

# I Have No Axe To Grind

for Tim Fain  
String Orchestra version arr.  
for Composers Concordance

Randall Woolf

1

2

3

4

5

6

expressive and understated

poco rit. - - - - - A Tempo

Musical score for measures 1-6. The score is for a string orchestra and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked 'poco rit.' with a dashed line leading to 'A Tempo'. Dynamics include *p* (piano) and *mp* (mezzo-piano). The music features a melodic line in the violins and cellos, with a supporting bass line in the violas and cellos. The contrabass part is mostly silent in these measures.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous page. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one flat and the time signature is 4/4. The tempo is marked 'poco A rit.' with a dashed line leading to 'Tempo'. Dynamics include *mp* (mezzo-piano), *p* (piano), and *legato*. The music features a melodic line in the violins and cellos, with a supporting bass line in the violas and cellos. The contrabass part is mostly silent in these measures.

13 14 15 16 17 18

Vln. I *pizz.* *mf* *f* *poco* *poco* *poco rubato* *1 solo* *arco* *pp* *mp* *pp* *tutti*

Vln. II *pizz.* *mf* *f* *poco* *poco* *arco* *pp* *pp*

Vla. *mf* *poco* *poco* *p* *pp* *pp*

Vcl. *mf* *p* *pp* *pp*

Cb. *pp* *pp*

19 20 21 22 23

Vln. I *pochiss. lunga rit.* *mp* *pp* *mp* *tutti* *poco* *poco* *lunga* *A Tempo* *1 solo*

Vln. II *p* *poco* *poco* *p*

Vla. *p*

Vcl. *p*

Cb. *p*

24 25 26 27 28

Vln. I *lunga* *tutti* *f* *mf* *p* *ppp* *mf* *p* *pp* *mp* *f* *tutti*

Vln. II *f* *mf* *p* *ppp* *mf* *p* *pp* *mp* *f*

Vla. *pizz.* *arco* (light accents) *ppp* *p* *p* *pp* *mp* *f*

Vcl. *pizz.* *f*

Cb. *f*

*poco rit.* *1 solo* *A Tempo*

29 30 31 32 33

Vln. I *1 solo* *mf* *p* *mf* *p* *mf*

Vln. II *1 solo* *mf* *p* *mf* *p* *mf*

Vla. *1 solo poco* *p* *p* *mf* *p* *mf* *p* *mf*

Vcl. *poco*

Cb. *poco*

34 35 36 37 38 39

Musical score for measures 34-39. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Measure 34:** Vln. I: *poco*, *p*. Vln. II: *p*. Vla.: *p*. Vcl.: *poco*. Cb.: *poco*.
- Measure 35:** Vln. I: *mf*. Vln. II: *mf*. Vla.: *mf*. Vcl.: *mf*. Cb.: *mf*.
- Measure 36:** Vln. I: *p*. Vln. II: *p*. Vla.: *p*. Vcl.: *p*. Cb.: *p*.
- Measure 37:** Vln. I: *poco rit.*, *ppp*. Vln. II: *ppp*. Vla.: *ppp*. Vcl.: *ppp*. Cb.: *ppp*.
- Measure 38:** Vln. I: *f*, *1.2.3. 4.*. Vln. II: *f*, *1.2. 3.*. Vla.: *f*, *1. 2.3.*. Vcl.: *f*, *1.2. 3.*. Cb.: *f*, *1.2. 3.*. *198* *rhythmic and aggressive*.
- Measure 39:** Vln. I: *f*. Vln. II: *f*. Vla.: *f*. Vcl.: *f*. Cb.: *f*.

40 41 42 43 44 45

Musical score for measures 40-45. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Measure 40:** Vln. I: *f*. Vln. II: *f*. Vla.: *f*. Vcl.: *f*. Cb.: *f*.
- Measure 41:** Vln. I: *f*. Vln. II: *f*. Vla.: *f*. Vcl.: *f*. Cb.: *f*.
- Measure 42:** Vln. I: *f*. Vln. II: *f*. Vla.: *f*. Vcl.: *f*. Cb.: *f*.
- Measure 43:** Vln. I: *f*. Vln. II: *f*. Vla.: *f*. Vcl.: *f*. Cb.: *f*.
- Measure 44:** Vln. I: *f*. Vln. II: *f*. Vla.: *f*. Vcl.: *f*. Cb.: *f*.
- Measure 45:** Vln. I: *f*. Vln. II: *f*. Vla.: *f*. Vcl.: *f*. Cb.: *f*.

46

47

48

49

50

51

Musical score for measures 46-51, featuring five staves: Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings.

52

53

54

55

56

Musical score for measures 52-56, featuring five staves: Vln. I, Vln. II, Vla., Vcl., and Cb. This section includes dynamic markings such as *fff* and *sfz*, and performance instructions like "non div.", "div. a 3", and "div.". The notation includes notes, rests, and slurs.

57

58

59

60

61

62

Musical score for measures 57-62, featuring five staves: Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes dynamic markings such as *sfz*, *mf*, and *ff*, and performance instructions like *pizz.* and *arco*. Measure 57 includes the instruction *div. a 3*. Measure 58 includes *non div.*. Measure 62 includes *1 solo* for the strings.

63

64

65

66

67

68

Musical score for measures 63-68, featuring five staves: Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes dynamic markings such as *p* and performance instructions like *1 solo* for the strings.

69 70 71 72 73 74

Musical score for measures 69-74. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). Measures 69-72 show a rhythmic pattern of eighth notes in the violins and sixteenth notes in the lower strings. Measure 73 is marked *pp* and measure 74 is marked *mp < ff*. The Viola and Violoncello parts are marked "separated" in measures 73 and 74.

75 76 77 78 79 80

Musical score for measures 75-80. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). Measures 75-77 show a rhythmic pattern of eighth notes in the violins and sixteenth notes in the lower strings. Measure 78 is marked *ff* and *tutti* with the instruction "intense and relentless". Measures 79 and 80 continue the *ff* and *tutti* marking. The Viola and Violoncello parts are marked *p* and *(p)* in measures 75-77, and *ff* in measures 78-80.

81

82

83

84

85

86

Musical score for measures 81-86, featuring five staves: Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes dynamic markings such as *sfz* and *marcato*, and articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 2/4.

87

88

89

90

91

92

Musical score for measures 87-92, featuring five staves: Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *pizz.*, *arco*, and *clearly phrased*. The key signature has one sharp (F#) and the time signature is 2/4.



105

106

107

108

109

110

111

con rubato:dark, expressive  
and intense

Musical score for measures 105-111. The score is for five instruments: Vln. I, Vln. II, Vla., Vcl., and Cb. The tempo is marked with a quarter note equal to 56 (♩ = 56). The dynamics are *p*, *f*, *mf*, *ff*, and *sub. f*. The score includes hairpins for crescendos and decrescendos. The Vln. I and II parts have a 'sub.' (suboctave) marking. The Vla. part is marked 'arco' and '1. 2.3.'. The Vcl. and Cb. parts have a 'sub.' marking. The time signature is 5/4.

112

113

114

115

116

117

118

119

Musical score for measures 112-119. The score is for five instruments: Vln. I, Vln. II, Vla., Vcl., and Cb. The tempo is marked '4 soli' and 'solli 1,2'. The dynamics are *f*, *p*, *pp*, and *mf*. The score includes hairpins for crescendos and decrescendos. The Vln. I and II parts have a 'sub.' (suboctave) marking. The Vla. part is marked 'sub.' and 'con sord.'. The Vcl. and Cb. parts have a 'sub.' marking. The time signature is 5/4. Performance instructions include 'steadier and simpler' and 'tutti con sord.'. The Vln. I part has a 'sub.' marking.

120 121 122 123 124 125 126 127

Rit.-----  
Fast, and very light  
senza sord. 1 solo  
1 solo  
Accel.-----

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

*pp* solo Vln. I  
via sord.  
via sord.  
via sord.  
via sord.  
1 solo Vln. I  
1 solo Vln. I

128 129 130 131 132 133 134

----- (Accel.) -----

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

135

136

137

138

139

140

141

----- as fast as possible

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*ppp*

142

143

144

145

146

147

148

149

(senza sord.)

3 soli

4 soli

1 solo

2 soli

150

151

152

153

154

155

156

157

number of repeats  
ad lib.  
( at least 15 )

number of repeats  
ad lib

3 soli

*fff* *ppp*

*fff* *ppp*

1.2.  
3.

*fff* *ppp*

*fff* *ppp*

(senza sord.)

*fff* *ppp*

Detailed description: This is a page of a musical score for a string ensemble. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into two main sections. The first section, from measure 150 to 153, contains melodic lines for all instruments, with a '3 soli' instruction for the violins. The second section, from measure 154 to 157, is characterized by a 'number of repeats ad lib.' instruction. Measures 154-155 show a repeat sign with a '2' above it and a dynamic of *fff*. Measures 156-157 show a different texture with a dynamic of *ppp*. The Viola part includes first and second endings (1.2. and 3.) in measure 156. The Contrabass part includes the instruction '(senza sord.)' in measure 156. The page number '13' is in the top right corner, and the title 'I Have No Axe To Grind/Woolf/' is in the top left.