

John

Randall Woolf

for cello
and piano

John

1
Randy Woolf

for John Whitfield

♩ = 70

Vcl. *pp* semplice, very phrased *p*

Pno. 1 *pp* much pedal

Vcl. very soulful

Pno. 5 ----- (pedal) -----

Vcl. *mf* dim. 1-1 (i.e. glissing)

Pno. 8 constant pedal *mf* dim.

Vcl. *mf* *dim.* *f*

Pno. *mf* *dim.* *f* *mf*

11

Vcl.

Pno.

14

Vcl.

Pno. *cresc.*

17

Vcl. *mf* *sfz sfz* *sfz sfz*

Pno. *mp* legato, leggiero

20

Vcl. *sfz* *mf* *sfz sfz* *sfz sfz*

Pno.

22

Vcl. *ff* sul pont. fast, harsh vib.

Pno. *ff*

25

Vcl.

Pno.

27

Vcl.

ff ord.

Pno.

ff *sim.*

29

Vcl.

Pno.

31

Vcl. *fff* bow freely, lots of bow

Pno. *fff*

33 *sfz* constant pedal

Vcl. *pp*

Pno. *sfz* *pp* little pedal

37

Vcl. *pp* *pp* *pp*

Pno. *molto legato, as if slowing down*

41

Rit. $\bullet = 120$ try to suggest previous passage

Vcl.

Pno.

p very fluid and nuanced

47

Vcl.

expressive

Pno.

52

Vcl.

molto legato, lightly accented

Pno.

57

Vcl.

Pno.

61

Vcl.

cresc. becoming more and more passionate

Pno.

cresc.

64

Vcl.

(cresc.)

Pno.

(cresc.)

67

Vcl. *ff*

Pno. *ff*

70

dry, little pedal

Vcl. *fff* very marcato and aggressive

Pno.

74

Vcl. *sfz ff*

Pno. *f*

78

Vcl. *fff* *fff*

Pno.

82

Vcl. *fff*

Pno.

85

Vcl. *f* *fff* *f*

Pno.

88

Vcl. *f* *fff* *f* *mf* *mf*

Pno. L.H. *mf*

91

Vcl. *improvise on this pattern, bending pitch up and down, and speeding and slowing*

Pno.

94

Vcl. *ff*

Pno.

98

Vcl.

Pno.

101

v **a** || **o** || **o** ||

v **a** || **o** || **o** ||

Detailed description: This system covers measures 101 and 102. The Violin part (Vcl.) is in the bass clef with a key signature of two flats. It features a complex melodic line with many slurs and ties. The Piano part (Pno.) consists of two staves. The right hand plays sustained chords with slurs, while the left hand plays a rhythmic pattern of eighth notes. Measure 101 is marked with a first ending bracket and a repeat sign. Measure 102 is marked with a second ending bracket and a repeat sign.

Vcl.

Pno.

103

v **a** || **o** || **o** ||

v **a** || **o** || **o** ||

Detailed description: This system covers measures 103 and 104. The Violin part continues with its intricate melodic line. The Piano part maintains its accompaniment. Measure 103 has a first ending bracket, and measure 104 has a second ending bracket. Both are marked with repeat signs.

Vcl.

Pno.

105

v **a** || **o** || **o** ||

v **a** || **o** || **o** ||

sfz

Detailed description: This system covers measures 105 and 106. The Violin part concludes with a series of notes, including a dynamic marking of *sfz* (sforzando) under a slur. The Piano part continues with its accompaniment. Measure 105 has a first ending bracket, and measure 106 has a second ending bracket. Both are marked with repeat signs.

Vcl.

Pno.

107

v a || ☐

v a || ☐

v a || ☐

Vcl.

Pno.

110

v a || ☐

v a || ☐

v a || ☐

ff

Vcl.

Pno.

113

v a || ☐

v a || ☐

Vcl.

Pno.

115

Vcl.

Pno.

117

Vcl.


Pno.

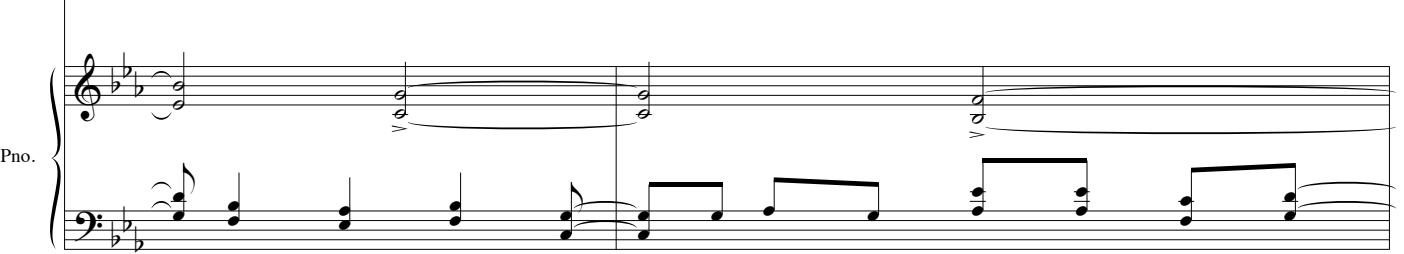
119



Vcl. 

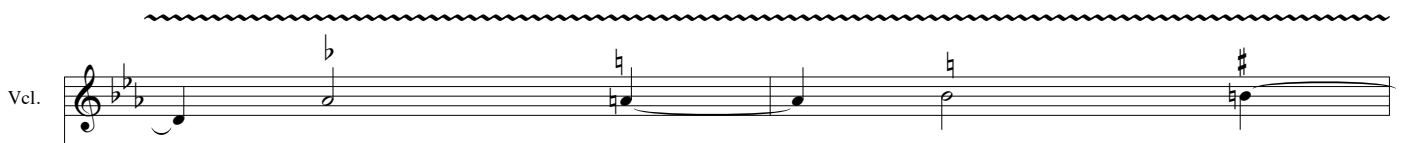
Pno. 

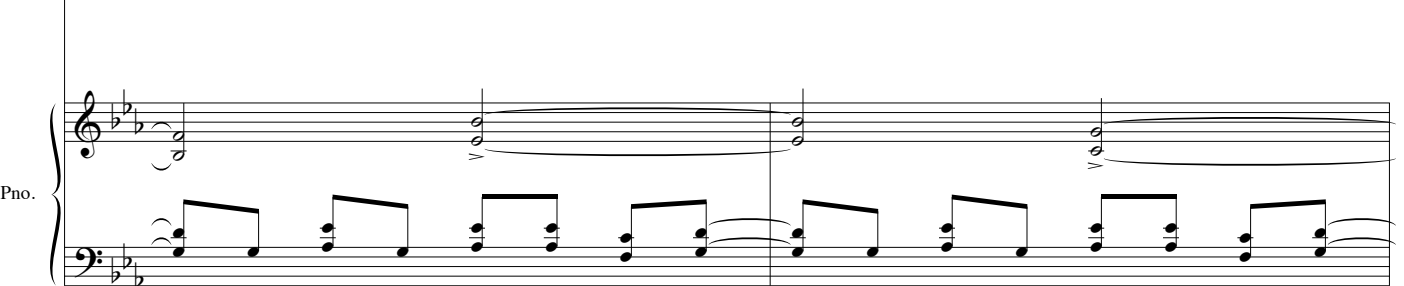
122  



Vcl. 

Pno. 

124  

Vcl. 

Pno. 

126  


Vcl. 



128

Vcl. | Pno.

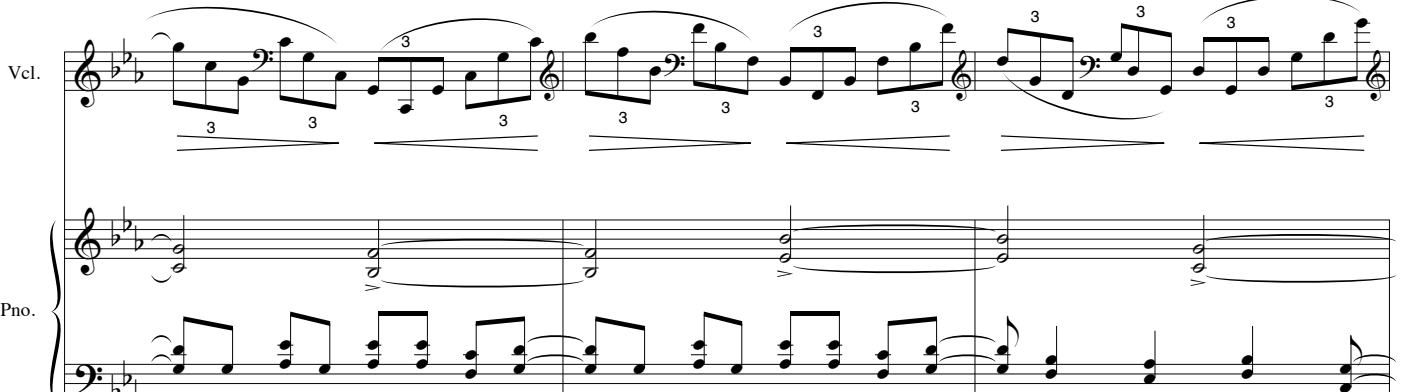
Vcl.



131

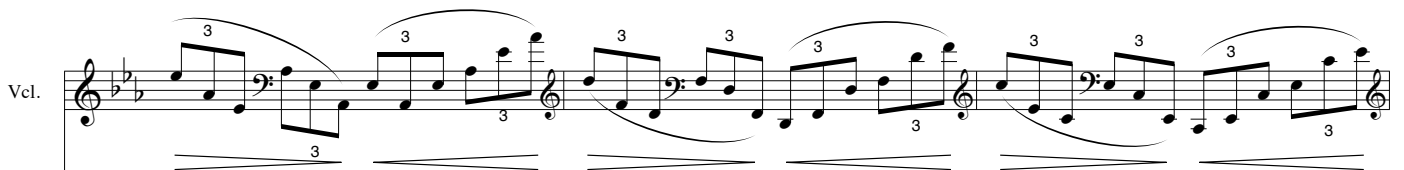
Vcl. | Pno.


Vcl.




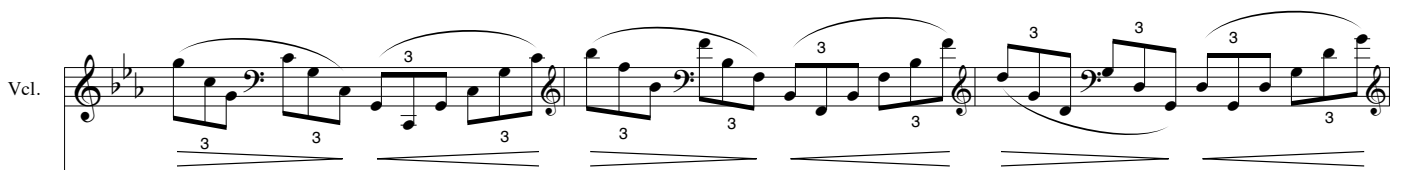
134

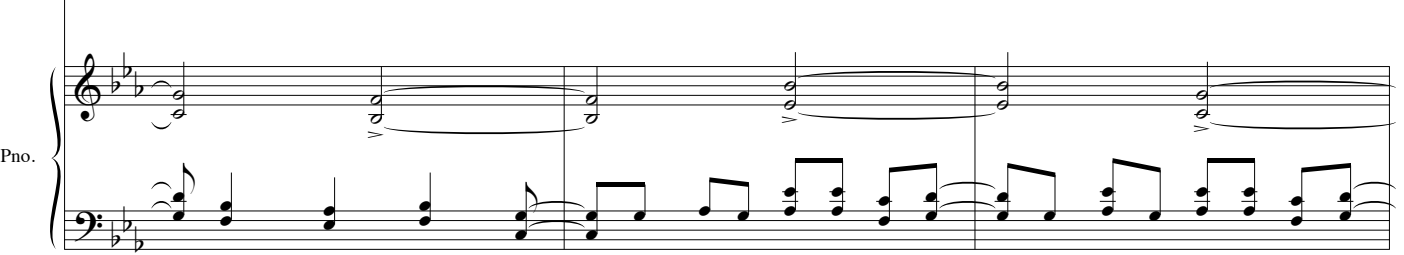
Vcl. | Pno.


Vcl. 

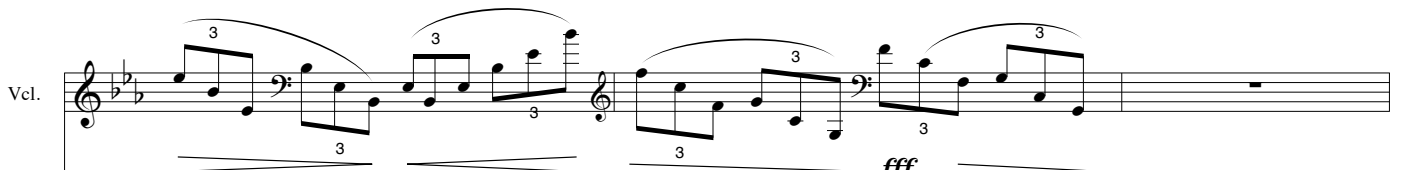
Pno. 


137 


Vcl. 

Pno. 

140 

Vcl. 

Pno. 

143 

pp chant-like, legatissimo

Vcl. *pizz.*
mp

Pno.

146

Vcl. *arco*
fff very marcato and aggressive

Pno. *ff*

151

Vcl.

Pno.

156

Vcl. *sfz sfz sfz sfz sfz p*

Pno. *f p*

160

Vcl. *sub. p sub. p sub. pp sub. p*

Pno.

165

Vcl. *p mf sub. ff > p*

Pno.

170

Vcl. *mf* *sub.* *ff* > *p* *mf* *ff* > *p* *mf* *sub.* *ff* > *p*

Pno.

174

Vcl. *mf* *pizz.* *mf*

Pno. *p*

178

Vcl. *Rit. poco a poco*

Pno.

183

Vcl.

Pno.

187

pp veiled and distant

Red. * *Red.* * *Red.* *

Rit. Molto

Vcl.

Pno.

191

dim.

Red. * *Red.* * *Red.* * *Red.* *

Vcl.

Pno.

195

mp bell-like

Red. * *Red.* * *Red.* *

Vcl. *arco*
mf very bluesy *sub. mf* *sub. mf*

Pno.

199

Vcl. *mf* *sub. mf* *pp* light, fast bow

Pno. solemn and fateful *pp*

$\bullet = 70$

203

Vcl.

Pno.

211

Vcl.

215

Vcl.

218

Molto rit. -----

Vcl.

Pno.

223