

Ritornello 1

# Mekong Delta Blues

for Classical Jam

1

March: ♩ = 61  
very serious and ritualistic  
click track

poco

Flute

Perc.

Violin

Viola

Cello

*mf* *f sfz* slightly separated

delicate *p* high agogo like a tolling bell

small shaker *mp* poco poco sim.

7

Fl.

Perc.

Vln.

Vla.

Vlc.

*mp* *mp f* dim. -----

*f* dim. -----

*f* dim. -----

12

Fl. *mf*

Perc. *low agogo*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

16

Fl. *mf*

Perc. *Track vocal* *mp*

Vln. *pizz.* *mp*

Vla. *Track vocal* *p*

Vlc. *Track vocal* *p*

click stops on downbeat

*Ho Ru*

*mf*

*mp*

*p*

*p*

23

Fl. *p*

Perc. *p* arco

Vln. *p* arco

Vla. *mp* pizz.

Vcl. *mf* ord.

29

Fl. *mf*  $\triangleright$  *mp* Rit. click track

Perc. pizz. click track

Vln. *mp* *mf* *mp* click track

Vla. arco *p* *mf* *mp* click track

Vcl. *mp* poco *mf* *mp* click track

♩ = 61

### Ritornello 2

March:  
very serious and ritualistic

37

Fl. *mf* *f sfz* *poco* *slightly separated*

Perc. *mp* *high agogo* *low agogo*

Vln. *mp* *arco*

Vla. *mp*

Vcl. *mp*

guiro × = tap with stick  
/ = scrape

42

Fl. *p* *f* *f*

Perc. *scrape the entire duration, changing direction as needed* (up and down strokes)

Vln. *f* *dim.*

Vla. *f* *dim.*

Vcl. *f* *dim.*

47

Fl.

Perc.

Vln.

Vla.

Vcl.

*mp*

*mp*

agl.

small shaker

51

Fl.

Perc.

Vln.

Vla.

Vcl.

*mp*

*mf*

*f*

click stops

$\bullet = 104$

**Groove**

Rhythm & Blues swing  
(i.e. very small amount of swing)

Track drums: click starts

damp

Track drums:

Track drums:

Track drums:

pizz.

58

Fl.

Perc.

Vln.

Vla.

Vcl.

63

Fl.

Perc.

Vln.

Vla.

Vcl.

*ffmp* *f > mp*

*ffmp* *f > mp*

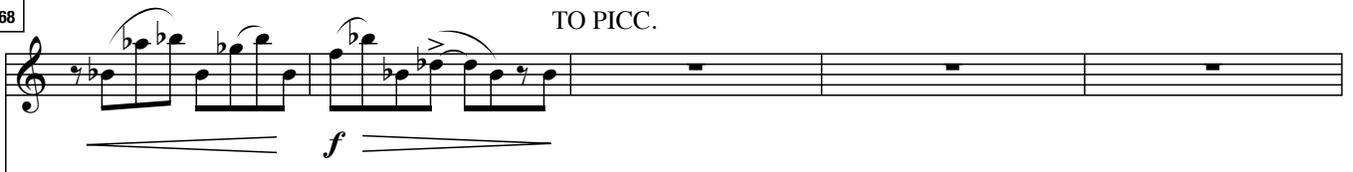
*ffmp* *f > mp*

arco

*ffmp* *f > mp*

68

TO PICC.

Fl. 

Perc. 

Vln. 

Vla. 

Vcl. 

*Dance Machine*

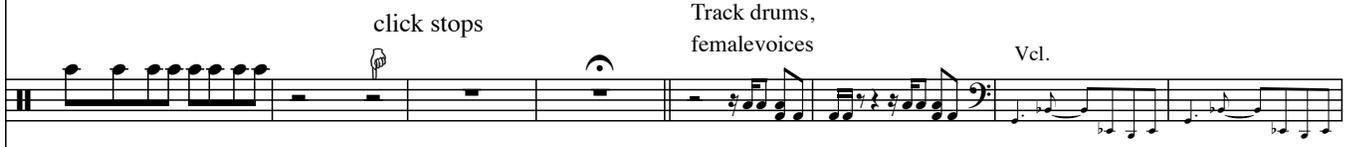
73

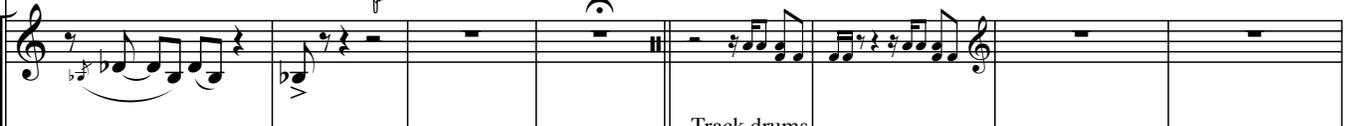
click stops

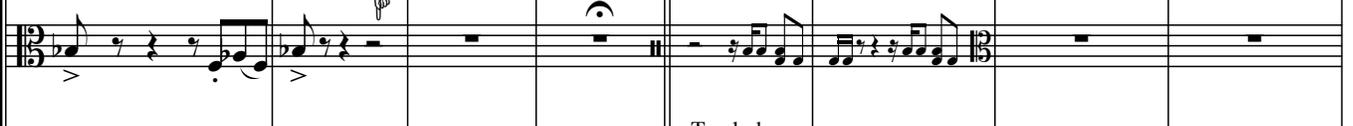
Track drums, femalevoices  
click starts

Energetic and dancing

Fl. 

Perc. 

Vln. 

Vla. 

Vcl. 

*mf*

81

Picc.

Fl.

*f*

Picc.

Perc.

Vln.

pizz.

*f*

arco

*mf*

pizz.

*f*

Vla.

*f*

Vcl.

sim.

87

Picc.

small  
snare dr.

Perc.

mechanical

Vln.

arco

*mf*

pizz.

*f*

Vla.

Vcl.

92

Picc. *mf* *f*

Sn. Dr.

Vln. arco *mf* pizz. *f* arco *mf*

Vla. *f* arco *mf*

Vcl.

97

Fl. *mp* *ff*

Sn. Dr. Vla.

Vln.

Vla. *mp* *f* damp after each note pizz.

Vcl.

103

Picc.

Sn. Dr.

Vln.

Vla.

Vcl.

*ff*

*f*

*f*

Detailed description: This system of musical notation covers measures 103 through 107. The Piccolo part (Picc.) is in treble clef and has rests for the first three measures, followed by a melodic line in measures 4-7 marked *ff*. The Snare Drum part (Sn. Dr.) is in a drum staff and plays a consistent rhythmic pattern of eighth notes with rests. The Violin part (Vln.) is in treble clef, playing a melodic line with accents and slurs, marked *f* in measures 3 and 7. The Viola part (Vla.) is in bass clef and has rests throughout. The Violoncello part (Vcl.) is in bass clef and plays a rhythmic line of eighth notes with slurs and accents.

108

Picc.

Sn. Dr.

Vln.

Vla.

Vcl.

*ff*

*ff*

*f*

Detailed description: This system of musical notation covers measures 108 through 112. The Piccolo part (Picc.) is in treble clef and plays a melodic line with accents and slurs, marked *ff* in measures 108 and 110. The Snare Drum part (Sn. Dr.) continues with its rhythmic pattern. The Violin part (Vln.) is in treble clef, playing a melodic line with accents and slurs, marked *f* in measure 110. The Viola part (Vla.) is in bass clef and has rests throughout. The Violoncello part (Vcl.) is in bass clef and plays a rhythmic line with slurs and accents.

112

Picc.

Sn. Dr.

Vln.

Vla.

Vlc.

115

track drums stop

not too short

Picc.

Sn. Dr.

Vln.

Vla.

Vlc.

120

Picc.

Sn. Dr.

Vln.

Vla.

Vcl.

*f*

arco

*f*

very fast grace notes

*f sfz sfz sfz sfz*

125

Picc.

Perc.

Vln.

Vla.

Vcl.

*f*

Picc.

*f sfz sfz sfz sfz*

130

TO FLUTE

Picc. *ff*

Perc. Vcl. *ff*

Vln. *ff*

Vla. *ff*

Vcl. *ff* dim.

135

click stops

Molto-Rit.-----

$\sigma = 61$   
click track

**Ritornello 3**  
(no electronics)

Fl. *mf*

Perc. click track

Vln. click track like a tolling bell

Vla. click track

Vcl. click track *pp* *mp*

poco *mp* poco *mp* sim.

143

poco

Fl. *f sfz* slightly separated

Perc.

Vln.

Vla.

Vlc.

148

Fl. *f* dim.

Perc.

Vln. *f*

Vla. *f* dim.

Vlc. *f* dim.

*Metal Harps (fast)*

♩ = 142  
click track Vln.

153

156

Fl. *mf*

Perc. click track wind chimes *p*

Vln. click track singing, sorrowful *mf < f < f >*

Vla. click track *mp* *f f*

Vcl. *mp* click track

160

Fl.

Perc.

Vln. *mf* *p mf* *f > mpf* *ppmf* *< f*

Vla. *f* *f* *f* *f* (no accent) *f* *f*

Vcl.

167

Fl. *f* <sup>3</sup>

Perc. Fl. <sup>3</sup>

Vln. *< p < mf* *mf < f* *< f > mf*

Vla. *f* *f*

Vlc.

173

Fl. *< ff* *mf* *< ff* *f* *ff*

Perc.

Vln. *> p mf >* *f > mp f* *pp mf* *< f*

Vla.

Vlc.

click is ♩

178

Fl. *fff* *ff* marcato

Perc.

Vln. *p* *mf* *mf* *f* *f*

Vla. *mf* pizz. quasi guit.

Vlc.

181

Fl. *fff* *ff*

Perc.

Vln. *mf* *p* *mf* *f* *mp* *f* *pp* *mf*

Vla.

Vlc.

Track  
"guitar"

186

Musical score for measures 186-191. The score is for five instruments: Flute (Fl.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The time signature changes from 3/4 to 2/4 and then to 3/4. Dynamics include *f*, *p*, and *mf*. A 'Track "guitar"' part is indicated at the top. A double bar line is present at the end of measure 191.

(♩ = 88)

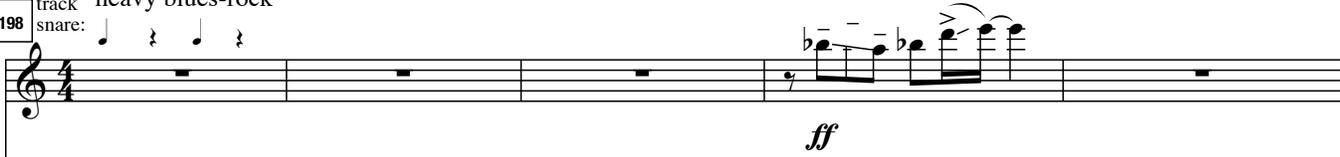
Track drums begin,  
in a different tempo

192

Musical score for measures 192-197. The score is for five instruments: Flute (Fl.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The time signature changes from 3/4 to 5/4 and then to 4/4. A tempo change is indicated by '(♩ = 88)'. The text 'Track drums begin, in a different tempo' is written above the score. 'Track bass drum' is written below the Perc., Vln., Vla., and Vlc. staves. A double bar line is present at the end of measure 197.

# Stomp

198 track heavy blues-rock  
snare: 

Fl.   
Perc.   
Vln.   
Vla.   
Vcl. 

203   
Perc.   
Vln.   
Vla.   
Vcl. 



same notes as  
previous "Metal Harp"

217

Fl. Vln.

Perc. Vln.

Vln. singing, sorrowful  
*mf* < *f* > < *f* > *mf* > < > < > *p mf* > *f* > *mpf* > < > *ppmf* >

Vla. *f* > < > (no accent) < > *f* >

Vcl.

224

Fl.

Perc.

Vln. *f* > < > *p* < *mf* > *mf* < *f* > < *f* >

Vla. *f* > < > *f* > < > *f* > < > *f* > < >

Vcl.

230

Fl. *f* <sup>3</sup> *ff* *mf* *ff* *f*

Perc. Fl. *f* *ff* *mf* *ff* *f*

Vln. *mf* *pmf* *f > mpf* *pp mf* *f*

Vla.

Vcl.

236

Fl. *ff* *fff* *ff marcato*

Perc. *ff* *fff* *ff marcato*

Vln. *p* *mf* *pizz. quasi guit.* *mf < f*

Vla. *mf*

Vcl.

click is

239

Fl. *3:2* *fff* *ff*

Perc. *3:2* *3*

Vln. *f* *mf* *p* *mf* *f* *mp* *f*

Vla.

Vcl.

244

Fl. *click is*

Perc. Vln.

Vln. *ppmf* *f* *p* *mf* *mf* *f* *f*

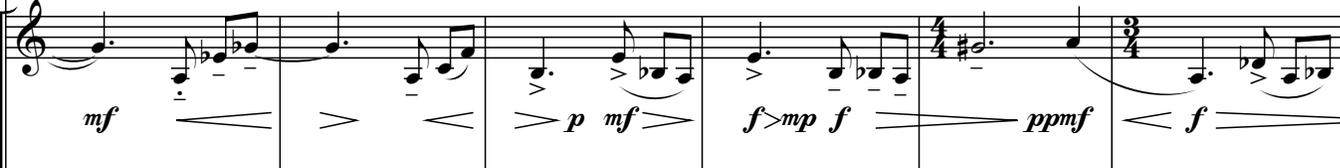
Vla. *mf*

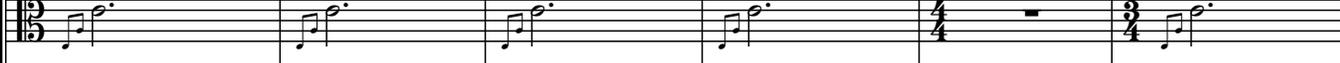
Vcl.

250

Fl. 

Perc. 

Vln. 

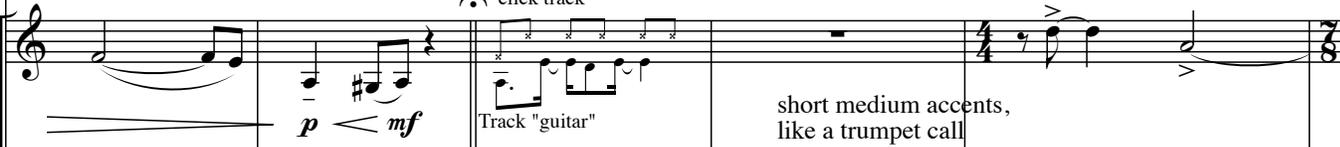
Vla. 

Vcl. 

256

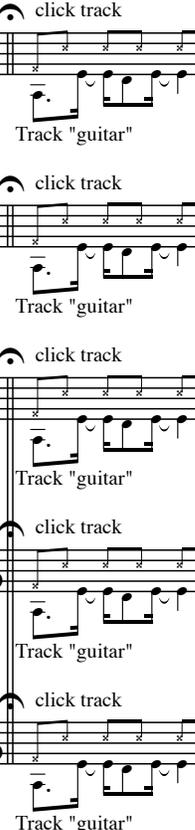
Fl. 

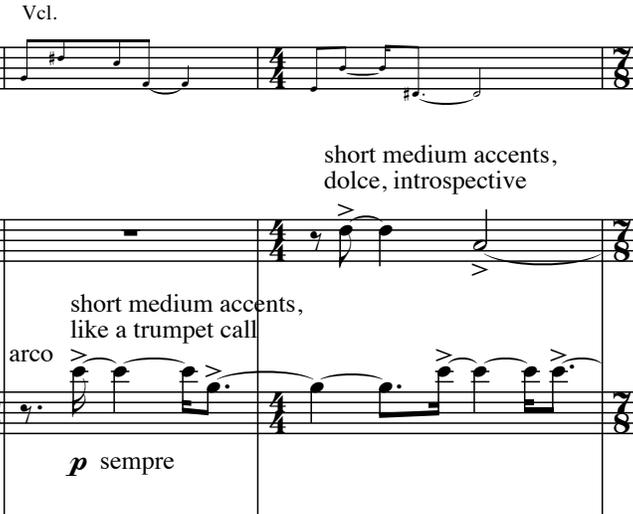
Perc. 

Vln. 

Vla. 

Vcl. 

Track "guitar" 

Vcl. 

short medium accents, dolce, introspective

short medium accents, like a trumpet call

arco

p sempre

p legato

pp

click is low b. dr, tap, hi b. dr.

Rit. -----

261

Fl. *mf*

Perc.

Vln.

Vla.

Vcl. *p* *pp* *p* *pp*

265

**Call & Response**

click track

Fl. *ff*

Track vocal:

click track

Perc. *ff*

Track vocal:

click track

Vln. *ff* (harder accent)

Track vocal:

click track

Vla. *ff* (harder accent)

Track vocal:

click track

Vcl. *ff* (harder accent)

Track vocal:

Track vocal:



280

Musical score for measures 280-284. The score includes parts for Flute (Fl.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Rests for measures 280-283, then plays a melodic phrase in measure 284 marked *fff*.
- Perc.:** Plays a rhythmic pattern of eighth notes with dynamic markings *pp* and *pp < p pp* across measures 280-284.
- Vln.:** Plays a melodic line with slurs, marked *fff* in measure 284.
- Vla.:** Plays a melodic line with slurs, marked *fff* in measure 284.
- Vlc.:** Plays a bass line with slurs, marked *fff* in measure 284.

285

Musical score for measures 285-289. The score includes parts for Flute (Fl.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Plays a melodic line with slurs in measures 285-289.
- Perc.:** Plays a rhythmic pattern of eighth notes in measures 285-289.
- Vln.:** Plays a melodic line with slurs in measures 285-289.
- Vla.:** Plays a melodic line with slurs in measures 285-289.
- Vlc.:** Plays a bass line with slurs in measures 285-289.

**Ritornello 4**  
**(percussion solo)**

click is in half notes  
Track:

291

Fl. *mf*

Perc. *mf*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

click is in half notes  
Track:

$\text{♩} = 61$

296

Fl.

Perc.

Vln.

Vla.

Vlc.

301

Fl.

Perc.

pizz. quasi guit. pitches approximate, just muffle the strings.

Vln.

Vla.

Vcl.

bongo solo

flexatone (all flexatone notes go upwards)

playful

305

Fl.

Perc.

Vln.

Vla.

Vcl.

guiro short stroke

high agogo low agogo

309

Fl.

Perc.

short stroke

bongo timbale

Vln.

Vla.

Vlc.

313

Fl.

Perc.

Vln.

Vla.

Vlc.

317

Fl.

Perc.

Vln.

Vla.

Vlc.

Musical score for measures 317-320. The Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) parts feature rhythmic patterns with 'x' marks. The Percussion (Perc.) part has rests followed by notes with slurs.

321

Fl.

Perc.

Vln.

Vla.

Vlc.

timbale

(scrape the eighth-note too)

Musical score for measures 321-324. The Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) parts continue with rhythmic patterns. The Percussion (Perc.) part includes a timbale section with a triplet and a note with a scraping instruction: "(scrape the eighth-note too)".

325

Fl.

Perc.

Vln.

Vla.

Vlc.

tap

jazzy

329

Fl.

Perc.

Vln.

Vla.

Vlc.

333

Fl.

Perc.

Vln.

Vla.

Vlc.

high agogo

low agogo

bongo

337

Fl.

Perc.

Vln.

Vla.

Vlc.

341

Fl.

Perc.

Vln.

Vla.

Vcl.

Musical score for measures 341-344. The Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.) parts are active, playing a rhythmic pattern of eighth notes with accents. The Percussion (Perc.) part is silent until measure 343, where it plays a triplet of eighth notes. The score is in 4/4 time and features a key signature of one sharp (F#).

345

Fl.

Perc.

Vln.

Vla.

Vcl.

*agl.*

Musical score for measures 345-348. The Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.) parts are active, playing a rhythmic pattern of eighth notes with accents. The Percussion (Perc.) part is silent until measure 347, where it plays a glissando (*agl.*) indicated by a curved line and a double slash. The score is in 4/4 time and features a key signature of one sharp (F#).

349

Fl.

Perc.

Vln.

Vla.

Vlc.

353

Fl.

Perc.

Vln.

Vla.

Vlc.

l.v.

357

Fl. *click stops*

Perc. *click stops*

Vln. *click stops*

Vla. *click stops*

Vlc. *click stops*

360

*Recitative (cello solo)*

*♩ = 98*

Fl. *click track*

Perc. *click track*

Vln. *click track* *arco* *like a drone intense and dead-pan* *mf*

Vla. *click track* *arco* *like a drone intense and dead-pan* *mf*

Vlc. *click track* *arco* *solo* *espr. mf*

366

like a drone  
intense and dead-pan

Fl. *f* legato

Perc.

Vln.

Vla.

Vlc.

*f* < > < *f* *pp ff*

371

Fl.

Perc. *ppp* *mp* *ppp*  
log drum

Vln.

Vla.

Vlc.

*fff* *f* *ff* *p* *ppp*

376

Fl.

Vcl.

Perc.

Vln.

Vla.

Vlc.

let the stick bounce freely

log drum

*p* *pp* *mf*

380

Fl.

Perc.

Vln.

Vla.

Vlc.

Track vocal

click track

Track vocal

click track

Track vocal

click track

Track vocal

*mp* *p*

♩ = 72

384

# Ho Ru

Musical score for measures 384-390. The score is in 2/4 time and features five staves: Flute (Fl.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Starts with a rest, then plays a melodic line with a *mf* dynamic.
- Perc.:** Features a rhythmic pattern of eighth notes, marked *pizz.*
- Vln.:** Plays a rhythmic pattern of eighth notes, marked *pizz.* and *mp*. Includes triplet markings.
- Vla.:** Plays a rhythmic pattern of eighth notes, marked *p*. Includes accents and dynamic markings.
- Vlc.:** Plays a low, sustained line, marked *p*.

390

Musical score for measures 390-396. The score is in 2/4 time and features five staves: Flute (Fl.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Continues the melodic line from the previous section.
- Perc.:** Features a rhythmic pattern of eighth notes, marked *arco* and *pizz.*
- Vln.:** Plays a rhythmic pattern of eighth notes, marked *arco* and *pizz.*. Includes dynamic markings *p* and *mp*.
- Vla.:** Plays a rhythmic pattern of eighth notes, marked *pizz.* and *mp*. Includes dynamic markings *p* and *mp*.
- Vlc.:** Plays a low, sustained line, marked *p* and *mf*. Includes dynamic markings *poco* and *mp*.

Rit. ----- click stops

396

Fl. *mf* *mp*

Perc.

Vln. *mf* *mp*

Vla. *mf* *mp*

Vcl. *poco* *poco* *mf* *mp*

402

♩ = 80

**Hat Du**  
simple, like a folk song

Fl. *mf*

Perc. Track "guitar" *small shaker* *tgl.*

Vln. Track "guitar"

Vla. Track "guitar" *mf*

Vcl. Track "guitar" *mf*

407

Fl.

Perc.

Vln. espr. arco mf mf mf

Vla.

Vlc.

414

Fl.

Perc.

Vln. mf mf

Vla.

Vlc.

422

Fl. *click stops*

Track "guitar" *z 7*

Perc.

Track "guitar"

Vln. *mf* *>* Track "guitar"

Vla. Track "guitar"

Vlc. Track "guitar"

Very still and sudden

428

Fl. *mf*

Perc. Vln.

Vln. *mf*

Vla. *mf*

Vlc. *mf*

# **Mekong Delta Blues**

for flute, violin, viola, cello  
percussion and electronic sounds

**Randall Woolf**