

My  
Insect  
Bride

for clavinet and  
chamber orchestra

Randall Woolf

## INSTRUMENTATION:

Flute, doubling piccolo

Oboe

Clarinet in Bb, doubling Bass Clarinet

Trumpet in C

Bass Trombone

Tuba

Percussion: Drum set with double bass drums,  
3 toms, snare and hi-hat, Glockenspiel

Hohner Clavinet with Wah-wah pedal and  
distortion device

Violin

Contrabass

Wah-wah pedal notation:

fully back: ↓

fully forward: ↑

gradually going forward: /

gradually going backward: \

# My Insect Bride

1  
Randall Woolf

♩ = 120

Solemn and intense

PICC.

The musical score is for the piece "My Insect Bride" by Randall Woolf. It is in 4/4 time with a tempo of 120 beats per minute. The score is marked "Solemn and intense" and includes a Piccolo (PICC.) part. The instruments and their parts are:

- Flute (fl):** Part 1, starting with a *p* dynamic and a *cresc.* marking.
- Oboe (ob):** Part 1, starting with a *p* dynamic and a *cresc.* marking.
- Clarinet in Bb (cl):** Part 1, starting with a *p* dynamic and a *cresc.* marking.
- Trumpet (tpt):** Part 1, starting with a *p* dynamic and a *cresc.* marking.
- Trombone (tbn):** Part 1, marked with a *p* dynamic.
- Tuba (tba):** Part 1, marked with a *p* dynamic.
- Percussion (perc):** Part 1, marked "TRAP SET" with dynamics *mf* and *sfz*.
- Clavichord (clav):** Part 1, marked with a *p* dynamic.
- Violin (vln):** Part 1, starting with a *p* dynamic, "poco glissando", and a *cresc.* marking.
- Violoncello (cb):** Part 1, marked with a *p* dynamic.

fl

ob

cl

tpt

tbn

tba

perc

clav

vln

cb

*ff* dim.

*f* dim.

*ff* dim.

*f* dim.

*ff* dim.

*f* dim.

*ff* dim.

*f* dim.

*f* <

*sfz*

*f*

*mf* <

*sfz*

*ff* dim.

*f* dim.

This musical score page features the following instruments and parts:

- Flute (fl):** Treble clef, playing a melodic line with dynamics *p* and hairpins.
- Oboe (ob):** Treble clef, playing a melodic line with dynamics *p* and hairpins.
- Clarinet (cl):** Treble clef, playing a melodic line with dynamics *p* and hairpins.
- Trumpet (tpt):** Treble clef, playing a melodic line with dynamics *p* and hairpins.
- Trombone (tbn):** Bass clef, playing a sustained note with dynamics *p* and hairpins.
- Tuba (tba):** Bass clef, playing a sustained note with dynamics *p* and hairpins.
- Percussion (perc):** Playing a rhythmic pattern with dynamics *p*.
- Clavichord (clav):** Treble and bass clefs, playing sustained notes.
- Violin (vln):** Treble clef, playing a melodic line with dynamics *p* and hairpins.
- Violoncello (cb):** Bass clef, playing a sustained note.

Dolcissimo, delicate

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (fl), Oboe (ob), and Clarinet (cl). The brass section includes Trumpet (tpt), Trombone (tbn), and Trombone (tba). The percussion (perc) and keyboard (clav) parts are present but mostly silent. The string section (vln) and cello (cb) are also present. The score is divided into five measures. The flute part features dynamic markings of *p*, *f*, and *p* with accents. The oboe part has *p*, *f*, and *p* markings. The clarinet part is mostly sustained notes with a *p* marking. The trumpet part has a *p* marking. The trombone parts have *p* markings. The violin part has *p* markings and a specific instruction: "sustain the A as much as possible".

TO FLUTE Heavy, menacing

fl *p* dolce

ob slightly separated *fff*

cl slightly separated *fff*

tpt *f*

tbn *f*

tba *f*

perc *p* *f*

clav *ff*

Wah-wah pedal:

vln *ff* gliss. (i.e. scratchy) *fff* molto legato pizz.

cb *fff*

*fl*

*ob*

*cl*

*tpt*

*tbn*

*tba*

*perc*

*clav*

*vln*

*cb*

*ord.* *poco sul pont.* *ord.*

*arco*

*fff*

21

Detailed description: This page of a musical score, numbered 21, features a full orchestral ensemble. The woodwind section includes flute (fl), oboe (ob), and clarinet (cl). The brass section consists of trumpet (tpt), trombone (tbn), and tuba (tba). The percussion (perc) part shows a dynamic shift from piano (p) to forte (f). The keyboard (clav) part is in the bass clef with sustained chords. The string section includes violin (vln) and cello (cb), with the violin part marked 'ord.' and 'poco sul pont.' and the cello part marked 'arco'. A fortissimo (fff) dynamic marking is present at the bottom right.

*fl*

*ob*

*cl*

*tpt*

*tbn*

*tba*

*perc*

*clav*

*vln*

*cb*

poco sul pont. ord. poco sul pont. ord. poco sul pont. ord.

24

Detailed description: This page of a musical score contains nine staves. The woodwind section (flute, oboe, clarinet) and string section (violin, cello) play a melodic line with eighth-note patterns. The brass section (trumpet, trombone, tuba) provides harmonic support with sustained notes. The percussion part features a complex rhythmic pattern with triplets. The keyboard part consists of a steady accompaniment of chords. Performance markings include 'poco sul pont.' and 'ord.' for the violin and cello parts.

Mechanical, relentless

FLUTE

*fl* *fff* marcato

*ob* marcato

*cl*

*tpt* marcato

*tbn* marcato

*tba*

*perc*

*clav*

*vln* marcato

*cb*

*fl*  
*ob*  
*cl*  
*tpt*  
*tbn*  
*tba*  
*perc*  
*clav*  
*vl*  
*cb*

*f*  
*f*  
*f*  
*p* — *f*  
*pizz.*  
*fff*

30

Detailed description: This is a page of a musical score for a symphony orchestra, page 30. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, keyboard, and strings. The woodwind section includes flutes (fl), oboes (ob), and clarinets (cl). The brass section includes trumpets (tpt), trombones (tbn), and tubas (tba). The percussion (perc) part features a snare drum and cymbals. The keyboard (clav) part includes piano and celeste. The string section (vl, cb) includes violins and cellos. The score begins with a dynamic of *f* (forte) and features complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion part has a dynamic range from *p* (piano) to *f* (forte). The string section includes a *pizz.* (pizzicato) instruction. The page number 30 is located at the bottom left, and the dynamic *fff* (fortissimo) is at the bottom center.

This musical score page, numbered 33, features a variety of instruments. The woodwind section includes Flute (fl), Oboe (ob), and Clarinet (cl), all of which play a melodic line starting in the third measure with a forte (ff) dynamic. The brass section consists of Trumpet (tpt), Trombone (tbn), and Trombone (tba). The Trumpet and Trombone parts feature a melodic line with triplets in the second measure, marked with a forte (f) dynamic. The Percussion (perc) part has a rhythmic pattern starting in the second measure, marked with a forte (f) dynamic. The Keyboard (clav) part provides harmonic support with chords in the left hand and a melodic line in the right hand. The Violin (vln) part plays a melodic line with triplets in the third measure, marked with a forte (ff) dynamic. The Cello (cb) part provides harmonic support with chords in the left hand.

The score is written in 3/4 time and features a key signature of one sharp (F#). The dynamics range from forte (f) to fortissimo (ff). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic and harmonic support.

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (fl), Oboe (ob), and Clarinet (cl), all in treble clef. Below them are the brass instruments: Trumpet (tpt) in treble clef, Trombone (tbn) in alto clef, and Tuba (tba) in bass clef. The percussion (perc) part is on a single staff with a snare drum icon. The keyboard section (clav) consists of two staves in bass clef. The string section (vln and cb) is at the bottom, with Violin (vln) in treble clef and Cello (cb) in bass clef. The score is in 3/4 time and features a variety of rhythmic patterns, including triplets and complex woodwind passages. The woodwinds play melodic lines with slurs and accents. The percussion part has a rhythmic pattern with accents. The keyboard part provides harmonic support with chords and bass lines. The violin part features a triplet pattern. The cello part provides harmonic support with chords and bass lines.

*fl*

*ob*

*cl*

*tpt*

*tbn*

*tba*

*perc*

*clav*

*vln*

*cb*

40

fl

ob *f*

cl *f*

tpt *mf*

tbn

tba

perc  
snare rim  
*p* very even

clav

vlm *f*

cb

Detailed description: This page of a musical score contains parts for flute (fl), oboe (ob), clarinet (cl), trumpet (tpt), trombone (tbn), tuba (tba), percussion (perc), piano (clav), violin (vlm), and cello (cb). The flute part is silent. The oboe and clarinet play a melodic line starting with a forte (*f*) dynamic. The trumpet plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The trombone and tuba are silent. The percussion part features a snare rim pattern marked *p* (piano) and 'very even'. The piano part is silent. The violin part plays a melodic line with a forte (*f*) dynamic. The cello part is silent.

fl *fff*

ob

cl

tpt *f* con sord.

tbn *ff* cup mute

tba *f* con sord.

perc (snare head)

clav *p*

vln

cb (pizz.)

47

Detailed description: This page of a musical score contains ten staves. The flute (fl) staff has a treble clef and a *fff* dynamic marking, with a melodic line of eighth notes. The oboe (ob) and clarinet (cl) staves are empty. The trumpet (tpt) staff has a treble clef, a *f* dynamic marking, and a 'con sord.' instruction; it plays a rhythmic pattern of eighth notes with a sharp sign. The trombone (tbn) staff has a bass clef, a *ff* dynamic marking, and a 'cup mute' instruction; it plays a similar rhythmic pattern. The tuba (tba) staff has a bass clef, a *f* dynamic marking, and a 'con sord.' instruction; it plays the same rhythmic pattern. The percussion (perc) staff has a snare drum icon and a '(snare head)' instruction, with a rhythmic pattern of eighth notes. The piano (clav) staff has a bass clef and a *p* dynamic marking, with a complex rhythmic pattern of eighth notes and slurs. The violin (vln) staff is empty. The cello (cb) staff has a bass clef and a '(pizz.)' instruction, with a simple harmonic pattern of quarter notes.

*fl*  
*ob*  
*cl*  
*tpt*  
*tbn*  
*tba*  
*perc*  
*clav*  
*vl*  
*cb*

*ff* marcato  
*ff* marcato  
 (con sord.)  
*fff* marcato  
 (con sord.)  
*fff* marcato  
*mf* marcato  
 3  
 3  
 3  
 3  
 arco  
*fff* molto legato  
 arco  
*fff* molto legato

senza sord.

51

*fl*  
*ob*  
*cl*  
*tpt*  
*tbn*  
*tba*  
*perc*  
*clav*  
*vln*  
*cb*

The musical score for page 16 features a variety of instruments. The woodwind section (flute, oboe, and clarinet) and the trumpet part play a melodic line consisting of eighth-note triplets. The trombone and tuba parts provide a rhythmic accompaniment with eighth notes and quarter notes. The percussion part includes a complex pattern of eighth-note triplets and sixteenth notes. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The violin and cello parts play a rhythmic accompaniment of eighth notes.

This musical score page, numbered 57, features a variety of instruments. The woodwind section includes flutes (fl), oboes (ob), and clarinets (cl), all playing a melodic line with triplet eighth notes. The brass section consists of trumpets (tpt), trombones (tbn), and tubas (tba), with the trumpets playing a more active line and the trombones and tubas providing a rhythmic accompaniment. The percussion (perc) part features a steady eighth-note pattern. The piano (clav) part is divided into two staves, with the right hand playing chords and the left hand playing a melodic line marked *ff legato*. The string section (vln and cb) provides harmonic support with sustained chords.

fl

ob

cl

tpt

senza sord.

tbn

f

tba

perc

3

clav

vln

pizz.

sfz

cb

pizz.

sfz

60

Subito dolce, semplice

Clearly phrased

*♩ = 80*

*fl* *p* *f*

*ob* *p marcato*

*cl* *p marcato*

*tpt* *f*

*tbn*

*tba*

*perc*

*clav* *f*

*vln* *p* *f*

*cb* *f marcato*

arco

arco

fl *f* PICC. *f*

ob *f*

cl *f* *f*

tpt *f*

tbn *f*

tba

perc

clav

vln *pizz.* *sfz* *arco* *pizz.* *sfz*

cb

65 3

The musical score for page 68, measures 68-71, is arranged for a full orchestra. The instruments and their parts are as follows:

- fl (Flute):** Plays a melodic line with slurs and accents, starting in measure 68 and continuing through measure 71.
- ob (Oboe):** Remains silent until measure 71, where it plays a short phrase marked *f*.
- cl (Clarinet):** Plays a melodic line similar to the flute, with slurs and accents.
- tpt (Trumpet):** Silent throughout.
- tbn (Trombone):** Silent throughout.
- tba (Tuba):** Silent throughout.
- perc (Percussion):** Plays a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 71.
- clav (Clavichord):** Features a complex bass line with slurs, accents, and triplets. Arrows indicate fingerings for the left hand.
- vln (Violin):** Silent until measure 71, where it plays a short phrase marked *f* and *arco*.
- cb (Cello):** Plays a bass line with slurs and accents, including a triplet in measure 71.

This musical score page, numbered 70, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flutes (fl):** Treble clef, playing a melodic line with slurs and accents.
- Oboe (ob):** Treble clef, playing a similar melodic line to the flutes.
- Clarinet (cl):** Treble clef, playing a similar melodic line to the flutes.
- Trumpet (tpt):** Treble clef, playing a rhythmic pattern of eighth notes, marked *ff*.
- Trombone (tbn):** Bass clef, playing a melodic line with slurs, marked *ff*.
- Tuba (tba):** Bass clef, playing a rhythmic pattern of eighth notes, marked *marcato*.
- Percussion (perc):** Playing a rhythmic pattern of eighth notes, marked *sim.*
- Clavichord (clav):** Two staves in bass clef, playing a complex rhythmic and melodic accompaniment with slurs and accents.
- Violin (vln):** Treble clef, playing a melodic line with slurs and accents.
- Violoncello (cb):** Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in a 2/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings.

*fl*  
*ob*  
*cl*  
*tpt*  
*tbn*  
*tba*  
*perc*  
*clav*  
*vln*  
*cb*

3  
3  
3

72 3

*fl*  
*ob*  
*cl*  
*tpt*  
*tbn*  
*tba*  
*perc*  
*clav*  
*vln*  
*cb*

74 3

*fl*  
*ob*  
*cl*  
*tpt*  
*tbn*  
*tba*  
*perc*  
*clav*  
*vln*  
*cb*

76 3 3

Intimate

TO FLUTE

FLUTE

fl

pp

ob

cl

pp

tpt

tbn

tba

GLOCK.

perc

p semplice, even

clav

light slow bow-thin

vl

pp

light slow bow-thin

cb

fl

ob

cl

tpt

tbm

tba

perc

clav

vln

cb

81 *fff*

*sfz*  
*fff*

*sfz*  
*fff*

*sfz*  
*fff*

*f*

*f*

*f*

TRAP SET

*ff*

*sfz*

*sfz*

*sfz*

3

3

3

3

3

3

Precise, Clear

fl *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ob *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

cl TO BASS CLAR.

tpt

tbn

tba

perc + + + + +

clav

vln *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

cb vigorous

84

Articulate and clear,  
insect like

fl *mf*

ob

cl BASS CLAR. *mf*

tpt

tbn

tba

perc

clav

vln *mf*

cb *mf*

fl *f*

ob *f*

cl *f* *sfz* 3 *sfz*

tpt *ff* con sord.

tbn

tba

perc

clav

vln

cb *f*

88 *f*

fl

ob *ff*

cl *ff* *sfz* *sfz*

tpt *f* senza sord,

tbm *f* marcato

tba *f*

perc

clav

vlm *ff*

cb

90 *ff*

fl

ob

cl

tpt

tbn

tba

perc

clav

vln

cb

92

Detailed description of the musical score: This page contains a full orchestral score for measures 92-94. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), Trumpet (tpt), Trombone (tbn), and Trombone (tba). The percussion (perc) part is mostly silent. The keyboard (clav) and violin (vln) parts provide harmonic support. The cello (cb) part has a melodic line. The score is written in a key with one flat and a 3/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and harmonic roles. The page number 92 is printed at the bottom left.

This page of a musical score, numbered 94 at the bottom left, contains ten staves of music. The instruments are arranged as follows from top to bottom: Flute (fl), Oboe (ob), Clarinet (cl), Trumpet (tpt), Trombone (tbn), Trombone (tba), Percussion (perc), Piano (clav), Violin (vln), and Cello (cb). The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The clarinet and cello parts include dynamic markings such as *sfz* (sforzando) and accents. The percussion staff is currently empty. The score is written in a key signature with one flat and a 3/4 time signature.

This musical score page, numbered 96, features a variety of instruments. The woodwind section includes flute (fl), oboe (ob), clarinet (cl), trumpet (tpt), trombone (tbn), and tuba (tba). The brass section includes trumpet (tpt), trombone (tbn), and tuba (tba). The percussion (perc) part features a rhythmic pattern of eighth notes with accents. The keyboard section (clav) includes piano (p) accompaniment with detailed fingering and articulation markings. The string section (vln and cb) provides harmonic support with eighth-note patterns. The score is divided into two systems, with a measure rest in the flute part at the beginning of the second system. Dynamic markings such as *sfz* and *p* are used throughout. Performance instructions like *sfz* and *p* are present. A measure rest is shown in the flute part at the beginning of the second system. A triplet of eighth notes is marked with a '3' above it in the clarinet part. The page number '96' is located at the bottom left, and a '3' is at the bottom right.

This musical score page contains measures 98 through 101. The instruments and their parts are as follows:

- fl** (Flute): Rests in all measures.
- ob** (Oboe): Melodic line in treble clef, featuring eighth-note patterns and slurs.
- cl** (Clarinet): Melodic line in bass clef, mirroring the oboe's pattern. A note in measure 100 is marked "TO CLAR. IN Bb".
- tpt** (Trumpet): Melodic line in treble clef, playing a similar eighth-note pattern.
- tbm** (Trumpet Mute): Melodic line in bass clef, playing a similar eighth-note pattern.
- tba** (Tuba): Rests in all measures.
- perc** (Percussion): A rhythmic pattern of eighth notes with accents (+) above them.
- clav** (Clavichord): Two staves in bass clef. The upper staff has a melodic line, and the lower staff has a bass line with articulation marks (up and down arrows).
- vln** (Violin): Melodic line in treble clef, playing a similar eighth-note pattern.
- cb** (Cello): Melodic line in bass clef, playing a similar eighth-note pattern.

The score includes various musical notations such as slurs, accents, and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4.

Semplice, religioso

Dead pan

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- fl** (Flute): Rests in 3/2 time, then plays a melody in 4/4 time starting at measure 101 with a forte (*f*) dynamic.
- ob** (Oboe): Plays a melodic line in 3/2 time, then rests in 4/4 time.
- cl** (Clarinet): Rests in 3/2 time, then rests in 4/4 time.
- tpt** (Trumpet): Plays a melodic line in 3/2 time, then rests in 4/4 time.
- tbn** (Tenor Trombone): Rests in 3/2 time, then plays a rhythmic accompaniment in 4/4 time with a piano (*p*) dynamic.
- tba** (Bass Trombone): Rests in 3/2 time, then plays a rhythmic accompaniment in 4/4 time with a piano (*p*) dynamic.
- perc** (Percussion): Plays a rhythmic pattern in 3/2 time, then rests in 4/4 time.
- clav** (Piano): Plays a complex accompaniment in 3/2 time, then rests in 4/4 time. Pedal markings with arrows and the text "pedal very gradually" are present.
- vl** (Violin): Rests in 3/2 time, then plays a melody in 4/4 time with a forte (*f*) dynamic.
- cb** (Cello): Plays a complex accompaniment in 3/2 time, then rests in 4/4 time.

This musical score page, numbered 102, features a variety of instruments. The woodwind section includes Flute (fl), Oboe (ob), and Clarinet in B-flat (CLAR. IN Bb), all of which play a consistent eighth-note pattern starting from the second measure. The flute and oboe parts are marked with a piano (*p*) dynamic. The brass section consists of Trumpet (tpt), Trombone (tbn), and Trombone (tba). The trombone parts play a similar eighth-note pattern in the first measure, while the trumpet part is silent. The percussion (perc) part is silent throughout. The keyboard (clav) part is also silent. The string section includes Violin (vln) and Cello (cb). The violin part plays the same eighth-note pattern as the woodwinds, marked with a piano (*p*) dynamic, while the cello part is silent.

Clear and delicate

fl *p* (*poco*) (*poco*) (*poco*)

ob *p* *dolciss.* (*poco*) (*poco*) (*poco*)

cl *p* (*poco*) (*poco*) (*poco*)

tpt *con sord.*

tbn *p*

tba *con sord.* *p*

perc *GLOCK.* *p* *damp* *sim.*

clav

vlm (*poco*) (*poco*) (*poco*) *p*

cb

Musical score for page 108, featuring woodwinds, brass, percussion, and strings. The score is written for three measures.

**Flute (fl):** Treble clef, 3/4 time. First measure: *p* (piano), eighth-note triplet. Second measure: *p*, eighth-note triplet. Third measure: *p*, eighth-note triplet, with *(poco)* markings above the notes.

**Oboe (ob):** Treble clef, 3/4 time. First measure: whole rest. Second measure: *p*, eighth-note triplet. Third measure: *p*, eighth-note triplet, with *(poco)* markings above the notes.

**Clarinet (cl):** Treble clef, 3/4 time. First measure: *p* *dolciss.* (piano, dolce), eighth-note triplet. Second measure: *p*, eighth-note triplet. Third measure: whole rest.

**Trumpet (tpt):** Treble clef, 3/4 time. First measure: quarter notes G4, A4, B4. Second measure: whole rest. Third measure: whole rest.

**Trombone (tbn):** Bass clef, 3/4 time. First measure: quarter notes G3, F3. Second measure: quarter notes G3, A3, B3. Third measure: quarter notes G3, F3.

**Tuba (tba):** Bass clef, 3/4 time. First measure: quarter notes G2, F2. Second measure: quarter notes G2, A2, B2. Third measure: quarter notes G2, F2.

**Percussion (perc):** Treble clef, 3/4 time. First measure: quarter note G4, quarter rest. Second measure: eighth-note triplet. Third measure: eighth-note triplet.

**Clavichord (clav):** Two staves, bass clef, 3/4 time. All measures contain whole rests.

**Violin (vln):** Treble clef, 3/4 time. First measure: whole rest. Second measure: *p*, quarter notes G4, A4, B4. Third measure: quarter notes G4, A4.

**Contra Bass (cb):** Bass clef, 3/4 time. All measures contain whole rests.

*(poco)* TO PICC.

*(poco)*

*(poco)* *(poco)* *(poco)*

*p* *p*

con sord. via sord.

*(poco)* *(poco)* *(poco)*

*p* *p*

fl *p* *f*

ob *p* *f*

cl *p* *f*

tpt

tbn

tba

perc

clav

vln *p* *f* *p* *f*

cb *p* *f* *p* *f*

113

*fl*  
*sfz sfz sfz sfz*  
*fff* separated, not short

*ob*  
*sfz sfz sfz sfz*  
*fff* separated, not short

*cl*  
*sfz sfz sfz sfz*  
*fff* separated, not short  
 senza sord.

*tpt*  
*sfz sfz sfz sfz*  
*ff* separated, not short

*tbn*  
*ff*

*tba*  
*ff*

*perc*  
 TRAP SET  
*ff*

*clav*  
 51

*vln*

*cb*

*fl*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*ob*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*cl*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*tpt*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*tbn*

*tba*

*perc*

*clav*

*vln*

*cb*

fl

ob strident *fff*

cl strident *fff*

tpt *ff* marcato very even

tbn

tba

perc

clav

vln *fff*

cb

5 8va 5 1 1 8va

*fl*  
*ob*  
*cl*  
*tpt*  
*tbn*  
*tba*  
*perc*  
*clav*  
*vln*  
*cb*

*ff* marcato  
 very even

*fff*

3  
 3  
 5  
*S<sup>va</sup>*  
*S<sup>va</sup>*

*fl*  
*ob*  
*cl*  
*tpt*  
*tbn*  
*tba*  
*perc*  
*clav*  
*vln*  
*cb*

5 1 1 3 3

*fl*  
*ob*  
*cl*  
*tpt*  
*tbn*  
*tba*  
*perc*  
*clav*  
*vln*  
*cb*

126

*fff*

*gliss.*

*arco*

*fff*

5

1

Detailed description: This page of a musical score, numbered 126, features a variety of instruments. The woodwind section includes flute (fl), oboe (ob), and clarinet (cl), all playing a melodic line with slurs and accents. The brass section consists of trumpet (tpt), trombone (tbn), and tuba (tba). The tuba part begins in the second measure with a *fff* dynamic. The piano (clav) part is written in bass clef with a 5-fingered pattern in the first measure and a 1-fingered pattern in the second. The violin (vln) part has a glissando (gliss.) in the second measure. The double bass (cb) part also features a *fff* dynamic in the second measure. The percussion (perc) part is mostly silent. The page number 126 is located at the bottom left.

*fl*  
*ob*  
*cl*  
*tpt*  
*tbn*  
*tba*  
*perc*  
*clav*  
*vln*  
*cb*

3

3

1

128

3

Detailed description: This page of a musical score covers measures 128 to 131. The instruments are arranged in a grand staff with the following parts: Flute (fl), Oboe (ob), Clarinet (cl), Trumpet (tpt), Trombone (tbn), Trombone/Baritone (tba), Percussion (perc), Piano (clav), Violin (vln), and Cello (cb). Measures 128-131 feature a complex rhythmic pattern of eighth notes. The woodwinds (fl, ob, cl, tpt) play a melodic line with accents and slurs. The brass (tbn, tba) provides a rhythmic accompaniment. The piano part (clav) has a bass line with slurs and a first finger (1) marking. The violin (vln) has a single note in measure 129. The cello (cb) plays a rhythmic line similar to the trombone. The percussion part (perc) is mostly silent. A rehearsal mark '3' is placed above the tba staff in measure 128 and below the cb staff in measure 130.

fl

ob

cl

tpt

tbn

tba

perc

clav

vln

cb

130

3

*fl* marcato

*ob*

*cl* marcato

*tpt* marcato

*tbn* marcato

*tba*

*perc*

*clav*

*vln*

*cb*

fl

ob *fff*

cl *fff*

tpt *fff*

tbn *fff*

tba *fff* ossia: 8va

perc GLOCK. *fff*

clav *fff*

vln

cb

FLUTE

*pp*

*pp*

*pp*

136 *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 52. The score is in 4/4 time and marked *pp* (pianissimo). The instruments shown are Flute (fl), Clarinet (cl), Violin (vln), and Cello (cb). The Flute and Clarinet parts feature a melodic line of eighth notes, while the Violin and Cello parts play a steady eighth-note accompaniment. The woodwind sections (oboe, trumpet, trombone, tuba) and percussion are currently silent, indicated by rests. The page number 136 is located at the bottom left.

*fl* *p*

*ob*

*cl* *p*

TO BASS CLAR.

*tpt*

*tbn*

*tba*

*perc*

*clav*

*vln* *p*

*cb* *p*

138 *p*

Detailed description: This is a page of a musical score, page 53, containing measures 138 and 139. The score is for a full orchestra. The instruments and their parts are: Flute (fl), Oboe (ob), Clarinet (cl), Trumpet (tpt), Trombone (tbn), Tuba (tba), Percussion (perc), Piano (clav), Violin (vln), and Cello (cb). The flute and clarinet parts in measure 138 begin with a piano (*p*) dynamic and play a sixteenth-note pattern. The violin part in measure 138 also begins with a piano (*p*) dynamic and plays a similar sixteenth-note pattern. The cello part in measure 138 plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic. In measure 139, the flute and clarinet parts continue their patterns. The violin part in measure 139 continues its pattern with a sharp sign (#) on the first note. The cello part in measure 139 continues its rhythmic pattern. The oboe, trumpet, trombone, tuba, percussion, and piano parts are marked with a whole rest (-) in both measures. The instruction 'TO BASS CLAR.' is written in the right margin of the score. The page number '53' is in the top right corner, and the measure number '138' is in the bottom left corner.

fl

ob

cl

tpt

tbn  
con sord.  
*pp*

tba  
con sord.  
*pp*

perc

clav  
*p* Wah-wah off

vln

cb

140

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves for different instruments. The woodwinds (flute, oboe, clarinet) and brass (trumpet, trombone, tuba) parts are mostly silent, indicated by rests. The percussion part is also silent. The double bass part (tbn) and tuba part (tba) play a rhythmic pattern of eighth notes, marked 'con sord.' and 'pp'. The piano part (clav) plays a similar eighth-note pattern in the right hand, marked 'p' and 'Wah-wah off', while the left hand is silent. The string parts (violin and cello) are also silent. The page number '140' is located at the bottom left.

fl

ob *pp*

cl *p* TO CLAR. IN Bb

tpt

tbn *p* (con sord.)

tba

perc

clav

vln *p* con sord. via sord.

cb



fl

ob

cl

CLAR. IN Bb

tpt

tbn

tba

perc

clav

vln

cb

*p*

*pizz.*

*pizz.*

Musical score for page 58, measures 155-160. The score is arranged in a system with ten staves. The instruments are: *fl* (flute), *ob* (oboe), *cl* (clarinet), *tpt* (trumpet), *tbn* (tenor trombone), *tba* (baritone trombone), *perc* (percussion), *clav* (clavichord), *vln* (violin), and *cb* (cello). The flute and clarinet parts feature melodic lines with slurs and accents. The oboe and trumpet parts are mostly rests. The tenor and baritone trombones play sustained notes with slurs. The percussion part is mostly rests. The clavichord part consists of two staves with rhythmic patterns. The violin and cello parts play sustained chords with slurs.

Musical score for page 161, measures 1-6. The score is in 4/4 time and features the following instruments:

- fl** (Flute): Melodic line with eighth notes and slurs.
- ob** (Oboe): Rested.
- cl** (Clarinet): Melodic line with eighth notes and slurs.
- tpt** (Trumpet): Rested.
- tbn** (Tenor Trombone): Bass line with dotted notes and slurs.
- tba** (Baritone Trombone): Bass line with dotted notes and slurs.
- perc** (Percussion): Rested.
- clav** (Piano): Accompanying texture with sixteenth-note patterns in both hands.
- vln** (Violin): Melodic line with slurs.
- cb** (Cello): Bass line with dotted notes and slurs.

The score is divided into six measures. The key signature changes from one sharp (F#) to one flat (Bb) at the end of the sixth measure. The page number 161 is located at the bottom left.

*fl* *p*

*ob* 3

*cl* *p*

*tpt* *p*

*tbn* *p*

*tba*

*perc* TRAP SET  
*p* (hi-hat shut by foot) *pp* *p*

*clav*

*vln*

*cb* arco *p* 3

167

fl

ob

cl

tpt

tbm

tba

perc

clav

vln

cb

170

*p* *pp* *p* *p* *pp* *p* *p*

This musical score page, numbered 62, features a variety of instruments. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), Trumpet (tpt), Trombone (tbn), and Tuba (tba). The brass section includes Percussion (perc). The keyboard section includes Piano (clav). The string section includes Violin (vln) and Cello (cb). The score is divided into three measures. The flute and clarinet parts play sustained notes with a slur. The oboe and cello parts play a complex rhythmic pattern with a triplet of eighth notes in the second measure. The trumpet and trombone parts play sustained notes. The tuba part is silent. The percussion part plays a rhythmic pattern with dynamics markings: *pp*, *p*, *p*, *pp*, and *p*. The piano part is silent. The violin part is silent. The cello part plays a rhythmic pattern with a triplet of eighth notes in the second measure.

Musical score for page 63, measures 176-178. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Trumpet (tpt), Trombone (tbn), Tuba (tba), Percussion (perc), Piano (clav), Violin (vln), and Cello (cb).

The score is written in 3/4 time. The key signature has one flat (B-flat). The percussion part includes dynamic markings: *p*, *pp*, and *p*. The piano part is marked with rests. The violin and cello parts are also marked with rests.

The flute part begins with a *pp* dynamic marking. The oboe part features a complex rhythmic pattern of eighth and sixteenth notes. The clarinet part has a melodic line with a slur. The trumpet and trombone parts have a similar melodic line with a slur. The tuba part is marked with rests. The percussion part has a rhythmic pattern of eighth notes.

fl *p*

ob *p* 3

cl *p*

tpt *p*

tbn *p*

tba

perc I.v each, sempre  
GLOCK. *p*

clav

vln *p*

cb *p* 3

179 *p*

This page of a musical score includes the following parts:

- fl** (Flute): Treble clef, starting with a half note G4 (flat), followed by a whole note G4 (flat) with a fermata.
- ob** (Oboe): Treble clef, playing a rhythmic eighth-note pattern in the first two measures, then a melodic line in the third measure.
- cl** (Clarinet): Treble clef, starting with a half note G4 (flat), followed by a whole note G4 (flat) with a fermata.
- tpt** (Trumpet): Treble clef, starting with a half note G4 (flat), followed by a whole note G4 (flat) with a fermata.
- tbu** (Trombone): Bass clef, starting with a half note G4 (flat), followed by a whole note G4 (flat) with a fermata.
- tba** (Tuba): Bass clef, rests in all three measures.
- perc** (Percussion): Treble clef, playing a rhythmic pattern of eighth notes and chords.
- clav** (Clavichord): Treble and Bass clefs, rests in all three measures.
- vln** (Violin): Treble clef, playing a rhythmic pattern of eighth notes and chords.
- cb** (Cello): Bass clef, playing a rhythmic eighth-note pattern.

*fl*

*ob*

*cl*

*tpt*

*tbn*

*tba*

*perc*

*clav*

*vln*

*cb*

3

3

185

fl

ob

cl

tpt

tbn

tba

perc

clav

vln

cb

188

Detailed description of the musical score for page 67: The score is arranged in a standard orchestral format with ten staves. The woodwind section (flute, oboe, clarinet) and brass section (trumpet, trombone, tuba) play sustained notes with long slurs. The oboe has a more active role with eighth-note patterns. The percussion part features a rhythmic pattern of eighth notes. The string section (violin and cello) provides harmonic support with sustained chords and moving lines. The page number 188 is printed at the bottom left.

Poco rit.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (fl), Oboe (ob), and Clarinet (cl). Below these are the brass instruments: Trumpet (tpt), Trombone (tbn), and Tuba (tba). The percussion part (perc) is shown as a single staff. The piano part (clav) is shown as two staves (treble and bass clef). The string parts are Violin (vln) and Cello (cb). The flute, trumpet, and violin parts have a dynamic marking of *p*. The cello part has a dynamic marking of *p* and the instruction "off, leggiero".

191 *p* off, leggiero

fl *fl*  $\bullet = 69$

ob

cl

tpt

tbm

tba

perc

clav *p* Wah-wah OFF

vln

cb

Rit. . . .

*fl*

*ob*

*cl*

*tpt*

*tbn*

*tba*

*perc*

*clav*

*vln*

*cb*

poco

poco

♩ = 92

TO PICC.

PICC.

fl *fff*

ob *ff marcato*

cl *ff marcato*

tpt *f marcato*

tbn *f marcato*

tba *f marcato*

perc TRAP SET *f*

clav *sempre molto legato*  
1 leave forward

vln *fff*

cb

Musical score for page 72, featuring various instruments including flute (fl), oboe (ob), clarinet (cl), trumpet (tpt), trombone (tbn), tuba (tba), percussion (perc), piano (clav), violin (vln), and double bass (cb). The score is divided into two systems, each with a 3/4 time signature and a 4/4 time signature.

The first system (measures 1-4) is in 3/4 time. The second system (measures 5-8) is in 4/4 time. The instruments are arranged in a standard orchestral layout.

Key features of the score include:

- Flute (fl):** Plays a melodic line with grace notes and rests.
- Oboe (ob):** Plays a melodic line with grace notes and rests.
- Clarinet (cl):** Plays a rhythmic line with eighth notes and rests.
- Trumpet (tpt):** Plays a melodic line with grace notes and rests.
- Trombone (tbn):** Plays a melodic line with grace notes and rests.
- Tuba (tba):** Plays a melodic line with grace notes and rests.
- Percussion (perc):** Plays a rhythmic pattern of chords and rests.
- Piano (clav):** Plays a rhythmic line with eighth notes and rests.
- Violin (vln):** Plays a melodic line with grace notes and rests.
- Double Bass (cb):** Plays a rhythmic line with eighth notes and rests.

Accel.

The musical score is for a symphony orchestra, page 208. It is in 4/4 time and includes parts for the following instruments: flute (fl), oboe (ob), clarinet (cl), trumpet (tpt), trombone (tbn), tuba (tba), percussion (perc), piano (clav), violin (vln), and double bass (cb). The tempo is marked 'Accel.' at the top left. The score is divided into two systems, each containing two measures. The flute and violin parts have a melodic line with slurs and accents. The oboe, trumpet, and trombone parts have a rhythmic, eighth-note pattern. The clarinet and tuba parts have a similar rhythmic pattern. The piano part has a complex rhythmic pattern with many sixteenth notes. The percussion part has a simple rhythmic pattern with chords. The double bass part is mostly silent.

(accel.)

fl

ob

cl

tpt

tbn

tba

perc

clav

vln

cb

210

Accel. più

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: flute (fl), oboe (ob), and clarinet (cl). Below these are the brass instruments: trumpet (tpt), trombone (tbn), and tuba (tba). The percussion (perc) part is shown with a snare drum and cymbal. The piano (clav) part is shown with both treble and bass clefs. The string section includes violin (vln) and cello (cb). The score is in 4/4 time and features a 'ritardando' (rit.) section followed by an 'accelerando' (accel. più) section. The flute and violin parts have a melodic line with grace notes, while the woodwinds and strings play rhythmic patterns. The piano part is mostly silent in this section.

fl

ob

cl

tpt

tbn

tba

perc

clav

vln

cb

214

The musical score for page 76 consists of ten staves. The instruments are: Flute (fl), Oboe (ob), Clarinet (cl), Trumpet (tpt), Trombone (tbn), Tuba (tba), Percussion (perc), Piano (clav), Violin (vln), and Double Bass (cb). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The time signature changes from 4/4 to 3/4 in measure 5 and back to 4/4 in measure 6. The key signature is one flat (B-flat). The flute and violin parts have a melodic line with grace notes. The oboe, clarinet, trumpet, and trombone parts have a rhythmic pattern of eighth notes. The tuba part has a similar rhythmic pattern. The percussion part has a pattern of eighth notes. The piano part has a rhythmic pattern of eighth notes. The double bass part has a rhythmic pattern of eighth notes.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- fl** (Flute): Treble clef, 4/4 time. Part 1: Rest, then eighth-note runs. Part 2: Similar eighth-note runs.
- ob** (Oboe): Treble clef, 4/4 time. Part 1: Continuous eighth-note runs. Part 2: Similar eighth-note runs.
- cl** (Clarinet): Bass clef, 4/4 time. Part 1: Continuous eighth-note runs. Part 2: Similar eighth-note runs.
- tpt** (Trumpet): Treble clef, 4/4 time. Part 1: Continuous eighth-note runs. Part 2: Similar eighth-note runs.
- tbn** (Trombone): Bass clef, 4/4 time. Part 1: Eighth-note runs with rests. Part 2: Similar eighth-note runs.
- tba** (Tuba): Bass clef, 4/4 time. Part 1: Eighth-note runs with rests. Part 2: Similar eighth-note runs.
- perc** (Percussion): 4/4 time. Part 1: Accented eighth notes. Part 2: Similar rhythmic pattern.
- clav** (Clavichord): Treble and Bass clefs, 4/4 time. Part 1: Treble clef is empty, Bass clef has eighth-note runs. Part 2: Similar eighth-note runs in Bass clef.
- vln** (Violin): Treble clef, 4/4 time. Part 1: Rest, then eighth-note runs. Part 2: Similar eighth-note runs.
- cb** (Cello): Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest.

fl

ob

cl

tpt

tbn

tba

perc

clav

vln

cb

TO FLUTE

218

♩ = 120

fl

ob

cl

tpt

tbn

tba

perc

clav

vln

cb

fff

fff

ff

ff

ff

ff

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

fff vigorous

220 *fff* vigorous

*fl*

*ob*

*cl*

*tpt*

*tbn*

*tba*

*perc*

*clav*

*vln*

*cb*

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

FLUTE  $\bullet = 80$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), Trumpet (tpt), Trombone (tbn), and Tuba (tba). The brass section includes Trumpet, Trombone, and Tuba. The percussion section (perc) features a snare drum pattern. The keyboard section (clav) includes piano and bass staves with fingerings (1 1 1 1 1 1 1 1). The string section (vln and cb) includes Violin and Cello parts. The score is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure continues this pattern. The third measure features a change in tempo and dynamics, with a tempo marking of  $\bullet = 80$  and a dynamic marking of *p*. The flute part in the third measure is marked with a slur and a dynamic marking of *p*. The percussion part in the third measure is marked with a dynamic marking of *p*. The keyboard part in the third measure is marked with a dynamic marking of *p*. The string part in the third measure is marked with a dynamic marking of *p*.

*fl*  
*ob*  
*cl*  
*tpt*  
*tbn*  
*tba*  
*perc*  
*clav*  
*vln*  
*cb*

229 *f*

*p*  
*pizz.*

*arco*  
*p*  
*arco*

con sord.

*p*

Detailed description: This page of a musical score covers measures 229, 230, and 231. The instruments are arranged in a standard orchestral layout. The woodwinds (flute, oboe, clarinet) and strings (violin, cello) play melodic lines with various articulations and dynamics. The brass section (trumpet, trombone, tuba) provides harmonic support with sustained notes and a 'con sord.' (con sordina) section. The percussion and keyboard parts are mostly silent. Measure 229 starts with a forte (*f*) dynamic. Measure 231 features a change in dynamics to piano (*p*) and includes specific performance instructions for the strings: '(arco)' for the violin and 'pizz.' for the cello.

fl

ob

cl

tpt

con sord.

tbu

con sord.

tba

perc

clav

vln

cb

232

Detailed description: This page of a musical score, numbered 83, contains staves for various instruments. The woodwind section includes Flute (fl), Oboe (ob), and Clarinet (cl). The brass section includes Trumpet (tpt), Trombone (tbu), and Tuba (tba). The percussion (perc) and keyboard (clav) parts are present but mostly silent. The string section includes Violin (vln) and Cello (cb). The score is in 4/4 time and features complex rhythmic patterns with many beamed notes and rests. The woodwinds and strings play melodic lines, while the brass instruments have specific parts marked 'con sord.' (con sordina). The flute and oboe parts are highly active, often playing sixteenth-note patterns. The clarinet part is more rhythmic, often playing eighth-note patterns. The trumpet and trombone parts are more melodic, often playing quarter-note patterns. The tuba part is mostly silent. The percussion part is mostly silent. The keyboard part is mostly silent. The violin and cello parts are mostly silent.

*fl*  $\frac{9}{16}$

*ob*  $\frac{9}{16}$

*cl*  $\frac{9}{16}$

*tpt*  $\frac{9}{16}$

*tbn*  $\frac{9}{16}$

*tba*  $\frac{9}{16}$

*perc*  $\frac{9}{16}$

*clav*  $\frac{9}{16}$

*vln*  $\frac{9}{16}$

*cb*  $\frac{9}{16}$

## SOLO

Clearly phrased

clav

*f* molto legato

238

5

clav

241

clav

243

*fl*  
*p* *f* *p*

*ob*  
*p* *f* *p*

*cl*  
*p* *f* *p*

*tpt*  
*p* *f* *p*

*tbn*  
*p* *f* *p*

*tba*  
*p* *f* *p*

*perc*

*clav*  
*tr* *p* *f* *p*

*vln*  
*p* *f* *p*

*cb*  
*p* *f* *p*

245

fl

ob

cl

tpt

tbn

tba

perc

clav

vln

cb

Prestissimo SOLO

molto lunga, c.10'

FEEDBACK SOLO, AD LIB

*sfz* *sffz*