

Musical score for measures 105-111. The score is for five instruments: Violin I, Violin II, Viola, Violoncello (Vcl.), and Contrabasso (Cb.). The tempo is marked $\text{♩} = 56$. The dynamics are *p*, *f*, *mf*, *ff*, and *sub. f*. The score includes slurs and hairpins indicating dynamic changes. The key signature has one flat (B-flat).

112

113

114

115

116

117

118

119

Musical score for measures 112-119. The score is for five instruments: Violin I, Violin II, Viola, Violoncello (Vcl.), and Contrabasso (Cb.). The tempo is *4 soli* for measures 112-115 and *soli 1,2* for measures 116-117. The dynamics are *p*, *f*, *pp*, and *mf*. The score includes slurs and hairpins. Performance instructions include *steadier and simpler*, *tutti con sord.*, and *con sord.*. The key signature has one flat (B-flat).

120 121 122 123 124 125 126 127

Rit.----- senza sord. Fast, and very light 1 solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

pp solo Vln. I
via sord.
via sord.
via sord.
via sord.
via sord.
1 solo Vln. I
1 solo Vln. I

Accel.-----

128 129 130 131 132 133 134

(Accel.)-----

Vln. I
Vln. II
Vla.
Vcl.
Cb.

135

136

137

138

139

140

141

----- as fast as possible

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ppp

142

143

144

145

146

147

148

149

(senza sord.)

3 soli

4 soli

Vln. I

Vln. II

Vla.

Vcl.

Cb.

3 soli

4 soli

1 solo

2 soli

ppp

150

151

152

153

154

155

156

157

number of repeats
ad lib.
(at least 15)

number of repeats
ad lib

3 soli

fff *ppp*

fff *ppp*

1.2.
3.

fff *ppp*

fff *ppp*

(senza sord.)

fff *ppp*

Detailed description: This is a page of a musical score for a string ensemble. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into two main sections. The first section, from measure 150 to 153, contains melodic lines for all instruments, with a '3 soli' instruction for the violins. The second section, starting at measure 154, is marked with a repeat sign and a '2' above it, indicating two measures to be repeated. Above this section, the instruction 'number of repeats ad lib. (at least 15)' is written. The dynamics for this section are *fff* (fortissimo) and *ppp* (pianissimo). The third section, starting at measure 156, is also marked with a repeat sign and a '2' above it, with the instruction 'number of repeats ad lib' above it. This section features a complex rhythmic pattern for the violins and violas, and a different pattern for the cellos and contrabasses. The dynamics are *fff* and *ppp*. There are also markings for '1.2. 3.' and '(senza sord.)' (senza sordina) for the cellos and contrabasses.