

New Dancétudes

for piano solo

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for Kathleen Supové

with love

New Dancétudes

Allemande

Randall Woolf

$\text{♩} = 76$ *molto espressivo*

1 *pp* *p* *mf* *pp* *p* *pp* *loco* *p*

p *f* *p* *mf* *pp* *ppp*

Red. *Red.* *Red.* *Red.*

14 *mf* *ppp* *pppp* *p* *mf*

mf *pp* *mp* *pp* *p* *pp* *p* *mf*

Red. *Red.* *ppp* *Red.* *Red.* *Red.*

26

pp *p* *ppp* *pp*

pp *mf* *p* *mf* *pp* *mp* *p* *mf* *ppp*

pp *Red.* *Red.* *Red.*

Sva *crystalline* *Sva*

38

pp < p *ppp* *p* *ppp* *pp* *mf > p* *ppp* *pppp*

p *p* *ppp*

(no pedal) *Red.* ** much pedal*

Sva

Courante

♩ = 172

1

p l.h. r.h. *f sub.* *p* *8va - 1* *8va - 1* *8va - 1* *8va - 1*

8

ff *dolce pp* *ff > p* *f* *pp sub.* *mf sub.* *8va - 1* *8va - 1* *8va - 1* *8va - 1*

15

p sub. *f sub.* *fff sub.* *sfz* *pp* *p dolce* *8va - 1* *8va 1* *8va 1* *Red.* ** Red.* ***

Detailed description: This is a musical score for a piece titled 'Courante'. It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-7) starts with a tempo marking of quarter note = 172. The right hand (r.h.) and left hand (l.h.) are indicated. Dynamics include piano (p), forte (f), and piano (p). There are several '8va - 1' markings above the treble staff. The second system (measures 8-14) features dynamics like fortissimo (ff), piano (pp), fortissimo (ff), piano (p), forte (f), pianissimo (pp), and mezzo-forte (mf). It includes 'dolce' and 'sub.' markings. The third system (measures 15-21) includes dynamics such as piano (p), forte (f), fortissimo (fff), sforzando (sfz), and piano (pp). It also features 'loco', 'p dolce', and 'Red.' markings. The score is written in a key with one sharp (F#) and a 3/4 time signature.

22 *loco* *8va* *pp* *mf* *p* *loco* *f* *p* *f sub.* *p*
Red. * *Red.* * *Red.* *much pedal*

29 *f* *p* *f > p* *loco* *8va* *ff sub.* *pp sub.* *pp*
Red. * *Red.* *8va* *much pedal* *pp*

37 *8va* *ppp* *ff* *sfz* *fff* *dolce* *pp* *much pedal*
Red. * *Red.* *

44

f *pp* *mf* *ff* *p sub.* *mf* *p* *ff* *p* *mf*

8va-1

52

p *mf* *p* *pp sub.* *f* *ff* *f* *pp sub.* *ppp*

8va-1

r.h. l.h.

60

f *p sub.* *f sub.* *p* *ff* *mf* *p* *sfz* *mf*

rhythmic, marcato *espress.* *dolce*

Red. *

68

p *ppp* *pp* *f*

Red. *

8va - 1

77

fff *p* *ff* *p sub.* *pp* *> ppp*

Red. *

8va -

(8va)

86

mf *f* *p* *fff*

HAMMERED *Red.* *

8va - -

94

pp *Red.* * *Red.* * *ppp* *p* *ppp sub.* *ff* *Sva*

Detailed description: This system contains measures 94 through 101. The music is written in treble clef with a key signature of one sharp (F#). It features a complex sequence of time signatures: 6/8, 4/4, 3/2, 6/8, 3/2, 6/8, and 3/2. The dynamics range from *pp* to *ff*. There are several slurs and accents. A *Sva* (sesto) marking is present above the final measure. The bass line is mostly rests with some notes in the final measure.

102

p *f* *pp* *f sub.* *p* *ppp* *Sva* *Sva*

Detailed description: This system contains measures 102 through 109. The music is written in treble clef with a key signature of one sharp (F#). Time signatures include 3/2, 3/4, 4/8, 6/8, 2/3, and 3/4. Dynamics range from *p* to *ppp*. There are slurs, accents, and a *f sub.* marking. *Sva* markings are present above measures 103, 106, and 108. The bass line has some notes and rests.

110

f sub. *mf* *ff* *ppp sub.* *Red.* *

Detailed description: This system contains measures 110 through 117. The music is written in treble clef with a key signature of one sharp (F#). Time signatures include 2/3, 3/4, 3/4, 6/8, 3/3+2, and 3/4. Dynamics range from *f* to *ppp*. There are slurs and accents. A *Red.* marking is present above the final measure. The bass line has some notes and rests.

117

f *fff* *p sub.* *mf* *ff*

Sva

Red.

124

p *f* *p* *ff sub.* *mf sub.* *pp*

132

mf *p* *ff* *p* *f* *p sub.*

Sva

162

ffff

pp sub. dolce

p *f* *p*

much pedal

8va

169

ppp *p*

much pedal

8va

177

pp *pppp*

much pedal

15^{ma}

8va

185

loco
mf
p

(8va)

192

ppp
p
pppp

198

p
pp
pppp

(8va)

Sarabande

1 $\text{♩} = 72$
Adagio

pp *molto espressivo* *sim.* *pp* *ff*

much pedal

9 *ff* *pp* *pp* *pp* *pp* *ff* *pp*

17 *f* *pp* *mf* *pp* *pp* *ff* *pp* *p* *mf* *mf* *p*

24

ppp

fff pp

(Red.) -----

30

slower

no accent

(Red.) -----

37

8va

divide hands as written

constant pedal

$\text{♩} = 138$

Gigue

1

ppp *pppp* *ppp* *p* *ppp* *pp* *p*

*pedal delicately,
changing with the phrase*

9

ppp *p* *pp* *mp* *Gua*

Ped. * *Ped.* *

18

pp *p* *mf* *f*

26

8va

ppp 8va

pppp ppp

p

pp

mp

pp

34

mf secco

f > mf

f

mf sub.

f

f

f molto legato

much pedal

42

8va

ff

54

pp *ppp* *pp* *mf* *pp*

---(Red.--- * Red. *

61

pppp *pp*

* Red. * Red.

69

mf *pp* *p*

8va

* Red. *

78

8va

pp *p* *ppp*

ppp

Detailed description: This system contains measures 78 through 86. The music is written for piano in a grand staff. Measure 78 starts with a treble clef and a 4/4 time signature. The key signature changes to two flats (B-flat and E-flat) in measure 80. The piece features complex rhythmic patterns with frequent time signature changes: 3/8, 2/4, 3/4, 2+3/8, 2/4, 4/4, 2/8, 3/8, 2/4, and 6/8. Dynamics include *pp*, *p*, and *ppp*. There are two *8va* markings with dashed lines above the staff. The system concludes with a double bar line.

87

mf *pp* *mp* *p* *pp* *f*

8va

Red. *

Detailed description: This system contains measures 87 through 94. The music continues in the grand staff. Measure 87 begins with a bass clef and a 6/8 time signature. The key signature changes to one flat (B-flat) in measure 89. The piece continues with complex rhythmic patterns and time signature changes: 3/8, 2/4, 4/4, 3+4/8, 3/4, 2/4, 4/4, 4/4, and 4/4. Dynamics include *mf*, *pp*, *mp*, *p*, *pp*, and *f*. There is one *8va* marking with a dashed line above the staff. The system concludes with a double bar line.

95

pp *ppp*

Red. *

Detailed description: This system contains measures 95 through 102. The music continues in the grand staff. Measure 95 starts with a treble clef and a 4/4 time signature. The key signature changes to one flat (B-flat) in measure 97. The piece continues with complex rhythmic patterns and time signature changes: 6/8, 3/4, 6/8, 4/4, 4/4, 3/4, 4/4, and 6/8. Dynamics include *pp* and *ppp*. There is one *Red.* marking with an asterisk below the staff. The system concludes with a double bar line.

103 *8va*

ppp *p* *pp*

111

119 *15^{ma}*

pppp