

Everything is Green

for Ransom Wilson, with
affection,
appreciation, and
admiration

Voice-over :

She says "I do not care if you believe me or not.
It is the truth...go on and believe what you want to."
So it is for sure that she is lying. When it is the truth,
she will go crazy trying to get you to believe here.
So I feel like I know ...

CD TIME 0:20

click track starts here, on the downbeat

$\bullet = 120$

the click plays quarter notes

pno.

sound-track

mp

con rubato

5

fl.

pno.

snd-trk.

espr.

mf

f

mp

11

fl.

pno.

snd-trk.

p < mf > p < mf > p < mf

mp

Voice-over : She lights up and looks off away from me...

15

fl.

pno.

snd-trk.

p f ff

mp

19

fl.

pno.

snd-trk.

mf *f* *f* *mp f*

mp *mf* *mf*

poco

Voice-over : I say "Mayfly, I cannot feel what to do or say, or believe you anymore."

24

fl.

pno.

snd-trk.

mp *mf* *mp*

mp *mp*

28

fl.

pno.

snd-trk.

pp mp mf

p pp

CD TIME 1:25

click track starts here, on the downbeat

32

fl.

pno.

snd-trk.

Female voice :

Ha - ha - ha - ha. (sim.)

dim. pp

$\bullet = 56$ the click plays eighth notes
the click stops the new click starts

37

fl. *p* *mp* *p* sim. simple, like a folk song

pno. *p* *mp* sim.

snd-trk.

40

fl. *p* *f* *p* *mp*

pno. *mf*

snd-trk.

43

fl.

mf *p* *f* *p*

pno.

mp *mf* *p*

snd-trk.

45

fl.

f *p* *mf*

pno.

p

snd-trk.

47

fl. *p*

pno. *pp*

snd-trk.

Measures 47-49. Flute (fl.) part: Measure 47 (2/4 + 3/8) has a dynamic of *p*. Measure 48 (4/4) has a dynamic of *pp*. Measure 49 (2/4 + 3/8) has a dynamic of *p*. Piano (pno.) part: Measure 47 (2/4 + 3/8) has a dynamic of *pp*. Measure 48 (4/4) has a dynamic of *pp*. Measure 49 (2/4 + 3/8) has a dynamic of *pp*. Snare drum (snd-trk.) part: Measures 47-49 have a steady eighth-note pattern.

49

fl. *p < mf > p < f > p < f*

pno. *mp*, *mf*, *p*

snd-trk.

Measures 49-51. Flute (fl.) part: Measure 49 (2/4 + 3/8) has dynamic markings *p < mf > p < f > p < f*. Measure 50 (2/4 + 3/8) has dynamic markings *p < f >*. Measure 51 (4/4) has dynamic markings *p < f >*. Piano (pno.) part: Measure 49 (2/4 + 3/8) has a dynamic of *mp*. Measure 50 (2/4 + 3/8) has a dynamic of *mf*. Measure 51 (4/4) has a dynamic of *p*. Snare drum (snd-trk.) part: Measures 49-51 have a steady eighth-note pattern.

51

fl.

p *f* *p* *f* *p* *mp*

pno.

snd-trk.

53

CD TIME 2:50

fl.

p *pp*

pno.

mp *ppp* *p*

snd-trk.

Voice-over :I light up myself

56

fl.

pno.

snd-trk.

58

fl.

pno.

snd-trk.

61

fl. *mf*

pno. *p non cresc.* *mf*

snd-trk.

the click stops

the click plays quarter notes

CD TIME 3:35 the new click starts

click track starts here, on the downbeat

65

$\bullet = 120$

fl. *p* *mf* *p* *f* *mp*

snd-trk. pedal steel guitar:

70

fl. *f* *f*

snd-trk.

74

fl.

snd-trk.

f *pf* dim.

78

fl.

snd-trk.

p *mp*

82

fl.

snd-trk.

f *p* *mp* *p*

87

fl.

mf *f* \rightrightarrows *mp* *mf* \leftarrow *ff* \rightrightarrows *p* *f* *mf*

snd-trk.

92

fl.

f *mf* \leftarrow *ff* \rightrightarrows *mf*

snd-trk.

CD TIME 4:50

$\bullet = 56$

the click plays eighth notes
the click stops the new click starts

click track starts here,
on the downbeat

97

fl. *mp*

pno. *p*

snd-trk. #8

4+3/4 3/8

102

fl. *p*

pno. 3

snd-trk. 4/4

4+3/4 3/8 4/4

104

fl.

pno.

snd-trk.

107

fl.

pno.

snd-trk.

mf

p non cresc.

the click stops slightly slower

110 ritard freely 110b 111

click track starts here, in mid-bar, with one 3/4 bar in new tempo

the click plays eighth notes

fl. *p*

pno. *mf* *p*

snd-trk.

113

fl. *p*

pno. *p*

snd-trk.

unmeasured

116

fl. *p* *mf*

pno. *p* *p*

snd-trk.

119

fl. *p* sparkling *p*

pno. *8va* sparkling

snd-trk.

121

fl.

pno.

snd-trk.

124

fl.

pno.

snd-trk.

slightly slower

click track starts here, on the downbeat

127

fl. *pp* *p*

the click stops

the new click starts
the click plays eighth notes

pno. *mp* *poco*

snd-trk.

131

fl. *mf*

3 5 5

pno. *sim.*

snd-trk.

133

fl.

mf *mf* *pp* *f*

pno.

snd-trk.

135

fl.

mp *ff* *mp* *ff*

pno.

snd-trk.

137

fl. *pp mf mp*

pno. *mf mp mf*

clear pedal ped. ad lib

snd-trk.

140

fl. *p*

pno. *p f*

snd-trk.

142

fl. *f* obstinate dim. -----

pno. *f* *p* dim. -----

snd-trk.

145

fl. ----- *ppp* *mf* *f*

pno. *ppp* *p* poco sim.

snd-trk.

148

fl.

mf ∇ *ff* *mf* ∇ *ff*

pno.

snd-trk.

150

fl.

ppp *ff* *ff*
pained, choked

pno.

snd-trk.

153

fl. *(f)* > *dim.*

pno. *mf* *mp* *mf* clear pedal ped. ad lib

snd-trk.

156

fl. *mp*

pno. *p* *f* *f* *p* *dim.-*

snd-trk.

160

the click stops

fl.

pno.

snd-trk.

164

CD TIME 9:50
new tempo
the click plays eighth notes

click track starts here, on the downbeat

the new click starts

fl.

pno.

snd-trk.

p < > soulful, bluesy

pp

168

fl.

pno.

snd-trk.

mf > < < *sfz* > *mf*

mp

171

fl. *f* *p* *mf* *mf* sempre

pno.

snd-trk.

174

fl. *mf* *f*

pno.

snd-trk.

176

fl. *f*

pno. *mp* *p*

snd-trk.

179

fl.

mp *p*

pno.

snd-trk.

poco

184

Rit. Piu Rit.

fl.

ff a piacere

snd-trk.

Everything Is Green

Randall Woolf

text: David Foster Wallace

for flute,
piano, and
soundtrack

Narration by Rinde Eckert

Vocal Samples sung by Sara Wendt

Soundtrack produced by Sheldon Steiger

text:

Everything is Green, a short story by
David Foster Wallace (used by permission)