

DRASTIC MEASURES

Randall Woolf

for large orchestra

Instrumentation:

3 Flutes, Flute 2 and 3 doubling piccolo

3 Oboes, Oboe 3 doubling English Horn

3 Clarinets in Bb, Clarinet 3 doubling Bass Clar.

3 Bassoons, Bassoon 3 doubling Contrabassoon

4 Horns

3 Trumpets in C

2 Trombones [extension required]

Bass Trombone

Tuba

Timpani (2 Drums) using wooden sticks, if available, Vibraphone, Two Crotales [D, E natural], Snare, 1 High, 2 Middle and 1 Low Tom-Toms, 3 Roto-Toms, Bongos, Bass Drum, Wood Block, Whip, Temple Blocks, Guiro, Shaker, Large Cowbell, Anvil [large metal plate st], Thundersheet, Mark Tree, Suspended Cymbalruck with a hammer] 2 hammers required, Thundersheet, Mark Tree, Suspended Cymbal, Hi-Hat Cymbals, Chimes, Gong, Tam-Tam, Small and Large Triangles, Tambourine, Police Whistle [high pitch]

Keyboard: Piano and Celeste [or Yamaha DX7 “Celeste”]

Harp

Strings

Duration: Six Minutes

p

Score in C, with the customary octave transpositions

for Margo and Maurice Cohen

DRASTIC MEASURES

Allegro $\text{♩} = 132$

Randall Woolf

fl 1

fl 2

fl 3

ob 1

ob 2

ob 3

cl 1

cl 2

cl 3

bsn 1

bsn 2

bsn 3

hn 1,3

hn 2,4

tpt 1

tpt 2

tpt 3

tbn 1,2,3

tba

timp

perc 1

perc 2

perc 3

perc 4

kybd

hp

vln 1

vln 2

vla

vcl

cb

1

2

players without
C extension: tune E
string down to D

1

2

fl 1

picc 2

picc 3

ob 1

ob 2

ob 3

cl 1

cl 2

cl 3

bsn 1

bsn 2

cbsn

CONTRABSN.
fff *brassy*

hn 1,3

fff *marcato* *brassy*

hn 2,4

fff *marcato*

tpt 1

tbn 1

tbn 2

tbn 3

STRAIGHT MUTE
ff

tba

ff

11

12

13

14

15

timp

perc 1

MID TOM
f

perc 2

MID TOM
f

perc 3

KICK DRUM
f

perc 4

kybd

PIANO
ff *marcato*
col 8vb sempre

hp

loco
l.v.

vln 1

vln 2

vla

(pizz.)
fff pizz.

vcl

fff arco

cb

ff *marcato*

11

12

13

14

15

fl 1

picc 2

picc 3

ob 1

ob 2

ob 3

cl 1

cl 2

cl 3

bsn 1

bsn 2

obsn

hn 1,3

hn 2,4

tpt 1

tpt 2

tpt 3

tb 1

tb 2

tb 3

tba

16

17

18

timp

perc 1

perc 2

perc 3

perc 4

kybd

vln 1

vln 2

via

vcl

cb

16

17

18

ff marcato

ff marcato

ff marcato

BASS CLAR.

ff marcato

OPEN

ff marcato

[STR. MT.] ord.

marcato

ff

HARMON MUTE STEM REMOVED

ff marcato

HARMON MUTE STEM REMOVED

ff marcato

[STR. MT.]

ANVIL

mf

arco

fl 1

picc 3

[PICC.]
ff
cresc.

ob 1

ff
cresc.
fff

ob 2

ff
cresc.
fff

ob 3

ff
cresc.
fff

cl 1

ff
cresc.
fff

cl 2

E♭ CLAR.
ff
cresc.

cl 3

BASS CLAR.
ff
cresc.
fff

bsn 1

cresc.

bsn 2

cresc.

obsn

cresc.

hn 1,3

cresc.

hn 2,4

cresc.

tpt 1

[STR. MT.]
cresc.

tb 1

[HARM. MT.]
cresc.
fff

tb 2

[HARM. MT.]
cresc.
fff

tb 3

[STR. MT.]
cresc.
fff

tba

timp

192021

perc 1

TEMPLE BLOCKS
f
cresc.

perc 2

XYLO.
f
fff

perc 3

VIBE, MOTOR OFF
fff

perc 4

MARIMBA
f
fff

kybd

cresc.
fff

hp

fff

vln 1

cresc.
fff

vln 2

cresc.
fff

vla

(pizz.)
cresc.
fff

vcl

cb

cresc.

192021

fl 1

picc 2

picc 3 *fff*

ob 1 *f*

ob 2

cl 1

♭b CLAR. *fff*

cl 2 *fff*

cl 3 BASS CLAR. *f*

bsn 1 *fff*

bsn 2 *fff*

obsn *fff* OPEN

hn 1,3 *fff*

hn 2,4 *fff*

tpt 1 *fff* [STR. MT.] senza sord.

tpt 2 *f* senza sord.

tpt 3 *f* [HARM. MT.] *fff*

tbn 1 *ff* [HARM. MT.] *fff* via sord.

tbn 2 *ff* [STR. MT.] via sord.

tbn 3 *ff* via sord.

tba

22 *ff*

23

24

25

26

temp *f* TEMPLE BLOCKS

perc 1 *fff* 3 TOMS [LO,MID,HI]

perc 2 THUNDERSHEET *mf* *f* *ff*

perc 3

perc 4

kybd

hp

8va - - - - -

vin 1 *fff*

vin 2 *fff* arco

vla *fff*

vcl *fff*

ob *fff*

non div. pizz. *ff* non div. pizz. *ff* pizz. *ff* pizz. *ff* pizz. *ff*

arco 1 solo *p* arco (*ff*)

22 *fff*

23

24 *ff*

25

26

[illegible]

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple staves, including woodwinds (flutes, piccolos, oboes, clarinets, bass clarinet), brass (trumpets, trombones, tuba), percussion (timpani, xylophone, glockenspiel, marimba, piano, harp), and strings (violins, viola, violoncello, double bass). The music is in 2/2 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (ff, f, p, fff), and articulations (arco, marcato). The page is numbered 31 at the bottom.

fl 1

fl 2

picc

ob 1

ob 2

ob 3

cl 1

cl 2

bass cl

bsn 1

bsn 2

bsn 3

hn 1,3

hn 2,4

tpt 1

tpt 2

tpt 3

tbn 1

tbn 2

tbn 3

tba

35

36

37

timp

perc 3

perc 4

pno

hp

vln 1

vln 2

vla

vcl

cb

35

36

37

4+3
8

[PICC.]

f

mf

fff

pizz.

arco

p

l.v.

SMALL TRIANGLE

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple staves, including woodwinds (flutes, piccolo, oboes, clarinets, bass clarinet, basset horns, saxophones), brass (trumpets, trombones, tuba), percussion (timpani, snare, cymbals, tom-toms, xylophone, maracas), and strings (violins, violas, violoncellos, double basses). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The time signature changes from 3/2 to 2/2 and back to 3/2. The page is numbered 38, 39, and 40.

fl 1

fl 2

picc

ob 1

ob 2

ob 3

cl 1

cl 2

bass cl

bsn 1

bsn 2

bsn 3

hn 1,3

hn 2,4

tpt 1

tpt 2

tpt 3

tbn 1

tbn 2

tbn 3

tba

41 42 43 44

timp

perc 1

perc 2

perc 3

perc 4

MARIMBA

pno

hp

vln 1

vln 2

vla

vcl

cb

41 42 43 44

f

fff

f

fl 1

fl 2

picc

ob 1

ob 2

ob 3

cl 1

cl 2

bass cl

bsn 1

bsn 2

bsn 3

hn 1,3

hn 2,4

ord.
tpt 1

ord.
tpt 2

ord.
tpt 3

tbn 1

tbn 2

tbn 3

tba

45

46

47

48

timp

perc 1

perc 2

perc 3

perc 4

pno

hp

vl n 1

vl n 2

vla

vcl

cb

45

46

47

48

Meno mosso
♩. = 66

♩. = 66

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 49, 50, 51, and 52, indicating it is a multi-measure rest.

The score is written in 4/4 time, with a tempo marking of $\text{♩} = 66$. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section includes a variety of instruments, including timpani, snare drum, and various mallet percussion instruments like xylophone, marimba, and tam-tam.

The string section is divided into first and second violins, violas, violoncellos, and double basses. The woodwind section includes flutes, piccolos, oboes, clarinets, and bassoons. The brass section includes trumpets, trombones, and tubas.

The score is written for a large ensemble, and the page is numbered 49, 50, 51, and 52, indicating it is a multi-measure rest.

This page of the musical score is divided into several systems of staves. The top system includes staves for fl 1, fl 2, picc, ob 1, ob 2, ob 3, cl 1, cl 2, and bass cl. The second system includes staves for bsn 1, bsn 2, bsn 3, hn 1,3, and hn 2,4. The third system includes staves for tpt 1, tpt 2, tpt 3, tbn 1, tbn 2, tbn 3, tba, and timp. The fourth system includes staves for perc 1, perc 2, perc 3, perc 4, pno, and hp. The bottom system includes staves for vln 1, vln 2, vla, vcl, and cb.

The score features a variety of musical notations, including complex rhythmic patterns with triplets and sixteenth notes, dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo), and tempo changes indicated by time signatures (6/8, 2/4). Specific performance instructions are provided for the percussion section, including "XYLO." and "GLOCK." for the first three percussion staves, and "MARIMBA" for the fourth, with a note to "gliss to highest note". The piano and harp parts also include similar glissando instructions. The woodwind and brass sections have various articulations and dynamics, with the trumpet parts marked with "STRAIGHT MUTE" and "via sord.".

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple staves, including woodwinds (flute, piccolo, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), percussion (wood block, xylophone, marimba, guiro, piano), and strings (violin, viola, violoncello, double bass). The score includes various musical notations such as notes, rests, dynamics (f, ff, mf), and articulations (pizz., arco). The page is numbered 57, 58, 59, and 60 at the bottom of the staves.

fl 1

fl 2

picc

ob 1

ob 2

ob 3

cl 1

cl 2

cl 3

bsn 1

bsn 2

bsn 3

hn 1,3

hn 2,4

tpt 1

tpt 2

tpt 3

tbn 1

tbn 2

tbn 3

tba

61

62

63

64

timp

WOOD BLOCK

perc 1

XYLO.

perc 2

GUIRO

perc 3

MARIMBA

ff

pno

hp

6

2

6

2

6

vln 1

div.

unis.

vln 2

div.

unis.

vla

vcl

cb

61

62

63

64

Piu Mosso

● = 132

This page of the musical score contains the following staves and parts:

- Flutes (fl 1, fl 2):** Flute 1 and Flute 2 parts, including a section for Flute 2 labeled "ELUTE".
- Piccolo (picc):** Piccolo part.
- Oboes (ob 1, ob 2, ob 3):** Oboe 1, Oboe 2, and Oboe 3 parts.
- Clarinets (cl 1, cl 2):** Clarinet 1 and Clarinet 2 parts.
- Bass Clarinet (bass cl):** Bass Clarinet part.
- Bassoons (bsn 1, bsn 2):** Bassoon 1 and Bassoon 2 parts.
- Contrabassoon (cbsn):** Contrabassoon part.
- Horns (hn 1,3; hn 2,4):** Horn 1, 3 and Horn 2, 4 parts.
- Trumpets (tpt 1):** Trumpet 1 part.
- Trombones (tbn 1):** Trombone 1 part.
- Tuba (tba):** Tuba part.
- Timpani (timp):** Timpani part, with measure numbers 91 through 98 indicated.
- Other Percussion (perc 1, perc 2, perc 3, perc 4):** Four additional percussion parts.
- Piano (pno):** Piano part.
- Harpsichord (hp):** Harpsichord part.
- Violins (vln 1, vln 2):** Violin 1 and Violin 2 parts, with "arco outside players" and "inside players" markings.
- Viola (vla):** Viola part.
- Violoncello (vcl):** Violoncello part.
- Double Bass (cb):** Double Bass part.

The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "cresc." (crescendo). Measure numbers 91 through 98 are indicated at the bottom of the page.

fl 1

fl 2

picc

ob 1

ob 2

ob 3

cl 1

cl 2

bass cl

bsn 1

hn 1,3

hn 2,4

tpt 1

tpt 2

tpt 3

tbn 1

tbn 2

tbn 3

tba

105

timp

perc 2

perc 3

perc 4

pno

hp

vln 1

vln 2

vla

vcl

cb

105

106

107

mf gliss.

damp with hand while striking

left-hand only

Piu Mosso

$\text{♩} = 88$

fl 1 *mf*

fl 2 *mf* TO PICC.

picc *mf*

ob 1 *mf* *ff*

ob 2 *mf* *ff*

ENG. HORN *ff*

ob 3 *ff*

cl 1 *mf* *ff*

cl 2 *mf* *ff*

BASS CLAR. *ff*

bass cl *ff*

bsn 1 *ff*

bsn 2 *ff*

[CONTRA]BSN. *ff*

cbsn *ff*

hn 1,3 *ff*

hn 2,4 *ff*

tpt 1 *f*

tpt 2 *f*

tpt 3

tbn 3

tba *f*

108 timp *f* 109 110

perc 1 GONG I.V. *ff*

pno *ff* *ff* *ff* *ff*

sempre 8va down

vln 1 *f*

vln 2 *f*

vla *ff*

vcl *ff*

cb *ff* *fff* *ff* *fff* *ff* *fff*

108 109 110

fl 1

PICC.
fl 2

picc

ob 1

ob 2

ENG. HORN
ob 3

cl 1

cl 2

bass cl

bsn 1

bsn 2

cbsn

hn 1,3

hn 2,4

tpt 1

tpt 2

tbn 1

tbn 2

tbn 3

tba

114

timp

perc 2
XYLO.

perc 4
POLICE WHISTLE

pno

vln 1

vln 2

vla

vcl

cb

114

115

116

114

115

116

fl 1
PICC.
fl 2
PICC.
fl 3
ob 1
ob 2
ENG. HORN
ob 3
cl 1
cl 2
BASS CLAR.
cl 3
bsn 1
bsn 2
cbsn
hn 1,3
hn 2,4
tpt 1
tpt 2
tpt 3
tbn 1
tbn 3
tba
timp
perc 2
kybd
vln 1
vln 2
vla
vcl
cb

-32-

The image displays a page of a musical score, measures 124 through 126. The score is written for a large orchestra and percussion ensemble. The instruments and parts shown include:

- Woodwinds:** Flute 1 (fl 1), Flute 2 (fl 2), Piccolo (PICC.), Flute 3 (fl 3), Oboe 1 (ob 1), Oboe 2 (ob 2), English Horn (ENG. HORN), Oboe 3 (ob 3), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bass Clarinet (BASS CLAR.), Clarinet 3 (cl 3), Bassoon 1 (bsn 1), Bassoon 2 (bsn 2), Contrabassoon (cbsn), Horn 1,3 (hn 1,3), Horn 2,4 (hn 2,4), Trumpet 1 (tpt 1), Trumpet 2 (tpt 2), Trumpet 3 (tpt 3), Trombone 1 (tbn 1), Trombone 2 (tbn 2), Trombone 3 (tbn 3), Tuba (tba).
- Percussion:** Timpani (timp), Gong, Xylophone (XYLO.), Vibraphone (VIBE), Marimba, Keyboard (kybd), Harp (hp).
- Strings:** Violin 1 (vln 1), Violin 2 (vln 2), Viola (via), Violoncello (vcl), Double Bass (cb).

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (fff). The score is written in a standard musical notation with various articulations and performance instructions.

Piu mosso
 ♩ = 96

fl 1

ob 1

ob 2

ob 3

cl 1

cl 2

cl 3

bsn 1

bsn 2

cbsn

hn 1,3

hn 2,4

tpt 1

tpt 2

tpt 3

tbn 1

tbn 2

tbn 3

tba

127 128 129 130 131 132

timp

perc 1

perc 2

perc 3

perc 4

kybd

hp

vln 1

vln 2

via

vcl

cb

127 128 129 130 131 132

fl 1

3:2]

ELUTE

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

fl 2

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

fl 3

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

ob 1

cl 1

p

3

3

3

3

cl 2

p

3

3

3

3

cl 3

CLAR. IN Bb

p

3

3

3

3

bsn 1

hn 1,3

.3

pp

.1

p

.3

hn 2,4

p

tpt 1

tbn 1

tba

133

134

135

136

137

138

timp

perc 1

perc 2

perc 3

perc 4

kybd

hp

5:4]

5:4]

5:4]

5:4]

5:4]

5:4]

5:4]

5:4]

5:4]

5:4]

5:4]

5:4]

5:4]

5:4]

5:4]

5:4]

vln 1

vln 2

vla

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

3:2]

vcl

3:2]

ff

3:2]

3:2]

3:2]

3:2]

pizz.

f

pizz.

f

cb

f

133

134

135

136

137

138

fl 1

fl 2

fl 3

ob 1

ob 2

ob 3

cl 1

cl 2

cl 3

bsn 1

bsn 2

cbsn

hn 1,3

hn 2,4

tpt 1

tpt 2

tbn 1

tbn 2

tba

145

146

147

148

149

150

timp

perc 1

perc 2

perc 3

perc 4

kybd

hp

vln 1

vln 2

vla

vcl

cb

145

146

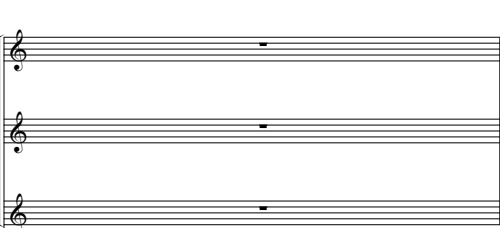
147

148

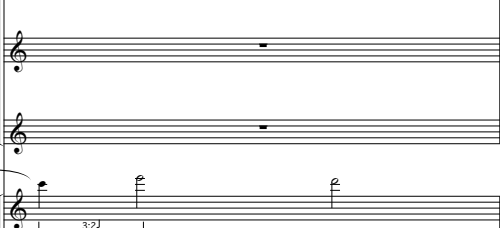
149

150

fl 1



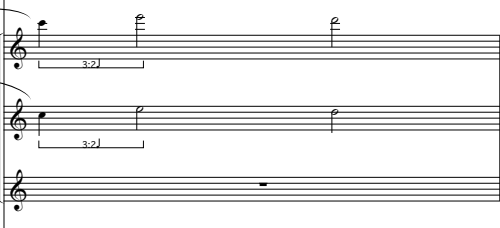
fl 2



fl 3



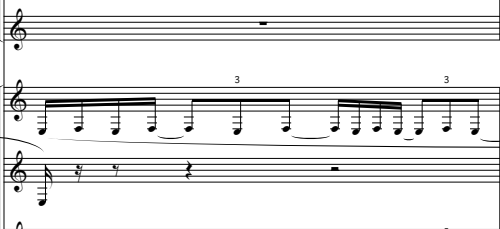
ob 1



ob 2



ob 3



cl 1



cl 2



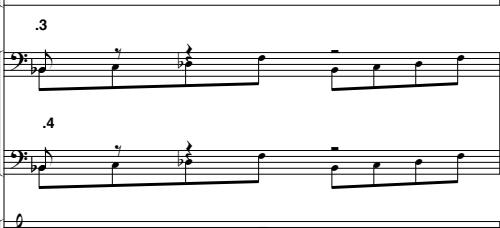
cl 3



bsn 1



bsn 2



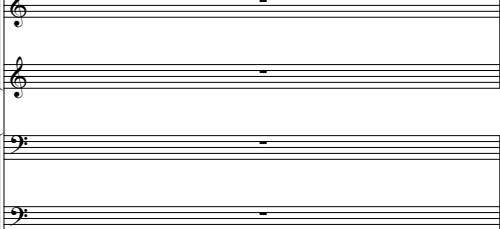
hn 1,3



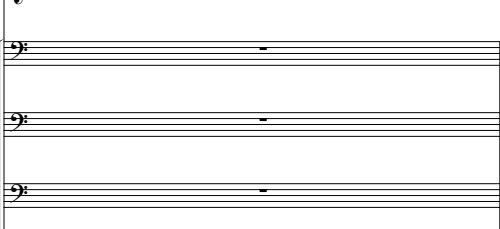
hn 2,4



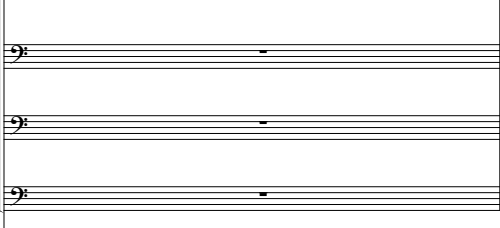
tpt 1



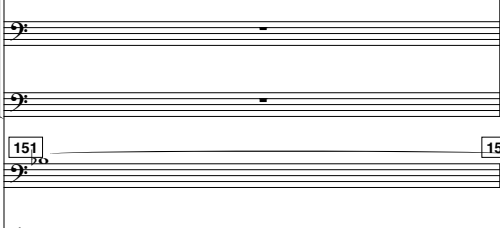
tpt 2



tb1



tb2



tb3



tba



151
timp



perc 1



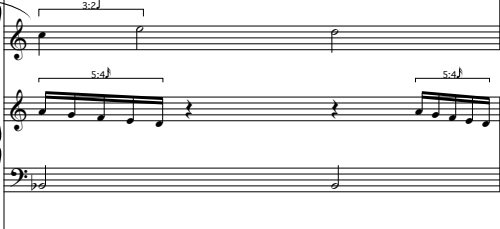
perc 2



perc 3



perc 4



kybd



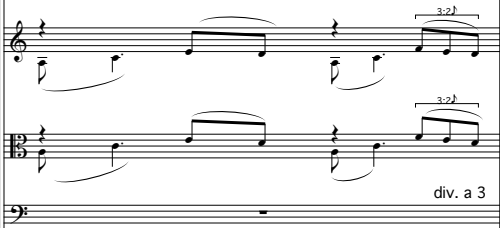
hp



vln 1



vln 2



vla



vcl



cb



151

152

153

fl 1

fl 2

fl 3

ob 2

ob 3

ENG. HORN

cl 1

cl 2

cl 3

bsn 1

bsn 2

hn 1,3

hn 2,4

tbn 1

tbn 2

tbn 3

tba

154

155

156

timp

GONG

perc 1

perc 3

perc 4

hp

vln 1

vln 2

via

vcl

cb

154

155

156

Piu mosso
♩. = 96

fl 1

fl 2

fl 3

ob 1

ob 2

ob 3

cl 1

cl 2

cl 3

bsn 1

bsn 2

cbsn

hn 1,3

hn 2,4

tpt 1

tbn 1

tbn 2

tbn 3

tba

timp

perc 1

perc 3

perc 4

kybd

hp

vl n 1

vl n 2

vla

vcl

cb

157

158

159

160

161

162

163

157

158

159

160

161

162

163

fl 1

fl 2

fl 3

4+3
8

ob 1

cl 1

bsn 1

f

bsn 2

f

cbsn

f

1.3. a 2
hn 1,3

f

hn 2,4

p *fff*

tpt 1

f

tpt 2

f

tpt 3

p *fff*

tbn 1

f

tbn 2

f

tbn 3

p *fff*

tba

164 165 166 167 168 169

timpani

perc 3

mf *fff*

kybd

hp

4+3
8

vln 1

fff

vln 2

fff

vla

fff

vcl

fff

cb

f *fff*



fl 1

fl 2

fl 3

ob 1

ob 2

ob 3

cl 1

cl 2

cl 3

bsn 1

bsn 2

cbsn

hn 1,3

hn 2,4

tpt 1

tpt 2

tpt 3

tbn 1

tbn 2

tbn 3

tba

176 177 178 179 180

timp

perc 1

perc 2

perc 3

perc 4

kybd

hp

(pizz.)

vln 1

vln 2

vla

vcl

cb

176 177 178 179 180

fl 1

fl 2

picc

ob 1

ob 2

ob 3

cl 1

cl 2

bass cl

bsn 1

bsn 2

cbsn

hn 1,3

hn 2,4

tpt 1

tpt 2

tpt 3

tbn 1

tbn 2

tbn 3

tba

181

182

183

184

185

timp

perc 1

perc 2

perc 3

perc 4

kybd

hp

vln 1

vln 2

vla

vcl

cb

181

182

183

184

185

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 186, 187, 188, and 189. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'pp' (pianissimo). The score is arranged in a standard orchestral format, with staves for each instrument group. The woodwind section includes flutes, piccolos, oboes, clarinets, and bass clarinets. The brass section includes basset horns, bassoons, and tubas. The percussion section includes timpani, snare drum, and cymbals. The string section includes violins, violas, cellos, and double basses. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The page is numbered 186, 187, 188, and 189. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'pp' (pianissimo). The score is arranged in a standard orchestral format, with staves for each instrument group. The woodwind section includes flutes, piccolos, oboes, clarinets, and bass clarinets. The brass section includes basset horns, bassoons, and tubas. The percussion section includes timpani, snare drum, and cymbals. The string section includes violins, violas, cellos, and double basses. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4.

[illegible]

fl 1

fl 2

picc

ob 1

ob 2

ob 3

cl 1

cl 2

bass cl

bsn 1

bsn 2

cbsn

hn 1,3

hn 2,4

OPEN

tpt 1

tpt 2

tbn 1

tbn 2

tba

timp

perc 1

SHAKER

perc 2

perc 3

VIBE.

perc 4

MARIMBA

kybd

hp

vln 1

vln 2

vla

vcl

cb

fl 1

fl 2

picc

ob 1

ob 2

ob 3

cl 1

cl 2

bass cl

bsn 1

bsn 2

cbsn

hn 1,3

hn 2,4

tpt 1

tpt 2

tpt 3

tbn 1

tba

timp

perc 1

perc 2

perc 3

perc 4

kybd

hp

vln 1

vln 2

vla

vcl

cb

196

197

198

SHAKER

XYLO.

VIBE.

brassy

ff

OPEN

f

f

f

f

8va

TO CLA

-48-

$\text{♩} = 144$

$\text{♩} = 144$

The musical score for measures 199-204 is as follows:

- Flutes 1 & 2:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *fff* detached.
- Piccolo:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *fff* detached.
- Oboes 1 & 2:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *fff* detached.
- Clarinet 1:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *fff* detached.
- Clarinet 2:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *fff* detached.
- Bass Clarinet:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *fff* detached.
- Trumpets 1 & 2:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *fff* detached.
- Trombones 1 & 2:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *fff* detached.
- Tuba:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *fff* detached.
- Shaker:** Play a rhythmic pattern of eighth notes. Dynamics: *fff*.
- Wood Block:** Play a rhythmic pattern of eighth notes. Dynamics: *fff*.
- Marimba:** Play a rhythmic pattern of eighth notes. Dynamics: *fff*.
- Anvil:** Play a rhythmic pattern of eighth notes. Dynamics: *fff*.
- Keyboard:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *fff* detached.
- Harp:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *fff* detached.
- Violins 1 & 2:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *fff* detached.
- Viola:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *fff* detached.
- Violoncello & Double Bass:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *fff* detached.

This page of the musical score contains staves 1 through 24. The instruments and parts included are:

- Flutes (fl 1, fl 2):** Flute 1 and Flute 2.
- Piccolo (picc):** Piccolo.
- Oboes (ob 1, ob 2, ob 3):** Oboe 1, Oboe 2, and Oboe 3.
- Clarinets (cl 1, cl 2):** Clarinet 1 and Clarinet 2.
- Bass Clarinet (bass cl):** Bass Clarinet.
- Bassoons (bsn 1, bsn 2, cbsn):** Bassoon 1, Bassoon 2, and Contrabassoon.
- Horn 1, 2, 3 (hn 1,3, hn 2,4):** Horn 1, 2, and 3.
- Trumpets (tpt 1, tpt 2, tpt 3):** Trumpet 1, Trumpet 2, and Trumpet 3.
- Trombones (tbn 1, tbn 2, tbn 3):** Trombone 1, Trombone 2, and Trombone 3.
- Tuba (tba):** Tuba.
- Timpani (timp):** Timpani.
- Percussion (perc 1, perc 2, perc 3, perc 4):** Percussion 1, Percussion 2, Percussion 3, and Percussion 4.
- Kybd:** Keyboard.
- Harps (hp):** Harp.
- Violins (vln 1, vln 2):** Violin 1 and Violin 2.
- Vla:** Viola.
- Vcl:** Violoncello.
- cb:** Contrabass.

The score includes various musical notations such as notes, rests, and dynamic markings like 'fff' and 'f'. The page number 205 is visible at the bottom left.

[illegible]

[illegible]

Meno Mosso

= 120

fl 1

fl 2

fl 3

ob 1

ob 2

ob 3

cl 1

cl 2

bass cl

bsn 1

bsn 2

cbsn

hn 1,3

hn 2,4

tpt 1

tbn 1

tbn 2

tbn 3

tba

timp

perc 1

perc 2

perc 3

kybd

hp

vln 1

vln 2

vla

vcl

cb

224

225

226

227

228

229

230

224

225

226

227

228

229

230

CROTALE I.v. sempre

GLOCK.

VIBE, MOTOR OFF

constant pedal

separated, not short

break chords slightly

div.

div.

pizz.

pizz.

arco

fl 1

fl 2

fl 3

ob 1

ob 2

ob 3

cl 1

cl 2

bass cl

bsn 1

bsn 2

cbsn

hn 1,3

hn 2,4

tpt 1

tbn 1

tba

timp

perc 1

perc 2

perc 3

kybd

hp

vln 1

vln 2

vla

vcl

cb

231

232

233

234

235

236

This page of the musical score covers measures 237 through 240. The instrumentation includes:

- Woodwinds:** Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1,3, Horn 2,4, Trumpet 1, Trombone 1, Tuba, and Timpani.
- Percussion:** Percussion 1 (Crotale), Percussion 2 (Glock), and Percussion 3 (Vibe).
- Keyboard:** Piano (Kybd) and Harp (Hp).
- Strings:** Violin 1, Violin 2, Viola, Violoncello (Vcl), and Double Bass (Cb).

The score is characterized by intricate rhythmic patterns, particularly the use of triplets and sixteenth notes across many staves. Dynamic markings such as *p* (piano) are present. Measure numbers 237, 238, 239, and 240 are clearly indicated at the top and bottom of the page.

3 Molto Meno Mosso
♩ = 84 (♩ = 56) **ACCELERANDO**

fl 1
fl 2
fl 3
ob 1
ob 2
ob 3
cl 1
cl 2
cl 3
bsn 1
bsn 2
cbsn
hn 1,3
hn 2,4
tpt 1
tpt 2
tpt 3
tbn 1
tbn 2
tbn 3
tbn 4
tbn 5
tbn 6
tbn 7
tbn 8
tbn 9
tbn 10
tbn 11
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tbn 509

[illegible]

5

ff marcato

ff marcato

ff marcato

hn 1,3

hn 2,4

tpt 1

tpt 2

tpt 3

tbn 1

tbn 3

tba

perc 1

perc 2

perc 4

kybd

vn 1

vn 2

vla

vcl

cb

254

255

256

257

258

259

LOW TOM

BONGO

f

WOOD BLOCK

f

unis.

fff marcato

fff marcato

fff marcato

fff marcato

fff marcato

players without extens.: play this 8 higher

[illegible]

fl 1

fl 2

fl 3

ob 1

ob 2

ob 3

cl 1

cl 2

cl 3

bsn 1

bsn 2

cbsn

hn 1,3

hn 2,4

tpt 1

tbn 1

tba

267268269270

timp

perc 3

vln 1

vln 2

vla

vcl

cb

267268269270

fl 1

ob 1

ob 2

ob 3

cl 1

cl 2

cl 3

bsn 1

bsn 2

cbsn

hn 1,3

hn 2,4

tpt 1

tpt 2

tpt 3

tbn 1

tba

271

272

273

274

275

timp

perc 4

vln 1

vln 2

vla

vcl

cb

271

272

273

274

275

f marcato

f marcato

BONGO

f div.

fff legato, heavy div.

fff legato, heavy

fl 1

ob 1

ob 2

ob 3

cl 1

cl 2

cl 3

bsn 1

bsn 2

cbsn

hn 1,3

hn 2,4

tpt 1

tpt 2

tpt 3

tbn 1

tbn 2

tbn 3

tba

276

277

278

279

280

timp

perc 1

perc 2

perc 4

vln 1

vln 2

vla

vcl

cb

276

277

278

279

280

ROTO-TOM

LARGE COWBELL

BONGO

f marcato

f marcato

f

f

fl 1

ob 1

ob 2

ob 3

cl 1

cl 2

cl 3

bsn 1

bsn 2

cbsn

hn 1,3

hn 2,4

tpt 1

tpt 2

tpt 3

tbn 1

tbn 2

tbn 3

tba

281

282

283

284

285

timp

perc 1

perc 2

perc 4

vln 1

vln 2

vla

vcl

cb

281

282

283

284

285

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple staves, including woodwinds (flute, piccolo, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), percussion (snare, xylophone, suspended cymbal, guiro), keyboard, and strings (violin, viola, violin, cello, double bass). The score includes dynamic markings such as *fff*, *ff*, *f*, and *p*. There are also rehearsal marks numbered 286, 287, 288, and 289. The notation includes various musical symbols like notes, rests, and articulation marks.

This page of the musical score contains staves for the following instruments:

- fl 1
- picc 2
- picc 3
- ob 1
- ob 2
- ob 3
- cl 1
- cl 2
- cl 3
- bsn 1
- bsn 2
- cbsn
- hn 1,3
- hn 2,4
- tpt 1
- tpt 2
- tpt 3
- tbn 1
- tbn 2
- tbn 3
- tba
- timp
- perc 1
- perc 2
- perc 3
- perc 4
- kybd
- vln 1
- vln 2
- vla
- vcl
- cb

The score includes musical notation, dynamics (e.g., *ff*, *p*, *f*), and rehearsal marks (e.g., 290, 291, 292, 293, 294). Specific performance instructions like "TO Eb CLAR." and "DAMP" are also present.

fl 1

picc 2

picc 3

5:4

ob 1

ob 2

ob 3

cl 1

cl 2

CLAR. IN Eb

5:4

p

cl 3

bsn 1

p

bsn 2

cbsn

hn 1,3

hn 2,4

tpt 1

tbn 1

tba

297

perc 4

MARIMBA

mf

vln 1

vln 2

vla

vcl

cb

297

298

298

fl 1

ob 1

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

ob 2

ob 3

cl 1

cl 2

cl 3

cbsn

hn 1,3

CON SORD.

p

.1

5:4

5:4

5:4

5:4

hn 2,4

tpt 1

tbn 1

tba

perc 1

pno

hp

vln 1

non div.
pizz.

vln 2

non div.
pizz.

vla

non div.
pizz.

vcl

non div.
pizz.

cb

pizz.

301

302

303

f

fl 1

ob 1

cl 1

bsn 1

cbsn

hn 1,3

hn 2,4

tpt 1

tbn 1

tba

perc 1

hp

vin 1

vin 2

vla

vcl

cb

304

305

306

fl 1

ob 1

cl 1

bsn 1

tba

perc 1

pno

vln 1

vln 2

vla

vcl

cb

307

308

bsn 1

tba

timp

perc 4

CHIMES l.v.

pno

p legato, no pedalÉclear

vcl

pizz.

cb solo 1

arco

cb solo 2

arco

cb

arco

309

310

311

pno

cb solo 1

cb solo 2

cb

312

313